

# Prelude and Fugue in A Minor

GWV 855

Christoph Graupner

Preludio

Cembalo

This system contains measures 1 through 4 of the Prelude. It is written for Cembalo in common time (C). The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

5

Cemb.

This system contains measures 5 through 10. The right hand continues with chordal textures, and the left hand maintains its accompaniment pattern.

11

Cemb.

This system contains measures 11 through 14, concluding the Prelude section. The right hand ends with a final chord, and the left hand has a few final notes.

Fuga

15

Cemb.

This system contains measures 15 and 16 of the Fugue. The right hand begins with a sixteenth-note fugue subject, while the left hand is silent.

17

Cemb.

This system contains measures 17 and 18. The right hand continues the fugue subject, and the left hand remains silent.

EDITION KRAM

19 Cemb. (A)

21 Cemb.

23 Cemb.

25 Cemb.

27 Cemb.

29 Cemb.

31 (A)

Cemb.

33

Cemb.

35

Cemb.

37

Cemb.

39

Cemb.

41

Cemb.

43

Cemb.

45

Cemb.

47

Cemb.

50

Cemb.

52

Cemb.

54

Cemb.

56

Cemb.

58

Cemb.

60

Cemb.

62

Cemb.

64

Cemb.

66

Cemb.