

30

# Easy and Melodious Studies

in progressive order.

Composed

for the Pianoforte

by

# Ludwig Schytte.

OP. 66.

- |                                         |             |                                         |             |
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# No. 2.

## Irrlichter.

Feux follets. | Will o' the Wisp.

Edited by Philip Hale.

Ludvig Schytte, Op. 66. No 2.

*Allegro moderato.*

The musical score is presented in five systems, each with a treble and bass staff. The tempo is marked 'Allegro moderato'. The key signature is one sharp (F#). The time signature is 2/4. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is primarily chordal accompaniment with some eighth-note patterns.

3 1 4 5 1 2 3

*cresc.*

4 2 4 5 1 3 5

1 5 3 4 5 4 2 3 1 5 2 1 5 2 1

*agitato*

2 4 5 4 2 1 5 4 2 1 5 4

5 2 1 5 2 1 5 2 1 5 5

*agitato e crescendo*

1 5 4 5 1 4

5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1

V. V.

5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1

5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1

V. V.

5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1

5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1

*rit.*

V. V.

5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1