

TRIO.

480641
Violine.

I.

H.von Herzogenberg, Op. 24.

Allegro.

Violonc. Violonc.

poco sostenuto

p

pp *cresc.*

mf *sf* *f* *con fuoco*

cresc. *f* *f* *sf* *sf*

p *ff* *sf*

dimin. *dolce*

p

1

Violine.

The score consists of 12 staves of music. The first staff begins with a dynamic of *p* and a first ending bracket labeled '1'. The second staff features a dynamic of *mf* and a *cresc.* marking. The third staff has a dynamic of *f* and a *p* dynamic. The fourth staff includes a *cresc.* marking and a *sf cresc.* marking. The fifth staff is marked *ff* and contains a series of *sf* and *ff* dynamics. The sixth staff has a *p* dynamic and a *pp* dynamic. The seventh staff is marked *p*. The eighth staff has a *p* dynamic. The ninth staff includes a *cresc.* marking. The tenth staff has a *f* dynamic. The eleventh staff is marked *dimin.* and *p*. The twelfth staff has a *pp* dynamic and a *p* dynamic.

Performance markings include *pizz.* (pizzicato) and various first, second, and third ending brackets. The score is written in treble clef with a key signature of two flats (B-flat and E-flat).

Violine.

1 arco

pp

p

cresc.

mf

f

3

dimin.

p

sull.

espr.

p

mf

cresc.

f

ff

sf

sf

sf

sf

sf

sf

ff

sf

Detailed description: This page of a violin score contains 12 staves of music. The first staff begins with a first ending bracket labeled '1 arco' and a dynamic marking of *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *cresc.*, *mf*, *f*, *dimin.*, *sull.*, *espr.*, *mf*, *cresc.*, *f*, *ff*, and *sf* are used throughout to indicate changes in volume and expression. There are also performance instructions like 'arco' and 'sull.' (sul ponticello). The score includes several triplet markings and a section with a 6/4 time signature. The piece concludes with a final *sf* dynamic marking.

Violine.

Violin score for the first section, measures 1-11. The music is written on six staves. The first staff begins with a dynamic marking of *sf* and the instruction *sempre f*. The piece features a complex melodic line with many slurs and ties, and a rhythmic accompaniment consisting of eighth and sixteenth notes. The dynamics fluctuate between *sf* and *ff*.

II.

Andante.

Violin score for the second section, measures 12-17. The tempo is marked *Andante*. The music is written on six staves. The first staff begins with a dynamic marking of *p*. The piece features a complex melodic line with many slurs and ties, and a rhythmic accompaniment consisting of eighth and sixteenth notes. The dynamics fluctuate between *p*, *sf*, and *ff*. The section concludes with a double bar line and a repeat sign.

Violine.

Violin score for page 5, measures 1-16. The score is written in G minor (three flats) and features several time signature changes: 8/8, 2/4, 3/4, 2/4, 12/16, and 2/4. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *cresc.* (crescendo), *dimin.* (diminuendo), *pizz.* (pizzicato), and first/second endings. The piece concludes with a repeat sign and a final *p* (piano) dynamic.

Violine.

arco
mf

pizz. 3

mf

cresc.

f

mf

p

1. 2.

pp cresc.

mf

espr. cresc. f

dimin. pp

Adagio.

Violine.

III.

Presto.

p *sf* *f* *cresc.* *-sf* *cresc.* *ff* *sf*

Meno mosso.

mf *p* *mf espr.* *Pftc.* *mf* *sf* *sf* *p* *p* *mf* *cresc.* *f* *Pftc.* *mf* *sf* *sf* *sf* *f*

Violine.

1 2 3 4 5 6 7

pp *mf*

Tempo I.

p *p*

mf

f cresc. *ff* *f*

cresc. *ff* *f*

mf *p* *p*

pp *mf*

p *p* *pp*

cresc. *f* *f* *f*

Violine.

sf sf sf sf sf sf
rallentando
a tempo *pp* *Meno mosso.* *Tempo I.*
p *rallentando* *rit. p*
dimin.
pp *sf*

IV.

Lento.
Vlc. *pp*
mf *f sf sf* *p*
Allegro. (Die 2 wie vorher die 1)
pizz. *p* *f* *p* *2*

Violine.

arco
mf *sf* *f*
sf
p *p*
p *f*
sf *p cresc.* *f*
p cresc. *f*
f *p*
mf
pizz. *p* *f* *p* *mf* arco
sf *f* *3* *3* *3*
sf

Detailed description: This page contains the violin part for measures 911 through 914. The music is written in a single system with four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The piece begins with the instruction 'arco'. The first staff contains measures 911 and 912, featuring a melodic line with dynamic markings *mf*, *sf*, and *f*. The second staff continues the melodic line, marked *sf*. The third staff shows a more rhythmic passage, marked *sf*. The fourth staff begins measure 913 with a *p* dynamic, followed by a *p* dynamic in the next measure. The fifth staff continues with a *p* dynamic, then a first ending bracket (marked '1') leading to a *p* dynamic. The sixth staff features a *sf* dynamic, followed by a *p cresc.* dynamic, and then a *f* dynamic. The seventh staff starts with a *p cresc.* dynamic, followed by a *f* dynamic. The eighth staff begins with a *f* dynamic, followed by a *p* dynamic. The ninth staff contains measure 914, starting with a *mf* dynamic. The tenth staff begins with a *pizz.* (pizzicato) instruction and a *p* dynamic, followed by a *f* dynamic, a *p* dynamic, and then a *mf* dynamic with the instruction 'arco'. The eleventh staff continues with a *sf* dynamic, followed by a *f* dynamic and three triplet markings (marked '3'). The final staff concludes with a *sf* dynamic.

Violine.

Violin score for page 11, measures 914-928. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a variety of dynamic markings and articulations. The first system (measures 914-916) begins with a forte (*sf*) dynamic. The second system (measures 917-919) includes a piano (*p*) dynamic. The third system (measures 920-922) features a piano (*p*) dynamic with a first ending bracket. The fourth system (measures 923-925) includes a piano (*p*) dynamic with a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth system (measures 926-928) includes a piano (*p*) dynamic with a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth system (measures 929-931) includes a forte (*sf*) dynamic, a fortissimo (*ff*) dynamic, and an expressive (*espr.*) marking. The seventh system (measures 932-934) includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The eighth system (measures 935-937) includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The ninth system (measures 938-940) includes a mezzo-forte (*mf*) dynamic. The tenth system (measures 941-943) includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic with a pizzicato (*pizz.*) marking. The eleventh system (measures 944-946) includes a piano (*p*) dynamic and a third ending bracket.

Violine.

The score consists of ten staves of music. The first staff begins with the instruction "arco" and a dynamic marking of *p*. The second staff includes "rallent." and "sf". The third staff is marked "a tempo" and *p*. The fourth staff features "sf" and "p cresc.". The fifth staff has "f", "p", and "cresc.". The sixth staff includes "sf", "sf", and "ff", with measure numbers 20, 21, and 22. The seventh staff has "mf" and "sf". The eighth staff includes "sf", "sf", "sf", "sf", "sf", "sf", "p", and "Gleiche Achtel.". The ninth staff has "sf", "sf", and "sf". The tenth staff has "sf".