

Wein, Weib und Gesang

Walzer

Introduktion

Andante quasi religioso

Johann Strauss, Op. 333
1825-1899

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo and mood are 'Andante quasi religioso'. The score includes parts for Flauto I, II (Piccolo), Oboe I, II, Clarinetto I, II in B, Fagotti I, II, Corno in F I, II, III, IV, Tromba I, II in F, Trombone alto, tenore e basso, Timpani (in Es-B später in C-G), Tamburo piccolo, Cassa, Triangolo, Arpa, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The woodwinds and strings play a simple, rhythmic accompaniment, while the brass instruments play a more melodic line. The score is marked with dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also some performance instructions like 'zu 2' (allegretto) and 'pp' (pianissimo) for the brass instruments.

Fl. I Solo 10

Fl. *p*

Ob. *p* Solo

Cl. *p*

Fg. *p*

20

Fl.

Ob.

Cl. *pp*

Fg. *pp* zu 2

Cor. (F) I *p* II *pp*

VI. *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* get.

Cb. *pp* *pp*

Fl. *p*

Ob.

Cl. *I* *pp* *espr.* *pp* *p*

Fg. *espr. mf* *p* *mf* *p*

Cor. (F) *mf* *p* *mf*

Trbni. *Trbne. basso* *mf* *p* *mf* *pp*

Vi. *mf* *p* *mf* *pp*

Vla. *mf* *p* *mf* *pp*

Vc. *espr. mf* *p* *mf* *pp*

Cb. *mf* *p* *mf* *pp*

Fl. *30*

Ob.

Cl. *zu 2.*

Fg.

Cor. (F) *II pp* *Solo espr.* *p* *Trbne. alto*

Trbni.

Vc. *Solo* *espr.*

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Fg. *f* *pp*

Cor. (F) *f* *p* *pp*

Trbni. *f*

Arpa *f* *pp*

VI. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp* *p*

Cb. *f* *pp*

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (F) and Trombone (Trbnl.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). An Arpa (Harp) is also present. The score is divided into four measures. The first three measures are marked with a forte (*f*) dynamic, while the fourth measure is marked with a pianissimo (*pp*) dynamic. The key signature is B-flat major, and the time signature is 4/4. The woodwinds and strings play sustained notes, while the brass and harp play rhythmic patterns. The harp part features a prominent arpeggiated figure in the first three measures.

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. *cresc.* *f* *p*

Fg. *cresc.* *f* *p*

Cor. (F) *cresc.* *f* *p* Solo *pp*

Trbni. *cresc.* *f* *p*

Arpa *cresc.* *f* *p*

Vl. *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p* Solo *pp*

Cb. *cresc.* *f* *p*

Allegro

60

(a tempo) Solo

zu 2

(rit.)

Ob. *p*

Cl. *p*

Fg. *pp* *p*

Cor. (F) *espr.* *pp*

Tr. (F) *p*

Arpa *pp*

Vi. *pp* *p*

Vla. *pp* *p*

Vc. *espr.* *pp* *pizz.* *p*

Cb. *pp*

(a tempo)

I

Fl.

Ob.

Cl.

Fg.

Cor. (F)

VI.

Vla.

Vc.

Cb.

p

zu 2

p

II #5

III #2

pizz.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

VI.

Vla.

Vc.

Cb.

p

p

Solo

p

mf

mf

mf

mf

mf

mf

mf

70

Fl. *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fg. *mf* *f*

Cor. (F) *mf* *f*

Tr. (F) *mf* *f*

Trbni. *mf* *f*

Tp. *f*

Vl. *mf*

Vla. *mf* *f*

Vc. *mf* *arco*

Cb. *mf*

zu 2

in Es-B

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Trbni.

Tp.

Vl.

Vla.

Vc.

Cb.

f

get.

trun

trun

Fl. *I espr.⁹⁰*
p

Ob. *zu 2*
p

Cl. *espr. I*
p *tr*

Fg. *p*

Cor (F) *p*
III

Tr. (F) *p*

Tbn. *II III*

Tp. *tr*

Vl. *p espr.*
p

Vla. *p*

Vc. *pizz.*
p

Cb. *pizz.*
p

Fl. *f* *An -*

Ob. *f*

Cl. *f*

Fg. *f* *zu 2*

Cor. (F) *f* *zu 2*

Tr. (F) *f*

Trbni. *f* *I II zu 2*

Tp. *f* *tr* *tr* *tr* *Solo* *AAAA* *AAAA* *f*

Vl. *f*

Vla. *f*

Vc. *f* *arco*

Cb. *f* *arco*

fang im Falle einer Abkürzung

100 Maestoso

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Trbni.

Trp.

C.

Arpa

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Trbni.

zu 2

Tp.

C.

Arpa

Vl.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 110. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn in F, Trumpet in F, Trombone, Percussion), strings (Violin, Viola, Violoncello, Contrabass), and Arpa (Harp). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures, with some measures containing rests or specific performance instructions like 'zu 2'. The notation includes notes, rests, and dynamic markings.

Tempo di Valse 120

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with grace notes and a first ending marked 'I'.
- Ob. (Oboe):** Plays sustained chords with a second ending marked 'zu 2'.
- Cl. (Clarinet):** Similar to the oboe, playing sustained chords with a first ending marked 'I'.
- Fg. (Bassoon):** Provides harmonic support with sustained chords.
- Cor. (F) (Horn):** Two parts, both playing sustained chords.
- Tr. (F) (Trumpet):** Two parts, playing rhythmic patterns.
- Trbnl. (Trombone):** Two parts, playing rhythmic patterns.
- Tp. (Tympani):** Features a 'trun' (trumpet) roll.
- C. (Cymbal):** Provides rhythmic accents.
- Arpa (Arpeggiator):** Two parts, playing sustained chords.
- VI. (Violin):** Two parts, playing a melodic line.
- Vla. (Viola):** Plays a supporting melodic line.
- Vc. (Violoncello):** Two parts, playing a supporting melodic line.
- Cb. (Contrabass):** Two parts, playing a supporting melodic line.

The score includes various musical notations such as dynamics (p), articulation (accents), and performance instructions (first and second endings).

Fl.

Ob. *zu 2.*
p

Cl. II

Cor. (F)

Tr. (F)
p

Vi.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered '18' in the top left corner. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and accents. The Oboe part is marked 'zu 2.' and 'p', indicating a second player and piano dynamics. The Clarinet part is marked 'II'. The Cor Anglais part consists of two staves with sustained notes and chords. The Trumpet part is marked 'p' and features a melodic line. The Violin and Viola parts are marked with slurs and accents. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

130

Fl.

Picc. Piccolo

Ob.

Cl. In Es

Fg. zu 2

Cor. (F) zu 2

Tr. (F) zu 2

Trbni. Trbne. basso

VI. zu 2

Vla. zu 2

Vc. zu 2

Cb. zu 2

f *p*

Walzer I

Fl. *espr.*

Picc.

Ob. *zu 2*
p

Cl. *in Es*
espr.

Cl. *in B*
p

Fg.

Cor. (F) *p*
espr.

Tr. (F)

T. p. *p*

Vl. *espr.*

Vla.

Vc. *pizz.*
p
arco
espr.

Cb.

§

Fl. *mf* 1. 2. *) *p* *Schluß*

Picc. *mf* *p*

Ob. *mf*

Cl. *mf* *p*

Fg. *mf* *f* *p*

Cor. (F) *mf* *f*

Tr. (F) *p*

Tb. picc. *mf* *p*

Vl. *mf* 1. 2. *) *p* *Schluß*

Vla. *mf* *f*

Vc. *mf*

Cb. *mf* *D. S.* *S*

*) Es empfiehlt sich, von einem Zurückspringen auf Walzer I abzusehen. (V.K.)

10

1.

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tp.

Vl.

Vla.

Vc.

Cb.

ff *pp* *p* *f*

pp *zu 2* *f*

ff *pp* *zu 2* *f*

ff *pp* *zu 2* *f*

ff *pp* *I* *f*

ff *pp* *tr* *f*

ff *pp* *f*

ff *pp* *plizz.* *arco* *f* *p*

ff *pp* *f*

2. | Schluß

20

Fl.

Picc.

Ob
zu 2

Cl.
p dolce

Fg.
p
p dolce
zu 2

Cor.
(F)
p

Tr.
(F)
p

Trbnl.

Tp.

T.p.

Arpa
2. | Schluß
p

Vl.
p dolce

Vla.
p

Vc.
p
p dolce

Cb.
p

Fine

Walzer III

This musical score is for a waltz in 3/4 time, marked with a piano (*p*) dynamic. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (F)), Trumpet (Tr. (F)), and Trombones (Trbni.). The second system includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwinds:
- Flute: Starts with a melodic line, marked *p*.
- Oboe: Plays a melodic line, marked *p*, with a "zu 2" marking.
- Clarinet: Plays a melodic line, marked *p*.
- Bassoon: Plays a melodic line, marked *p*, with a "zu 2" marking.

Brass:
- Horns (F): Play a rhythmic accompaniment, marked *p*.
- Trumpet (F): Play a rhythmic accompaniment, marked *p*.
- Trombones: Play a rhythmic accompaniment, marked *p*.
- A section labeled "Solo" begins in the second system, marked *p*, with a *f* dynamic later.

Strings:
- Violins: Play a melodic line, marked *p*.
- Viola: Play a melodic line, marked *p*.
- Violoncello: Play a melodic line, marked *p*, with "pizz." (pizzicato) and "arco" markings.
- Contrabass: Play a melodic line, marked *p*.

The score features various musical notations including slurs, ties, and dynamic markings. A section marked "Solo" begins in the second system, marked *p*, with a *f* dynamic later. The score concludes with a double bar line and a repeat sign.

Fl. *fz* *p*

Picc.

Ob. *fz*

Cl. *fz* *p*

Fg. *fz* *zu 2* *pp* *pp* *p* Solo

Cor. (F) *fz* *p*

Tr. (F) *fz* *f* *zu 2*

Trbnl. *fz* *tr.*

TP

T.p.

C.

Vl. *fz* *p*

Vla. *f*

Vc. *fz* *p*

Cb. *fz*

20

1.

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tp.

T.p.

Trgl.

Arpa

Vi.

Vla.

Vc.

Cb.

2.

zu 2

ffz

p

get.

plzz.

ffz

p

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Trbni.

Trbne. III

Trgl.

Arpa

Vl.

Vla.

Vc.

Cb.

40

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Trbni.

T.p.

C.

Arpa

Vi.

Vla.

Vc.

Cb.

ff

f

arco

get.

2 uz

1. 2.* Schluß

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Trbnl.

T. p.

C.

Arpa

Vl.

Vla.

Vc.

Cb.

Solo p

II III

1. 2.* Schluß

1. 2.* Schluß

*) Es empfiehlt sich, von einem Zurückspringen auf Walzer III, \S abzusehen. (V.K.) *D.S.* \S
 E. E. 4851

Walzer IV

The musical score is arranged in two systems. The top system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Cl. in Es), Clarinet in B-flat (Cl. in B), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in F (Tr. (F)), and Trombone (Trbni.). The bottom system includes Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of two flats. It features dynamic markings of *f* (forte) and *p* (piano), and tempo markings of *rit.* (ritardando) and *a tempo*. Performance instructions include *zu 2* (for Fl., Ob., Fg., and Trbni.) and *zu 3* (for Trbni.). A double bar line with repeat dots is present in the middle of the score. The bottom of the page features a conductor's symbol and the number *p*.

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(F)

Trbni.

Trbne. basso
p

Vl.

Vla.

Vc.

Cb.

10

This musical score is for a full orchestra, featuring the following instruments and parts:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagott/Bassoon)
- Cor. (F)** (French Horn)
- Tr. (F)** (Trumpet)
- Trbni.** (Trombone)
- T.p.** (Tuba)
- Vl.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello/Cello)
- Cb.** (Contrabasso/Double Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 12 measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like *rit.* (ritardando) and *tr.* (trill) visible in the woodwind parts.

1. 2.

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Trbnl.

T.p.

C.

Arpa

Vl.

Vla.

Vc.

Cb.

⊕ Coda

⊕ Coda

⊕ Coda

⊕ f

D. S. al ⊕ %

(Rasch)

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Trbnl.

T. p.

C.

Arpa

vl.

Vla.

Vc.

Cb.

ff

ffz

zu 2

zu 3

(Rasch)