



A Second Set of
Six
 QUINTETTS

for two
 Violins, a Tenor, and two Violoncellos,

composed by
Luigi Boccherini,

Opera XIII.

L O N D O N.

Printed & Sold by P. Bremner in the Strand.

of whom may be had by the same Author,

Two other sets of Quintettos, four sets of Quartettos,
and three sets of Trios, all with
Violoncello parts obligati.



VIOLONCELLO SECONDO

Allegro

QUINTETTO I

The musical score is written for a second cello in a quintet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: 'f' for forte, 'p' for piano, 'pmo' for piano molto, and 'rinf' for rinforzando. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO SECONDO

Adagio
non tanto

1

f P

2

Poco f

1

1

pmo dol. f

f P f P f P

2

Poco f P

1

pmo

Allegro
Affai

4

pmo

fmo

1 1 1 1 1

P

A

VIOLONCELLO SECONDO



3

1 2 3 4 5 6 7 8
p^{mo}

f 2

2 P f P

3 rinf

rinf f

3 P f

1 1 1 1

1 P

f

2 2 P f dol

VOLONCELLO SECONDO

Allegro Molto

QUINTETTO II

Sotto voce

f

P

P 2 *tr*

tr

dol 6

cres 6 1 *P*

f *P* *rin f* *f* *fmo*

P

cres *f* *P*

f *fmo*

1

2 *tr* *tr*

pmo 6 6 *dol*

A

VIOLONCELLO SECONDO

5

6 6 6 6 6 6 6 6

cres f

6 6 1

P f

Andante 2/4 pmo

Soli

dol rinf

pmo

4

P f P P f tr tr tr tr

3

dol

P

dol

rinf rinf P

8 tr

f P

V I O L O N C E L L O S E C O N D O

Minuetto

3/4 time signature, key signature of two sharps (F# and C#). Dynamics: *f*, *P*, *f*, *P*, *P*.

Continuation of Minuetto. Dynamics: *f*, *P*.

Continuation of Minuetto. Dynamics: *P*, *f*, *P*, *f*, *P*.

Continuation of Minuetto. Dynamics: *f*, *P*. Includes the word *Trio* and a change to 3/4 time signature.

Continuation of Minuetto. Dynamics: *f*, *P*. Includes the marking *pmo* and *rinf*.

Continuation of Minuetto. Dynamics: *P*, *Poco f*, *P*. Includes the marking *Da Capo* and *Sen: rep:*.

Allegro Affai

4/4 time signature, key signature of two sharps. Dynamics: *P*, *f*, *P*, *f*, *pmo*.

Continuation of Allegro Affai. Dynamics: *f*.

Continuation of Allegro Affai. Dynamics: *P*, *pmo*, *f*. Includes fingerings 2, 2, 1.

Continuation of Allegro Affai. Dynamics: *P*, *f*, *P*. Includes fingerings 1, 2.

Continuation of Allegro Affai. Dynamics: *f*.

Continuation of Allegro Affai. Dynamics: *P*, *f*. Includes fingerings 2, 2, 1.

Continuation of Allegro Affai. Dynamics: *P*, *pmo*, *f*. Includes fingerings 2, 2, 1.

Continuation of Allegro Affai. Dynamics: *P*, *f*. Includes fingering 1.

A

VIOLONCELLO SECONDO

7

Allegro molto

QUINTETTO III

The musical score is written for a second cello part in a quintet. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The score is divided into 15 staves. Dynamics include piano (p), forte (f), and piano molto (pmo). Fingerings are indicated by numbers 1, 3, and 6. The piece concludes with a double bar line.

V I O L O N C E L L O S E C O N D O

Larghetto

4
dol P

P

dol

pmo

Minuetto

3/4 Sotto voce f P f P

cres f P

Trio

3/4 P

A

VIOLONCELLO SECONDO

9

First staff of music, bass clef, starting with a piano (*P*) dynamic marking.

Second staff of music, bass clef, featuring a crescendo (*cres*) leading to a forte (*f*) dynamic, followed by a piano (*P*) dynamic.

Third staff of music, bass clef, featuring a crescendo (*cres*) leading to a forte (*f*) dynamic, followed by a piano (*P*) dynamic. Ends with a *Da Capo* instruction.

Presto

Fourth staff of music, bass clef, 2/4 time signature, starting with a forte (*f*) dynamic. Includes a triplet of eighth notes.

Fifth staff of music, bass clef, featuring a forte (*f*) dynamic and first finger (*1*) fingering.

Sixth staff of music, bass clef, featuring a piano (*P*) dynamic and second (*2*) and third (*3*) fingerings.

Seventh staff of music, bass clef, featuring a *fmo* dynamic marking, a forte (*f*) dynamic, a piano (*P*) dynamic, and a forte (*f*) dynamic.

Eighth staff of music, bass clef, featuring a forte (*f*) dynamic, a piano (*P*) dynamic, and a forte (*f*) dynamic.

Ninth staff of music, bass clef, featuring a piano (*P*) dynamic and a forte (*f*) dynamic. Includes a triplet of eighth notes.

Tenth staff of music, bass clef, featuring a forte (*f*) dynamic, a piano (*P*) dynamic, and a forte (*f*) dynamic. Includes first (*1*), second (*2*), and third (*3*) fingerings.

Eleventh staff of music, bass clef, featuring a *fmo* dynamic marking and a forte (*f*) dynamic. Includes a triplet of eighth notes.

VIOLONCELLO SECONDO

Larghetto

QUINTETTO IV

1

1

P

pmo

cres f P

f P cres f P

pmo

Solo dol rinf P

rinf

f P f P ten

pmo

Vivace f P f P

cres fmo P pmo

Pocof P

f P

A

VIOLONCELLO SECONDO



Poco f P f

pmo

f P f

Solo P

Poco f P dol

Solo dol

cres f dol

P rinf f P f

f f P

Poco f P

f P

Poco f P f

P dol f

VIOLONCELLO SECONDO

Sotto voce

Minuetto

First system of the Minuetto section, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a series of eighth notes.

Second system of the Minuetto section, continuing the eighth-note pattern with some phrasing slurs.

Third system of the Minuetto section, including a dynamic marking of *ten* (tenu) and a repeat sign.

Fourth system of the Minuetto section, featuring dynamic markings of *f* (forte) and fingering numbers *2*.

Trio

P

First system of the Trio section, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of eighth notes.

Second system of the Trio section, continuing the eighth-note pattern.

Third system of the Trio section, continuing the eighth-note pattern.

Fourth system of the Trio section, ending with a double bar line and the instruction *D:C:* (Da Capo).

Presto

P

f

P

f

First system of the Presto section, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The music consists of eighth notes.

Second system of the Presto section, including dynamic markings of *f* and *P*, and fingering numbers *1*.

Third system of the Presto section, including dynamic markings of *f* and *P*.

A

VIOLONCELLO SECONDO

13

The musical score for Violoncello Secondo, page 13, section A, is written in bass clef with a key signature of one flat. The score consists of 12 staves of music. The first staff begins with a dynamic of *f* and a *pmo* marking. The second staff continues the melodic line. The third staff features a dynamic of *f* and a *fmo* marking, with a fingering number '1' above the first measure. The fourth staff has a *fmo* dynamic and a fingering number '1'. The fifth staff is marked *P* and includes a fingering number '1'. The sixth staff is marked *f* and includes a fingering number '1'. The seventh staff is marked *P* and includes a *cres* marking. The eighth staff is marked *f* and includes a *cres* marking. The ninth staff is marked *pmo*. The tenth staff is marked *Pocof*. The eleventh staff is marked *f* and includes a fingering number '1'. The twelfth staff is marked *fmo* and includes a fingering number '1'. The score concludes with a double bar line.

VIOLONCELLO SECONDO

Amoroso

1 P

QUINTETTO V

Con Sordina

1 1 pmo

P Poco f P Poco f

f P f

P f P Poco f

P 2

Solo

6 6

hr hr

1 1 Poco f P

P rinf P

Allegro con Spirito

Senza Sor: f fmo dol

f P

A

VIOLONCELLO SECONDO

The musical score consists of 14 staves of music in a single system. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamic markings such as *rinf*, *f*, *P*, *pmo*, *dol*, *cres*, *Pocof*, *fmo*, and *Solo*. There are also articulation marks like *h* and *h* with vertical lines. A triplet of eighth notes is marked with a '3' above it. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO SECONDO

Pizzicato

Minuetto

3/4 time signature, key signature of two sharps (F# and C#). The notation shows a melodic line with slurs and a dynamic marking of *pmo* (piano molto).

Continuation of the Minuetto melody.

Continuation of the Minuetto melody, ending with a double bar line.

l'arco

Trio

3/4 time signature, key signature of two sharps. The notation includes first fingerings (1) and a dynamic marking of *P* (piano).

Continuation of the Trio melody, ending with a double bar line and the instruction *D:C:* (Da Capo).

Rondeau Andante

2/4 time signature, key signature of two sharps. The notation includes slurs and a dynamic marking of *Sotto voce* (softly).

Continuation of the Rondeau melody, ending with a double bar line and a dynamic marking of *P*.

Continuation of the Rondeau melody.

Continuation of the Rondeau melody.

Continuation of the Rondeau melody, ending with a double bar line and a dynamic marking of *dol* (dolce).

Continuation of the Rondeau melody.

Solo

8-measure rest followed by a melodic line with slurs.

A

VIOLONCELLO SECONDO

17



fmo

V I O L O N C E L L O S E C O N D O

Adagio Affai
L'Uccelliera

QUINTETTO VI

f P

pmo

Allegro Guisto

ten pmo

f P

rinf P

dol dol

f

2

f dol f dol f

ten P f

f m

dol

A

VIOLONCELLO SECONDO

19

First staff of music, treble clef, key signature of one sharp (F#). It begins with a dynamic marking of *f* and ends with *dol*.

Second staff of music, treble clef, key signature of one sharp. It begins with a dynamic marking of *rinf dol*.

Third staff of music, treble clef, key signature of one sharp. It features *tr* (trill) markings above several notes and dynamic markings of *rinf dol* and *rinf*.

Fourth staff of music, treble clef, key signature of one sharp. It features *tr* markings above several notes and a dynamic marking of *P*.

Fifth staff of music, treble clef, key signature of one sharp. It features *tr* markings above several notes, a dynamic marking of *dol*, and the instruction *a Piacere* followed by *f*.

Sixth staff of music, bass clef, key signature of one sharp. It begins with a dynamic marking of *P* and ends with *pmo*.

Seventh staff of music, bass clef, key signature of one sharp. It ends with a dynamic marking of *f*.

Eighth staff of music, bass clef, key signature of one sharp. It begins with a dynamic marking of *P*.

Ninth staff of music, bass clef, key signature of one sharp. It features dynamic markings of *f* and *P*.

Tenth staff of music, bass clef, key signature of one sharp. It ends with a dynamic marking of *f* and a second ending bracket labeled *2*.

Eleventh staff of music, bass clef, key signature of one sharp. It features dynamic markings of *f* and *dol*.

V I O L O N C E L L O S E C O N D O

Li Pastori e Cacciatori

Allegro

Tempo di Minuetto

Subito

A

VIOLONCELLO SECONDO

Tempo di
Prima

Solo

The musical score for Violoncello Secondo, page 21, is written in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Tempo di Prima'. The score is marked 'Solo' and contains the following dynamics and markings:

- Staff 1:** Starts with *f*, followed by *dol*, *f*, and *f*. A *m* marking appears above the staff.
- Staff 2:** Features *dol* and *f* markings.
- Staff 3:** Includes *f* and *dol* markings.
- Staff 4:** Contains *dol*, *rinf dol*, and *rinf dol* markings. *m* markings are placed above the staff.
- Staff 5:** Features *rinf* and *m* markings.
- Staff 6:** Includes *dol* and *a Piacere* markings.
- Staff 7:** Starts with *f* and *p* markings.
- Staff 8:** Features *pmo* and *p* markings.
- Staff 9:** Includes *f*, *pmo*, and *p* markings.
- Staff 10:** Features *pmo* and *p* markings.
- Staff 11:** Includes *pmo*, *f*, and a second ending bracket labeled '2'.
- Staff 12:** Features *f*, *dol*, *f*, *dol*, and *f* markings.

The piece concludes with a double bar line and the word *fine*.