

Tchaikovsky

# Romeo and Juliet Fantasy Overture, 3rd version

Andante non tanto quasi Moderato

Flauto picc.  
2 Flauti

2 Oboi

2 Clarinetti  
in A

Corno inglese

2 Fagotti

I II  
4 Corni in F  
III IV

2 Trombe  
in E

2 Tromboni  
tenori

Trombone Basso  
e Tuba

Timpani  
in E-H-Fis

Piatti

Gran Cassa

Arpa

Violino I

Violino II

Viola

Violoncello  
e Contrabbasso

# Romeo and Juliet, Fantasy Overture (3rd version)

Cl. (A) 10 20

Fg.

Cor. (F) 1. 2. *p*

Vl. *p*

Vla. *p*

Vc. e Cb. *Bassi p* *< sfz >*

This musical system covers measures 10 to 20. The instruments shown are Clarinet in A (Cl. (A)), Flute (Fg.), Cor Anglais in F (Cor. (F)), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature has two sharps (F# and C#). The tempo is marked with a double bar line. The Cor Anglais part has a first and second ending bracketed together. The Violins and Viola parts have a piano (*p*) dynamic marking. The Violoncello and Double Bass part has a piano (*p*) dynamic marking and a fortissimo (*sfz*) marking at the end of the system.

Fl. *pp poco a poco cresc.*

Cl. (A) *p poco a poco cresc.*

Vla. *pp*

Vc. *dolce poco a poco cresc.*

Cb. *pp*

This musical system covers measures 21 to 30. The instruments shown are Flute (Fl.), Clarinet in A (Cl. (A)), Viola (Vla.), Violoncello/Double Bass (Vc.), and Double Bass (Cb.). The key signature has two sharps (F# and C#). The Flute part has a pianissimo (*pp*) dynamic marking and a crescendo (*poco a poco cresc.*) instruction. The Clarinet in A part has a piano (*p*) dynamic marking and a crescendo (*poco a poco cresc.*) instruction. The Viola part has a pianissimo (*pp*) dynamic marking. The Violoncello and Double Bass part has a piano (*p*) dynamic marking and a crescendo (*poco a poco cresc.*) instruction. The Double Bass part has a pianissimo (*pp*) dynamic marking.

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page contains measures 30 through 35 of the Fantasy Overture for Romeo and Juliet (3rd version). The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Clarinet in A (Cl. (A)), Clarinet in Bb (C. i.), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Arpa (A.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). Measure 30 is marked with a rehearsal mark '30'. Dynamics include *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo). The woodwinds and strings play sustained notes with long slurs, while the Arpa part features a more active, arpeggiated texture. The Cor Anglais part consists of sustained chords. The Viola, Violoncello, and Contrabasso parts also feature sustained notes with long slurs.

# Romeo and Juliet, Fantasy Overture (3rd version)

**A**

40

Fl.

Ob.

Cl. (A)

C.I.

Fg.

Cor. (F)

A.

Vl. I

Vla.

Vc. e Cb.

pizz.

p

pizz.

p

Vello. pizz.

p

Fl.

Ob.

Cl. (A)

C.I.

Vl. I

Vla.

Vc. e Cb.

mf

p

mf

p

mf

p

cresc.

cresc.

cresc.

mf

p

p pizz.

Vc.

Bassi

# Romeo and Juliet, Fantasy Overture (3rd version)

60 **B**

Ob. *p* *poco a poco cresc.*

Fg. *p* *poco a poco cresc.*

Cor. (F)

Vl. *div. dolce e legato* *p* *poco a poco cresc.*

Vla. *div. dolce e legato* *p* *poco a poco cresc.*

Vla. *div.* *pp* *poco a poco cresc.*

Vc. & Cb. *p* *< sf >*

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page contains measures 68 through 72 of the Fantasy Overture for Romeo and Juliet (3rd version). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (F), Agitated Strings (A.), Violins (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The key signature is Bb major (two flats). The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), along with crescendos and decrescendos. A rehearsal mark '70' is placed above the Flute staff at measure 70. The Agitated Strings section (A.) is marked with '3. 4.' above measure 70. The Viola part has 'unis.' (unison) markings above measures 70 and 71. The Violoncello and Double Bass part has 'mf' and 'p' markings below measures 70 and 71. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

Romeo and Juliet, Fantasy Overture (3rd version)

poco a poco string. accel.

Fl. *ppp* *mf*

Ob. *ppp* *mf*

Cl. (A) *ppp*

Cl. *ppp*

Fg. *ppp* *mf*

Cor. (F) *ppp*

Timp. *ppp*

A. *ppp* *mf*

Vl. *ppp* *mf*

Vla. *ppp* *mf*

Vc. & Cb. *ppp* *mf* *sf*

Vcllo. *mf*

80

poco a poco string. accel.

**C** 90 **Allegro**

**Instrumentation and Dynamics:**

- Picc.**: *ff*
- Fl.**: *f*, *f marc.*, *ff*
- Ob.**: *f*, *f marc.*, *ff*
- Cl. (A)**: *f*, *f marc.*, *ff*
- C. l.**: *f*, *f marc.*, *ff*
- Fg.**: *f*, *f marc.*, *ff*
- Cor. (F)**: *p*, *ff*
- Tbne. B.**: *p*, *mf*
- Timp.**: *cresc.*, *f*
- Vi.**: *sf*, *cresc.*, *f*
- Vla.**: *sf*, *cresc.*, *f*
- Vc.**: *cresc.*, *f*
- Cb.**: *cresc.*, *f*

**Measure Details:**

- Measure 87**: *f* (Flute, Oboe, Clarinet, Cello, Bassoon)
- Measure 88**: *f marc.* (Flute, Oboe, Clarinet, Cello, Bassoon)
- Measure 89**: *ff* (Flute, Oboe, Clarinet, Cello, Bassoon)
- Measure 90**: *ff* (Flute, Oboe, Clarinet, Cello, Bassoon)



Romeo and Juliet, Fantasy Overture (3rd version)

**Molto meno mosso**

The musical score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Bsn.), and Bassoon (F) (Bsn. (F)). The second system includes Trombone (B) (Tbn. B.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The tempo is marked 'Molto meno mosso' at the beginning of the first system and again above the Violin I staff in the third system. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

**Bassi**

string. al - - - - - Allegro giusto

100 110 a 2

Fl. *pp cresc.* *f*

Ob. *pp cresc.* *f*

Cl. (A) *pp cresc.* *f*

C.1. *f*

Fg. *pp cresc.* *f*

Cor (F) *f*

Timp. *f*

string. al - - - - - Allegro giusto

Vl. *pp cresc.* *f*

Vla. *pp* *f*

Vc. e Cb. *p* *f*

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score is for the Fantasy Overture (3rd version) of Romeo and Juliet. It features a full orchestral arrangement with the following instruments and parts:

- Fl.** (Flute): Melodic line in the upper register.
- Ob.** (Oboe): Harmonic support with sustained chords.
- Cl. (A)** (Clarinet in A): Harmonic support with sustained chords.
- C.1.** (Clarinet 1): Harmonic support with sustained chords.
- Fg.** (Fagotto/Bassoon): Harmonic support with sustained chords.
- Cor. (F)** (Cor Anglais in F): Harmonic support with sustained chords.
- Timp.** (Timpani): Rhythmic accompaniment.
- Vi.** (Violins): Melodic and harmonic lines, including a prominent solo in the first system.
- Vla.** (Viola): Harmonic support with sustained chords.
- Vc. e Cb.** (Violoncello and Contrabass): Harmonic support with sustained chords.

The score is written in G major (one sharp) and 2/4 time. It consists of two systems of music. The first system spans measures 1 to 12, and the second system spans measures 13 to 24. The key signature is G major, and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page contains measures 117 through 120 of the Fantasy Overture for Romeo and Juliet. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. b), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. & Cb.). The key signature is D major (two sharps). The tempo is marked 'a 2' (allegretto) and the time signature is 2/4. The dynamic marking 'f' (forte) is used throughout. Measure 117 features a flute solo with a trill. Measures 118 and 119 show the woodwinds and strings playing a rhythmic pattern. Measure 120 is a continuation of this pattern. The page number '120' is written in the upper right corner.

Fl. *a 2* *f* 120

Ob. *f*

Cl. (A) *f*

Cl. b *f*

Fg. *f*

Cor. (F) *f*

Timp. *f*

Vl. *f*

Vla. *f*

Vc. & Cb. *f*

Romeo and Juliet, Fantasy Overture (3rd version)

**D**

This musical score page, labeled 'D', contains measures 1 through 3 of a section from 'Romeo and Juliet, Fantasy Overture (3rd version)'. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 1 and 2 are rests; measure 3 features a rapid sixteenth-note scale starting on G4, marked *f*.
- Fl.** (Flute): Measures 1 and 2 are rests; measure 3 features a rapid sixteenth-note scale starting on A4, marked *f* and *a 2*.
- Ob.** (Oboe): Measures 1 and 2 are rests; measure 3 features a half-note chord on G4, marked *f*.
- Cl. (A)** (Clarinet in A): Measures 1 and 2 are rests; measure 3 features a rapid sixteenth-note scale starting on G3, marked *f* and *a 2*.
- C. 1.** (Cornet 1): Measures 1 and 2 are rests; measure 3 is a whole rest.
- Fg.** (Fagotto): Measures 1 and 2 are rests; measure 3 is a whole rest.
- Cor. (F)** (Coronet in F): Measures 1 and 2 are rests; measure 3 features a half-note chord on G4, marked *f*.
- Timp.** (Timpani): Measures 1 and 2 are rests; measure 3 is a whole rest.
- Vi.** (Violins): Measure 1 has a sixteenth-note figure starting on G4, marked *f*; measure 2 has a half-note chord on G4, marked *f*; measure 3 has a sixteenth-note figure starting on G4, marked *f*.
- Vla.** (Viola): Measure 1 has a sixteenth-note figure starting on G3, marked *f*; measure 2 has a half-note chord on G3, marked *f*; measure 3 has a sixteenth-note figure starting on G3, marked *f*.
- Vc.** (Violoncello): Measure 1 has a sixteenth-note figure starting on G2, marked *f*; measure 2 has a half-note chord on G2, marked *f*; measure 3 has a sixteenth-note figure starting on G2, marked *f*.
- Cb.** (Cello): Measure 1 has a sixteenth-note figure starting on G2, marked *f*; measure 2 has a half-note chord on G2, marked *f*; measure 3 has a sixteenth-note figure starting on G2, marked *f*.

The key signature is one sharp (F#), and the time signature is 2/4.

Romeo and Juliet, Fantasy Overture (3rd version)

First system of the musical score. The instruments listed on the left are Picc., Fl., Ob., Cl. (A), Cor. (F), Vl., Vla., Vc., and Cb. The Piccolo, Flute, Oboe, and Clarinet in A parts feature rapid sixteenth-note passages in the first measure. The Cor Anglais part plays a series of chords. The Violin and Viola parts have a melodic line starting in the second measure, marked *mf*. The Violoncello and Contrabass parts have a melodic line starting in the second measure, marked *mf*. The system ends with a double bar line and repeat dots.

Second system of the musical score. The instruments listed on the left are Picc., Fl., Ob., Vl., Vc., and Cb. The Piccolo, Flute, and Oboe parts continue with melodic lines. The Violin and Viola parts continue with their melodic lines. The Violoncello and Contrabass parts continue with their melodic lines. The system ends with a double bar line and repeat dots.

Bassi

Romeo and Juliet, Fantasy Overture (3rd version)

130

Picc.

Fl. *a 2*

Cl. (A) *a 2*

*f*

Vl.

Vc. e Cb.

Picc.

Fl.

Ob.

Cl. (A)

Cor. (F)

*mf*

*mf*

Vl.

Vla.

Vc.

Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

The musical score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet (A), Cor (F), Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into three measures. The Piccolo and Flute parts have a melodic line with many slurs and ties. The Oboe part has a more rhythmic line with many slurs and ties. The Clarinet (A) part has a melodic line with many slurs and ties. The Cor (F) part has a rhythmic line with many slurs and ties. The Violin I and Violin II parts have a melodic line with many slurs and ties. The Viola part has a rhythmic line with many slurs and ties. The Violoncello and Contrabass parts have a rhythmic line with many slurs and ties.



Romeo and Juliet, Fantasy Overture (3rd version)

140

This musical score page contains measures 140, 141, and 142 of the Fantasy Overture for Romeo and Juliet. The score is written for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.1.), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet in E (Tr. (E)), Timpani (Timp.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 140 features a Piccolo melody with eighth-note patterns, while the Flute and Clarinet in A play a similar eighth-note figure. The Oboe, Bassoon, and Cor Anglais provide harmonic support with sustained notes. The Violins play a rhythmic pattern of eighth and sixteenth notes. Measure 141 continues the Piccolo and Flute/Clarinet in A patterns, with the Bassoon and Cor Anglais playing sustained notes. The Violins continue their rhythmic pattern. Measure 142 shows the Piccolo and Flute/Clarinet in A playing a more complex eighth-note pattern, while the Oboe, Bassoon, and Cor Anglais play sustained notes. The Violins continue their rhythmic pattern. Dynamics include *f* (forte) and *a 2* (second ending).

Picc.

Fl.

Ob.

Cl. (A)

C.1.

Fg.

Cor. (F)

Tr. (E)

Timp.

Vl.

Vla.

Vc.

Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

**E**

Picc.

Fl.

Ob.

Cl.  
(A)

Cl.  
(B)

Fg.

Cor.  
(F)

Tr.  
(E)

Timp.

P.  
(Pia)  
*mf*

Vl.  
*f cresc.*

Vla.  
*f cresc.*

Vc.  
*f cresc.*

Cb.  
*f cresc.*

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page for the Fantasy Overture (3rd version) of Romeo and Juliet features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, and Bassoon. The brass section consists of Cor Anglais (F), Trumpet (E), and Trombone. Percussion includes Timpani and Piano. The string section includes Violins, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the strings play a more complex, flowing melody. The string section is marked with a forte (ff) dynamic in the final measure of the page.

Picc.

Fl.

Ob.

Cl.  
(A)

C.1.

Fg.

Cor.  
(F)

Tr.  
(E)

Timp.

P.

Vi.

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

## Romeo and Juliet, Fantasy Overture (3rd version)

Romeo and Juliet, Fantasy Overture (3rd version)

This page contains a musical score for the Fantasy Overture (3rd version) of Romeo and Juliet. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Cl. (A)
- C. 1.
- Fg.
- Cor. (F)
- Tr. (E)
- Tbni. e Tba.
- Timp.
- P.
- Gr. C.
- Vi.
- Vla.
- Vc. e Cb.

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic drive, with many notes beamed together in eighth and sixteenth notes. The woodwinds and strings play a complex, interlocking pattern, while the brass instruments provide a powerful, rhythmic foundation. The percussion section, including the timpani and cymbals, adds to the dramatic effect. The score is marked with *ff* (fortissimo) in several places, indicating a loud, powerful sound. The overall mood is one of intense emotion and drama, reflecting the tragic story of Romeo and Juliet.

Romeo and Juliet, Fantasy Overture (3rd version)

This page of the musical score for "Romeo and Juliet, Fantasy Overture (3rd version)" features a variety of orchestral instruments. The woodwinds, including Piccolo, Flute, Oboe, and Clarinet in A, play melodic lines with some trills and grace notes. The strings, including Violins, Viola, and Cello/Double Bass, provide a harmonic foundation with sustained notes and rhythmic patterns. The brass section, consisting of Cor Anglais, Trumpet, and Trombone/Euphonium, adds to the texture with block chords and moving lines. The percussion section, including Timpani, provides a steady rhythmic pulse. The score is written in a key with one sharp (F#) and a 2/4 time signature. The page number 22 is centered at the bottom.

Plcc.

Fl.

Ob.

Cl.  
(A)

C.1.

Fg.

Cor.  
(F)

Tr.  
(E)

Tbni.  
e Tba.

Timp.

Vl.

Vla.

Vc.  
e Cb.

22

# Romeo and Juliet, Fantasy Overture (3rd version)

**F**

160

Picc.

Fl.

Ob.

Cl. (A)

Cl. (B)

Fg.

Cor. (F)

Tr. (E)

Tbnl. & Tba.

Timp.

Gr. C.

Vi.

Vla.

Vc.

Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score is for the Fantasy Overture (3rd version) of Romeo and Juliet. It features a full orchestral arrangement with the following instruments and parts:

- Fl.** (Flute): Treble clef, key of D major. It plays a melodic line starting in the third measure, marked *p* (piano).
- Ob.** (Oboe): Treble clef, key of D major. It plays a harmonic line, marked *p*.
- Cl. (A)** (Clarinet in A): Treble clef, key of D major. It plays a harmonic line.
- C.l.** (Clarinet in B-flat): Treble clef, key of D major. It plays a harmonic line.
- Fg.** (Fagott/Bassoon): Bass clef, key of D major. It plays a harmonic line, marked *p*, with a dynamic marking *a 2* (second ending) in the third measure.
- Cor. (F)** (Cor Anglais in F): Treble clef, key of D major. It plays a harmonic line.
- Tr. (E)** (Trumpet in E): Treble clef, key of D major. It plays a harmonic line.
- Ttnl. e Tba.** (Trombone and Tuba): Bass clef, key of D major. It plays a harmonic line.
- Timp.** (Timpani): Bass clef, key of D major. It plays a rhythmic pattern.
- VI.** (Violins): Treble clef, key of D major. They play a fast, rhythmic pattern.
- Vla.** (Violas): Treble clef, key of D major. They play a fast, rhythmic pattern.
- Vc.** (Violoncello): Bass clef, key of D major. They play a fast, rhythmic pattern.
- Cb.** (Contrabass): Bass clef, key of D major. They play a fast, rhythmic pattern.

The score is written in D major and 2/4 time. The key signature has two sharps (F# and C#). The tempo is marked *p* (piano). The score is divided into three measures, with the third measure containing a dynamic marking *p* (piano) and a *a 2* (second ending) marking.



# Romeo and Juliet, Fantasy Overture (3rd version)

Fl. *p* *a 2* *pp*

Ob.

Cl. (A) *1. p*

Fg.

Vc. e Cb. *Bassi pp*

Cl. (A) *pp* *1.*

Fg. *pp*

Vc. *pp*

Cb. *pp*

Cor. (F) *1.* *180*

Vc. e Cb. *Bassi pp*

C.l. *Solo* *mf espr.* *1.* *190*

Fg.

Cor. (F) *p*

Vla. *con Sord.* *dolce* *pizz.* *p*

Vc. e Cb.

# Romeo and Juliet, Fantasy Overture (3rd version)

Fig.

Cor. (F)

A.

Vl. con Sord. div. pp

Vla. con Sord. div. pp div.

Vc. e Cb.

200

Vl.

Vla.

H

Fig. a 2 p cresc.

Vl. cresc. mf

Vla. cresc. mf

Vc. con Sord. p div. p cresc. mf

Cb. p pizz. mf

# Romeo and Juliet, Fantasy Overture (3rd version)

210

Fl. *a 2* *p* *dolce ma sensibile*

Ob. *a 2* *p* *dolce ma sensibile*

Cl. (A) *p*

C.1. *p*

Fg. *dim.* *p*

Cor. (F) *1.* *p espress.*

A. *mf*

VI. *dim.* *p* *unis.* *pp* *unis.* *pp* *unis.* *pp*

Vla. *dim.* *p* *unis.* *pp*

Vc. *dim.* *p* *unis. pizz.* *p*

Cb. *dim.* *p*

# Romeo and Juliet, Fantasy Overture (3rd version)

First system of the musical score. The instruments listed on the left are Fl., Ob., Cl. (A), C.1., Fg., Cor. (F), Vl., Vla., Vc. e Cb., and Bassi. The Flute and Oboe parts feature complex, flowing melodic lines with many accidentals. The Clarinet in A and Contrabassoon parts have simpler, more rhythmic lines. The Bassoon part includes a first ending bracket labeled '1.' and a second ending labeled 'a 2'. The Cor Anglais part has a first ending bracket labeled '1.'. The Violin and Viola parts play rapid, sixteenth-note passages. The Violoncello and Contrabass parts have a more melodic line. The Basses part has a simple, rhythmic line.

Second system of the musical score, starting at measure 220. The instruments listed on the left are Fl., Ob., Cl. (A), C.1., Fg., Cor. (F), Vl., Vla., Vc. e Cb., and Bassi. The Flute and Oboe parts feature complex, flowing melodic lines with many accidentals. The Clarinet in A and Contrabassoon parts have simpler, more rhythmic lines. The Bassoon part includes a first ending bracket labeled '1.' and a second ending labeled 'a 2'. The Cor Anglais part has a first ending bracket labeled '1.'. The Violin and Viola parts play rapid, sixteenth-note passages. The Violoncello and Contrabass parts have a more melodic line. The Basses part has a simple, rhythmic line. The score includes dynamic markings such as *cresc.*, *p*, *poco*, and *a*.

# Romeo and Juliet, Fantasy Overture (3rd version)

230

Fl.  
Ob.  
Cl.  
(A)  
C.1.  
Fg.  
Cor.  
(F)  
Vl.  
Vla.  
Vc.  
e Cb.

*mf cresc.*  
*mf cresc.*  
*cresc.*  
*mf*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf*  
*mf cresc.*  
*mf cresc.*

Fl.  
Ob.  
Cl.  
(A)  
C.1.  
Fg.  
Cor.  
(F)  
Tbn. B.  
Vl.  
Vla.  
Vc.  
e Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*pp*  
*pp*  
*pp*  
*pp*

*p dolce*  
*p dolce*  
*p dolce*  
*p*  
*a 2*  
*p espress.*

# Romeo and Juliet, Fantasy Overture (3rd version)

This page of a musical score, likely for a symphony, contains measures 240 and 250. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 240 to 249, and the second system covers measures 250 to 259. The instruments listed on the left are Fl. 1, Ob., Cl. (A), C. i., Fg., Cor. (F), Tbn. B., A., Vl., Vla., Vc. e Cb., and Fg. (bassoon). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf espress.' and 'ppp'. The page is numbered '240' at the top right and '250' at the bottom right. The letter 'J' is in a box at the top right.

# Romeo and Juliet, Fantasy Overture (3rd version)

C.I. *p*  
 Fg. *sfs*  
 A.  
 Vl. *pizz.*  
 Vla. *pizz.*  
 Vc. *sfs*  
 Cb. *pizz.*

260  
 Cl. (A) *pp*  
 C.I. *pp*  
 Fg. *pp*  
 A. *pp*  
 Vc. *pizz.*  
 e Cb. *p*

# Romeo and Juliet, Fantasy Overture (3rd version)

[illegible]



Romeo and Juliet, Fantasy Overture (3rd version)

280

Fl.

Ob.

Cl.  
(A)

Fg.

Cor.  
(F)

1.  
*p*

a 2  
*p marc.*

Vl.

*p*

*pp*

Vla.

*p*

pizz.

Vc.

*p*

pizz.

Cb.

Fg.

Cor.  
(F)

Vl.

Vla.

Vc.  
e Cb.

arco

Bassi

# Romeo and Juliet, Fantasy Overture (3rd version)

Fl. *pp*

Ob. *pp*

Cl. (A) *pp*

Cor. (F)

Tr. (E) *pp* 1.

Ten. *pp*

Tbni. *p*

B. *pp*

Vl. *sfz pp*

Vla. *sfz*

Vc. e Cb. *sfz*

290

Fl. *p*

Ob. *p*

Cl. (A) *p*

Cor. (F) *poco marc.*

3. *poco marc.*

Vl. *pizz.*

Vc. e Cb. *p*

*arco*

# Romeo and Juliet, Fantasy Overture (3rd version)

**L**

Fl. *a 2* *f* *300*

Ob. *f*

Cl. (A) *f*

C. l. *f*

Fg. *1.* *f*

Vl. *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

Fg. *p*

Cor. (F) *a 2 ma marc.* *p*

Vl. *p* *pp*

Vla. *a 2 pizz.*

Vc. e Cb. *a 2* *pizz.*

Bassi

# Romeo and Juliet, Fantasy Overture (3rd version)

Pg.  
 Cor. (F)  
 Tr. (E)  
 ten.  
 Tbnl.  
 B.  
 Vl.  
 Vla.  
 Vc. e Cb.

*pp*  
*pp*  
*pp*  
*sfz pp*  
*pp*  
*arco*  
*sfz*  
*sfz*

Fl.  
 Ob.  
 Cl. (A)  
 Tr. (E)  
 ten.  
 Tbnl.  
 B.  
 Vl.

310  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*p*

# Romeo and Juliet, Fantasy Overture (3rd version)

320

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Vl.

Vla.

Vc. & Cb.

# Romeo and Juliet, Fantasy Overture (3rd version)

Fl. *a 2*

Ob.

Cl. (A)

Fg.

Cor. (F)

Vl.

Vla.

Vc. e Cb.

*f* *cresc.* *cresc.* *cresc.* *cresc.*

*mf* *cresc.* *molto* *cresc.* *molto* *cresc.* *molto* *cresc.* *molto*

4.

1.

2.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Vl.

Vla.

Vc. e Cb.

*a 2*

4.

# Romeo and Juliet, Fantasy Overture (3rd version)

**N** 330

This musical score page contains measures 330, 331, and 332. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.I.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in E (Tr. (E)), Trombone and Tuba (Tbni. e Tba.), Percussion (P.), Grand Cymbal (Gr. C.), Violin I (VI.), Violin II (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The score is written for a full orchestra with a voice soloist. The key signature has one sharp (F#), and the time signature is 4/4. The music is marked with a forte (ff) dynamic throughout. The woodwinds and strings play sustained chords and moving lines, while the brass section provides harmonic support. The voice soloist enters in measure 330 with a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

Picc.

Fl.

Ob.

Cl. (A)

C.I.

Fg.

Cor. (F)

Tr. (E)

Tbni. e Tba.

P.

Gr. C.

VI.

Vla.

Vc. e Cb.

# Romeo and Juliet, Fantasy Overture (3rd version)

**Picc.**  
**Fl.** *a 2*  
**Ob.**  
**Cl. (A)**  
**Cl. 1.**  
**Bs.**  
**Cor. (F)**  
**Tr. (E)** *a 2*  
**Tbnl. e Tba.**  
**Timp.**  
**Gr. C.** *ff*  
**Vl.** *unls.*  
**Vla.** *unls.*  
**Vc. e Cb.** *unls.*



# Romeo and Juliet, Fantasy Overture (3rd version)

**Picc.**  
**Fl.**  
**Ob.**  
**Cl. (A)**  
**Cl. Bb**  
**Bsn.**  
**Cor. (F)**  
**Tr. (E)**  
**Tbnl. Tba.**  
**Imp.**  
**3r. C.**  
**Vl.**  
**Vla.**  
**Vc. e Cb.**

a 2

**O**

42

Romeo and Juliet, Fantasy Overture (3rd version)

This page of the musical score for "Romeo and Juliet, Fantasy Overture (3rd version)" features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.1.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in E (Tr. (E)), and a combined Tuba and Trombone part (Tbnl. e Tba.). The percussion section consists of Timpani (Timp.) and a pair of Cymbals (P.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The overall texture is dense and orchestral.

Romeo and Juliet, Fantasy Overture (3rd version)

350

Picc.

Fl.

Ob.

Cl.  
(A)

C.I.

Bs.

Cor.  
(F)

Tr.  
(E)

Tbni.  
eTba.

Timp.

P.

vl.

vla.

Vc.

Cb.

# Romeo and Juliet, Fantasy Overture (3rd version)

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (A)  
 C.I.  
 Bb.  
 Fg.  
 Cor.  
 (F)  
 Tr.  
 (E)  
 Tbnl.  
 eTba.  
 Timp.  
 P.  
 Gr.C.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score is for the Fantasy Overture (3rd version) of Romeo and Juliet. It is a full orchestral score spanning 12 staves. The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, key of D major. It plays a melodic line with grace notes and slurs.
- Fl.** (Flute): Treble clef, key of D major. It plays a melodic line with grace notes and slurs.
- Ob.** (Oboe): Treble clef, key of D major. It plays a melodic line with grace notes and slurs.
- Cl. (A)** (Clarinet in A): Treble clef, key of D major. It plays a melodic line with grace notes and slurs.
- C.1.** (Clarinet 1): Treble clef, key of D major. It plays a melodic line with grace notes and slurs.
- Fg.** (Fagotto/Bassoon): Bass clef, key of D major. It plays a melodic line with grace notes and slurs.
- Cor. (F)** (Cor Anglais): Treble clef, key of D major. It plays a melodic line with grace notes and slurs.
- Tr. (E)** (Trumpet in E): Treble clef, key of D major. It plays a melodic line with grace notes and slurs.
- Ttni. e Tba.** (Trombone and Tuba): Bass clef, key of D major. It plays a melodic line with grace notes and slurs.
- Timp.** (Timpani): Bass clef, key of D major. It plays a melodic line with grace notes and slurs.
- P.** (Percussion): Bass clef, key of D major. It plays a melodic line with grace notes and slurs.
- Gr. C.** (Gong/Cymbal): Bass clef, key of D major. It plays a melodic line with grace notes and slurs.
- Vl.** (Violin): Treble clef, key of D major. It plays a melodic line with grace notes and slurs.
- Vla.** (Viola): Bass clef, key of D major. It plays a melodic line with grace notes and slurs.
- Vc. e Cb.** (Violoncello and Double Bass): Bass clef, key of D major. It plays a melodic line with grace notes and slurs.

The score is written in D major and 2/4 time. The key signature has two sharps (F# and C#). The time signature is 2/4. The score is divided into three measures. The first measure contains the Piccolo, Flute, Oboe, Clarinet in A, Clarinet 1, Bassoon, Cor Anglais, Trumpet in E, Trombone and Tuba, Timpani, Percussion, Gong/Cymbal, Violin, Viola, and Violoncello and Double Bass. The second measure contains the Piccolo, Flute, Oboe, Clarinet in A, Clarinet 1, Bassoon, Cor Anglais, Trumpet in E, Trombone and Tuba, Timpani, Percussion, Gong/Cymbal, Violin, Viola, and Violoncello and Double Bass. The third measure contains the Piccolo, Flute, Oboe, Clarinet in A, Clarinet 1, Bassoon, Cor Anglais, Trumpet in E, Trombone and Tuba, Timpani, Percussion, Gong/Cymbal, Violin, Viola, and Violoncello and Double Bass.

Romeo and Juliet, Fantasy Overture (3rd version)

360

Picc.

Fl.

Ob.

Cl.  
(A)

C.1.

Fg.

Cor.  
(F)

Tr.  
(E)

Tbn.  
e Tba.

Timp.

Gr. C.

Vl.

Vla.

Vc.  
e Cb.

a 2

# Romeo and Juliet, Fantasy Overture (3rd version)

**P**

Plcc.

Fl.

Ob.

Cl.  
(A)

C.I.

Fg.

Cor.  
(F)

Tr.  
(E)

Tbnl  
eTba

Timp.

Gr.C.

Vl.

Vla.

Vc.

Cb.

(Muta in Fis-A)



Romeo and Juliet, Fantasy Overture (3rd version)

Ob.

Cl.  
(A)

Cor.  
(F)

8. 4.

1. *p*

*p*

*pp*

*pp*

VI.

Vla.

Vc.

Cb.

Ob.

Cl.  
(A)

Cor.  
(F)

8. 4.

370

*dolce espress.*

*dolce espress.*

VI.

Ob.

Cl.  
(A)

Cor.  
(F)

8. 4.

VI.

# Romeo and Juliet, Fantasy Overture (3rd version)

Ob.

Cl. (A)

8. 4.

Cor. (F)

Vl.

Fl.

380

a 2

mp

cresc.

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

poco a poco

poco a poco

cresc.

Vc.

p

Romeo and Juliet, Fantasy Overture (3rd version)

Fl. *cresc.* *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. (A) *mf* *cresc.*

C. b. *mf* *cresc.*

Fg. *mf* *cresc.*

Cor. (F) 1. *mf* *cresc.* 3. *mf cresc.*

Vl. *cresc.*

Vc. *cresc.*

[illegible]

Romeo and Juliet, Fantasy Overture (3rd version)

390

Plcc.

Fl.

Ob.

Cl. (A)

C.1.

Fg.

Cor. (F)

Tba.

A.

Vl.

Vla.

Vc.

Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

Picc.

Fl.

Ob.

Cl. (A)

Cl. (B)

Fg.

Cor. (F)

Tba.

vl.

vla.

vc.

cb.

# Romeo and Juliet, Fantasy Overture (3rd version)

[illegible]

[illegible]



Romeo and Juliet, Fantasy Overture (3rd version)

This musical score is for the Fantasy Overture (3rd version) of Romeo and Juliet. It is a full orchestral score spanning 12 staves. The instruments are arranged as follows: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.1.), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Trumpet in E (Tr. (E)), Trombone and Tuba (Tbnl. e Tba.), Grand Cymbal (Gr. C.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 2/4 time with a key signature of one sharp (F#). The music features a variety of textures, including rapid sixteenth-note passages in the woodwinds and strings, and more melodic lines in the brass and upper strings. The bottom of the page shows the page number 57.

Romeo and Juliet, Fantasy Overture (3rd version)

**R**

420

**Picc.**  
**Fl.**  
**Ob.**  
**Cl. (A)**  
**C. l.**  
**Fg.**  
**Cor. (F)**  
**Tbni. e Tba.**  
**vl.**  
**vla.**  
**Vc.**  
**Cb.**

*p*  
*a 2*  
*1.*  
*mf*  
*cresc.*  
*mf amoroso*  
*pizz.*

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page contains measures 1 through 3 of the Fantasy Overture for Romeo and Juliet (3rd version). The score is arranged in two systems, each with staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.1.), Bassoon (Fg.), Violin I and II (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 1:** The woodwinds and strings enter with various rhythmic patterns. The Flute and Oboe play eighth-note figures. The Clarinet in A and Clarinet in Bb play sustained notes. The Bassoon plays a low, sustained note. The Violins and Violas play sixteenth-note patterns. The Violoncello and Contrabass play sustained notes.

**Measure 2:** The woodwinds continue their patterns. The Flute and Oboe play eighth-note figures. The Clarinet in A and Clarinet in Bb play sustained notes. The Bassoon plays a low, sustained note. The Violins and Violas play sixteenth-note patterns. The Violoncello and Contrabass play sustained notes.

**Measure 3:** The woodwinds continue their patterns. The Flute and Oboe play eighth-note figures. The Clarinet in A and Clarinet in Bb play sustained notes. The Bassoon plays a low, sustained note. The Violins and Violas play sixteenth-note patterns. The Violoncello and Contrabass play sustained notes.

**Dynamic markings:** *mf* (mezzo-forte) is marked for the Flute, Oboe, Clarinet in A, and Clarinet in Bb in measure 2. *p* (piano) is marked for the Bassoon in measure 2. *cresc.* (crescendo) is marked for the Violins, Violas, Violoncello, and Contrabass in measure 3. *molto cresc.* (molto crescendo) is marked for the Bassoon in measure 3.

Romeo and Juliet, Fantasy Overture (3rd version)

Fl.

Ob.

Cl. (A)

Cl. Bb

Fg.

Cor. (F)

Tbn. Bb

Vl.

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*mf*

*f*

*arco*

*f*

a 2

430

Romeo and Juliet, Fantasy Overture (3rd version)

This page of the musical score for "Romeo and Juliet, Fantasy Overture (3rd version)" features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais) and strings (Violins, Viola, Violoncello, and Contrabass) are all active, with many parts featuring rapid sixteenth-note passages. The brass section, including Trumpets, Trombones, and Tuba, provides harmonic support with sustained notes and some melodic lines. The percussion section, consisting of Timpani and Cymbals, adds rhythmic texture. The score is marked with dynamic instructions such as *cresc.*, *f*, and *mf*. The key signature is one sharp (F#), and the time signature is 2/4.

Fl.  
Ob.  
Cl.  
(A)  
C. l.  
Fg.  
Cor.  
(F)  
Tbni.  
e Tba.  
Timp.  
Vl.  
Vla.  
Vc.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score is for the Fantasy Overture (3rd version) of Romeo and Juliet. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key of D major. Starts with a *ff* (fortissimo) dynamic.
- Fl.** (Flute): Treble clef, key of D major. Starts with a *ff* dynamic.
- Ob.** (Oboe): Treble clef, key of D major. Starts with a *ff* dynamic.
- Cl. (A.)** (Clarinet in A): Treble clef, key of D major. Starts with a *ff* dynamic.
- C.1.** (Clarinet in C): Treble clef, key of D major. Starts with a *ff* dynamic.
- Fg.** (Bassoon): Bass clef, key of D major. Starts with a *ff* dynamic.
- Cor. (F)** (Cor Anglais): Treble clef, key of D major. Starts with a *ff* dynamic.
- Tbnl. e Tba.** (Trumpet and Trombone): Bass clef, key of D major. Starts with a *ff* dynamic.
- Timp.** (Timpani): Bass clef, key of D major. Starts with a *f* dynamic, then *mf* (mezzo-forte).
- Vi.** (Violin): Treble clef, key of D major. Starts with a *ff* dynamic.
- Vla.** (Viola): Bass clef, key of D major. Starts with a *ff* dynamic.
- Vc.** (Violoncello): Treble clef, key of D major. Starts with a *ff* dynamic.
- Cb.** (Double Bass): Bass clef, key of D major. Starts with a *ff* dynamic.

The score is written in D major (two sharps) and 2/4 time. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

Romeo and Juliet, Fantasy Overture (3rd version)

440

Picc.

Fl.

Ob.

Cl.  
(A)

C. 1.

Fg.

Cor.  
(F)

Tr.  
(E)

Tbni.  
• Tba.

Timp.

P.

Gr. C.

Vi.

Vla.

Vc.

Cb.





# Romeo and Juliet, Fantasy Overture (3rd version)

450

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (A)  
 C. I.  
 Fg.  
 Cor.  
 (F)  
 Tr.  
 (E)  
 Tbnl.  
 e Tba.  
 Timp.  
 P.  
 Gr. C.  
 Vl.  
 Vla.  
 Vc.  
 e Cb.  
 Bassi

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score is for the Fantasy Overture (3rd version) of Romeo and Juliet. It is a full orchestral score spanning 11 staves. The instruments are arranged as follows: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. (Bb)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in E (Tr. (E)), Trombone and Tuba (Tbnl. & Tba.), Grand Cymbal (Gr.C.), Violin (Vl.), Viola (Via.), and Violoncello and Double Bass (Vc. & Cb.). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by its dramatic and lyrical themes, with the Piccolo and Flute playing a prominent role in the opening. The woodwinds and strings provide a rich harmonic background, while the brass instruments add power and grandeur to the composition. The score is a complex arrangement of various musical elements, including melodic lines, harmonic support, and rhythmic patterns, all contributing to the overall emotional and narrative impact of the piece.

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score is for the Fantasy Overture (3rd version) of Romeo and Juliet. It is a full orchestral score spanning 11 staves. The instruments and parts are as follows:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cl. (A)** Clarinet in A
- C.1.** Clarinet 1
- Fg.** Bassoon
- Cor. (F)** Cor Anglais in F
- Tr. (E)** Trumpet in E
- Tbni. e Tba.** Trombone and Tuba
- P.** Percussion
- Gr. C.** Grand Cymbal
- VI.** Violin
- Vla.** Viola
- Vc. e Cb.** Violoncello and Double Bass

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by its dramatic and lyrical themes, with the Piccolo and Flute playing a prominent role in the opening. The woodwinds and strings provide a rich harmonic background, while the brass instruments add power and grandeur. The score is a complex arrangement of various musical elements, including melodic lines, harmonic support, and rhythmic patterns.

Romeo and Juliet, Fantasy Overture (3rd version)

460

Picc.  
Fl.  
Ob.  
Cl.  
(A)  
C.i.  
Bg.  
Cor.  
(F)  
Tr.  
(E)  
Tbnl.  
e Tba.  
vl.  
vla.  
vc.  
Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

**T**

Fl. *sempre ff*

Ob. *sempre ff*

Cl. (A) *sempre ff*

C.1. *sempre ff*

Bs. *sempre ff*

Cor. (F) *sempre ff*

Tr. (E) *sempre ff*

Tbnl. & Tba. *sempre ff*

Timp. *sempre ff*

P. *ff*

Gr.C. *ff*

Vi. *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

# Romeo and Juliet, Fantasy Overture (3rd version)

**Picc.**  
**Fl.**  
**Ob.**  
**Cl. (A)**  
**Cl. (B)**  
**Bsn.**  
**Cor. (F)**  
**Tr. (E)**  
**Tbnl.**  
**eTbn.**  
**Timp.**  
**P.**  
**Gr.C.**  
**VI.**  
**Vla.**  
**Vcl.**  
**Cb.**

*unis.*

# Romeo and Juliet, Fantasy Overture (3rd version)

**Picc.**  
**Fl.**  
**Ob.**  
**Cl. (A)**  
**C.I.**  
**Fg.**  
**Cor. (F)**  
**Tr. (E)**  
**Tbni. e Tba.**  
**Timp.**  
**P.**  
**Gr. C.**  
**Vi.**  
**Vla.**  
**Vc.**  
**Cb.**

# Romeo and Juliet, Fantasy Overture (3rd version)

[illegible]



Romeo and Juliet, Fantasy Overture (3rd version)

Fl.

Ob.

Cl.  
(A)

C.I.

Bs.

Cor.  
(F)

Tr.  
(E)

Tbnl.  
e Tba.

Timp.

vl.

Vla.

Vc.

Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

480

Ob.

Cl.  
(A)

C.I.

Fg.

Tr.  
(E)

Tbni.  
e Tba.

Timp.

Vl.

Vla.

Vc.

Cb.

*a 2*

*ff*  $\rightarrow$  *p*

# Romeo and Juliet, Fantasy Overture (3rd version)

**U**

**Moderato assai**

1. *mf*

**Fg.**

**Tuba**

*p*

**Tba.**

*p*

**Timp.**

*p*

**VI.**

*mf*

**Vla.**

*mf*

**Vc.**

*mf*

**Cb.**

*pizz.*

*p*

490

**Fl.**

*pp*

**Ob.**

*pp*

**Cl.**

*pp*

**(A)**

*pp*

**C.l.**

*pp*

**Fg.**

1. *pp*

**Cor.**

1. 2. *pp*

**(F)**

*pp*

**Tba.**

*pp*

**Timp.**

*p*

**VI.**

*mf*

*p*

**Vla.**

*mf*

*p*

**Vc.**

*mf*

*p*

**Cb.**

*p*

*n*

# Romeo and Juliet, Fantasy Overture (3rd version)

[illegible]

Romeo and Juliet, Fantasy Overture (3rd version)

510

Fl.

Ob.

Cl.  
(A)

Fg.

Cor.  
(F)

1. 2.

A.

Vl.

Vla.

Vc.  
e Cb.

## Romeo and Juliet, Fantasy Overture (3rd version)

520

Picc.

Fl.

Ob.

Cl. (A)

Cl. (E♭)

Fg.

Cor. (F)

Tr. (E♭)

Tbnl. e Tba.

Timp.

A.

Vl.

Vla.

Vc.

Cb.