

Leoš Janáček  
Lachian Dances Nos. 5 and 6

5. ČELADENSKÝ

VIOLONCELLO

ALLEGRO

*pizz.*  
*p*

*arco*

10 *mf* *cresc.* *f*

*sfz* *p*

20 *poco* *a* *poco* *mf* *cresc.*

30 *f* *tr* *tr* *ff*

40 *p* *cresc.* *mf*

*f* *sfz* *pp*

VIOLONCELLO

50

*pp*

60

*cresc.*

*mf*

70

*mf*

*marcato*

80

*f*

VIOLONCELLO

Violoncello score for Janacek's Lachian Dances Nos. 5 and 6, page 19. The score consists of ten staves of music in bass clef with a key signature of three flats. It includes various musical notations such as dynamics (*p*, *ff*, *sf*, *mf*), articulation (*tr*, *pizz*, *tenuto*), and performance instructions (*cresc.*, *poco accel.*, *vivo*, *arco*). Measure numbers 90, 100, and 120 are circled.

VIOLONCELLO

6. PILKY

ANDANTE CON MOTO

*pizz.*  
*p*

10

*arco*  
*mf*

20

30

*pizz.*  
*p*

40 *arco*  
*mf marcato*

50 *pizz.*  
*p*

VIOLONCELLO

This page contains the cello part of Janacek's Lachian Dances Nos. 5 and 6. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The piece begins with a piano (*p*) dynamic and features a variety of articulations, including accents and slurs. Performance markings include *arco* (arco) and *pizz.* (pizzicato). The tempo changes to *PIÙ MOSSO* (faster) starting at measure 60. The score includes measure numbers 60, 70, 80, and 100. Dynamics range from *p* to *ff* (fortissimo). The piece concludes with a final *arco* section.

VIOLONCELLO

TEMPO L

*pizz.*  
*p*

(110)

*arco*

(120)

*pizz.*

(130) *arco*  
*mf* *sf* *f*

Coda  
PIÙ MOSSO

(140) *ff* *sf* *sf* *sf*

(150) *sf* *sf* *sf* *sf* *sf* *sf*