

Symphony in C major

Full Score

I.

Franz Asplmayer
Edited by Alonso del Arte

Maestoso Andante $\text{♩} = 60$

I. II. Oboes

I. II. Bassoon _S

I. II. Horns in F

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

ff

ff

ff

ff

ff

Tasto solo

6

Ob.

Bsn.

6

Hn.

6

Timp.

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

Hpschd.

Detailed description: This page of a musical score for a Symphony in C major features a variety of instruments. The top four staves (Ob., Bsn., Hn., Timp.) are marked with a '6' and contain only rests, indicating they are silent. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) and Harpsichord (Hpschd.) are active. The strings play a rhythmic pattern of eighth notes, while the harpsichord provides a harmonic accompaniment. The score is written in C major and includes a key signature of one sharp (F#) for the Horn part. The page number '2' is in the top left, and the title 'Symphony in C major' is centered at the top.

Allegro vivace $\text{♩} = 90$

Ob. *p* *f* *f*

Bsn. *p* *f* *f*

Hn. *p* *f* *f*

Timp. *p* *f* *f*

Vln. I *p* *f* *f*

Vln. II *p* *f* *f*

Vla. *p* *f* *f*

Vc. *p* *f* *f*

D.B. *p* *f* *f*

Hpschd. *p* *f* *f*

3 #6 #6 - -
 -5 4 - -
 3 - -

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Tasto

4 4 6

2 2

32 C

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5

7

7

7

37

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 -
5 - #

6
5

42

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

p

f

6

5

6

5

#6

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

a 2

Tasto

~ ~ 6 ~ ~ #4 ~ ~ 7 ~ ~
 4 ~ ~ 2 ~ ~ # ~ ~

Ob. 52 E

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd. 52 Tasto

-6 ~ ~ #4 ~ ~ - -7 ~ ~ 6 ~ ~
4 ~ ~ 2 ~ ~ 4 ~ ~

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

57

57

57

57

57

57

57

57

57

1.

2.

Tasto

4 ~ ~
2 ~ ~

62 F

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3 4 7 6

3

-5

67

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Tasto

G

3

72

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4 4 6 7 6 6
3 3 6 7 6 5

91 K

Ob. *fp* *fp* *fp* *fp* *fp*

Bsn. *fp* *fp* *fp* *fp* *fp*

Hn. 12. *fp* *fp* *fp* *fp* *fp*

Timp. *fp* *fp* *fp* *fp* *fp*

Vln. I *fp* *fp* *fp* *fp* *fp*

Vln. II *fp* *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp* *fp*

D.B. *fp* *fp* *fp* *fp* *fp*

Hpschd. *fp* *fp* *fp* *fp* *fp*

- -7 ~ ~ -7 ~ ~ -4 -5 ~ ~
- ~ ~ 2

96

Ob. *fp* *f* L

Bsn. *fp* *f*

Hn. *f* a 2

Timp. *f*

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

D.B. *fp* *f*

Hpschd. *Tasto*

7 6 ~ - -

101

Ob.

Bsn.

101

Hn.

101

Timp.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Hpschd.

Tasto

Tasto

6

4

-

-

3

106 **M** a 2

Ob.

Bsn.

Hn. 1. 2.

106

Timp.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Hpschd.

1. 2.

III

Ob.

Bsn.

III

Hn.

III

Timp.

III

Vln. I

Vln. II

Vla.

Vc.

D.B.

III

Hpschd.

3

6 ~ 7
5 ~

116

Ob. N

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 3
4

6 7
5

122

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 3
4

6 ~ 6 ~
4 ~ 4 ~

~ ~

Andantino ♩ = 65

I. II. Oboes

I. II. Bassoons

I. II. Horns in F

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

1.

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

7 7

Ob.s

Bsn.s

Hn.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4 6 6 6 5
3 4 3 6

Ob.s

Bsn.s

Hn.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4
2

6 6

6 6
4

Symphony in C major

Ob.s

Bsn.s

Hn.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4 6 7 6

2 4 7 6

4

Ob.s

Bsn.s

Hn.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Continuo simile

35

Ob.s

Bsn.s

Hn.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

p *f* *p* *f* *p*

p *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

1.

III.

Allegro assai ♩ = 120

I. II. Oboes
f
a 2

I. II. Bassoons
f

I. II. Horns in F
f

Timpani
f

Violin I
f *p* *f*

Violin II
f *p* *f*

Viola
f *p* *f*

Cello
f

Double Bass
f

Harpsichord

Ob.s

Bsn.s

Hn.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

p

f

7

6 6 3 6

4 4

10

Ob.s

Bsn.s

Hn.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

A

p *f* *fp*

p *f* *p*

p *f* *p*

p *f* *fp*

p *f* *fp*

6 3 6 6 3 6 3 6 6 3 6 #5 6

4 5 - 3 6 5

Ob.s

Bsn.s

Hn.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

B

f

f

p

f

f

p

f

f

f

f

7

#

7

20

Ob.s

Bsn.s

20

Hn.s

20

Timp.

20

Vln. I

f

p

Vln. II

f

p

Vla.

f

p

Vc.

D.B.

20

Hpschd.

25 C

Ob.s
Bsn.s
Hn.s
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.

f p *f p* *f p* *f p*

25 *f p* *f p*

25 *f p* *f p*

25 *f p* *f p*

25 *f p* *f p*

25 *f p* *f p*

25 *f p* *f p*

25 *f p* *f p*

25 *f p* *f p*

25 *f p* *f p*

Symphony in C major

30

Ob.s *f*

Bsn.s *f*

Hn.s *f*

Timp. 30

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f*

D.B. *f*

Hpschd. 30

3 7 6 #7 3
4 5
4

34

Ob.s *f* *p* *fp* *f* D

Bsn.s *f* *p* *f* *p* *f*

Hn.s 1. *f*

2.

Timp. *f*

Vln. I *f* *p* *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

D.B. *f* *p* *f* *p* *f*

Hpschd. *f*

7 6 6 3

60

Ob.s

Bsn.s

Hn.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

f

f

f

G