

Niccolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.

I. Alborado.

in A.
Vivo e strepitoso.

ff

tr

Solo

con forza

A

B

f

tr

Solo

C

con forza

p

1

p

attacca

Clarinetto I. II. Variazioni.

in A.
Andante con moto.

III. Alborado.

in B.
Vivo e strepitoso.

Clarinetto I.

in B.
Allegretto.

IV. Scena e Canto gitano.

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

4

Clarinetto I

M

Clarinetto I

1 2

mf *dim.*

6

N

10 Solo 3 3 3 3

p

ppp *perdendosi* 0 8 *mf*

p cresc. *ff* *p cresc.*

f *ff* *f*

tr *tr*

Q *muta in A. animato*

10 1 *f*

f *p cresc.* *allacca.*

Clarinetto I.

V. Fandango asturiano.

in A.

ff *mf*

mf

p *tr*

p poco cresc. *cresc.*

f *11* *12* *13* *14* *15* *16* *17* *18* *Solo*
Clar. II. *giocoso* *mf*

tr *8* *cresc.* *f* *T 3* *Solo* *scherzando* *tr*

p *4* *p cresc.*

U *f* *p* *tr* *p*

tr *f* *2* *2*

Clarinetto I

Musical score for Clarinet I, measures 1-14. The score consists of six staves. The first staff begins with a *tr* (trill) and a *f* (forte) dynamic. The second staff has a *V* (Vibrato) marking. The third staff has a *f* marking. The fourth staff has a *W* (Wing) marking and a *ff* (fortissimo) dynamic. The fifth and sixth staves contain sixteenth-note passages with fingerings 1, 2, 3, 4, 5, 6, and 7 indicated.

Coda.
Vivo. (Tempo di comincio.)

Musical score for Clarinet I, measures 15-24. The score consists of six staves. The first staff has a *tr* marking. The second staff has a *tr* marking and a *Y* marking. The third staff has a *staccato* marking and a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *tr* marking. The sixth staff has a *tr* marking.

Presto.

Musical score for Clarinet I, measures 25-30. The score consists of two staves. The first staff has a *tr* marking and a *3* (triple) marking. The second staff has a *1* marking.

Nicolai Rimsky-Korsakov,
Capriccio Espagnole, Op. 34

Clarinetto II.

I. Alborada.

in A.
Vivo e strepitoso.

ff

tr

p

B

1

1

1

tr

tr

tr

p

1

1

4

p

attacca

II. Variazioni.

in A.
Andante con moto.

16

17

18

19

20

21

D1

p

1

1

6

6

6

f

6

12

Clarinetto II.

1

3 Tempo I.

cresc.

2 3 G 8 3

rit. attacca

in B.
Vivo e strepitoso.

III. Alborada

ff

dr

H

pp

4 I

ff

dr

K

pp

6 1 7

lunga

fz

attacca

Clarinetto II.

in A.
Allegretto.

IV Scena e Canto gitano.

quasi Cadenza (I) Cadenza (II) Violino Solo *L* a tempo I. Solo Cadenza (III) Flauto Cadenza (IV) Clarinetto

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. It features a series of notes with a dynamic of *ff* and a tempo marking of *a tempo*. Above the staff, there are performance instructions: "quasi Cadenza (I)", "Cadenza (II)", "Violino Solo", "I. Solo", and "Cadenza (III) Flauto Cadenza (IV) Clarinetto". The second staff starts with a treble clef and a 6/8 time signature, with a dynamic of *ff* and a tempo marking of *a tempo*. It includes the instruction "Cadenza (V) Arpa" and "Viol. I.". The third staff continues with a treble clef and a 6/8 time signature, featuring a dynamic of *ff* and a tempo marking of *a tempo*. It includes the instruction "Viol. I.". The fourth staff continues with a treble clef and a 6/8 time signature, featuring a dynamic of *ff* and a tempo marking of *a tempo*. It includes the instruction "Viol. I.". The fifth staff continues with a treble clef and a 6/8 time signature, featuring a dynamic of *ff* and a tempo marking of *a tempo*. It includes the instruction "Viol. I.". The sixth staff continues with a treble clef and a 6/8 time signature, featuring a dynamic of *ff* and a tempo marking of *a tempo*. It includes the instruction "Viol. I.". The seventh staff continues with a treble clef and a 6/8 time signature, featuring a dynamic of *ppp* and a tempo marking of *a tempo*. It includes the instruction "perd.". The eighth staff continues with a treble clef and a 6/8 time signature, featuring a dynamic of *p* and a tempo marking of *a tempo*. It includes the instruction "cresc.". The ninth staff continues with a treble clef and a 6/8 time signature, featuring a dynamic of *f* and a tempo marking of *a tempo*. It includes the instruction "cresc.". The tenth staff continues with a treble clef and a 6/8 time signature, featuring a dynamic of *ff* and a tempo marking of *a tempo*. It includes the instruction "cresc.". The score concludes with a dynamic of *fz* and a tempo marking of *a tempo*. The final measure is marked with a dynamic of *fz* and a tempo marking of *a tempo*. The score is numbered 1 through 9.

Clarinetto II.

First system of musical notation for Clarinetto II. It features a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with dynamic markings *f*, *f*, *p cresc.*, and *attacca*.

V. Fandango asturiano.

in A.

Multiple systems of musical notation for V. Fandango asturiano. The piece is in 3/4 time and the key of A major. The notation includes various dynamics such as *ff*, *mf*, *p*, *p poco cresc.*, *cresc.*, *f*, *pp*, *p cresc.*, *sf*, and *f*. It features several technical markings: *R*1, *S*, *T*, and *U*. Fingerings are indicated with numbers 1, 2, and 3. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *tr* (trill) marking.

Clarinetto II.

The first system consists of three staves of music. The top staff contains a melodic line with several triplet markings (indicated by a '3' and a bracket). The middle staff begins with a whole rest followed by a series of eighth notes, marked with a 'W' above and 'ff' below. The bottom staff continues the melodic line with slurs and a 'dr' marking.

Coda.
Vivo (Tempo di comincio.)

The second system consists of ten staves of music. The first staff begins with a 2/4 time signature and contains a series of sixteenth-note patterns. The second staff continues this pattern with a '1' marking above. The third staff starts with a 'Y' marking and continues the sixteenth-note patterns. The fourth staff has a '4' above and 'f staccato' below, followed by a '2' marking above. The fifth staff begins with a 'Z' marking and continues the sixteenth-note patterns. The sixth staff continues the patterns with 'tr' markings above. The seventh staff starts with a 'dr' marking and a triplet, followed by a 'Presto. 1' marking. The eighth staff continues the sixteenth-note patterns. The ninth and tenth staves conclude the section with final notes and rests.

Clarinet I in B-flat (transposed)

Sergei Prokofiev Capriccio Espagnole, Op. 34

I. Alborado

Vivo e strepitoso

ff

10

tr *tr* *tr* *tr* *Solo* *A* *con forza*

16

21

27

B *f* *1* *tr* *1* *tr* *1* *C* *Solo* *con forza*

38

43

48

54

p *1*

60

p *1* *attacca*

II. Variazioni

Andante con moto

16 **D** 1

pp p

28

1

39 **E** 6 6 12

fz fz

69 **F** 1 1

f p

81 **F** 2

f f

106 **G** 8 3

f f rit. attacca

III. Alborado

Vivo e strepitoso

ff

6 3 3 3 3

13 **H** 3

p p

24 **I** 3 3 3

ff ff

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Clarinet I in B-flat

30

36 *tr tr tr* **K**

44 *pp* 3 3

54 *brillante* 6 6 *pp* 6

60 6 6 6 6

65 *cresc.* *sf sf f* *lunga* *attacca*

IV. Scena e Canto gitano

Allegretto

quasi Cadenza (I). Cadenza (II). *a tempo*

Vn. I, II

1 2 3 *pizz.* *arco* 3 *pizz.* Solo *dolce e leggiermento*

8

Flauto Cadenza (III)

12

Cadenza (IV) Solo

15 *p* 3 3

Cadenza (V) *a tempo* Arpa

18 *dim.* *p* 6 7

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Clarinet I in B-flat

4

28 **M** **1** **2**
mf *dim.*

34 **6**

45 **N 10** Solo **3** **3** **3** **3** **3**
p

58 **3** **3**

61

64 *perdendosi* **O 8** *mf*
ppp

77 *p cresc.* *fz mf* *p cresc.*

80 *f* **P** **1** *fz* *f*

85 *fz* *fz*

90 **Q** **11** *animato* *f*

105 *f* *p cresc.* *attacca*

V. Fandango asturiano

ff mf

6

14 mf

24 R 1 p tr

33 tr p poco cresc. cresc.

49 S Cl. II 11 12 13 14 15 16 17 18 Solo giocoso mf

70 tr

77 8 cresc. f T 3 Solo scherzando

95 p p cresc.

108 U f_z p tr

116 tr f 2 2

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Clarinet I in B-flat

6

127 *f* *tr* *tr* 3 3 3 3

136 *f* *f* 3 3 3 3 **V**

144 3 3 3 3

152 *ff* 1 2 3 **W**

159 4 5 6 7

164 *tr* *tr* **X**

Coda
Vivo (Tempo di comincio)

172 *tr*

178 1 *tr* **Y**

185 4 *staccato* *f*

195 2 **Z**

205 *tr*

211 *tr* *tr* *tr* **Presto** 1

220 3

Clarinet II in B-flat
(transposed)

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

I. Alborada

Vivo e strepitoso

Musical score for the first section of 'Alborada'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a dynamic marking of *ff* and includes several trills. The section is divided into measures 10, 18, 27, 38, 47, and 57. Measure 27 starts with a dynamic marking of *f*. Measure 57 ends with a dynamic marking of *p* and an *attacca* instruction. Section markers A, B, and C are placed above the staff at measures 10, 27, and 38 respectively. Fingerings are indicated with numbers 1 and 4.

II. Variazioni

Andante con moto

Musical score for the second section of 'Alborada'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a dynamic marking of *pp* and includes section markers D, E, and F. Measure 21 starts with a dynamic marking of *p*. Measure 41 starts with a dynamic marking of *fz*. The section is divided into measures 4, 31, and 41. Section markers D, E, and F are placed above the staff at measures 21, 41, and 48 respectively. Fingerings are indicated with numbers 1, 6, and 12.

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Clarinet II in B-flat

2

72 *f* 1 1

84 *p* 3 Tempo I

95

100 *cresc.* *f* F

106 *f* 2 2 3 G 8 3 rit. attacca

III. Alborada

Vivo e strepitoso

4 *ff* 3

10 3

16 *pp* H

26 *ff* 4 I

35

42 *pp* K

53 *pp* 6 1 7 *lunga* *fz* *f* *attacca*

IV. Scena e Canto gitano

Allegretto

Violine Solo

quasi Cadenza (I)

Cadenza (II)

L *a tempo*

I. Solo

Cadenza (III) - Fl. Cadenza (IV) - Cl.

4

18 *a tempo* Cadenza (V) Arpa *a tempo* Vn. I 2 Vn. II 4

28 5 Vn. I 6 7 M 3

33 3

38 6 N 3

49 3 3

54 8

67 *perd.* O 9 *p cresc. fz*

82 *p cresc. f* 1 P 3 3 3

88 3

93 Q *ff* 3 3 3

98 3 3 3 4 *animato* 1

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Clarinet II in B-flat

4

107 *f* *f* *p* *cresc.* *attacca*

V. Fandango asturiano

4 *ff* *mf*

10

17 *mf*

27 *p* *p poco cresc.* *cresc.*

52 *f* *pp*

73 *p* *cresc.* *f*

93 *p* *p* *cresc.* *sf* *p*

115

122 *f* *f*

133

139 *f* *f*

msky-Korsakov — Capriccio Espagnole, Op. 34

Clarinet II in B-flat

145

3 3 3 3

152

W
ff

162

X tr

168

tr

Coda
Vivo (Tempo di comincio)

175

1

181

1

187

Y

193

4
f staccato
2

205

Z

210

tr tr

215

3
Presto
1

224

1