

# Sonata in G (K.55)

for String Ensemble

Score

Domenico Scarlatti (1685-1757)  
Arr. Michel Rondeau

Presto ♩ = 60

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This block contains the first seven measures of the score. The Violin I and II parts play a rhythmic eighth-note pattern with a melodic line. The Viola, Cello, and Double Bass parts provide a steady accompaniment with eighth-note patterns. The key signature is one sharp (F#) and the time signature is 3/8.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains measures 8 through 14. Measures 8 and 9 feature a melodic flourish in the Violin I and II parts. The Viola, Cello, and Double Bass parts continue their accompaniment. Measure 10 has a fermata over the first two notes of the Violin I and II parts. Measures 11-14 show further melodic development in the Violin parts and accompaniment in the lower strings.

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2

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

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4

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This system contains measures 92 through 100. The first violin part (Vln. I) features a melodic line with various ornaments and slurs. The second violin part (Vln. II) plays a rhythmic accompaniment of eighth notes. The viola (Vla.), violin (Vc.), and double bass (D.B.) parts provide harmonic support with sustained notes and rhythmic patterns.

101

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This system contains measures 101 through 108. The first and second violin parts (Vln. I and Vln. II) play a complex, fast-moving eighth-note pattern. The viola (Vla.) part has a more melodic line with slurs. The violin (Vc.) and double bass (D.B.) parts play a steady eighth-note accompaniment.

109

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This system contains measures 109 through 116. The first and second violin parts (Vln. I and Vln. II) continue with the fast eighth-note pattern. The viola (Vla.) part features a melodic line with slurs. The violin (Vc.) and double bass (D.B.) parts play a steady eighth-note accompaniment.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

128

Vln. I

Vln. II

Vla.

Vc.

D.B.



