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Music Department

H. P. DANKS'

LATEST SONGS.

"I WAS FALSE, BUT YOU'LL FORGIVE ME,"

In answer, and companion to the popular

"YOU ARE FALSE, BUT I'LL FORGIVE YOU."

FATHER AND MOTHER ARE HOMELESS TO-DAY.

THE FOOTPRINTS OF LOVED ONES ARE FADING.

AWAY DOWN SOUTH IN GEORGIA.

SHE'S JUST AS SWEET AS SWEET CAN BE.

POOR LITTLE SIGHTLESS JIM. ON DE 'MANCIPATION DAY.

HAUL TAUT, MY LADS. THE SCOTCH GRENADIER.

DEAR LITTLE SUNSHINE, TELL ME WHY.

OVER THE BEAUTIFUL RIVER.

NEVER MEET TROUBLE HALF WAY.

YOU'RE NOTHING BUT A BUTTERFLY.

I'M GLAD I'M NOT A BACHELOR.

ONE DAY I WENT A COURTING.

40c. each; or any 3 sent, post-paid, on receipt of \$1.00 by the publisher.

NEW YORK:

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NEW AND BEAUTIFUL COMPOSITIONS.

BY

William Warren Bentley AND Theodore D. C. Miller, M.D.

Joys of Childhood. (Song and Chorus.) Fine Words. Set to taking Music.....	40 c.	Mother is Waiting to Welcome Her Boy. Beautiful pathetic Song. Suited to Temperance work.....	40 a.
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The Reason We Mortgaged the Farm. (Song and Chorus.) Fine Descriptive Song. Suitable for Concerts. Picture of the Old Homestead.....	40 c.	Let Us Catch the Golden Sunbeams. (Ballad.) Beautiful Words set to a taking Melody. Fine Concert piece.....	40 c.
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Eight Bells at Sea. (Song and Chorus.) Companion piece to the "Pilot." Pretty, written in the popular style. Elegant lithograph title. Every Singer should order it.	40 c.	Good Nights and Fair Ladies. (Song and Chorus.) This beautiful composition is dedicated to the Ladies' Legion of Honor, throughout the United States, and should be in general use among that Order.....	40 c.
		The Bright Side. The Nearer I Draw to Jesus. Written from a touching incident connected with a Colored Christian's experience. It is a beautiful composition, both Words and Music must prove popular.....	40 a.

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Your obedient servant,

Mrs. PAULINE LIEDER,

Music Publisher, Valentine Manufacturer, publisher of the "Singers' Journal," etc., etc.,
No. 60 Chatham Street, N. Y.

FATHER AND MOTHER ARE HOMELESS TO-DAY. 3

SONG & CHORUS.

Words by THEO. D. C. MILLER, M. D.

Music by H. P. DANKS.

Legato.

The musical score consists of a vocal line and a piano accompaniment. The piano part begins with a prelude of four measures. The vocal line starts with the lyrics: "1. Oh, how could you do it? I'm sure you will rue it! Now sis-ter, just tell me the". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

1. Oh, how could you do it? I'm sure you will rue it! Now sis-ter, just tell me the
 2. I must have been dreaming, though real it is seem-ing, Since from our old home you went
 3. I look at your let-ter and think it were bet-ter If you had been laid with our
 4. A fath-er and moth-er, a sis-ter and broth-er, Are all that is left of a

rea-son I pray! Why you were so cru-el to mortgage the homestead And
 out as a bride; And promised so faith-ful to keep the old homestead Till
 lost ones to rest, Than bring all this sor-row to dear ones so help-less, And
 once hap-py band! The graves on the hill-side, the home in the val-ley, Are

fath-er and moth-er leave homeless to-day? I thought hearts of pi-ty were
 fath-er and moth-er were laid side by side! Oh, had I but known it, how
 bear all the pain of such acts in your breast! Will years bring you pleasure? your
 mortgaged a-way by that dear sis-ter's hand: Oh, how could you do it, I'm

WM. J. A. L. NO. 219.

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found in the ci - ty, And trust - ed my sis - ter, who once was so kind! But soon you would wea - ry Of help - ing our dear ones, now a - ged and gray, I'd hard heart beat light - er? And mem - o - ry bright - en dark hours pass'd a - way? Oh, sure you will rue it! And drive all the bliss of our earthlife a - way! The

what is this trouble your let - ter has brought me? The old farm is mortgaged and I've been so blind. bar - ter all pleasure, and toil without ceas - ing, To keep them from wandering homeless to - day. no! you will nev - er know one thought of gladness While fath - er and moth - er are homeless to - day. home of our youth you have sold to a stran - ger, And fath - er and moth - er are homeless to - day!

CHORUS.

AIR. Oh Sis - ter, how could you? Oh Sis - ter, why should you? Now sis - ter just tell me the

ALTO.

TENOR. Oh Sis - ter, how could you? Oh Sis - ter, why should you? Now sis - ter just tell me the

BASS.

WM. J. A. L. NO. 219.

GET THE NEW SONG BY H. P. DANKS ENTITLED: "I WAS FALSE BUT YOU'LL FORGIVE ME" WRITTEN AS AN ANSWER TO NED STRAIGHT'S POPULAR "YOU ARE FALSE BUT I'LL FORGIVE YOU." 40 CENTS EACH.

rea-son, I pray? You've mortgaged the home of our youth to a stran-ger, And

rea-son, I pray? You've mortgaged the home of our youth to a stran-ger, And

fath-er and moth-er are homeless to-day.

fath-er and moth-er are homeless to-day.

WM. J. A. L. NO. 219.

NEW SONGS BY H. P. DANKS: "HOLD TAUT, MY LADS." "ON DE MANCIPATION DAY." "AWAY DOWN SOUTH IN GEORGIA." "THE FOOTPRINTS OF LOVED ONES ARE FADING." "I'M GLAD I'M NOT A BACHELOR." "ONE DAY I WENT A COURTING." "YOU'RE NOTHING BUT A BUTTERFLY." "OVER THE BEAUTIFUL RIVER." "NEVER MEET TROUBLE HALF WAY." "THE SCOTCH GRENADIER." BY MAIL 40 CENTS EACH.

LIEDER'S AMERICAN COPYRIGHTED COMPOSITIONS AND STAGE SONGS.

VOCAL.

Angel Mother Watch for Me (sg. & cho.)... *Charles E. Pratt*
As I Stood by the Door (descriptive sg.)... *Sandilands & Walsh*
A Little Place Within Thy Heart (Ballad) *Cooper & Thomas*
A Sailor's Wife I Soon Shall Be (Sailor's sg.) *Miller & Bentley*
Baby Died One Year Ago To-day (sen.) *Prof. M. O'Riordan*
Baby Sleeps and Home is Lonely (sen.) *Miller & Bentley*
Beautiful Songs Unsung (Ballad with cho.) *M. C. Vandervoort*
Breathing Sweet Words at the Gate (very pretty) *Ned Straight*
Bright Side, The Nearer I Draw to Jesus, The (Sacred Song) *Miller & Bentley*
Bright Little Spot on the Ocean, The (Irish sen.) *Walsh*
Beneath the Sod They're Sleeping (for Decoration Day) *J. L. Fenney*
Birdie Mine, Why Do You Leave Me (Ballad) *Miller & Schenck*
Bold Irishmen to the Front (march sg. & cho.)... *Frank Davis*
Buttercups (sg. & cho.)... *Will Emery*
Bridge That Crosses the Brook, The (sg. & dance) *Schenck*
Casey's Ball Last Night comic song & chorus) *Kerrigan & McCarthy*
Come Along Sister Mary (negro Eng. song) *James A. Hand*
Cupid on the Ice (love song & chorus) *Miller & Bentley*
Can You Forgive and Forget, Love (beautiful song & chorus) *Charles W. Mark*
Close the Blinds, Lettie's Dying (sen. sg. & cho.) *Sam Murdy*
Come Little Darling and Meet Me " *Sam Murdy*
Charley, He's A Masher (swell song and chorus) *Ed Smith*
Down By De Rainbow (Negro song and chorus) *Ned Straight*
Deuced Good Fellah (swell song and chorus) *"*
Day I Took My Peg to Coney Isle, The (comic song & chorus) *Kerrigan & McCarthy*
Down on Coney Island Beach (A daisy beach song) *Miller & Bentley*
Don't Shut Out the Moonlight, Mother (sen.) *"*
Dora Blaine (A popular song and chorus) *"*
Do It Again (Serio-Comic) *Ned Straight*
De Days When I Was Sold in Slavery (Negro) *J. L. Fenney*
Day That My Poor Mother Died, The (sen) *Thacker & Schenck*
Dem Glory K. "Yas. *Alf White*
Doing All the Good We Can (American Legion of Honor song) *Miller & Bentley*
De Song Ob De Augeration. *Wm. C. Schenck*
Erin's Green Isle (Irish sentimental) *Paddy Murphy*
Everything Done For the Best (motto song and chorus) *Sandilands & Walsh*
Eugot Bells at Sea (Sea song and chorus) *Miller & Bentley*
Elores (A beautiful Ballad) *Miller & Schenck*
Finigin Corsetie (comic waltz song and chorus) *Paddy Murphy & E. Walden*
Finigin Masquerade (comic waltz song and chorus) *Paddy Murphy & Ed't. Recker*
Finigin Calico Ball (comic waltz song and chorus) *Paddy Murphy & Harry Stanton*
Farewell to Ireland (sentimental Irish Ballad) *Paddy Murphy*
Flirting On Our Block (comic with pleasing music) *Miller & Bentley*
Fly Birdie, To Where Willie's Waiting (very pretty) *Miller & Bentley*
Golden Chariot, The (Plantation sg. and cho.) *Ned Straight*
Give An Honest Irish Lad A Chance (very popular) *Kerrigan & McCarthy*
Grandfather's Cane (sentimental) *Miller & Bentley*
Grandmother's Eyes Have Grown Dim (sacred sg. & cho.) *Miller & Bentley*
Good Knights and Fair Ladies (Ded. to the Ladies of Honor of the United States) *Miller & Bentley*
Hab Dem Ladders Ready (Negro sg. and cho.) *Ned Straight*
Heroes of Ireland, The (Irish National) *Sandilands & Walsh*
Hunting Four Leaf Clover (A touching song) *Miller & Bentley*
High Water Pants (most popular comic sg. published) *O'Neil & Conroy*
Haunted Brooklet, The (Sentimental) *Miller & Schenck*
Hiding In the Corn (happy childhood song) *Miller & Bentley*
How Mrs. McGovern Sold The Gauger (comic) *Miller & Schenck*
Happy Old Irish Fair (comic duet) *Frank Davis*
Happy Dreams of You (San Francisco Minstrel's Hit) *Dunne & Mullaly*
Hold Up Your Hand for Jesus (sacred sg. and cho.) *Miller & Bentley*
Irish Volunteers, The (comic march song) *Thomas E. Powers*

I Could'nt Help It Ma (Serio-Comic song) *Charles W. Connolly*
I'm Just Turned Sixty-three (Negro sg. & dance) *Ned Straight*
I'm Uncle Pompey Still (Old Man Negro) *Ned Straight*
I'll Name the Boy Dennis or No Name At All *Kerrigan & McCarthy*
I'll Meet You Sweet Bessie at Twilight (sen.) *Miller & Bentley*
It Is Sweet to be Remembered (very touching) *"*
I'm a Charming Up-Town Belle (serio-comic) *"*
I Have No One Here to Love (sentimental) *Schenck*
I'm Glad I'm Not a Bachelor (comic) *H. P. Danks*
Joys of My Childhood (reminds of childhood's days) *Miller & Bentley*
Jerry Murphy Squad's (march, sg. & cho.) *Campbell & Burke*
Jes' Let Dem Hoses Go (Neg. song & ch) *Miller & Schenck*
Kitty McNish (serio-comic) *Ned Straight*
Kerrigan's Masquerade (waltz song) *Frank Davis*
Killarney Musketeers, The *Dan Ross*
Lion Jewel, The (sentimental song and chorus) *Shant*
Lay My Head Beneath a Rose (sentimental) *Ned Straight*
Little Roguish Eyes (song and dance) *Prof. M. O'Riordan*
Lock Lays Over Brain (motto song & chorus) *Ned Straight*
Little Sunshine Comes to Me (very pretty) *Miller & Bentley*
Let Us Catch the Golden Sunbeams (sent.) *Miller & Bentley*
Lily White Rose (song and dance) *Andy McKee*
Let Us be Boys Again Just for To-Night *Miller & Schenck*
McCarthy's Boarding House (comic duet) *Thomas E. Powers*
Mary Ann Kehoe (comic duet) *Thomas E. Powers*
Music and Dancing (waltz sg. & cho.) *Charles W. Connolly*
Messenger Bird, The (sentimental sg. & cho.) *Ned Straight*
My Home by the Deep Rolling Sea (fine words and music) *Miller & Bentley*
Mary Ann O'Holahan Dowd (comic song and chorus) *Kerrigan & McCarthy*
Mother is Waiting to Welcome Her Boy (temperance song) *Miller & Bentley*
My Own Sweet Wife To Be (sg. & dance, sent.) *James A. Hand*
My Old Plantation Home So Far Away (plantation song) *Miller & Bentley*
Mother Please Forgive Your Boy (on a very touching incident) *Miller & Bentley*
McCarthy's Fancy Ball (comic and pretty) *Frank Davis*
My Talkative Wife (serio-comic) *Schenck*
Mickey Flaherty (comic and good) *Ned Straight*
My Angel Brother's Ring (sentimental) *Chas. W. Mark*
Mittie's Out To-Day (march, song and chorus) *Andy McKee*
No Work (sentimental song and chorus) *Ned Straight*
Night I Learned to Swim, The (comic) *Thomas E. Powers*
New Year's Day (comic) *Thomas E. Powers*
Never Meet Trouble Half Way (motto song) *H. P. Danks*
Nigger in a Fit (Negro song and dance) *Andy McKee*
Old Bench Near the Mill, The (very pretty) *Samuel H. Speck*
Open Up Dem Doors (Negro shout, chant and melange) *Ned Straight*
Old Times Roxy; or, Trouble in De Kitchen (negro) *Ned Straight*
Old Willow Chair Where Grandmother Sat, The (home song) *Miller & Bentley*
Old Fashioned Cottage, The (recollections of childhood) *James A. Hand*
Only A Delay (pretty, and written in the popular line) *Charles E. Pratt*
Only To Hear Her Voice (sentimental) *James A. Hand*
Oh! Why Was I So Soon Forgotten (sent.) *James A. Hand*
Old Ruined Mill, The (descriptive) *Miller & Bentley*
Old Dinner Horn, The (comic) *Miller & Bentley*
Old Scow Ball's Hair is Turning Gray (sure to take) *Miller & Bentley*
Old Pompey's Getting Barefoot on the Top of his Head *Miller & Schenck*
O'Brien The Alderman (comic) *Frank Davis*
Old Haunted Mill, The (descriptive) *Miller & Schenck*
Over the Beautiful River (very fine) *H. P. Danks*
Our Starry Flag, Our Glory (National) *William W. Bentley*
Old Family Chair, The (very fine) *Paddy Murphy*
One Day I Went A Courting (a rib-tickler) *H. P. Danks*
Our Own Shamrock Shore (a fine duet) *Frank Davis*
Penitence and Poor (touching) *Thomas E. Powers*
Petitecat Brigade, The (march song) *Ned Straight*
Picking Up Gold in the Streets (comic and good) *Miller & Bentley*
Paddy Duffy (comic song and chorus) *Paddy Murphy*
Pretty Irish Queen (song and dance) *Frank Davis*
Pretty Little Dandelion (song and dance) *Schenck*
Pretty Little Lox (song and dance) *"*

Rise Up In De Mornin' *Alf White*
Reason Why I was Elected, The (comic) *Ned Straight*
Romping Irish Lass (a good comic song) *Ned Straight*
Reason We Mortgaged the Farm, The *Miller & Bentley*
Rose Patchoula (song and dance) *James A. Hand*
Rose Perfumed Bouquet (song and dance) *James A. Hand*
Says at the Spigot and Warts at the Bung, *Miller & Schenck*
Sweet Ameriky (song and dance) *Thomas E. Powers*
Silver Bells are Ringing Away Up in the Sky *"*
Sweetest of the Sweet, The *Charles E. Pratt*
So Bad and Weary To-Night (sentimental) *Chas. W. Connolly*
Sweet Maggie Gordon (comic love duet) *Ned Straight*
Settle Dat Bill (Negro song and dance) *Ned Straight*
Stitch in Time, Saves Nine, A (motto) *Ned Straight*
She's So Captivating (song and dance) *Harry E. Sargent*
Slattery Family, The (comic) *Shelton & Jones*
Save My Child (incident of the "seawraka") *Miller & Bentley*
Sons of Erin's Lale (march, song and chorus) *Paddy Murphy*
Sister Hannah (and song) *James A. Hand*
Sop of Good Whiskey at Gerrity's Wake, The *Miller & Schenck*
Sweeter Than A Red, Ripe Peach (sg. & dca.) *Chas. E. Pratt*
Sunny Days (song and dance) *Schenck*
Sweet Lass of Richmond Hill *Annis Herbert*
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Ticking of the Clock, The (motto song) *Ned Straight*
Take Things As They Come (motto song) *Ned Straight*
Throwing Pebbles in the Stream (very fine) *Miller & Bentley*
Take Me In Your Arms, Mamma (sentimental) *"*
Traveling Back to Alabama (Negro) *James A. Hand*
Tie That Binds Us Brothers, The (Knights of Honor) *Miller & Bentley*
Time When We Were Young, The (sen.) *"*
Tis Then Sweetheart I'll Dream of Thee (fine) *"*
Teddy Please Scare Me Again (Serio-comic) *M. C. Vandervoort*
Tie Ten O'Clock, Please Go *Miller & Schenck*
Too Late *Alf White*
Two Irish Turks, The (rough Irish song & dance) *Schenck*
Tis A Blossom From Our Little Willie's Breast *Ned Straight*
Waldingham McSwenny, The Gay Cavalier *Doolittle*
When the Flowers are Dreaming (fine) *James P. Shilly*
Waiting For De Setting Ob De Sun (Negro) *Ned Straight*
When McGuinness Gets A Job (Irish) *O'Neil & Conroy*
When the Magnolias Bloom (sg. & dance) *Samuel H. Speck*
Winnic Wane (love song) *Miller & Bentley*
Widow Clancy's Party (comic) *O'Neil & Conroy*
Wake Bonnie Bessie (Scottish Ballad) *Miller & Bentley*
When Gabriel Blows His Horn (Negro) *Chas. W. Mark*
Whisper Softly Papa's Dying (sentimental) *"*
We Are Growing Old Together *Miller & Bentley*
While Waiting For the Cows to Come *Miller & Bentley*
When Courting Bulda Brown (serio) *"*
We Shall Miss Thee, Ella Darling (touching) *"*
Where the Sweetest Flowers Grow (sg. & dance) *Schenck*
Where Pretty Lilies Grow (sg. and dance) *Schenck*
When You Were Sweet Sixteen (Ballad) *Alf White*
You Should'nt Notice It (Serio-Comic) *Ned Straight*
You Are False, But I'll Forgive You *"*
Yesterday-To-Day (Ballad) *John T. Rutledge*
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