

# Pieces en Trio

Pour les Flutes, Violon, & Dessus de Viole  
Paris 1692

Marin Marais  
1656 – 1728

Published by Johan Tufvesson.

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*Revision* : 1.10

## 2me Dessus

## Suite III

Marin Marais (1656-1728)

## Prelude

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Sarab<sup>de</sup> Grave

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pte reprise

### Fantaisie champêtre

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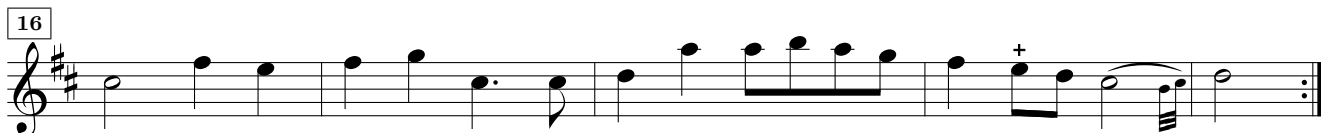
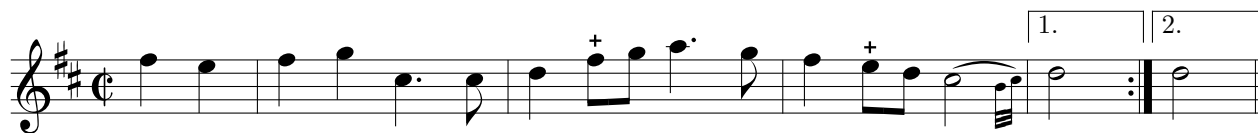
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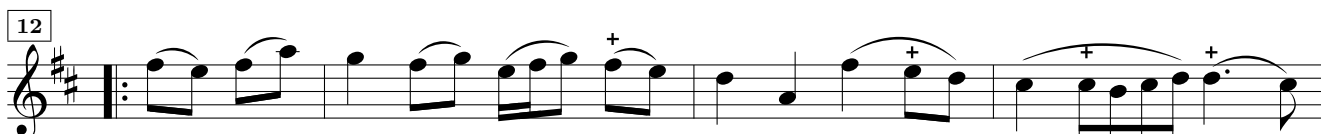
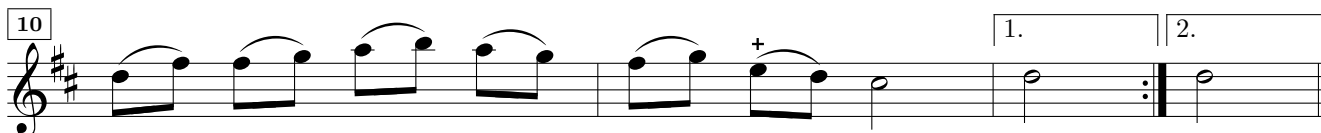
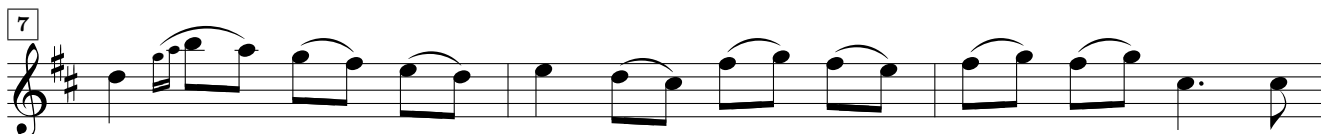
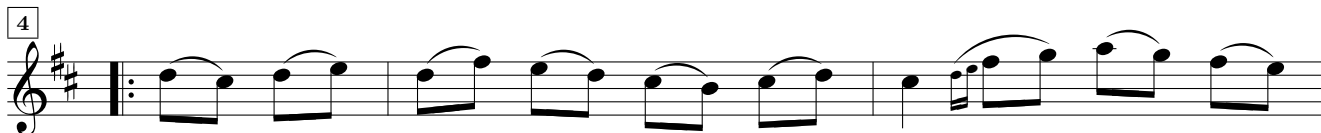
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# Gavotte en rondeau

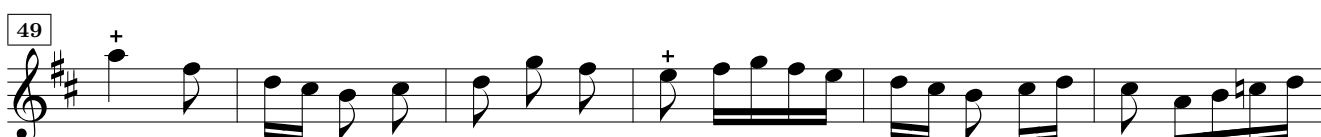
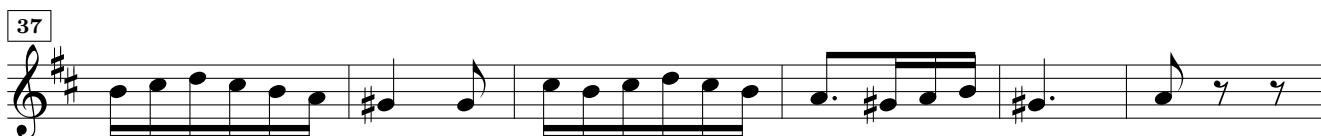
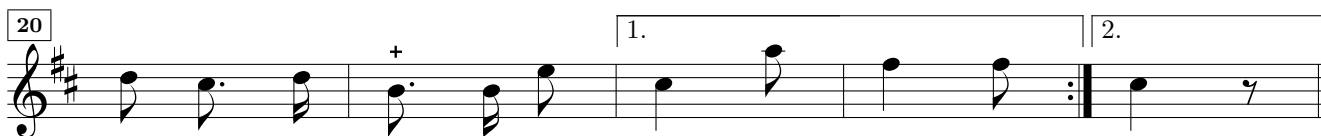
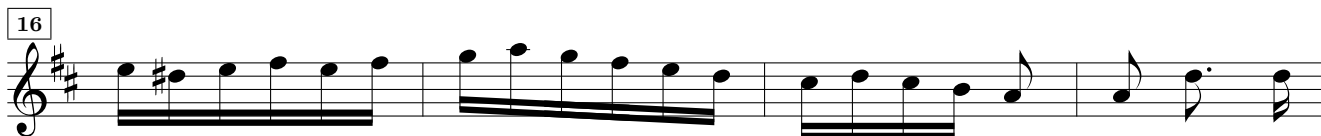
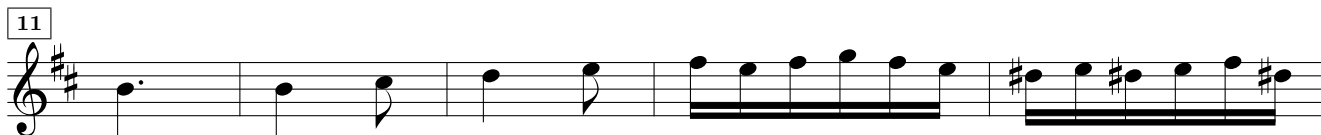
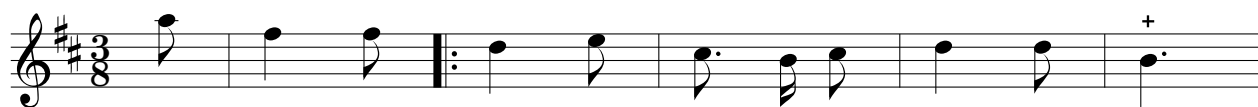
*Pieces en trio — Suite III*



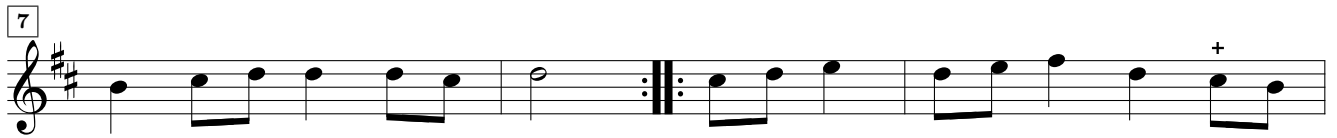
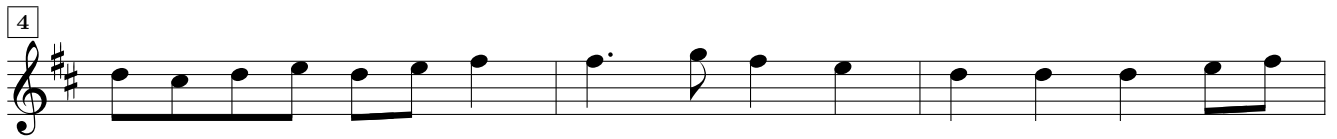
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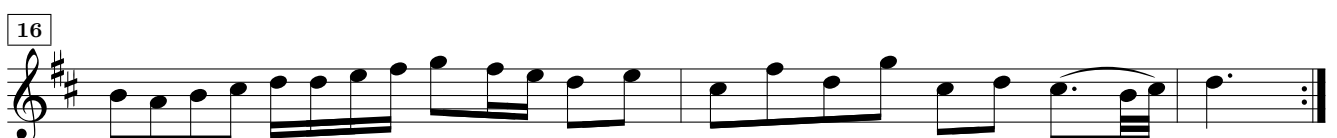
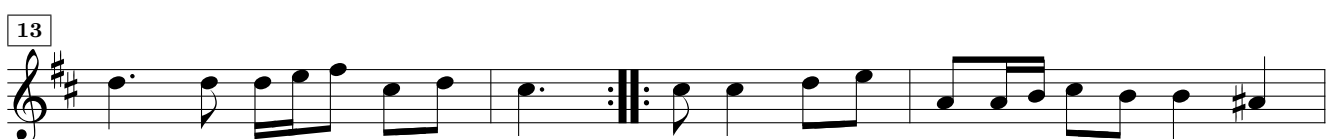
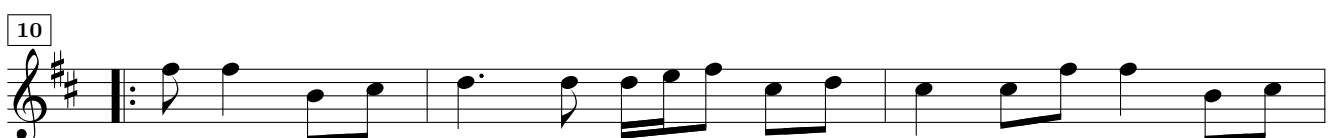
# Gigue



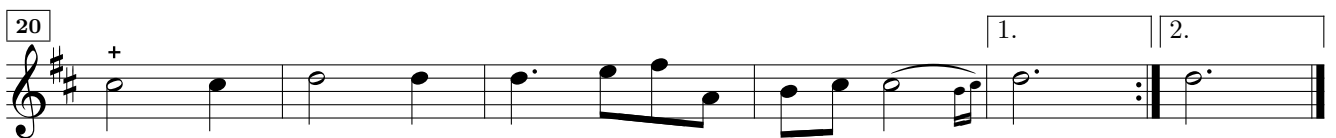
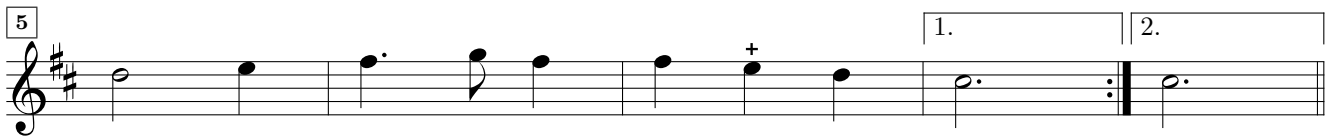
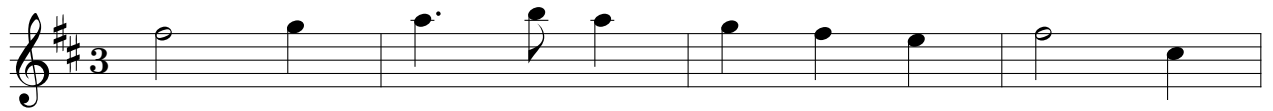
# Bransle de village *gay* Pieces en trio — Suite III



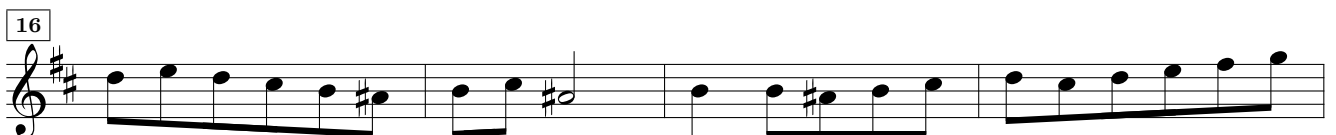
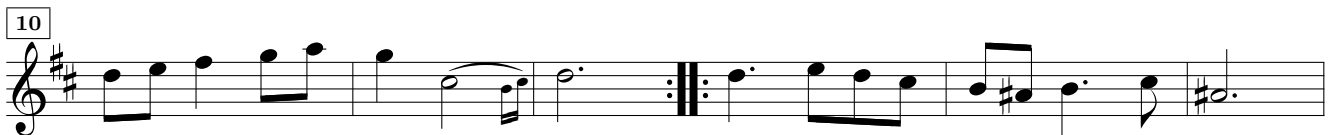
## Rigaudon

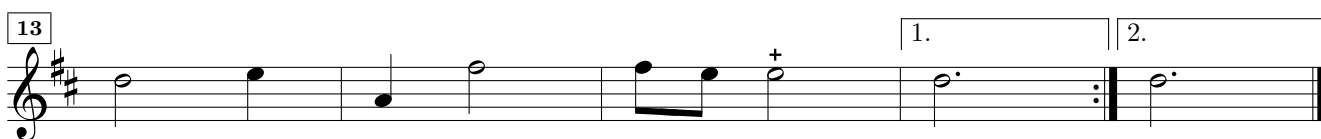
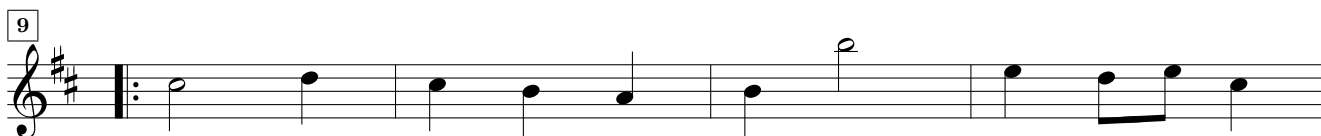
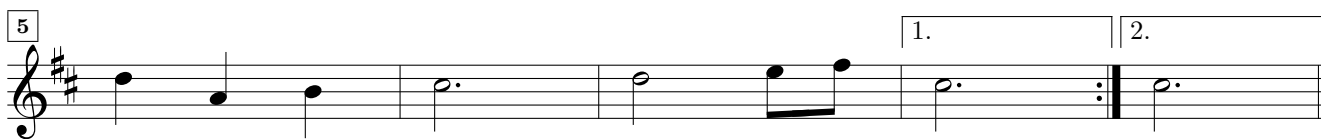
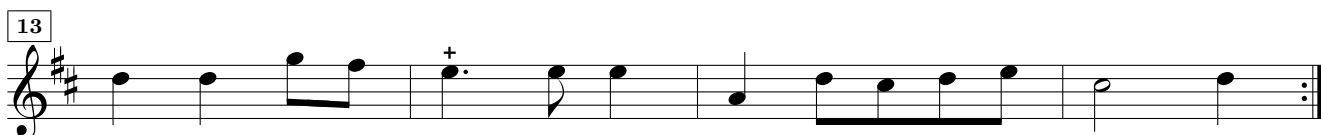
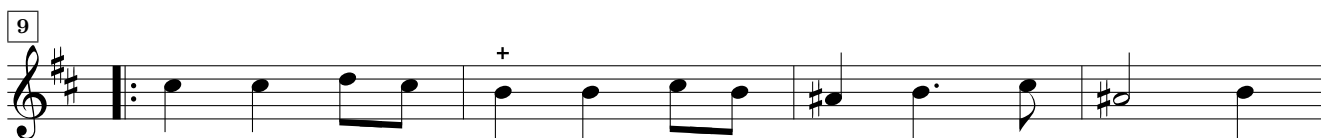


# 1<sup>er</sup> Menuet



# 2<sup>e</sup> Menuet



3<sup>e</sup> Menuet4<sup>e</sup> Menuet

## Simphonie lentement





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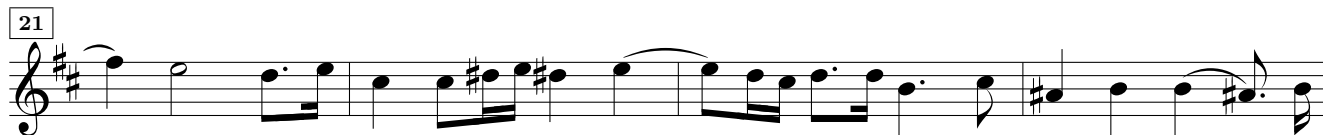
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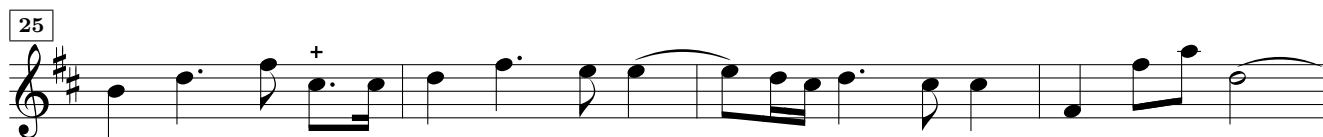
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