

# THE ABA DABA HONEYMOON

By ARTHUR FIELDS and WALTER DONOVAN

## JANE POWELL

## RICARDO MONTALBAN



M-G-M's **BIG TECHNICOLOR MUSICAL ROMANCE**

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Sung by Debbie Reynolds, Carleton Carpenter and Ensemble in the M-G-M Picture "TWO WEEKS WITH LOVE"

# THE ABA DABA HONEYMOON

ARTHUR FIELDS and  
WALTER DONOVAN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

'Way down in the Con - go - land Lived a  
Well, you should have heard that band Play up -

The first line of lyrics is accompanied by piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. Dynamics include a piano (*p*) marking.

hap - py chim - pan - zee, — She loved a mon - key with a  
on their wed - ding day, — Each Chimp and Mon - key had

The second line of lyrics continues the melody. The piano accompaniment remains consistent, with some dynamics like *p* and *f* markings.

long tail, (Lord - y, how she loved him!) Each night he would  
nut - shells, Lord - y, how they played them; And now it is

The third line of lyrics concludes the phrase. The piano accompaniment features some chords and rests. Dynamics include *f* and *p* markings.

3145-4

find her there, Swing-ing in the co-coa-nut tree,— And the mon-key gay, at the  
 ev-'ry night, High up in the co-coa-nut tree,— It's the same old thing, with the

break of day, Loved to hear his Chim - pie say:—  
 same old swing, When the Monk and Chim - pie sing:—

CHORUS

"Ab - a, dab - a, dab - a, dab - a, dab - a, dab - a, dab," Said the

*p-f*

Chim - pie to the Monk, — "Bab - a, dab - a, dab - a, dab - a,

dab - a, dab - a, dab," Said the Mon-key to the Chimp. — All night long they'd

chat - ter a - way, All day long there were hap - py and gay, Swing - ing and

sing - ing in their hun - ky, ton - key way. — "Ab - a, dab - a, dab - a, dab - a,

dab - a, dab - a, dab," means "Monk, I love but you," —



"Bab - a, dab - a, dab," in mon - key - talk, means "Chimp, I love you

too," Then the big ba - boon, one night in June, He  
One night they were made man and wife, And

mar - ried them, and ver - y soon They went up - on their  
now they cry, "This is the life," Since they came from their

ab - a, dab - a hon - ey - moon. moon.  
ab - a, dab - a hon - ey - moon. moon.

3145-4

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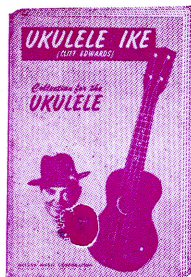
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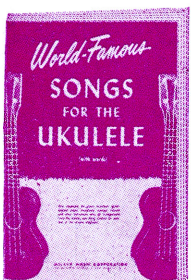


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• PARTIAL CONTENTS •

- |                |                                  |                             |                 |
|----------------|----------------------------------|-----------------------------|-----------------|
| DIANE          | OVER THE RAINBOW                 | I'M ALWAYS CHASING RAINBOWS | PEG O' MY HEART |
| HONEY          | SINGIN' IN THE RAIN              | TOOT, TOOT, TOOTSIE!        | ONCE IN A WHILE |
| SUNDAY         | SWINGIN' DOWN THE LANE           | I'LL SEE YOU IN MY DREAMS   | LINGER AWHILE   |
| RAMONA         | YOU WERE MEANT FOR ME            | I'M SORRY I MADE YOU CRY    | CHARMAINE       |
| JUNE NIGHT     | ALL I DO IS DREAM OF YOU         | DARKTOWN STRUTTERS' BALI    | JA-DA           |
| AT SUNDOWN     | FIVE FOOT TWO, EYES OF BLUE      | WHEN YOU WORE A TULIP       | I CRIED FOR YOU |
| DON'T BLAME ME | JEANNINE (I Dream Of Lilac Time) | MY LITTLE GRASS SHACK       | SLEEPY TIME GAL |

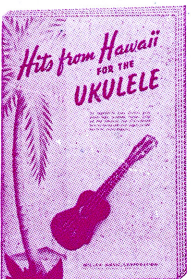


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• PARTIAL CONTENTS •

- |                   |                                    |                                      |                      |
|-------------------|------------------------------------|--------------------------------------|----------------------|
| RAIN              | I WANT MY MAMA                     | WHAT CAN I SAY AFTER I SAY I'M SORRY | SEEMS LIKE OLD TIMES |
| PARADISE          | DOODLE DOO DOO                     | I'M SITTING ON TOP OF THE WORLD      | THAT OLD FEELING     |
| SHOULD I          | SWEET AND LOVELY                   | WASHINGTON AND LEE SWING             | WABASH BLUES         |
| STUMBLING         | I'M NOBODY'S BABY                  | CHATTANOOGA CHOO CHOO                | TIGER RAG            |
| PEGGY O'NEIL      | I DON'T KNOW WHY                   | I'M IN THE MOOD FOR LOVE             | HOLD ME              |
| JOHNSON RAG       | I NEVER KNEW (ICould Love Anybody) | DO YOU EVER THINK OF ME              | LOVELY HULA HANDS    |
| A-TISKET A-TASKET | HAWAIIAN WAR CHANT                 | IN A LITTLE SPANISH TOWN             | ALL-AMERICAN GIRL    |

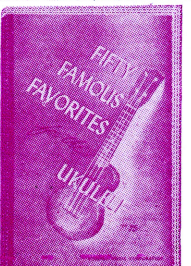


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• PARTIAL CONTENTS •

- |                       |                                 |                                   |                         |
|-----------------------|---------------------------------|-----------------------------------|-------------------------|
| LOVELY HULA HANDS     | AN OLD HAWAIIAN CUSTOM          | A SONG OF OLD HAWAII              | ON THE BEACH AT WAIKIKI |
| HAWAIIAN WAR CHANT    | CORAL SEA                       | I WANT TO LEARN TO SPEAK HAWAIIAN | HULA ROCK-A-BYE         |
| MY LITTLE GRASS SHACK | DROWSY WATERS                   | ACROSS THE SEA                    | DREAMY KALUA            |
| HONOLULU MOON         | FOR YOU A LEI                   | THE OLD PLANTATION                | HULA LULLABY            |
| MALIHINI MELE         | KING KAMEHAMEHA                 | PRETTY RED HIBISCUS               | MY WAIKIKI UKULELE GIRL |
| PAGAN LOVE SONG       | I'VE FOUND A LITTLE GRASS SKIRT | NAUGHTY HULA EYES                 | MAORI BROWN EYES        |

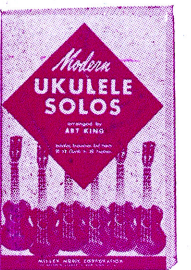


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• PARTIAL CONTENTS •

- |                     |                                       |                     |                           |
|---------------------|---------------------------------------|---------------------|---------------------------|
| ANCHORS AWEIGH      | MY BLUE HEAVEN                        | CIELITO LINDO       | MAN ON THE FLYING TRAPEZE |
| I'M AN OLD COWHAND  | PAGAN LOVE SONG                       | HOME ON THE RANGE   | THE OLD GRAY MARE         |
| K-K-K-KATY          | WHISPERING                            | LA GOLONDRINA       | RED RIVER VALLEY          |
| SINGIN' IN THE RAIN | WHEN THE MOON COMES OVER THE MOUNTAIN | LITTLE ANNIE ROONEY | YELLOW ROSE OF TEXAS      |

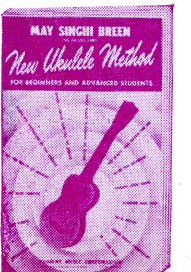


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• PARTIAL CONTENTS •

- |               |                   |                         |                          |
|---------------|-------------------|-------------------------|--------------------------|
| MALIHINI MELE | ROSES AT TWILIGHT | CALIFORNIA LULLABY      | A SONG OF OLD HAWAII     |
| ROSE ROOM     | I CRIED FOR YOU   | DIANE                   | LOVELY HULA HANDS        |
| CHARMAINE     | L'L LIZA JANE     | I LOVE YOU, CALIFORNIA  | KING KAMEHAMEHA          |
| SLEEP         | THE DOLL DANCE    | DO YOU EVER THINK OF ME | THE WEST, A NEST AND YOU |



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• PARTIAL CONTENTS •

- |                            |                               |                        |                                     |
|----------------------------|-------------------------------|------------------------|-------------------------------------|
| DEEP PURPLE                | SANTA CLAUS IS COMIN' TO TOWN | M-I-S-S-I-S-S-I-P-P-I  | WHEN I GROW TOO OLD TO DREAM        |
| WONDERFUL ONE              | IF I HAD YOU                  | GOOD NIGHT SWEETHEART  | OVER THE RAINBOW                    |
| THAT LUCKY OLD SUN         | BEAUTIFUL GOLDEN STRAND       | UKULELE CHOP STICKS    | ALOHA OE                            |
| BLUE MOON                  | ALL I DO IS DREAM OF YOU      | FOREVER AND EVER       | WHEN IT'S SPRINGTIME IN THE ROCKIES |
| SAM, THE OLD ACCORDION MAN | JUST AN ECHO IN THE VALLEY    | WALTZ YOU SAVED FOR ME | TWINKLE TWINKLE LITTLE STAR         |