

SYMPHONIE

in D-moll.

Violino II.

Rob. Volkmann, Op. 44.

Allegro patetico.

f pesante

A *Un poco più mosso.* 3 4 5 6 7

> pp

1 2 3 4 1 2 3

p

4 5

p *cresc.*

f

cresc.

B

sf sf sf sf

ff

C 1

p

Violino II.

cantante *p* *cresc.*

mf *cresc.* *p*

pizz. *arco* *p* *cresc.* *mf* *cresc.*

f *cresc.*

D Tempo I. 3 Un poco più mosso.

pesante *p* 2 Viola.

1 3 **E** *pp*

p *cre - - - scen - - - do - - - poco - - - a*

poco

Violino II.

F

v *f*

cresc.

G *ff*

1 2

3 4 5 6 7

H *Tempo I.*

sempre ff *fpesante*

Violino II.

Un poco più mosso.

Violino II.

f *cresc.* *ff*

Tempo I.

Andante.

Fug. *pizz.* *p* *p*

arco *pp* *p*

4 Clar. *pizz.* *p* *sf* *Clar.*

arco *1* *2* *p*

3 *4* *5* *6* *7* *1* *cresc.* *mf*

2 *3* *4* *3* *1* *3* *3* *2* *3* *4* *5* *6* *cresc.* *f*

7 *8* *cresc.* *sf* *1* *2* *3* *4* *5* *6* *f* *pp*

cresc. *p*

cresc. *p*

Violino II.

Violino II musical score, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various dynamics including *pp*, *cresc.*, *p*, *mf*, *f*, *sf*, and *pizz.*. There are also performance markings such as *arco* and *p arco*. The notation includes slurs, accents, and a triplet of eighth notes in measure 10.

Scherzo.
Allegro non troppo.

Basso musical score, measures 1-12. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamics such as *f*, *sf*, *p*, *sf*, and *sf*. There are also performance markings like *tr* (trill) and first/second endings. The notation includes slurs, accents, and a trill in measure 10.

Violino II.

sf sf mf sf sf cresc. f

2 1 2

ff f

sf Corno poco rit. rit. pp

Meno mosso, quasi Andantino.

cantante 3^{me} Corde p

p

3 Viol. I. Cello. p

marcato cresc.

f f

1. 2. Viol. I. Cello. p

accelerando cresc. f f f Allegro non troppo.

sf sf sf

1.

2. 1.

Violino II.

Violino II musical score, first system. The music is written on four staves. The first staff begins with a treble clef and a key signature of one flat. It contains dynamic markings *sf*, *p*, *p*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. The second staff has *mf*, *sf*, *sf*, *cresc.*, *f*. The third staff starts with a '2' above the first measure, followed by *ff*, *Più animato.*, *sf*, *sf*. The fourth staff continues the melodic line with *sf*, *sf*.

Finale.
Allegro molto.

Violino II musical score, second system. The music is written on eight staves. The first staff is marked *Col.* and *f*. The second staff has *f*. The third staff is marked *Oboe.*. The fourth staff is marked *Clar.*. The fifth staff has *cresc.* and *ff*. The sixth staff has *Oboe.* and *ff*. The seventh staff has *pizz.* and *p*. The eighth staff has *p*.

Violino II.

divisi
p

arco

1 2 3

4 5 1 2 3 4 1.

mf *p*

Cor. I. Cor. III. Fag. 3 Viola. *pp*

pp *cresc.*

mf *mf*

cresc. *f* *N*

3 3

ff *ff* *G.P.* 2

Violino II.

Fl. $\sharp d$ $\sharp d$ $\sharp d$

1 p pp

Viol. I. 1 8 2

Fl. $\sharp d$ $\sharp d$

Cor.

cresc. f *cresc.* ff

f

S Viol. I.

0

cresc. ff

1 2 3

4 5 6 7

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The score includes dynamic markings such as *ff* (fortissimo) and performance instructions like *Presto assai.* (very fast). The piece concludes with a double bar line and a fermata over the final notes.