

Motetto (Offertorium) de Beata Maria Virgine „Quae est ista“

Recitativo  
Andante

Canto

Alto

Violino I

Violino II

Violone  
Fagotto

Organo

Solo

Quae est i-sta, quae pro-

5

ce-dit ut sol e-le-cta, ut lu-na pul-chra, splen-do-re ni-ti-do, ful-go-re au-re-o ob-um-bra-ta, ad-or-

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

10

na-ta?

Solo

Sum quae sum Ma-ter a-ma-bi-lis, ter ad-mi-ra-bi-lis, Pa-ra-di-si

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

15 16

Do - mi - na, con - si - li - a - trix op - ti - ma, no - va coe - li dos, Ma - ter quae di - li - git vos.

This system contains the vocal line and piano accompaniment for measures 15 and 16. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp and a common time signature. The lyrics are: "Do - mi - na, con - si - li - a - trix op - ti - ma, no - va coe - li dos, Ma - ter quae di - li - git vos." Measure numbers 15 and 16 are indicated above the vocal staff.

Aria à 2  
Andante

20

Andante

This system contains the piano accompaniment for measures 20 and 21. The tempo is marked "Andante". The piano part is written for two staves (treble and bass clefs) with a key signature of one sharp and a common time signature. The lyrics "Do - mi - na, con - si - li - a - trix" are visible in the vocal line above. Measure number 20 is indicated above the staff.

Solo

O Pa - ra - di - si Do - mi - na, con - si - li - a - trix

This system contains the vocal line and piano accompaniment for measures 22 and 23. The tempo is marked "Andante". The vocal line is in a soprano clef with a key signature of one sharp and a common time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp and a common time signature. The lyrics are: "O Pa - ra - di - si Do - mi - na, con - si - li - a - trix". Measure numbers 22 and 23 are indicated below the piano staff.

25

op - ti - ma, ah re - spi - ce nos; so - da - les fi - dis - si - mos, gna - tos gra - tis - si - mos, pro - te - ge

6 7 6 # 8 6 # 6

30

nos, pro - te - ge nos, pro - te - ge nos. Solo

Sum Pa - ra -

7 6 - 6 5 # 5 6 6 #

35

di - si Do - mi - na, con - si - li - a - trix op - ti - ma, re - spi - ci - o vos; so - da - les fi - dis - si - mos,

6 # 6 6 # 7 # 4 # 6

gna-tos gra-tis - si-mos, pro - te-go vos, pro-te-go vos, pro -

Pa - ra - di - si Do - mi - na, con - si - li - a - trix op - ti - ma, con - si - li - a - trix  
 - te-go vos. Sum Pa - ra - di - si Do - mi - na, con - si - li - a - trix op - ti - ma, con - si - li - a - trix

op - ti - ma, ah re - spi - ce nos, ah re - spi - ce nos; so - da - les fi - dis - si - mos et  
 op - ti - ma, re - spi - ci - o vos, re - spi - ci - o vos; so - da - les fi - dis - si - mos et

50

gna-tos gra-tis - si-mos, pro - - te-ge nos, pro-te-ge nos, pre - -

gna-tos gra-tis - si-mos, pro - - te-go vos, pro-te-go vos, pro - -

*fp* *f* *f*

tasto solo

7 6 5 4 3 6 5 5 4 3 5 4 7

55

te-ge nos. te-go vos.

*tr* *tr* *f* *p*

*f* *f* *p*

tasto solo

5 5 5

60

*p* *f* *Fine*

*p* *f* *Fine*

6 5 7 6 6 6 5 4 3 6 5 3 *Fine*

65 70

*p* A-mor a-mabis a-mantes ter a-ve con-cla-mantes, ad-ju-va, ad-ju-va nos, ad-ju-va, ad-ju-va

*p* A-mora-mabo a-mantes ter a-ve con-cla-mantes, ad-ju-vo, ad-ju-vo vos, ad-ju-vo, ad-ju-vo

Figured bass: 6 7 5 3 5 6 5 4 5 6 7 6 6 5 4 5 6 5

75 80

nos; sa-lu-tis da con-si-li-a, ti-bi con-cre-ma-

vos; sa-lu-tis do con-si-li-a, mi-hi con-cre-man-

Figured bass: 4 2 6 7 5 7 6 5 7 6 5 7 5 7 5

85 90 95 96

- mus- pe-cto-ra, di-li-ge, di-li-ge nos, di-li-ge nos.

- tur- pe-cto-ra, di-li-go, di-li-go vos, di-li-go vos.

Figured bass: 6 7 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5

*Andante*  
Canto

100

Alto Trbne I

Tenore Trbne II

Basso Trbne III

Solo

*Andante*

Rip. 105

Be - a - ta, be - a - ta es Vir - -

Rip.

Be - a - ta, be - a - ta es

Rip.

Be - a - ta, be -

Rip.

Be - a - ta, be -

5 7      5 7      6      6  
5      7      5      7

110

go, be - a - ta es Vir - go Ma - ri - a, quae o - mni - um por - ta - sti Cre - a - to -

Vir - go, be - a - ta es Vir - go Ma - ri - a, quae o - mni - um por - ta - sti Cre - a -

a - ta es Vir - go, be - a - ta es Vir - go Ma - ri - a, quae o - mni - um por - ta - sti Cre - a -

a - ta es Vir - go, be - a - ta es Vir - go Ma - ri - a, quae o - mni - um por - ta - sti Cre - a -

7 - 5 6 7 - 5 6 9 8 7 5 6 7

115

rem, por - ta - sti Cre - a - to - rem.

to - rem, por - ta - sti Cre - a - to - rem.

to - rem, por - ta - sti Cre - a - to - rem. Solo Ge - nu - i - sti qui te fe - cit,

to - rem, por - ta - sti Cre - a - to - rem. Solo Ge - nu - i - sti qui te fe - cit,

tr tr Solo Solo

5 6 9 8 7 5 6 7 5 6 7



