

DOUZE ÉTUDES

POUR PIANO,

C. V. ALKAN aîné.

DANS TOUS LES TONS MAJEURS.

Op. 35.

N^o 11.

(M.M. 96 = \bullet .)

La partie du milieu ressortant constamment.

POSÉMENT.

Doux et bien soutenu.

p

en augm: peu à peu.

en dim:

de même.

retenu. en mesure.
doux.

en augm: beaucoup.

f *f* *sf*
Péd. * Péd. *
Doux et chantant.

Plaintif.

en augm:

en augm: toujours.

f

en augm:

très expressif.

en dim: subitement.

doux.

Péd. Très soutenu *

en mesure.

très doux.

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music consists of dense, rhythmic patterns of chords and eighth notes. The instruction "très doux." is written below the first few notes of the upper staff.

Largement.

p

très soutenu.

This system contains the third and fourth staves. The upper staff continues with rhythmic patterns, while the lower staff features a more melodic line with some rests. The instruction "Largement." is centered above the staff. A dynamic marking "*p*" (piano) is placed above the lower staff. The instruction "très soutenu." is written below the lower staff.

This system contains the fifth and sixth staves. The upper staff continues with melodic lines and some rests, while the lower staff has a steady eighth-note accompaniment. The music is characterized by wide intervals and a slow, sustained feel.

p

This system contains the seventh and eighth staves. The upper staff continues with melodic lines, and the lower staff has a steady eighth-note accompaniment. A dynamic marking "*p*" (piano) is placed above the lower staff.

Presque également.

en augm:

This system contains the ninth and tenth staves. The upper staff continues with melodic lines, and the lower staff has a steady eighth-note accompaniment. The instruction "Presque également." is written above the upper staff, and "en augm:" (crescendo) is written below the lower staff.

de même.

Fort.

toujours fort et large.

en augmentant encore.

ff

Piano.

en augm: un peu.

tenu.

tenu.

en dim.

tenu.

en mesure.

p

en augm: peu à peu.

Soutenu et grandement.

Fort et en augm. de plus en plus.

Péd.

Péd.

The image shows a musical score for piano, consisting of five systems of staves. Each system has a treble and bass staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various musical notations such as chords, arpeggios, and dynamic markings. Pedal markings are indicated by 'Péd.' with a downward-pointing triangle. The fifth system includes the instruction 'à l'8^{ve}' and 'En serrant beaucoup.' with a 'J.J.J.' marking. The bottom of the page features the publisher's information 'B. et Cie 4789.(2)'.

toujours en augm :

à l'8^{ve}

En serrant beaucoup.

Fort jusqu'à la fin.

Toujours très soutenu.

Un peu retenu.

En mesure.

Doux, sans transition.

en diminuant peu à peu.

p

Péd.

En s'éteignant.

en rall:

FIN.

pp