

NACHTS.

Dichtung von O. Roquette.

G.H.Witte in Leipzig.

Singstimme. *Ruhig.* *p*

Weich u. getragen. O lass dich hal - ten, gold' - ne Stun - de, die

Pianoforte. *dolce*
And. sempre

nie so schön sich wie - der beut! Schau, wie die

Mondnacht in die Run - de all' ih_re wei - ssen Ro - sen streut. Des Ta - ges

Stim - men fern ver - hall - ten, nicht Wor - te, nicht Ge -

*) Zur leichteren Übersicht ist die Begleitung vom zweiten Takte an nur in Achteln notirt, soll aber überall so vorgetragen werden, wie im ersten Takte angegeben.

mp 3 *mf*

sang - stö - ren des Glü - ckes in - nig' Wal - ten; des stillsten

cre - scen

Glü - ckes in - nig' Wal - ten, nach dem die gan - ze

do *al* *f*

See - - - le drang, die gan - ze - See - - - le

dim. *p*

51

drang. - So Brust an

p

Brust, so ganz mein ei - - gen, so halt' ich dich, ge -

lieb - tes Bild! Es rauscht die Nacht, die Lippen schwei - gen, und

See - le tief in See - le quillt. Ich bin dein Glück, du mei - ne

Won - ne, ich bin dein Le - ben, du mein Licht; was soll uns

Tag, was soll uns Son - ne? Was soll uns Tag, was soll uns

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Son - ne? Du schö - ne Nacht, du schö - ne

dim.

The second system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes marked with a '3' above it. The piano accompaniment continues with similar rhythmic patterns. A *dim.* (diminuendo) marking is present in the piano part.

Nacht, entflieh, ent - flieh' uns nicht!

p

The third system features a vocal line and piano accompaniment. The vocal line has a long note followed by a rest. The piano accompaniment includes a *p* (piano) dynamic marking and a fermata over a measure. A page number '51' is written below the piano part.

The fourth system shows the piano accompaniment continuing. It features a complex texture with many beamed notes in the right hand and a bass line in the left hand. The system concludes with a double bar line and repeat signs.