

THE INTERNATIONAL SERIES of WORKS for the PIANOFORTE

FINNISH DANCE

-by-

SELIM PALMGREN

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THE INTERNATIONAL SERIES OF
WORKS FOR THE PIANOFORTE

COMPLIMENTARY

FINNISH DANCE

BY

SELIM PALMGREN



ASCHERBERG, HOPWOOD & CREW, Ltd.,
16, MORTIMER STREET, LONDON, W.1.

FINNISH DANCE.

Selim Palmgren, Op. 64, No. 5.

Pomposo.

f *ff* *ff* *poco rit.*

a tempo

f *ff* *ff* *p*

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First system of musical notation, consisting of a grand staff with two staves. The music is in a minor key and features a complex, rhythmic melody in the upper staff and a more rhythmic accompaniment in the lower staff.

Second system of musical notation. The upper staff continues the melody, marked *leggero*. The lower staff features a series of chords. A *dim.* (diminuendo) marking is present at the end of the system.

Third system of musical notation. The upper staff is marked *poco rit.* and features a melodic line with accents. The lower staff has a dynamic marking of *pp* (pianissimo) at the beginning, which changes to *f* (forte) in the middle of the system.

Fourth system of musical notation. The upper staff continues the melodic line with accents. The lower staff features a rhythmic accompaniment with eighth notes and rests.

Fifth system of musical notation. The upper staff features a melodic line with accents and triplets. The lower staff has a dynamic marking of *m.d.* (mezzo-forte) and ends with a *fz fz* (fortissimo) marking.

p lusingando

The musical score is written for piano and consists of six systems of two staves each. The first system begins with the instruction *p lusingando*. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. The second system continues the melodic development in the right hand. The third system shows a change in the right-hand melody. The fourth system features a more active right hand with frequent rests and accents. The fifth system is written in a lower register, with the right hand in bass clef and the left hand in bass clef, both containing dense sixteenth-note passages. The sixth system continues this dense texture. A fermata is placed over the final note of the right hand in the fifth system, and a '7' is written below the staff. The piece concludes with a final chord in the sixth system.

The musical score consists of six systems, each with a treble and bass staff. The notation includes various dynamics such as *ff*, *fz*, *p*, *dim.*, *leggiere*, *poco rit.*, and *pp*. There are also articulation marks like accents and slurs. The piece concludes with a final chord in the bass staff.

THREE DANCES
from
DAVID GARRICK

A COMEDY OPERA

WRITTEN & COMPOSED BY

REGINALD SOMERVILLE

Contents

- N^o 1. Allegretto..... 1.*
N^o 2. Minuet..... 4.
N^o 3. Maskers..... 7.

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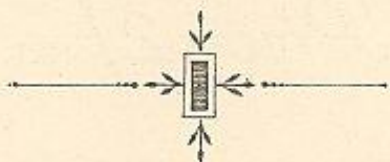
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YORK BOWEN

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