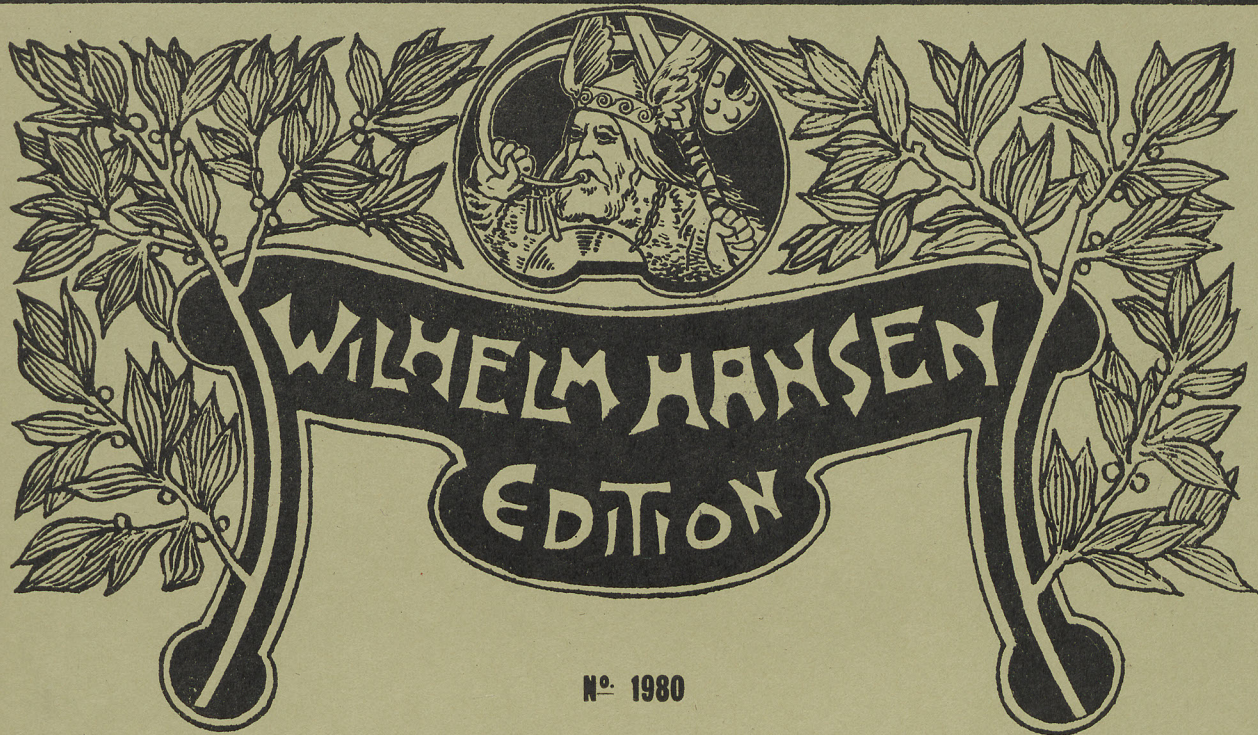


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FRØLICH

Riberhus-Marsch

For Violin og Piano

at

NICOLAJ HANSEN



KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

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RIBERHUS-MARSCH

af

BALLETTEN „VALDEMAR“

af

J. F. FRØLICH

Arrangeret for Violin og Piano

af

NICOLAJ HANSEN



ARRANGEMENTET FORLÆGGERENS EJENDOM

KØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG

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Riberhus - Marsch

af Ball. „Valdemar“

J. F. Fröhlich

Tempo di marcia

VIOLINO

Piano

Riberhus - Marsch

af Ball. „Valdemar“

Violino

J. F. Fröhlich

Tempo di marcia

The main section of the Riberhus - Marsch consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic marking. The third and fourth staves feature first and second endings. The fifth and sixth staves contain complex rhythmic patterns with triplets and accents, marked with forte (*f*) and piano (*p*) dynamics. The seventh staff concludes with a double bar line, a key signature change to one flat (B-flat), and the word "Fine".

The Trio section of the Riberhus - Marsch consists of three staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic marking. The third staff features first and second endings and concludes with a double bar line, a key signature change to one flat (B-flat), and the instruction "D. C. al Fine".

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Nyhed!

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Bind 2

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(1ste og 3die Position)

med nøjagtig Betegnelse af Strøg og Fingersætning

af

Nicolai Hansen.

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The first system of musical notation consists of three staves. The top staff is a single melodic line with several triplet markings (indicated by a '3' over a group of notes) and dynamic markings of *f* and *p*. The middle and bottom staves are a grand staff (treble and bass clefs) with chords and accompaniment. The bottom staff features a steady eighth-note accompaniment.

The second system continues the piece with similar notation. It includes first and second endings, marked with '1.' and '2.' above the staff. Dynamic markings of *p* and *f* are used throughout.

Trio

The Trio section begins with a change in time signature to 2/4. The top staff starts with a *Fine* marking and a *p* dynamic. The middle and bottom staves also feature *Fine* markings and a *p* dynamic. The bottom staff has a consistent eighth-note accompaniment.

The third system continues the Trio section. The top staff has a *p* dynamic and ends with a *mf* marking. The middle and bottom staves also show *p* and *mf* dynamics.

The fourth system concludes the piece. It features first and second endings. The top staff has a *f* dynamic and ends with the instruction *D. C. al Fine*. The middle and bottom staves also have a *f* dynamic and end with *D. C. al Fine*.

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