

Cette air se doit chanter devant la marche Acte 5.^e page 269.

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Flutes.

Musical notation for Flutes, first system. Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various ornaments and slurs.

La Reine.

Musical notation for La Reine, first system. Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody features a mix of eighth and sixteenth notes with slurs and dynamic markings.

Chantés chan...tés, Célébrés la victoire que la Raison cede a l'a...

Musical notation for Flutes, second system. Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes and slurs.

Musical notation for La Reine, second system. Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody includes a measure marked '76' and various slurs and dynamic markings.

...mour. Chantés, Célébrés la victoi.....re que la Raison cede a l'amour. Chan

Musical notation for Flutes, third system. Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes and slurs.

Musical notation for La Reine, third system. Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody includes a measure marked '76' and various slurs and dynamic markings.

...tés chan...tés, chantés chan...tes Célébrés la victoi.....

re Celebrés la victoi..... re que la Rai

Fin. son cede a l'Amour. de ces amans dans ce beau jour les plaisirs augmentent ma

gloi..... re les plaisirs augmentent ma gloire. B. C. Chan.

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