

Nº 2. Jagdstück.

Zweiter Spieler.

Edmund Abesser.

Froh bewegt.

sempre Pedale

p

ff

mf

p

Ped. *

f

ff

Ped. *

p

f

p

f

Ped. *

p

f

Ped. *

Frühlingsblüten. No. 2.

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The musical score is written for the first player in 6/8 time. It consists of five systems, each with a treble and bass staff. The piece is marked 'Froh bewegt' (cheerfully moved). The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *p* (piano) also used. The score includes numerous fingerings (1-5) and articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat dots.

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f *f*

Ad. *

f *marc. ff* *Fine.*

Ad. * *Ad.* * *Ad.* *

p

Ad. * *Ad.* * *Ad.* * *Ad.* *

f

Ad. * *Ad.* * *Ad.* * *Ad.* *

ff *ff* *ff* *f dim. e ritard.*

Ad. * *Ad.* * *Ad.* * *Ad.* *

Erster Spieler.