

FAGOTTO.

Allegro.

SESTETTO.

The musical score for the Bassoon (Fagotto) in a sextet is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece is marked "Allegro." and consists of 15 measures. The score includes various dynamics such as *ffo*, *p*, *f*, *ff*, *pp*, *fz*, and *fz*, along with articulations like accents, slurs, and breath marks. The score is divided into systems, with some measures containing fingerings (e.g., 4, 6, 2, 11, 5, 4, 2, 3, 2, 7, 4, 8, 15, 7, 1, 1, 5, 5, 2, 5, 2, 9, 2, 2, 9, 8). The piece concludes with the instruction "V.S." (Vincenzo Scarlatti).

FAGOTTO.

15 *p* *p* *p* *cres:*

p *cres:* *fo*

Più allegro.
f *p* *fo*

Con fuoco.
f *sf* *sf* *ffo*

Adagio con moto.
18 *cres:* *fp* *fp* *fp* *cres:* *fo*

5 *p* *cres:* *fz* *p* *p* *cres:* *fo* *p* *cres:* *fo*

2 *p* *cres:* *fo* *f* *Attacca*
Sempre piu. ppil Rondo.

RONDO. *Allegretto.*
16 *fp* *cres:* *fo*

1 *fo* 10

Calen: a tempo.
1 *p* 11 *p* *cres:* *fo* 1 2

1 *ff* 5 *ff* 1

FAGOTTO.

pp

Poco meno allegretto.

cres: f p fo

pp

1mo. 2do.

tempo 1mo.

pp

cres:

fo

sf

Piu allegro.

pp

pp

cres: f p

cres: fz p fo p

cres: fz p f

ff

ff

Fine.