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verehrungsvoll zugeeignet.

Polnische Tanzweisen

für das Pianoforte zu vier Händen

componirt
von

PHILIPP SCHARWENKA.

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IV.

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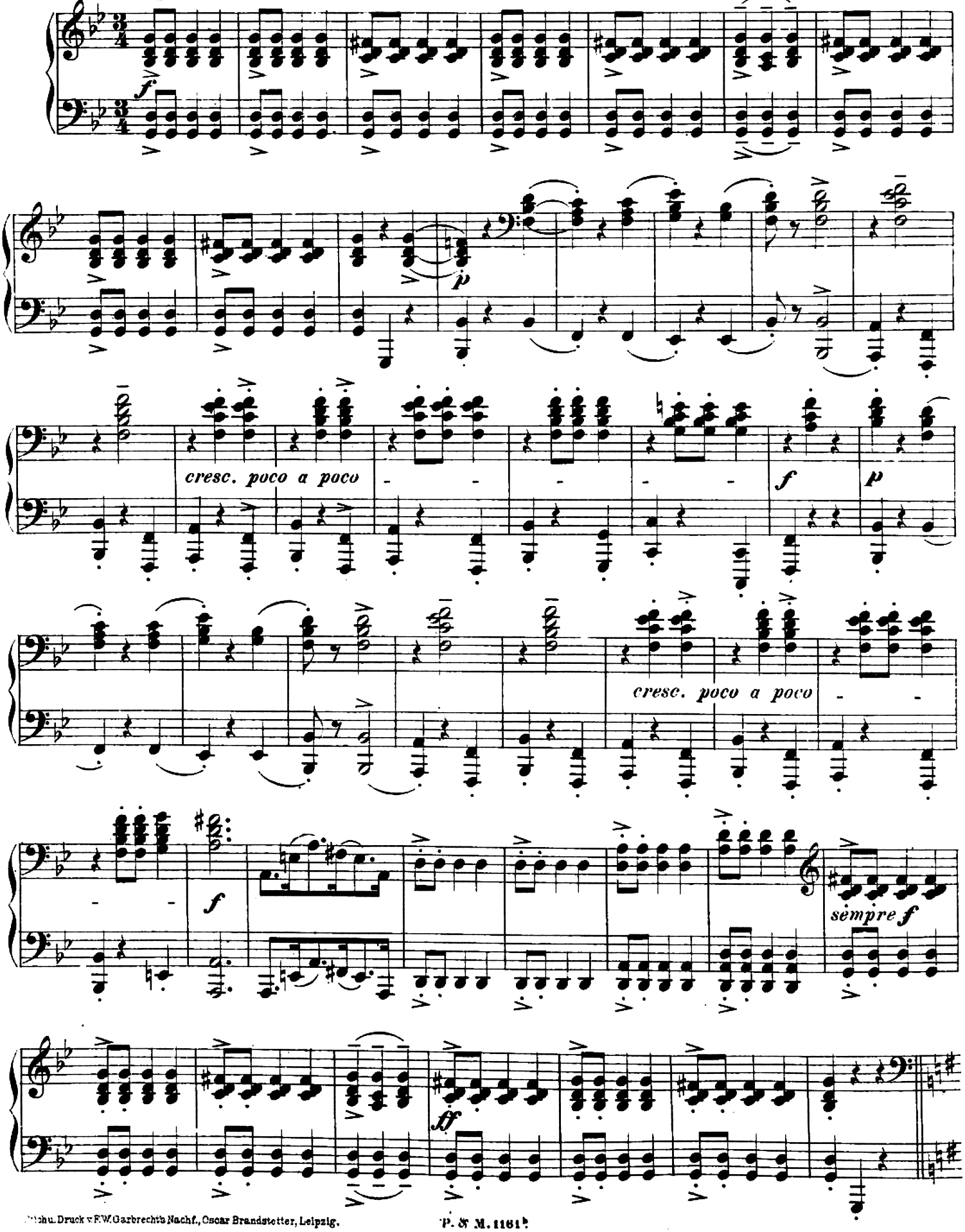
Allegretto.



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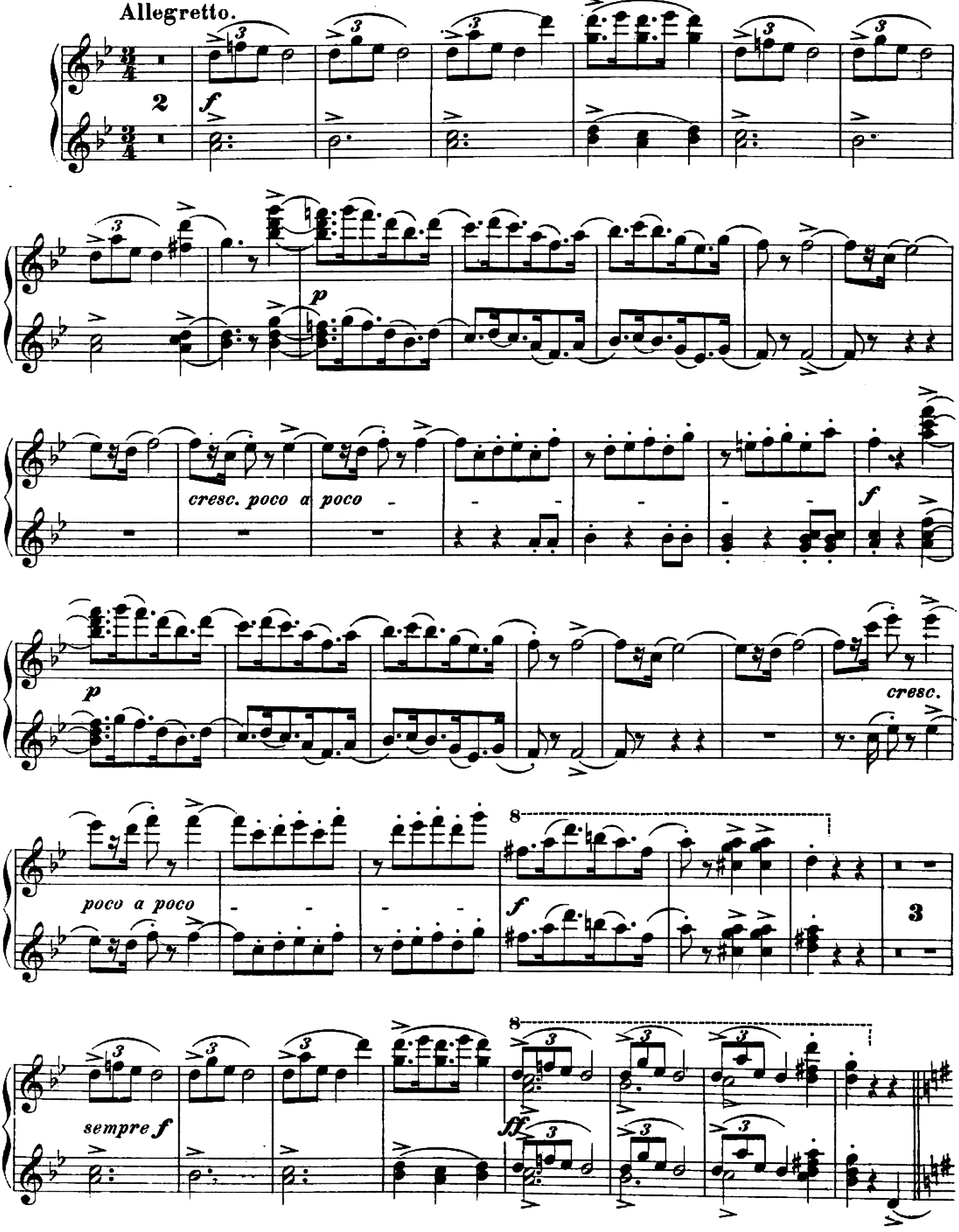
IV.

Ph. Scharwenka, Op. 38. Heft II.



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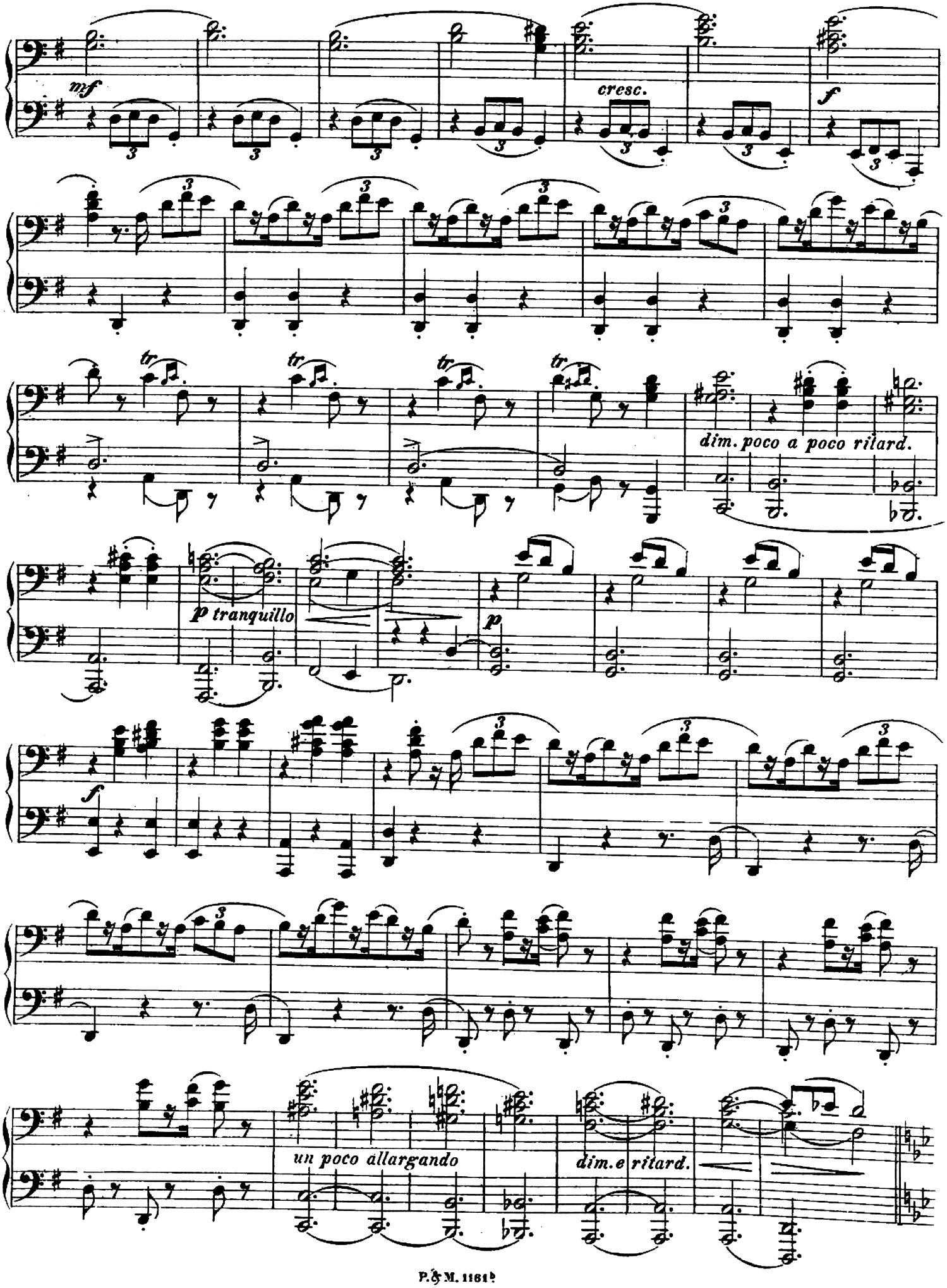
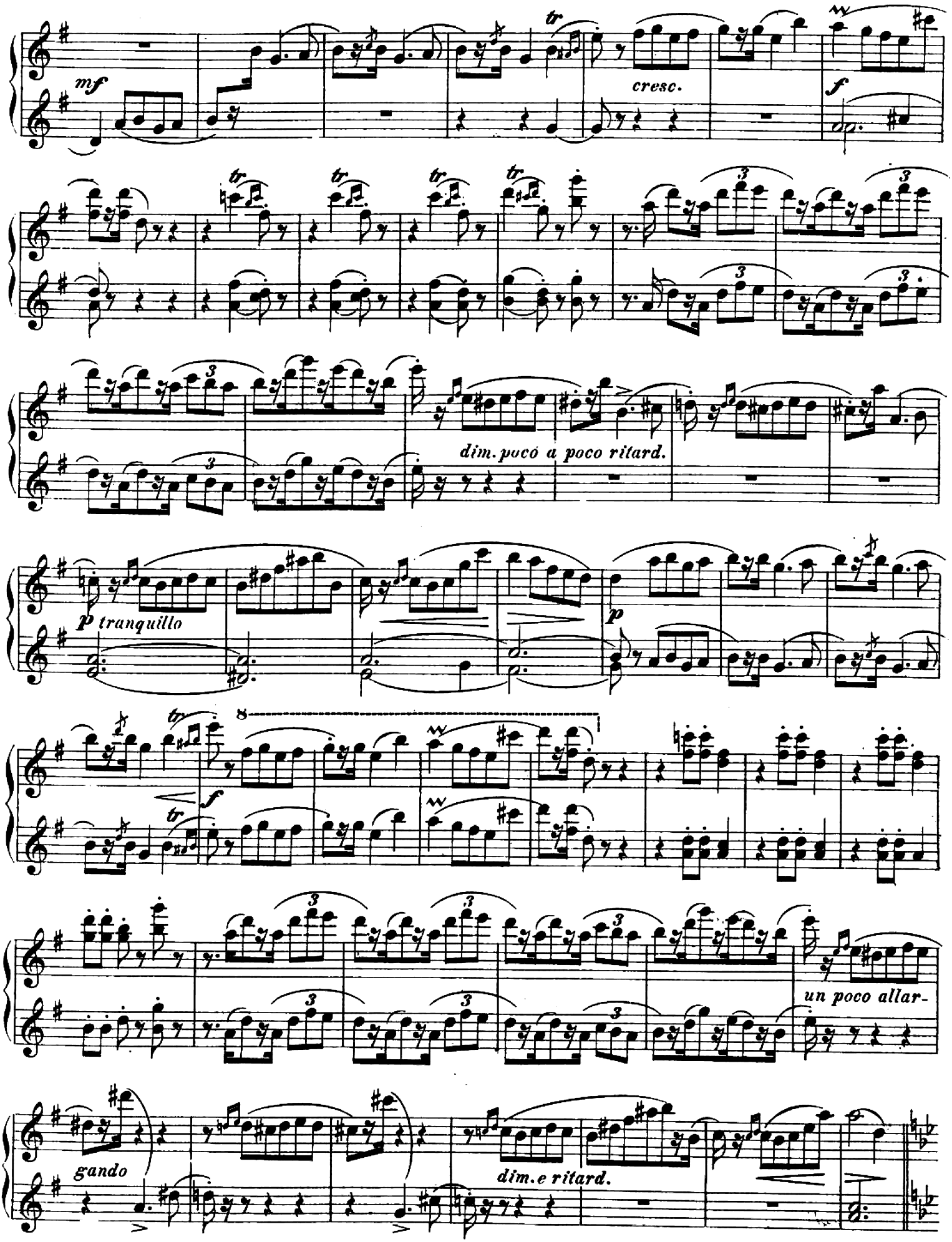
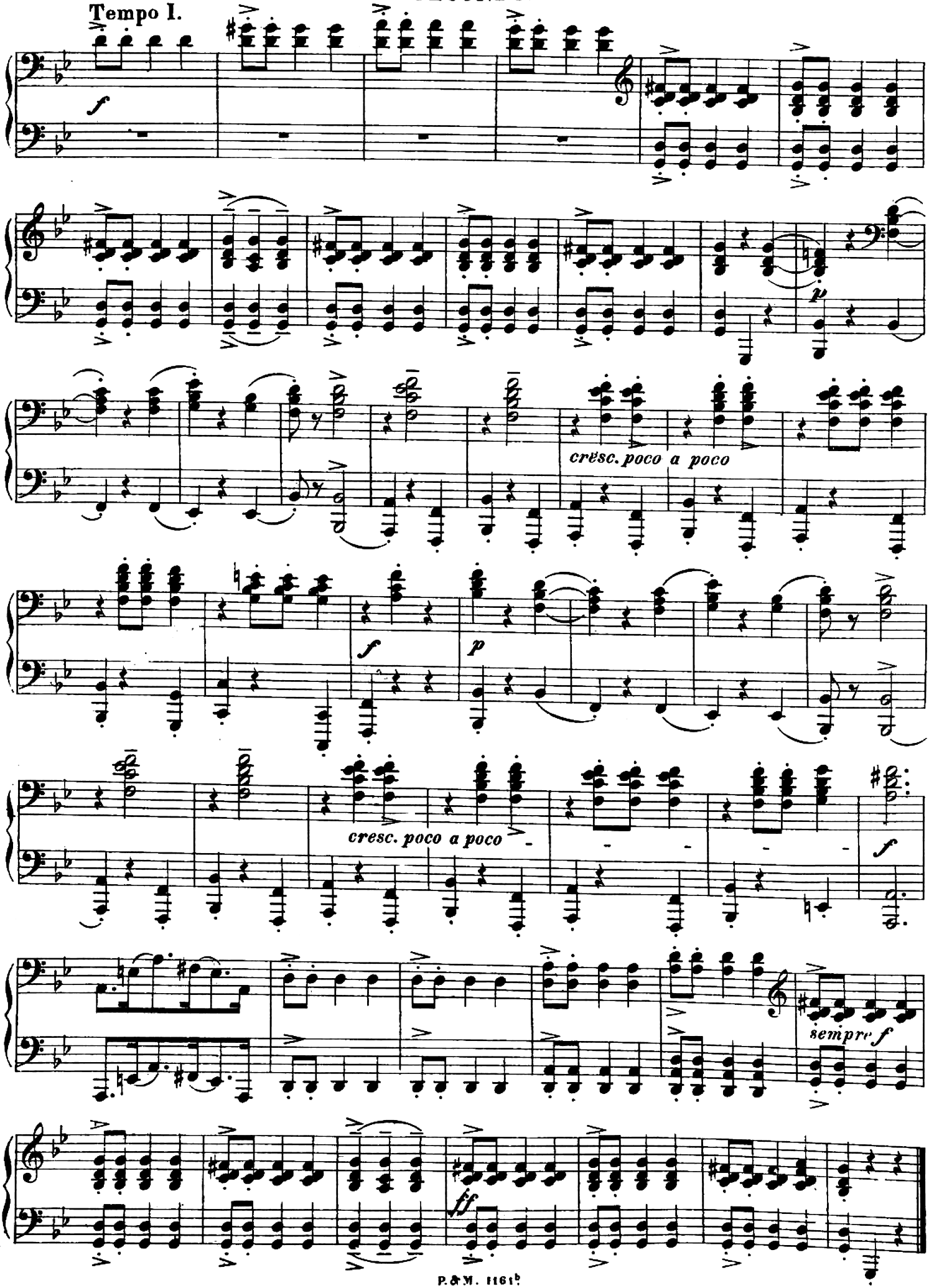
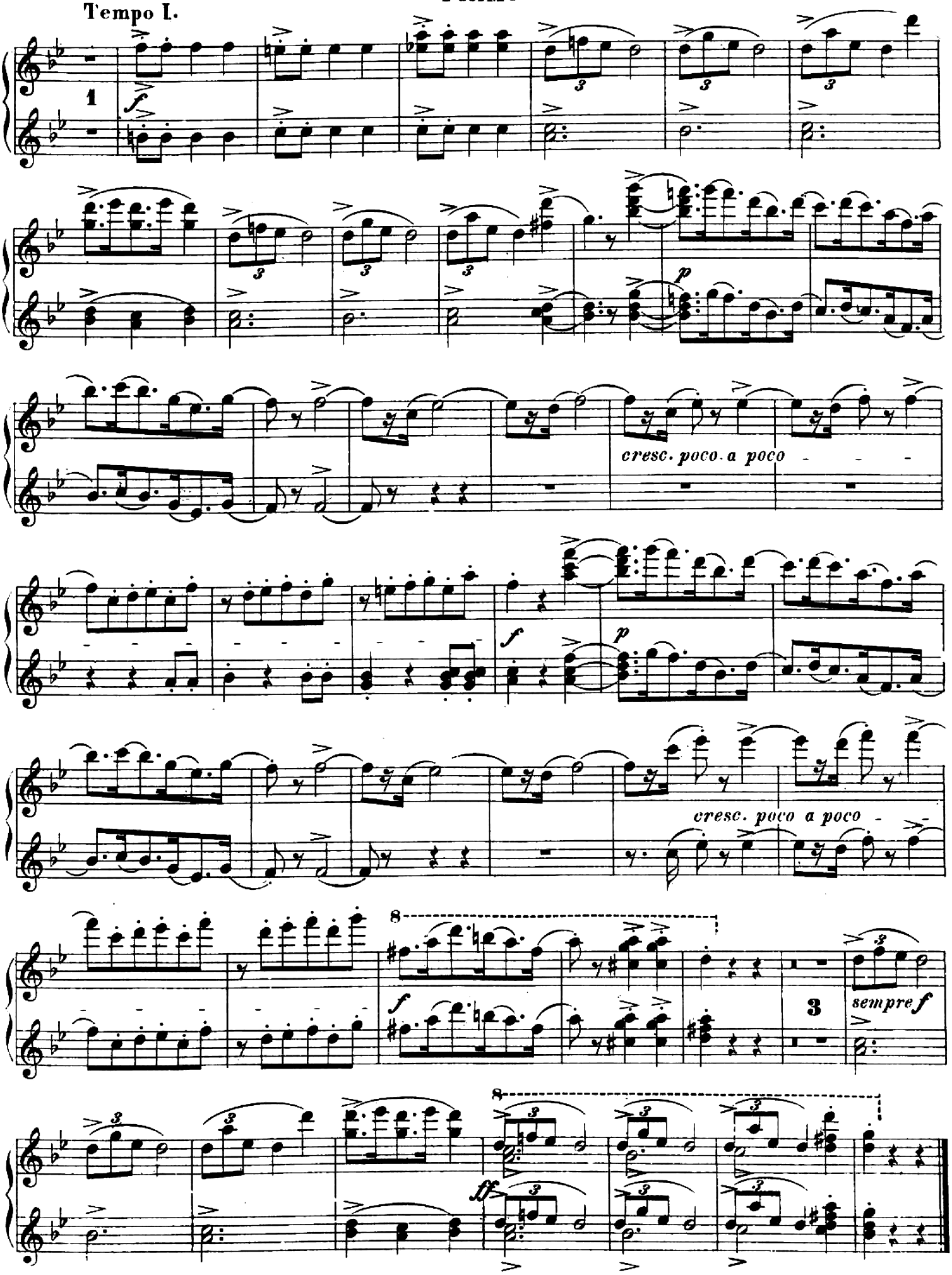

mf
cresc.
f
tr
dim. poco a poco ritard.
p tranquillo
p
f
un poco allargando
dim. e ritard.


mf
cresc.
f
dim. poco a poco ritard.
p tranquillo
p
f
un poco allar-
gando
dim. e ritard.

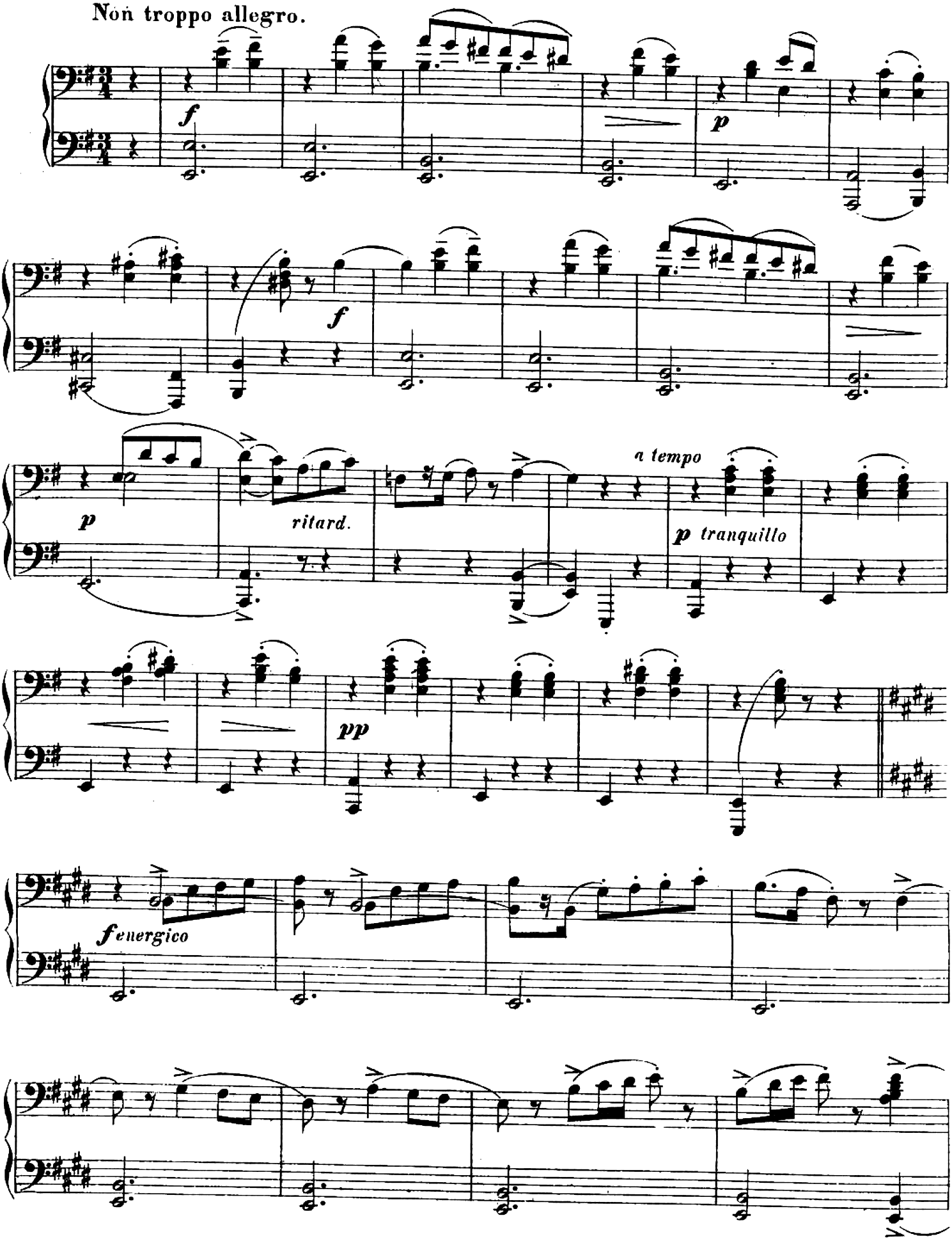

Tempo I.
f
p
cresc. poco a poco
f
p
cresc. poco a poco
f
sempre f
ff


Tempo I.
1
f
p
cresc. poco a poco
f
p
cresc. poco a poco
8
f
3
sempre f
8
ff

SECONDO.

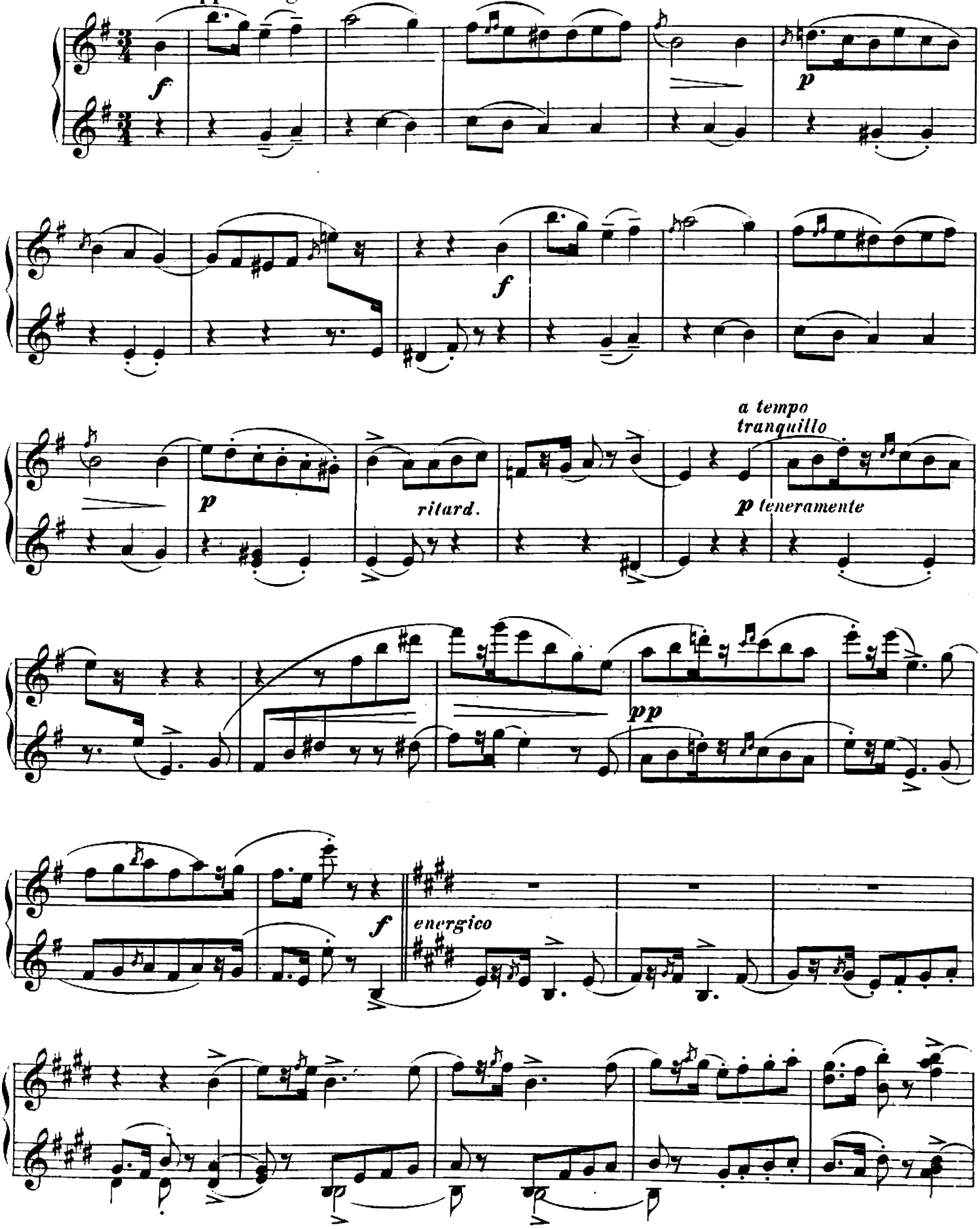
V.

Non troppo allegro.



V.

Non troppo allegro.



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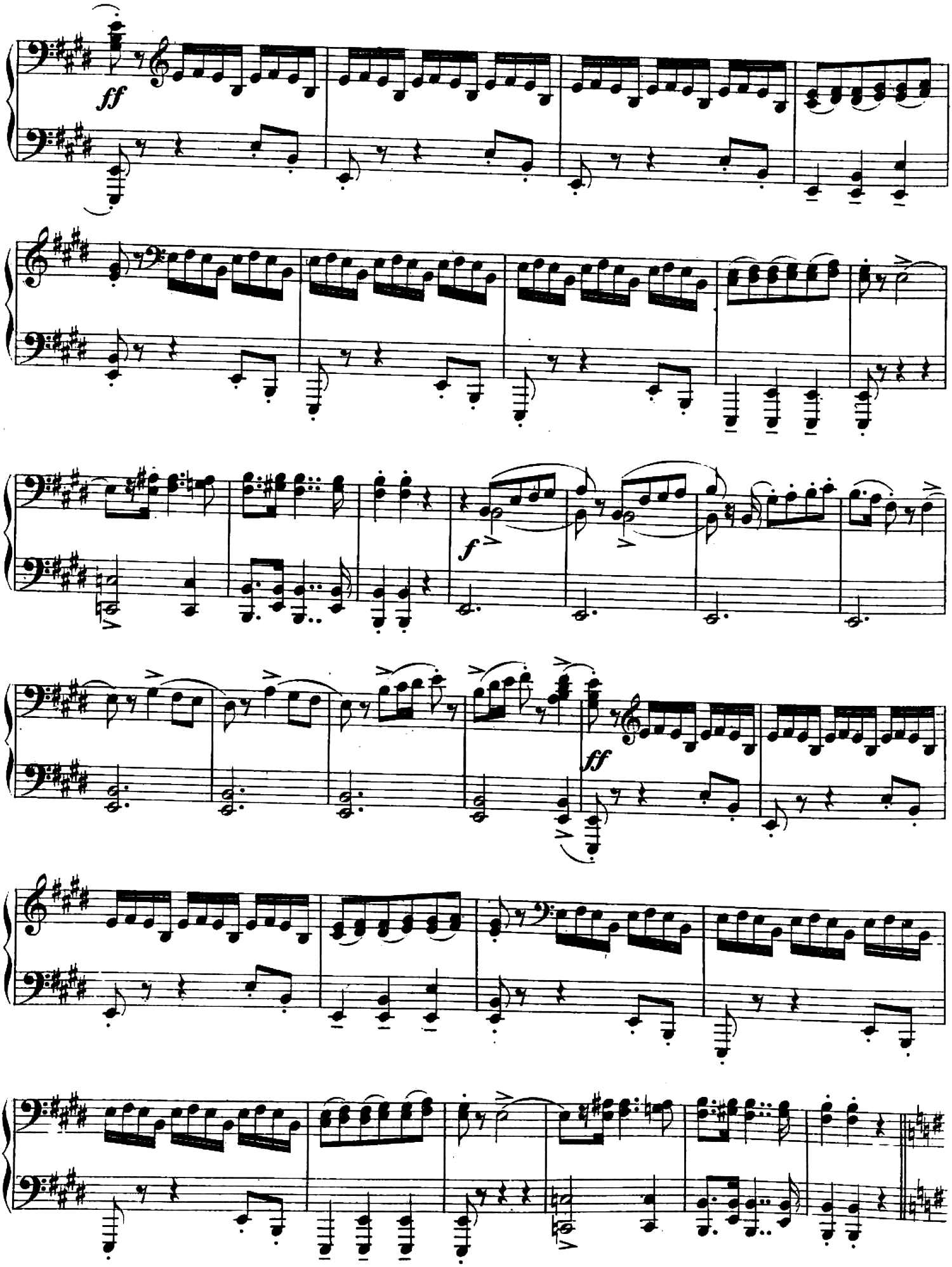
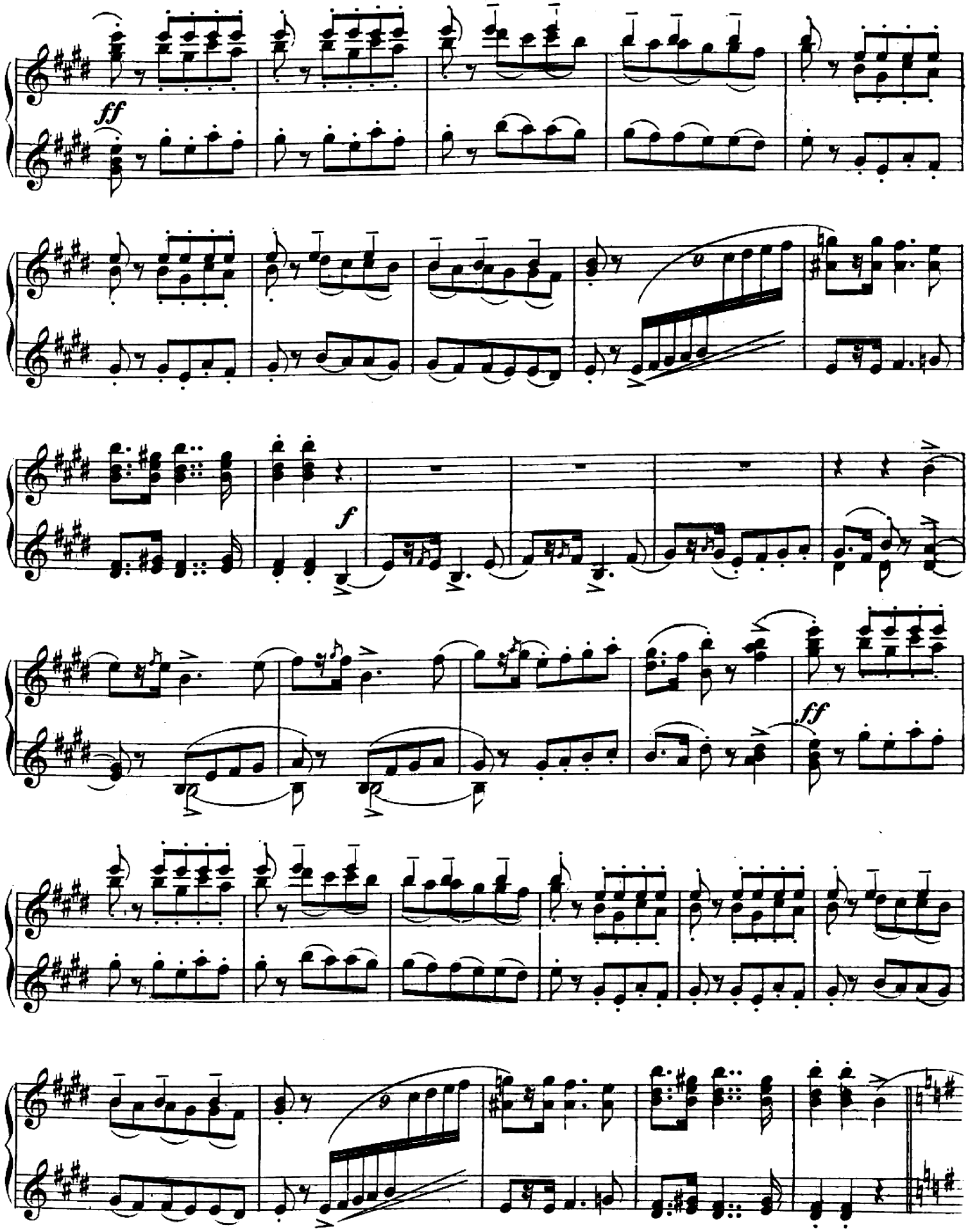
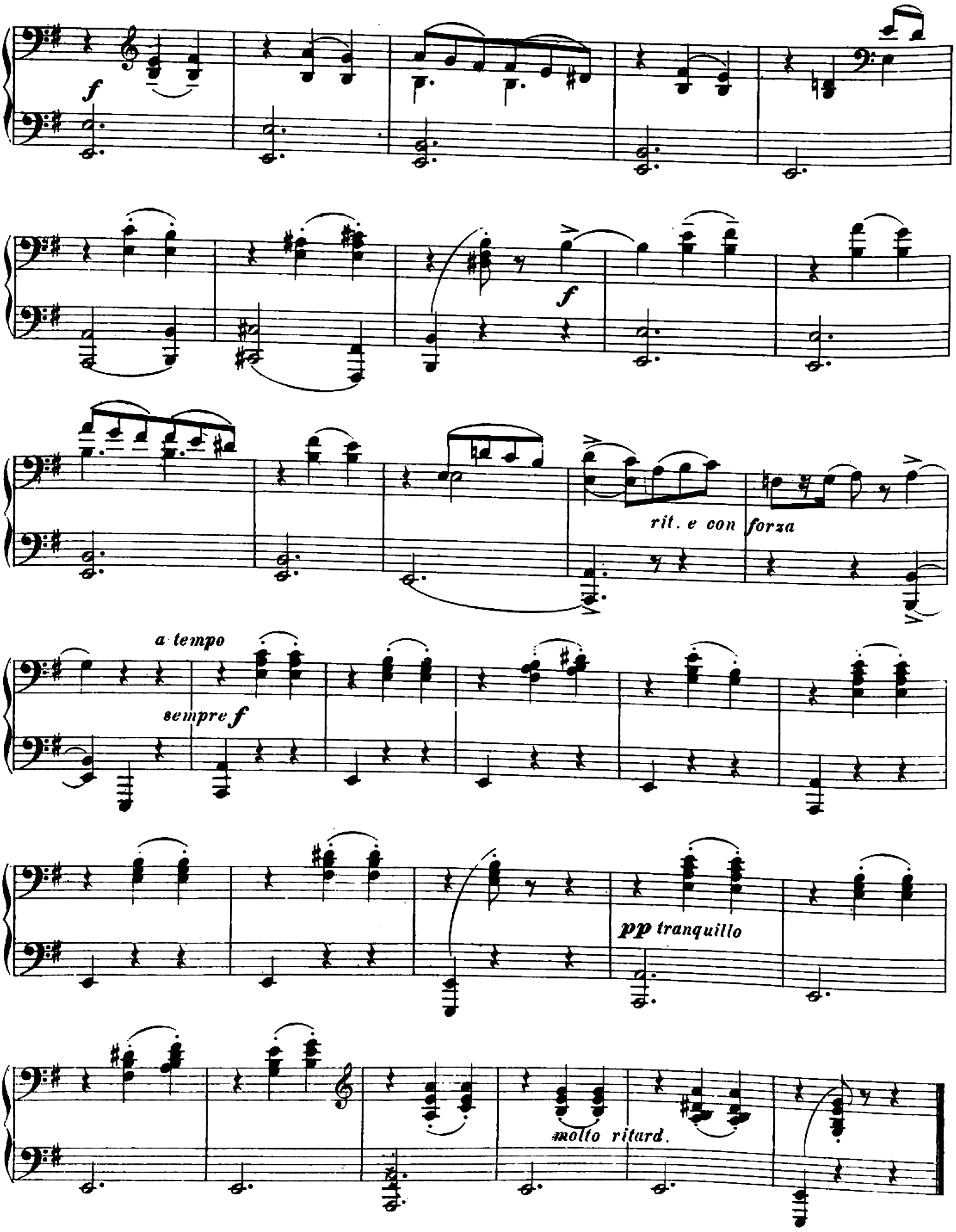
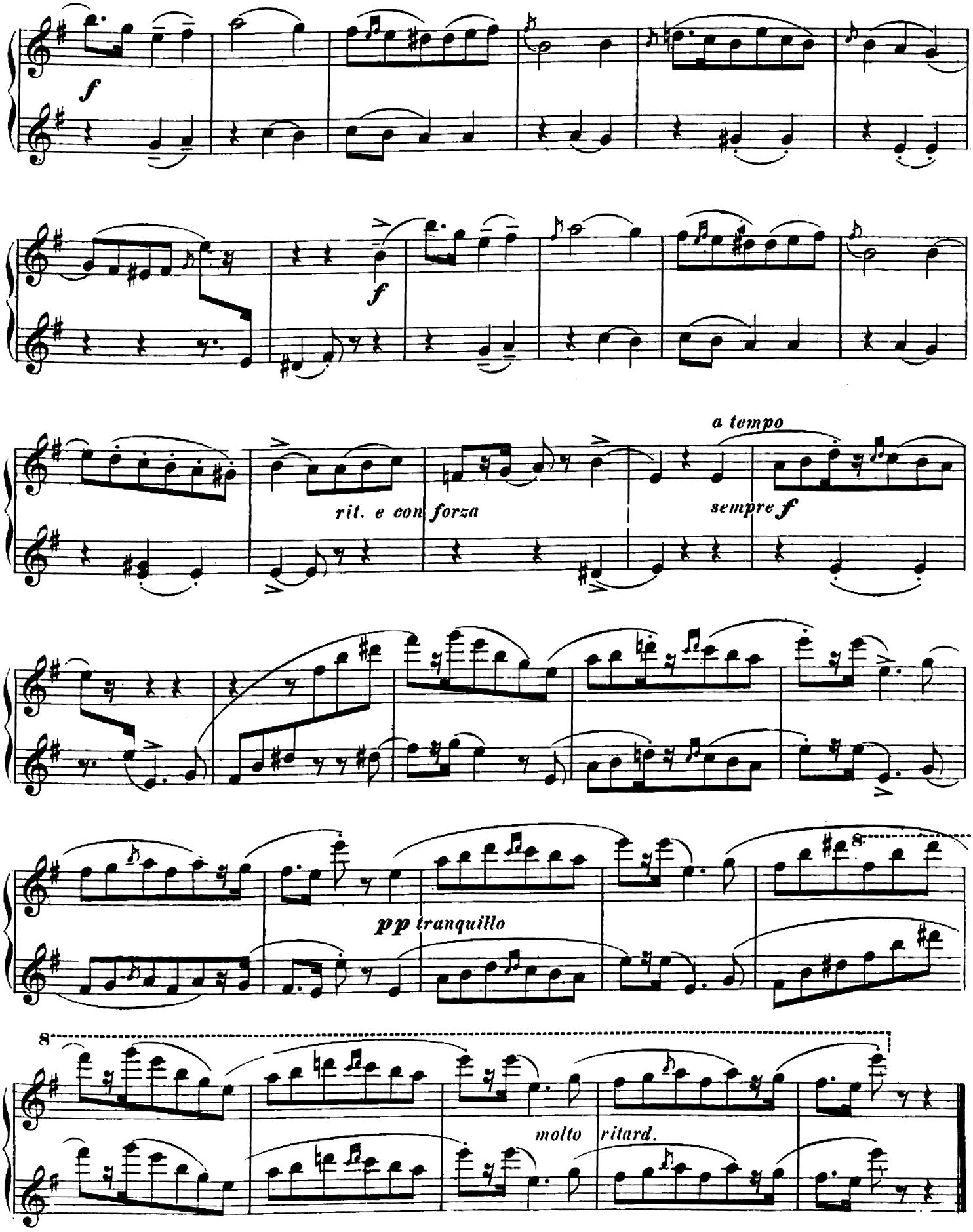


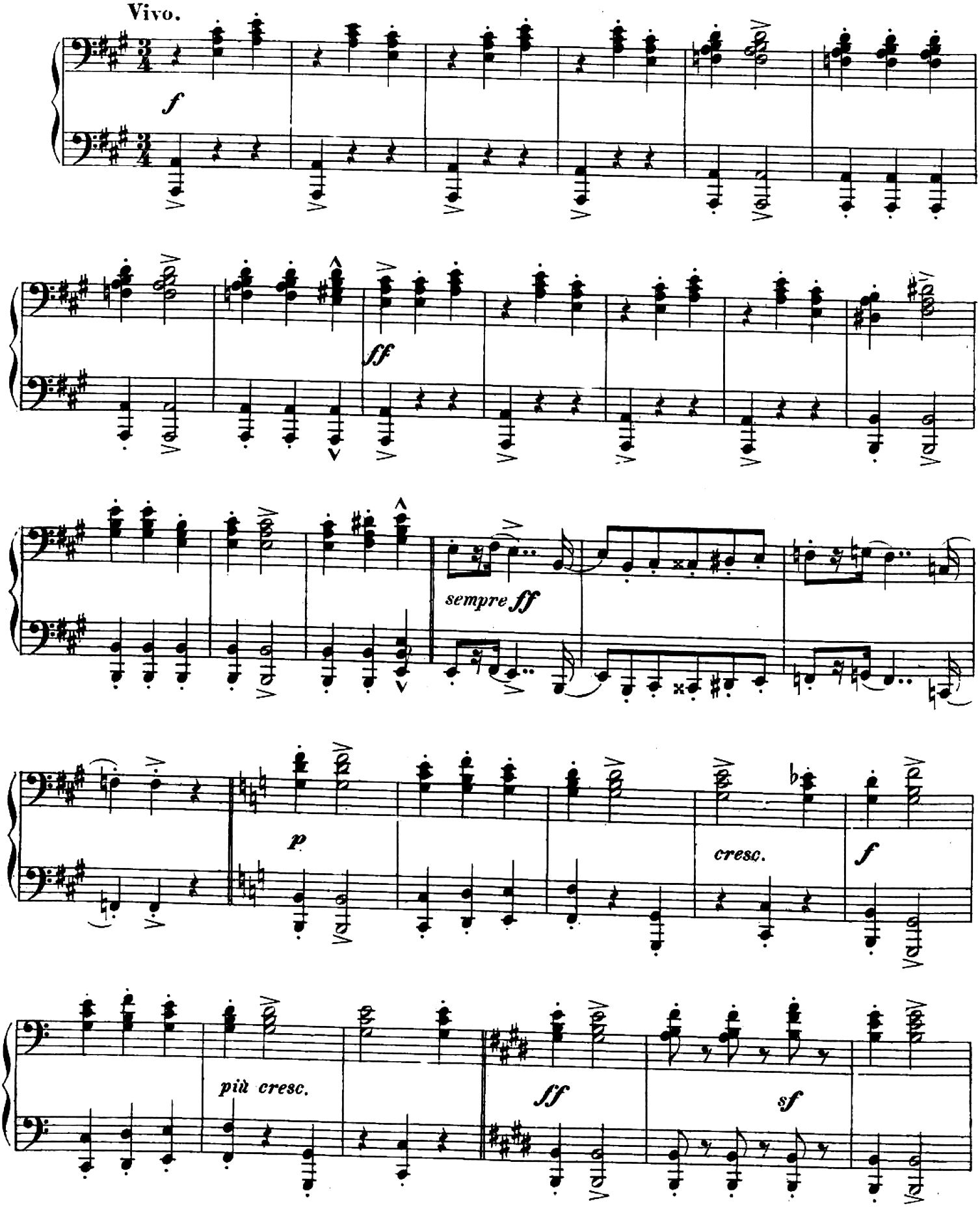

ff
f
ff

SECONDO.


f
f
rit. e con forza
a tempo
sempre f
pp tranquillo
molto ritard.


f
f
a tempo
rit. e con forza
sempre f
pp tranquillo
8
8
molto ritard.

VI.



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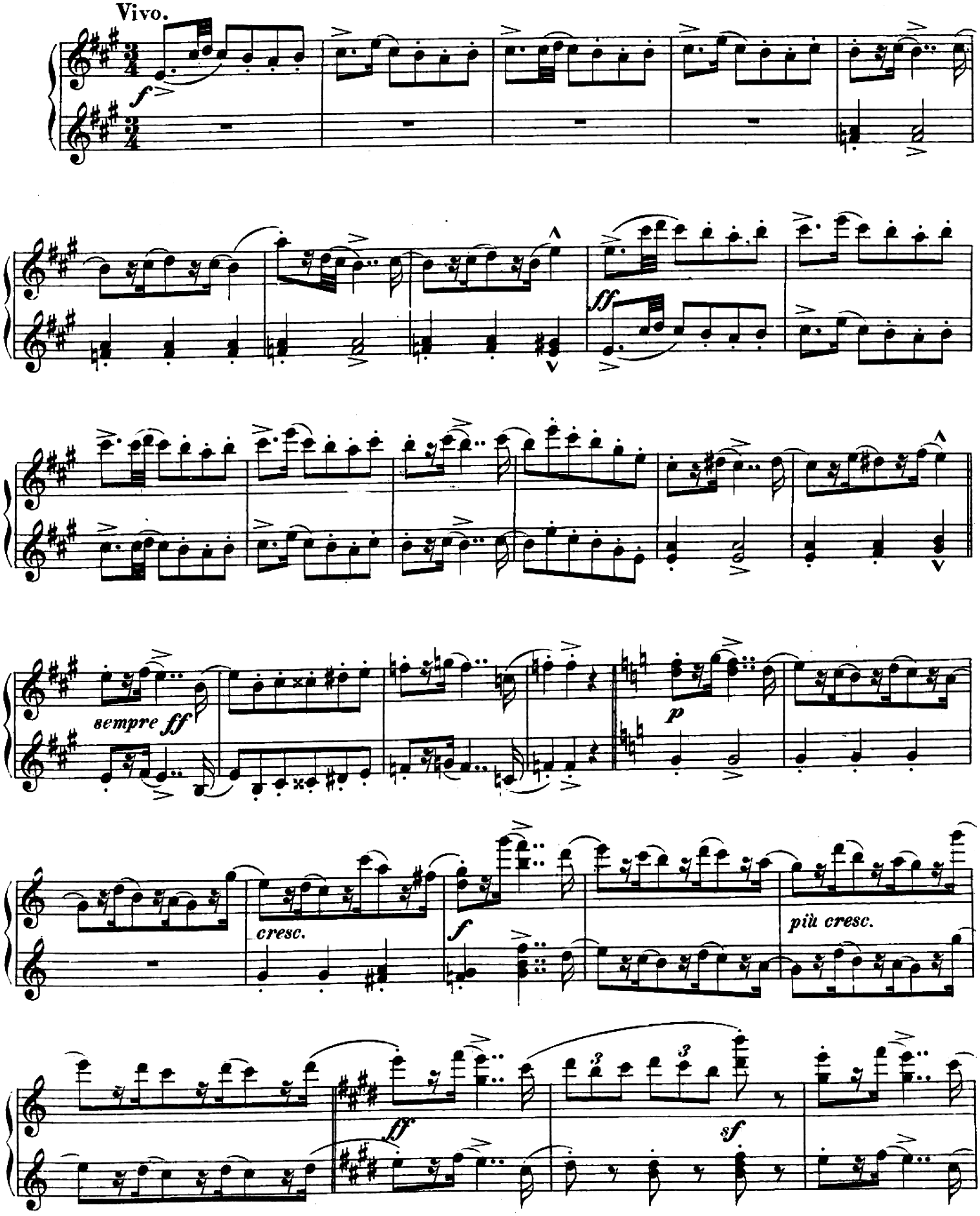
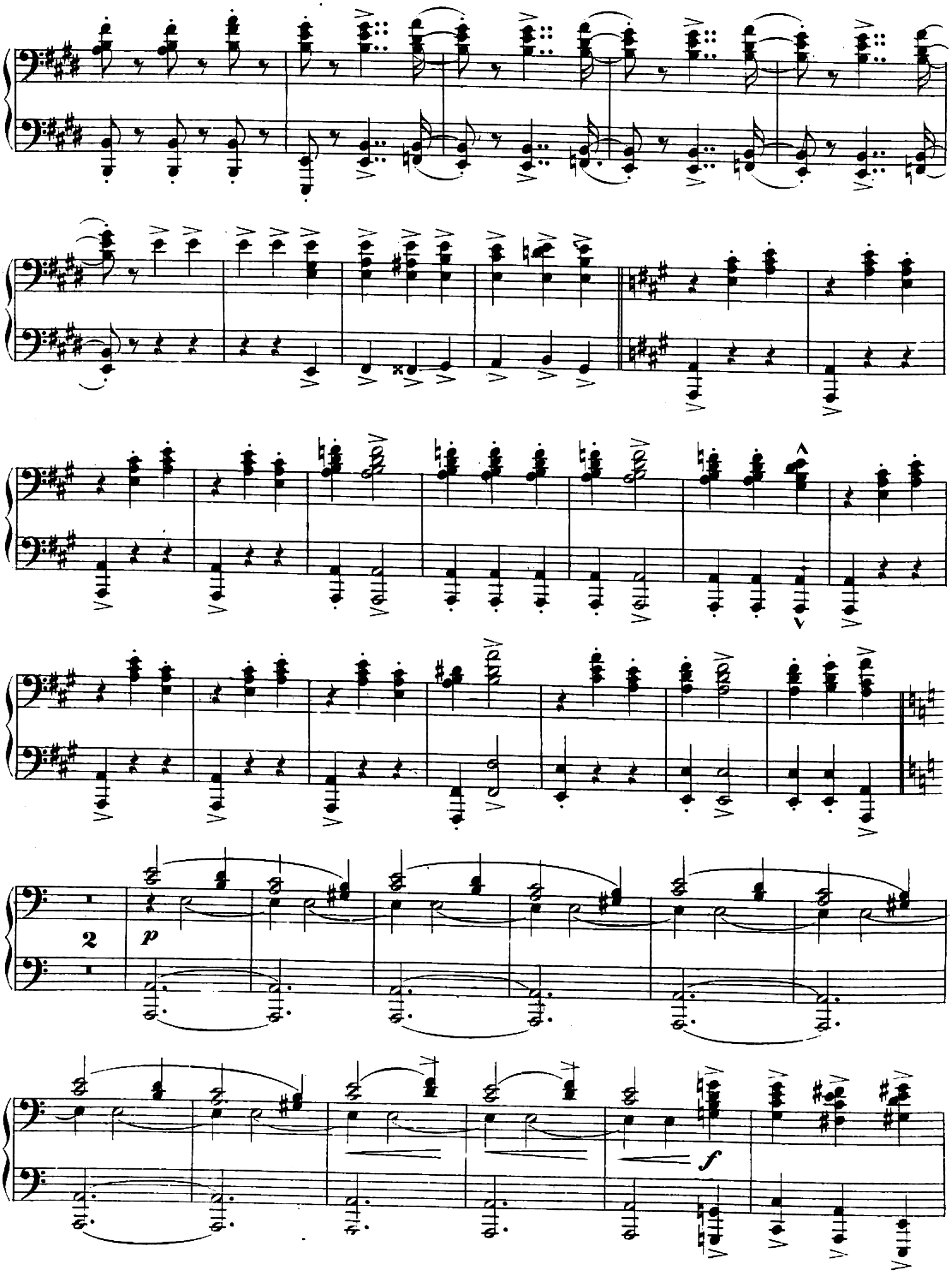
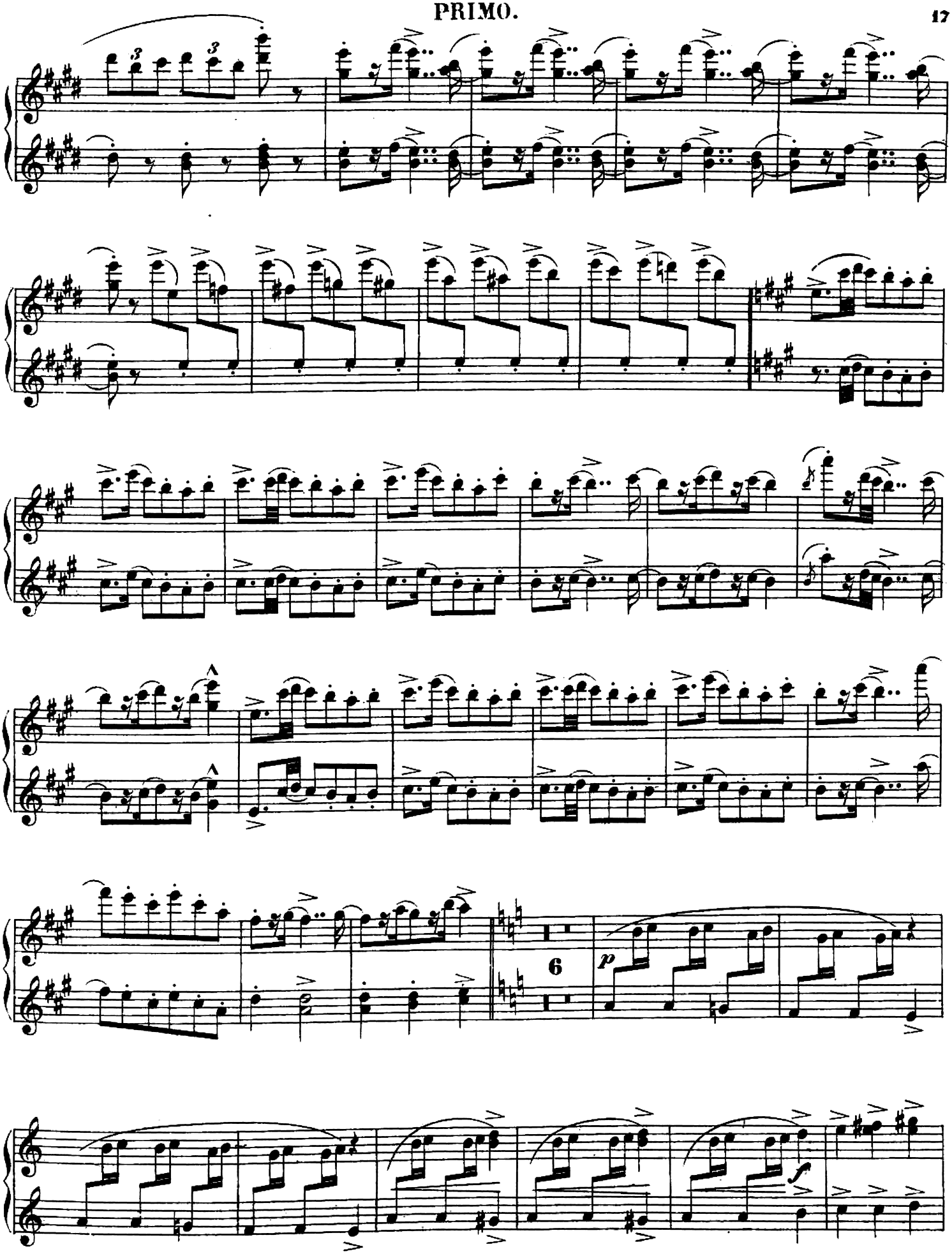
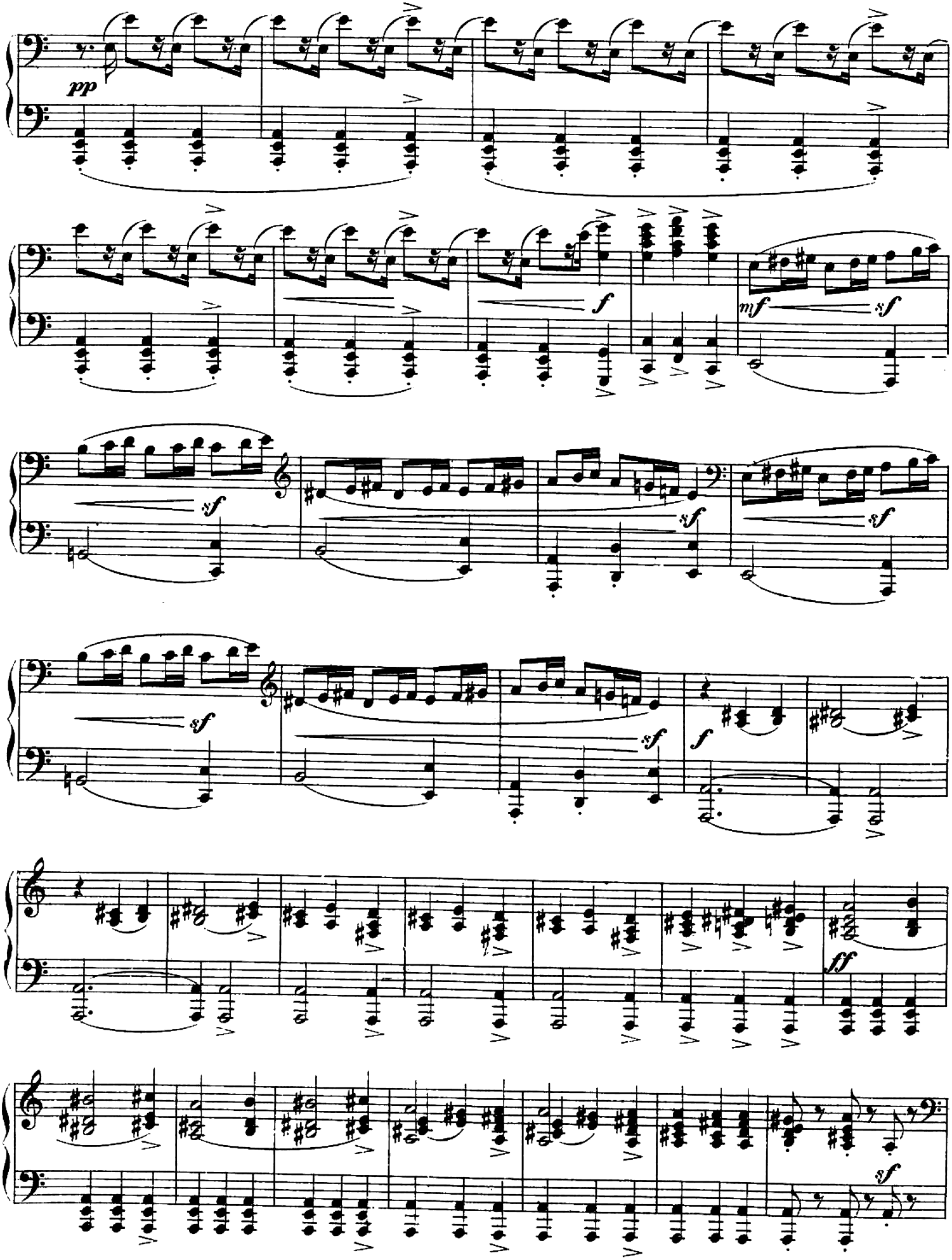
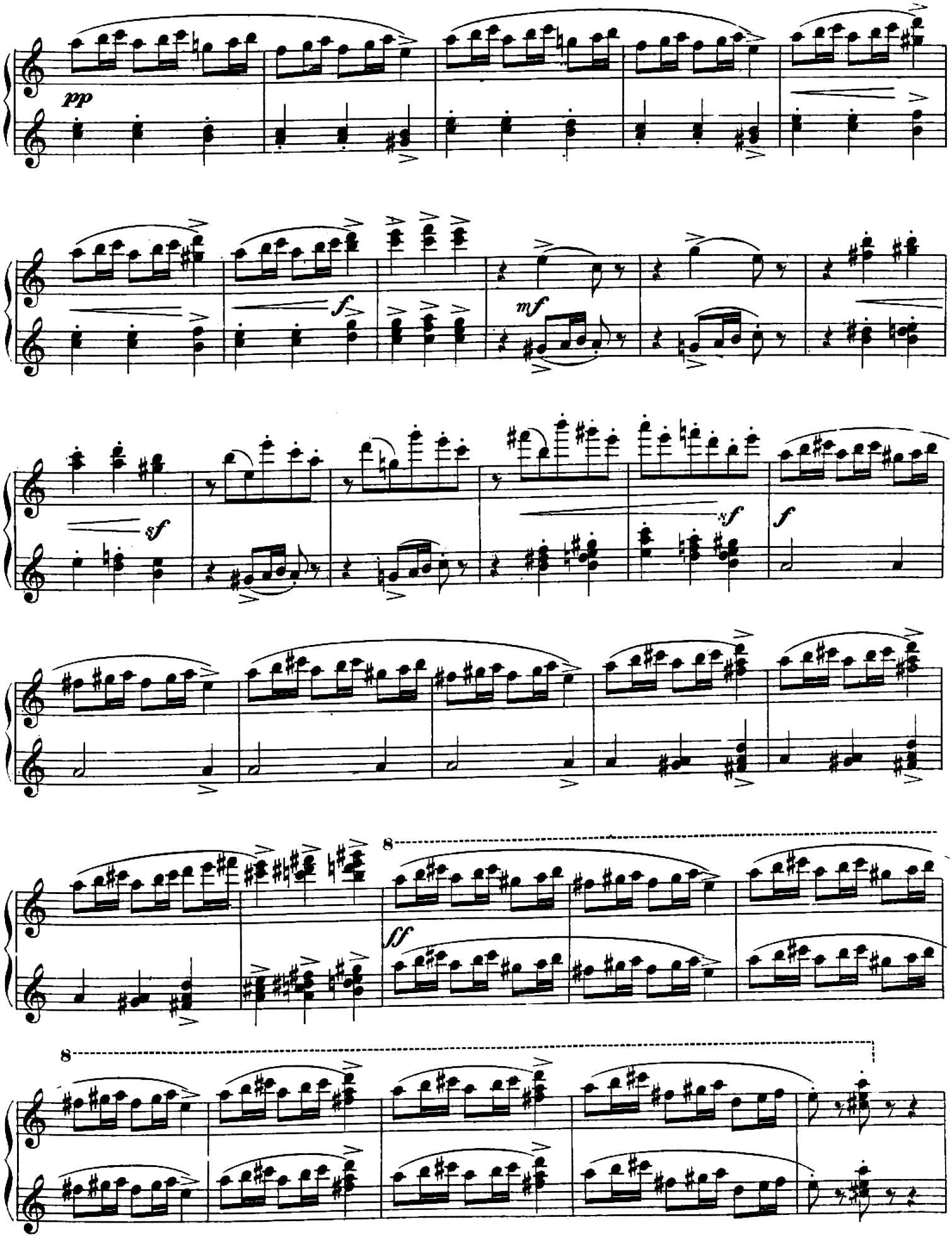



2
p
f


6
p
f


pp
f
mf
sf
sf
sf
sf
sf
sf
f
ff
sf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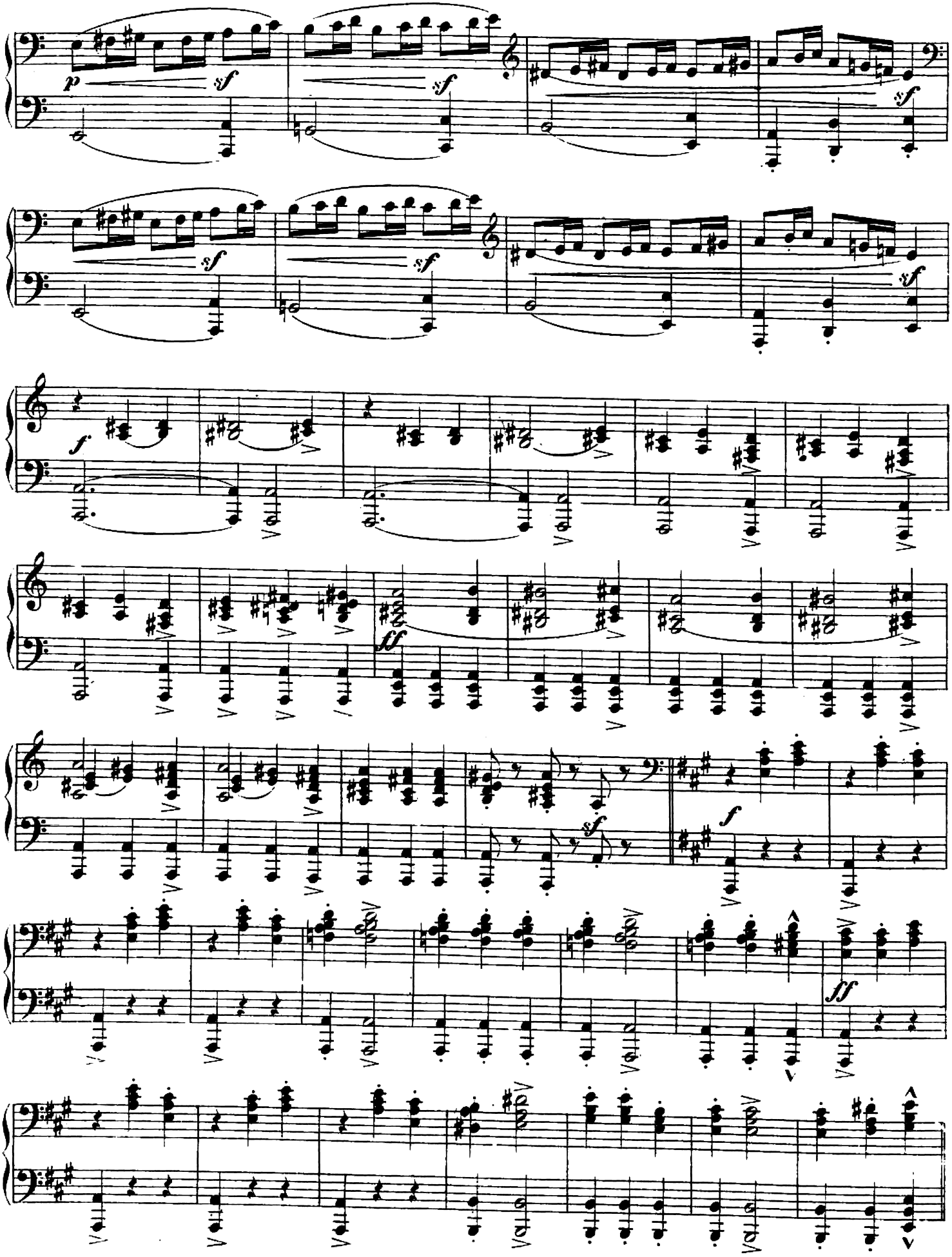
f
mf
sf
sf
f
8
ff
8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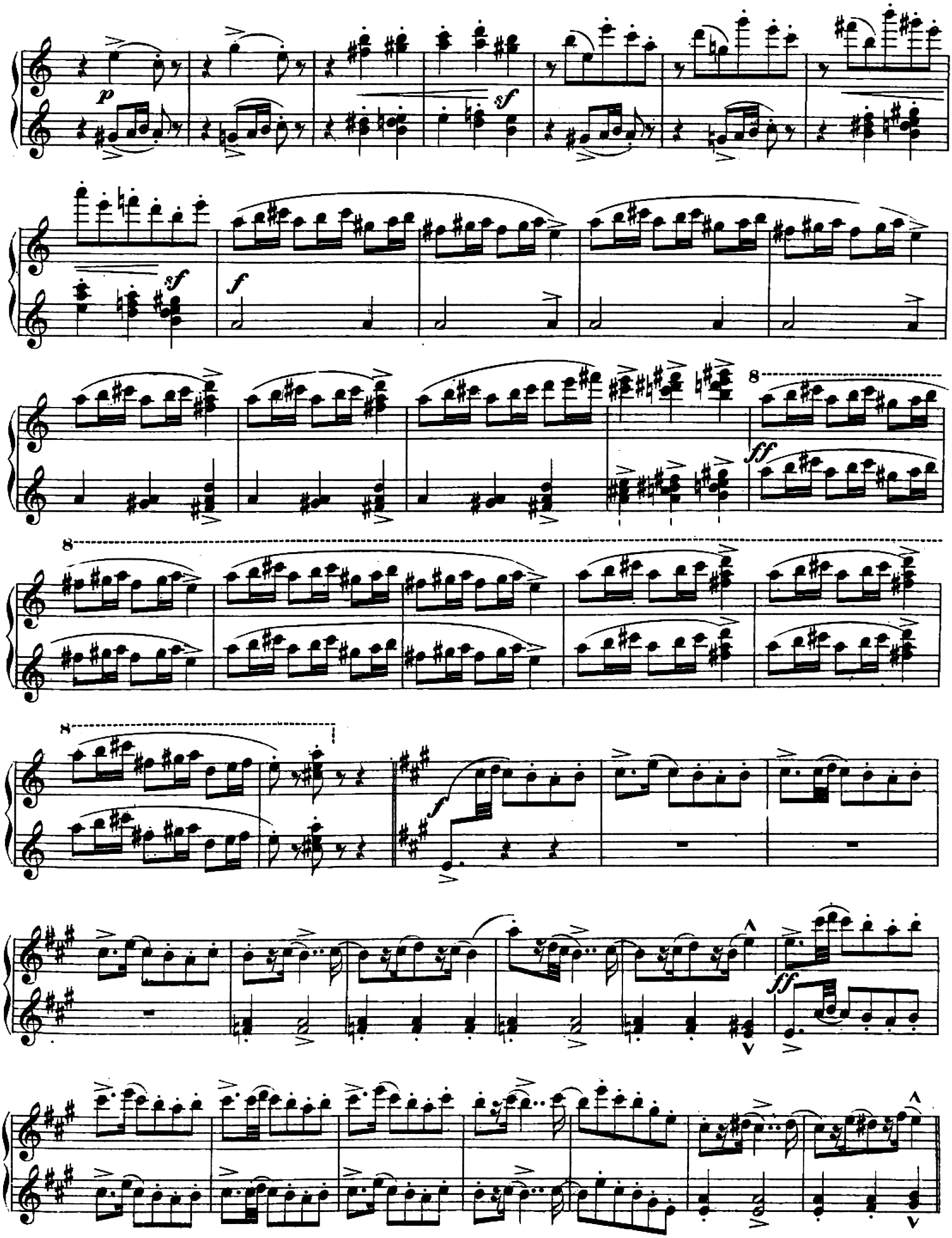
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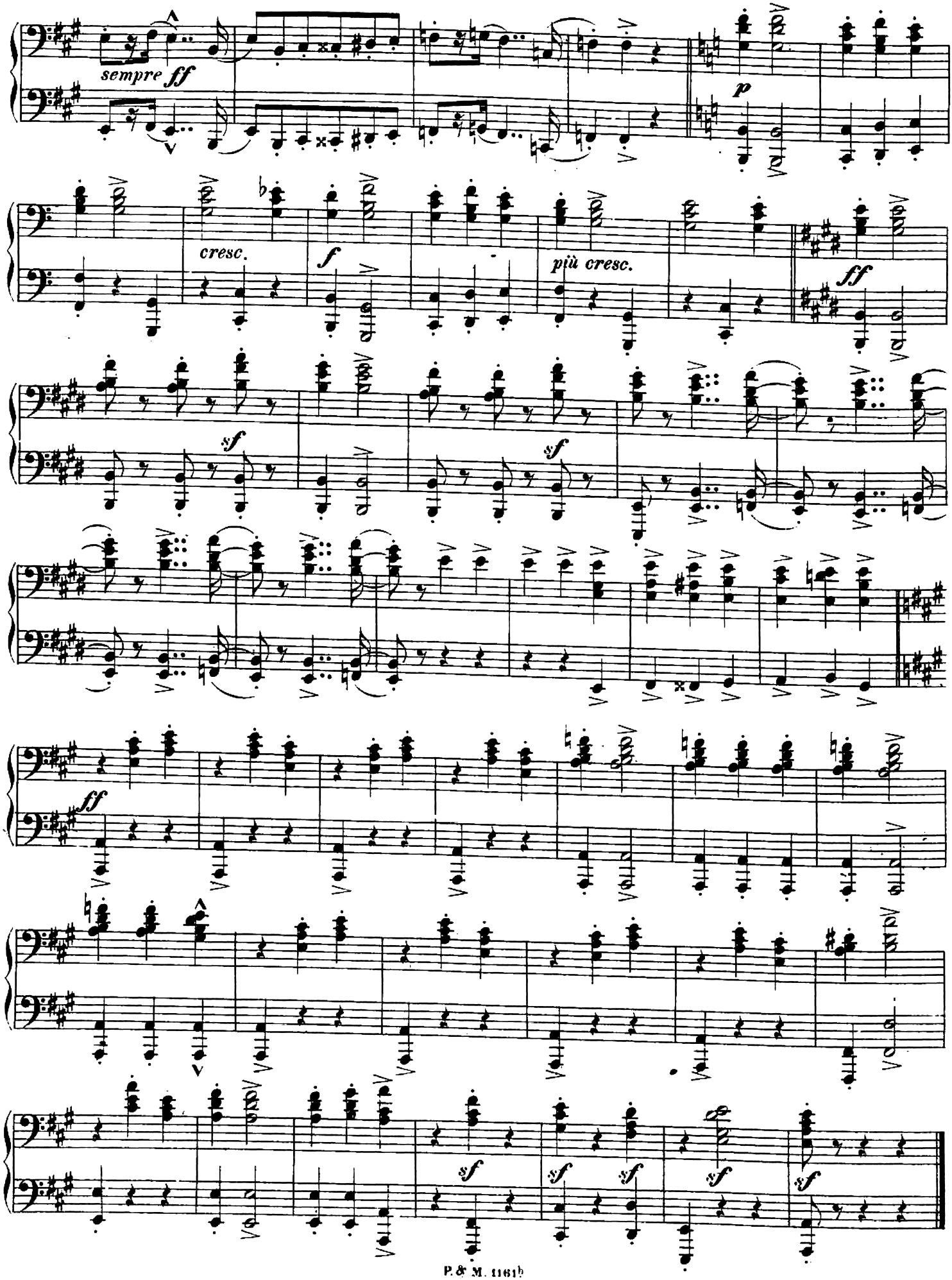
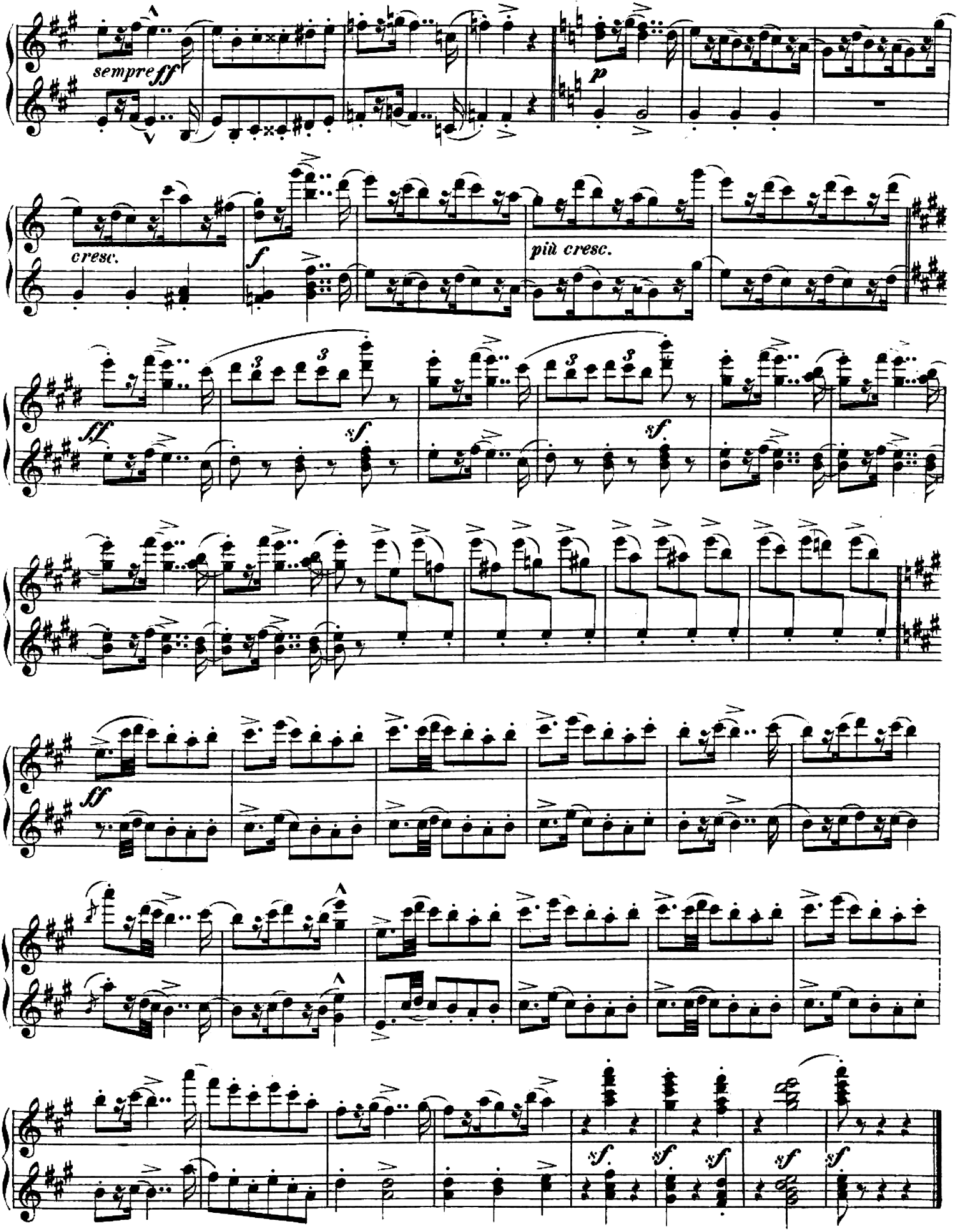
SECONDO.




sempre ff
p
cresc.
più cresc.
ff
sf
sf
ff
sf sf sf sf sf