

Hic est Panis.

a 2:

Basso Solo et Uno Violino.

Cum organo.

Authore Biber (1683)
 (Spartierung Simon Steinkühler,
 Oberaudorf, den 19.11.2013)

Version für Alt Solo
 in d-moll

Concordatio

Violino

(eigene Aussetzung)

Organo

6 93 5 6 b 6 5 4

5 (h)

Hic hic est Pa-nis, qui de ce-lo de-

6 6 b4 4 #3 b 4 #3 5 6

9

scen-dit qui de-coe-lo De scen-dit hic hic est pa-nis qui de

7 6 6 7 5 6 4 3 6 b b # b

14

coe-lo De scen-dit. (#) (h)(b) (b) (h)(#) (#)(#)

Viol:

b # 6 4 3 # b 4 3 b #

The image shows a musical score for a piece titled 'Hic est Panis. a 2: Basso Solo et Uno Violino. Cum organo.' by Heinrich Biber (1683), arranged by Simon Steinkühler. The score is for a version for Alto Solo in D minor. It features four staves: Alto Solo (labeled 'Version für Alt Solo in d-moll'), Violino (Violin), Organo (Organ), and a separate Violino staff at the bottom. The music is in common time (C) and consists of several systems. The first system is a 'Concordatio' section. The second system includes the vocal entry 'Hic hic est Pa-nis, qui de ce-lo de-'. The third system continues the vocal line with 'scen-dit qui de-coe-lo De scen-dit hic hic est pa-nis qui de'. The fourth system continues with 'coe-lo De scen-dit.' and includes various performance markings like (#), (h)(b), (b), (h)(#), and (#)(#). The bottom staff is labeled 'Viol:' and contains a series of notes and accidentals. Fingerings and breathings are indicated by numbers and letters like 'h' and 'b'.

18

(h)(#) (x) (#) (#) (h) (h) (h) (h)

♭ 4 3 4 7 5# 5 6 6 5 6 5 6 5 5 6 6

♭3

22

(orig. ♩) Si si quis si quis man-du ca - - - ve-rit si

7 4 3 5 6 4 6 6 4 3 #

3

27

quis man-du ca - - - ve-rit ex hoc pa - ne ex hoc pa - ne si

4 7 6 4 3

32

quis man - du - ca - ve-rit ex hoc pa - ne ex hoc pa - ne

(h)(h) (#)(h)

Viol:

4 3 6 4 3 6 4 5 ♭ ♭ # 4 5

3

3#

37

43

47

51

55

vi -

(#) (#) (b) (orig. ♩) (orig. ♩)

4 3 6 7 6 4 3 7 7 5 5 \flat 4 3

60

vet vi - vet in ae - ter - num vi - vet vi - vet in ae - ter - num vi - vet vi - vet

(b)

4 3 6 6 4 3 6 6 6 5 4 3 \flat

64

in ae - ter - num In ae - ter - num in ae - ter - num vi - vet vi - vet

(#) (#) (*) (b)

6 4 3 4 3 5 4 3 6

67

in ae - ter - num in ae - ter - num.

A.M.D.G.Hen:1680. Omnia ad Majorem Dei gloriam. O A M D G I: et B V M H .

6 4 3 6 6 4 # 7 6 5 3 3 4 3