

# THE BLOOMER SCHOTTISCH.

DEDICATED TO  
M<sup>RS</sup> BLOOMER AND THE LADIES IN FAVOR OF THE



**BLOOMER COSTUME.**

COMPOSED FOR THE  
**PIANO FORTE**

BY  
**W<sup>M</sup> DRESSLER.**

LITH OF CARNEY & MAJOR.

25 Cts. Note

NEW YORK,  
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NEW ORLEANS H. D. HEWITT.

# BLOOMER SCHOTTISCH.

WILLIAM DRESSLER.

Ad libitum.

OP. 28

INTRODUCT.

SCHOTTISCH.

1220

Entered according to Act of Congress A. D. 1851 by Wm Hall & Son, in the Clerk's Office of the Dist. Court of the South. Dist. of N.Y.

First system of musical notation, measures 1-4. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and single notes. Pedal markings (Ped.) and asterisks (\*) are present in the bass staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of musical notation, measures 5-8. The right hand continues with intricate melodic passages. The left hand maintains a steady accompaniment. Pedal markings and asterisks are used throughout. Dynamics include *mf* and *f*.

Third system of musical notation, measures 9-12. The right hand has a more active melodic role. The left hand accompaniment includes a section marked *cres.* (crescendo). Pedal markings and asterisks are present. Dynamics include *mf* and *f*.

Fourth system of musical notation, measures 13-16. The right hand features a dense, flowing melodic texture. The left hand accompaniment is consistent. Pedal markings and asterisks are used. The system concludes with the word *Fine.*

TRIO.

TRIO section, measures 17-20. The right hand has a more melodic and lyrical character. The left hand accompaniment is simpler. The word *dolce.* (dolce) is written in the bass staff. Dynamics include *fz* (forzando). The section ends with a double bar line.



1<sup>st</sup> 2<sup>nd</sup> *8va*

*schierzando.* \* *Ped.* \* *Ped.*

*8va* *looo* 1<sup>st</sup> 2<sup>nd</sup>

*Ped.* \* *Ped.* \*

*8va* *looo* *8va* *looo*

*ff* *mf* *ff* *mf*

*8va*

*p* *schierz.* \* *Ped.* \* *Ped.* \*

*8va* *looo* 1<sup>st</sup> 2<sup>nd</sup>

*Ped.* \* *Ped.* \*

Schottisch  
D.O. al Fine