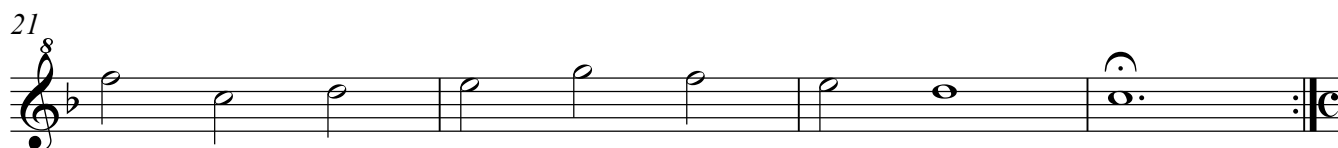
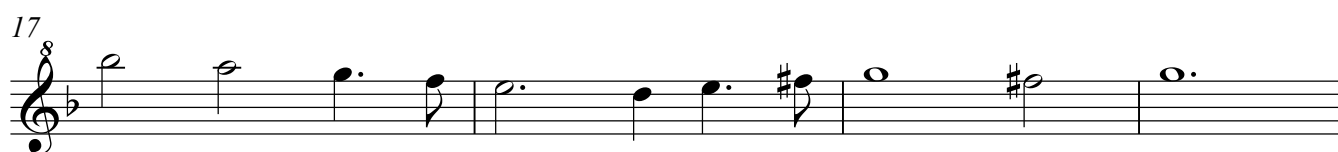
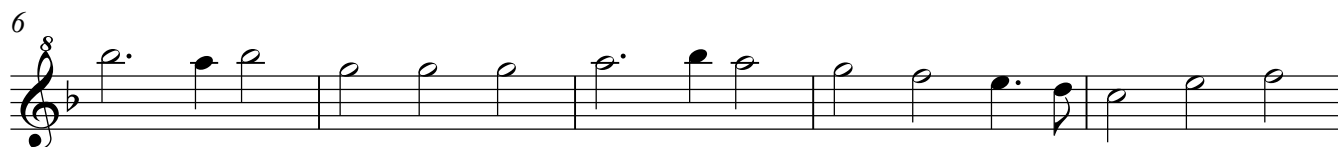


Descant Recorder 1

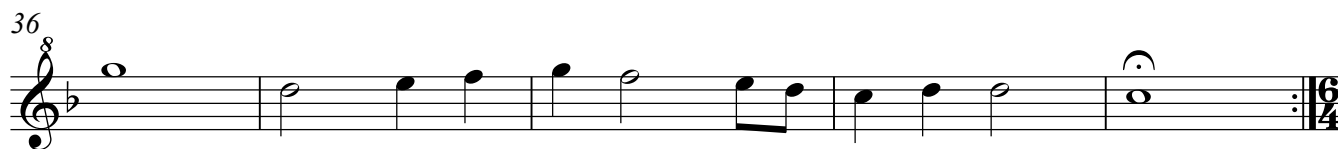
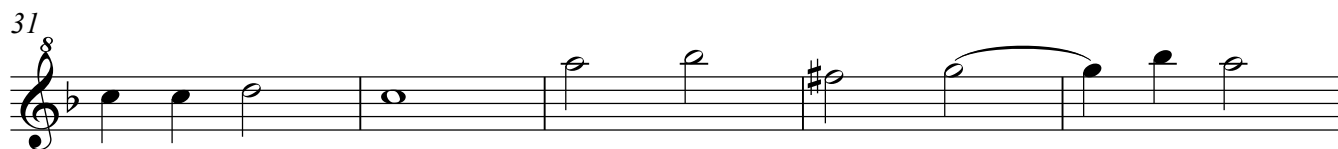
Settimo Ballo

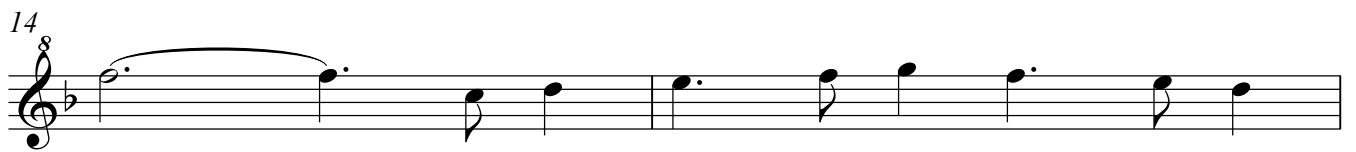
(from Il Primo Libro delle Musiche, Venice 1618)

Lorenzo Allegri (c1573-1648)



Seconda Parte: Grave



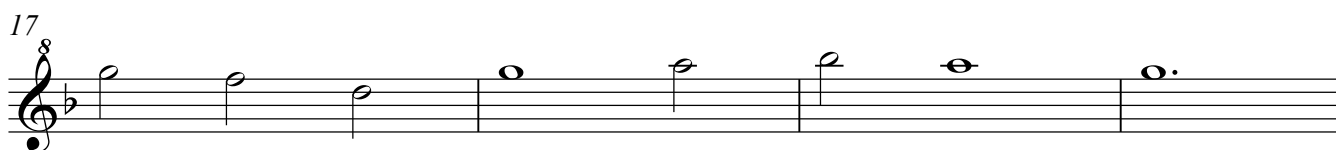


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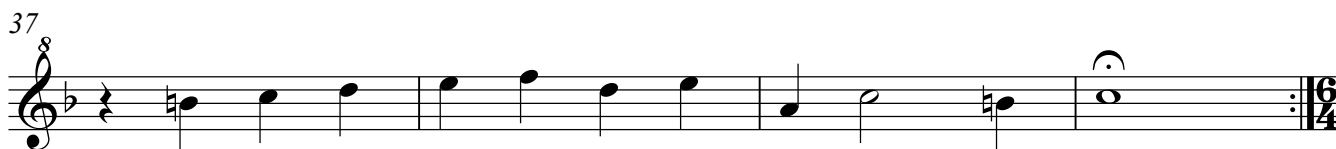
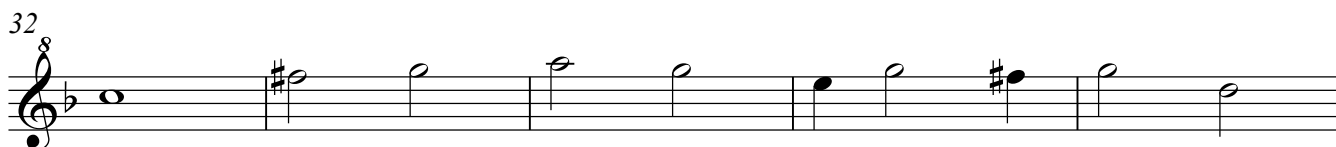
Settimo Ballo

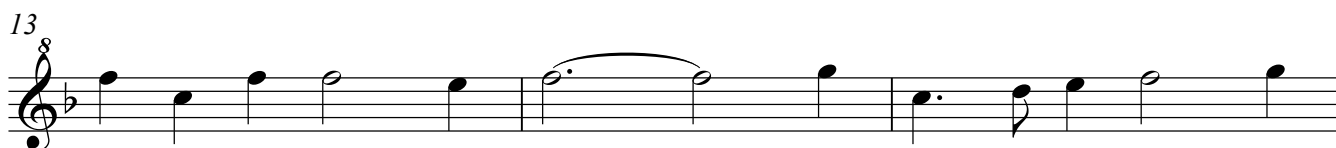
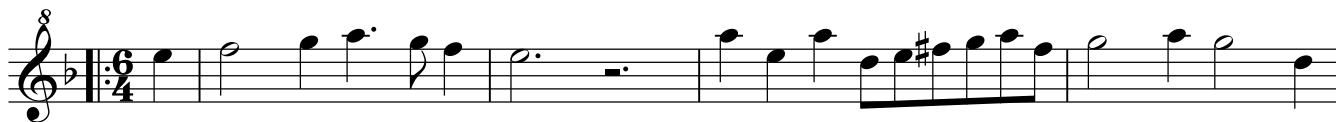
(from Il Primo Libro delle Musiche, Venice 1618)

Lorenzo Allegri (c1573-1648)



Seconda Parte: Grave



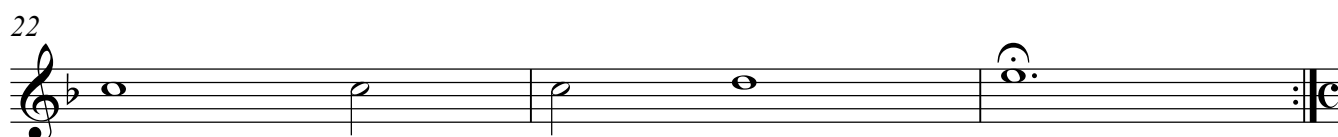
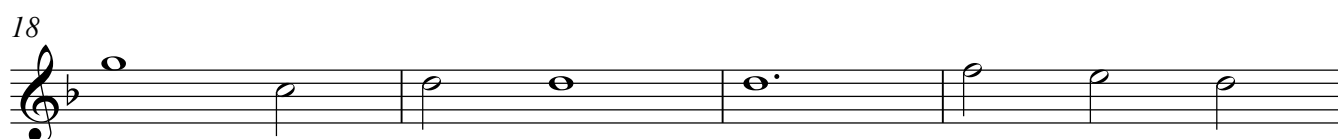
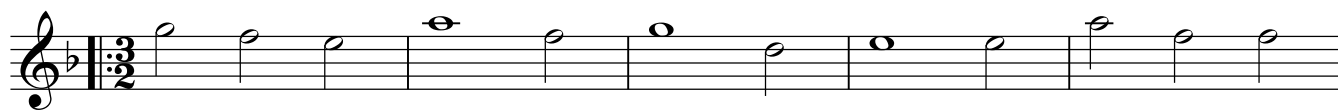


Treble Recorder 2

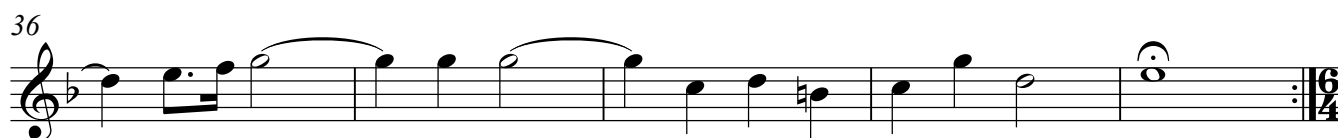
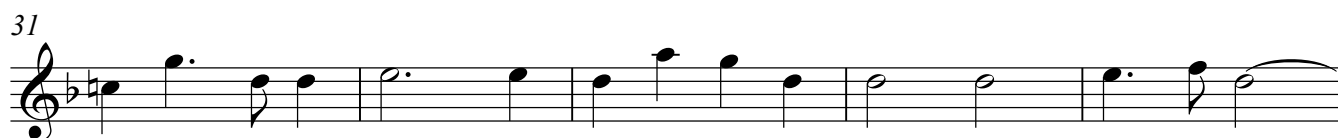
Settimo Ballo

(from Il Primo Libro delle Musiche, Venice 1618)

Lorenzo Allegri (c1573-1648)



Seconda Parte: Grave

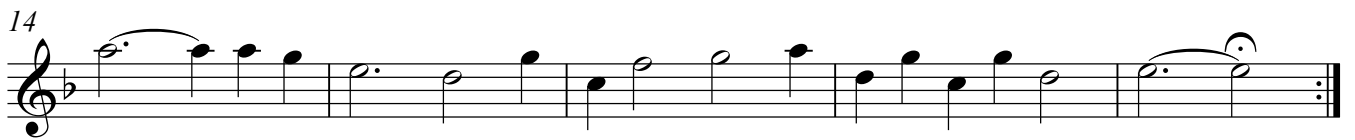
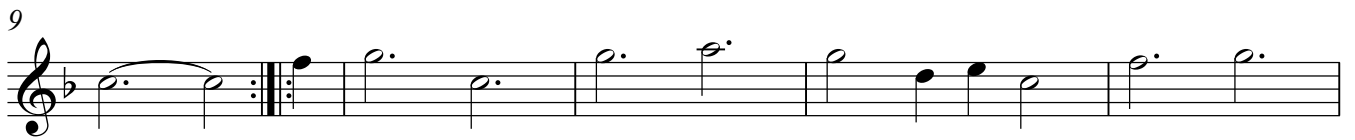
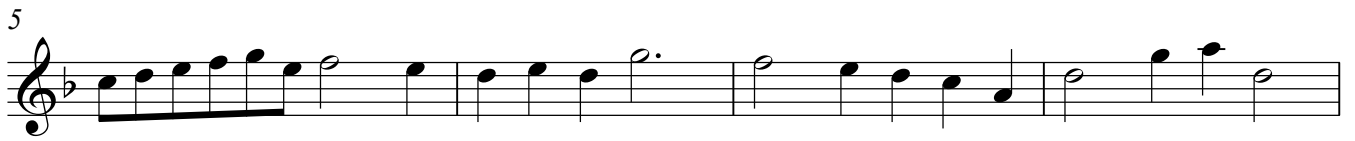


Treble Recorder 2

Terza & Ulitima Parte: Corrente

2

Treble Recorder 2

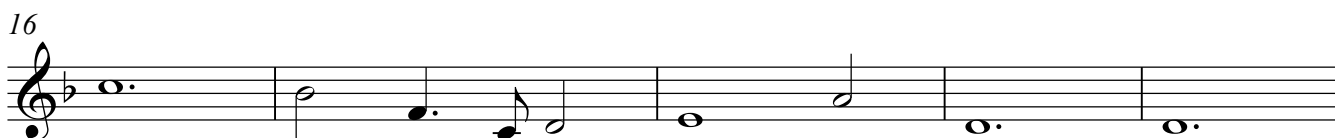


Tenor Recorder

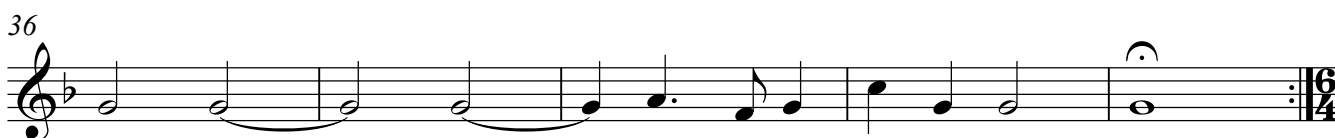
Settimo Ballo

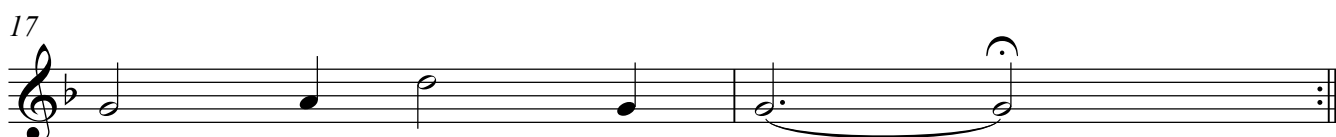
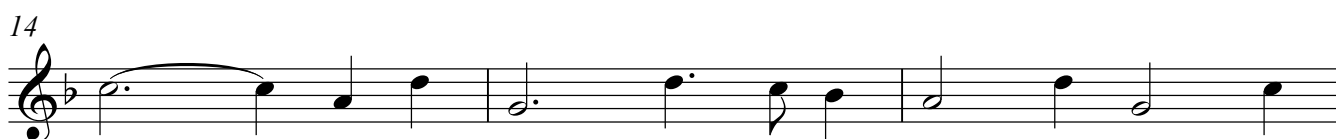
(from Il Primo Libro delle Musiche, Venice 1618)

Lorenzo Allegri (c1573-1648)



Seconda Parte: Grave





Bass Recorder

Settimo Ballo

(from Il Primo Libro delle Musiche, Venice 1618)

Lorenzo Allegri (c1573-1648)



Seconda Parte: Grave

