

МАРШ Добровольный флот

[по а. псевд.] П. Синопова
[1878]

Tempo di marcia. Marziale. Allegro moderato

mf cre - scen - do poco a poco

First system of music on the left page, featuring a treble and bass clef with various notes and rests.

Second system of music on the left page, continuing the melodic and harmonic development.

Third system of music on the left page, showing a continuation of the musical themes.

Fourth system of music on the left page, including the dynamic marking *mf* and the tempo instruction *piu a poco*.

Fifth system of music on the left page, concluding the section with a final cadence.

*) В 4-м П. Пятнадцатый такт. Точка в четвертом такте должна стоять в пятом. Четвертый такт
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First system of music on the right page, featuring a treble and bass clef with various notes and rests.

Second system of music on the right page, continuing the melodic and harmonic development.

Third system of music on the right page, showing a continuation of the musical themes.

Fourth system of music on the right page, including the dynamic marking *mf*.

Fifth system of music on the right page, concluding the section with a final cadence.

*) В 4-м П. Пятнадцатый такт. Точка в четвертом такте должна стоять в пятом. Четвертый такт

First system of music on page 58, featuring a treble and bass clef with various notes and rests.

Second system of music on page 58, continuing the melodic and harmonic development.

Third system of music on page 58, showing a continuation of the musical themes.

Fourth system of music on page 58, marked with a forte (*ff*) dynamic.

Fifth system of music on page 58, concluding the page's musical content.

First system of music on page 69, featuring a treble and bass clef with various notes and rests.

Second system of music on page 69, continuing the melodic and harmonic development.

Third system of music on page 69, showing a continuation of the musical themes.

Fourth system of music on page 69, marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc. poco a poco*).

Fifth system of music on page 69, concluding the page's musical content.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. A fermata is placed over the final measure of the system.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The right hand has chords and eighth-note patterns, while the left hand has a steady eighth-note accompaniment.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The right hand has chords and eighth-note patterns, while the left hand has a steady eighth-note accompaniment. A fermata is placed over the final measure of the system.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The right hand has chords and eighth-note patterns, while the left hand has a steady eighth-note accompaniment.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The right hand has chords and eighth-note patterns, while the left hand has a steady eighth-note accompaniment. A fermata is placed over the final measure of the system.