

Mus.
7338
N. 25

Mus. Ms. 446/25
338 Nr 25
142
40.

17

Powder Lutz, Lyder und dem
Herrn Prolochs

a
2 Clarin

Symph. F. G. A. C.

3 Palmen

Viola d'Amore

Fagott solo.

2 Violin: Viola

Canto

2 Alt.

2 Tenor:

2 Bass

e
Continuo

Ver: 2. Nach.
1778.



Continuo.

1.

Contra Bass *mp.* *forte.* *mp.* *f.*

The musical score consists of 12 staves of handwritten notation. The first staff begins with the title 'Continuo.' and a first ending bracket '1.'. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as *mp.* (mezzo-piano), *forte.*, and *f.*. The score is densely annotated with fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulation marks. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Capo" is written in the right margin of the eighth staff. The manuscript is densely written with musical symbols and includes some performance instructions.

Landesbibliothek
Darmstadt



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a tempo marking *Andante* and a dynamic marking *Grave*. The score is heavily annotated with fingerings and other performance instructions. The paper shows signs of age, including some staining and wear at the edges.

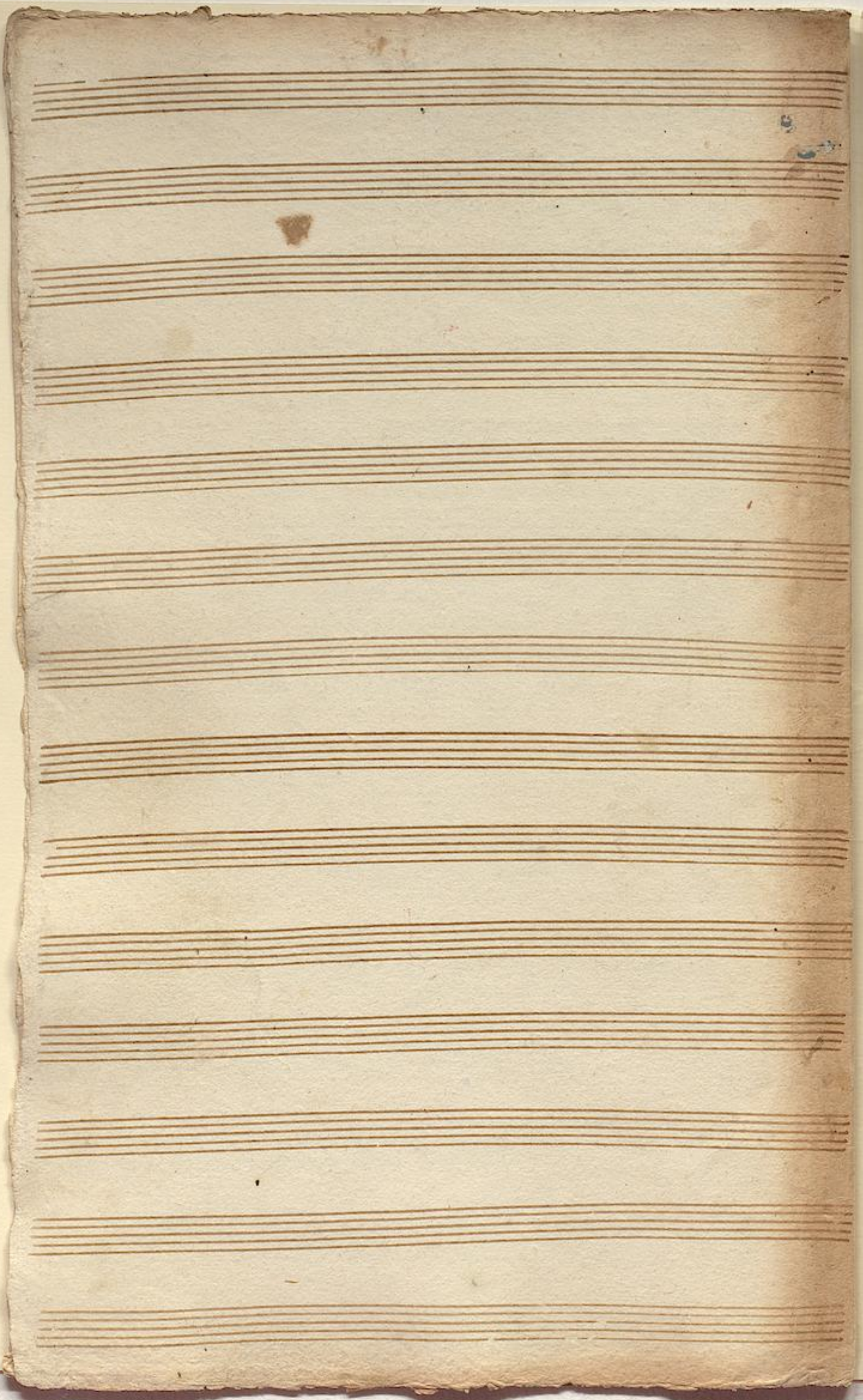
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The word "Harp" is written in the fourth staff. There are numerous handwritten annotations above and below the staves, including numbers and symbols.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols such as clefs, accidentals, and dynamic markings like *mp.* and *pp.*. The score is written in a historical style, possibly from the 18th or 19th century. The word "Actus" is written in the first staff. The manuscript shows signs of age, including some staining and wear at the edges.



Handwritten musical notation on two staves. The top staff contains a sequence of notes with dynamic markings *pp.* and *fort.*. The bottom staff contains notes with dynamic markings *pp.*, *ppp.*, and *fort.*, ending with a double bar line and a flourish.



Handwritten musical notation on the right edge of the page, including a treble clef and several notes.



Mus 4338 m 25

Violino. I. Solo.

21

And. f. da d.

The musical score is written on 18 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked as *And. f. da d.*. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout the piece. The score ends with a double bar line and the word *Capo* written in a large, decorative hand.





Violino 2. Solo.

Gott sey Dank

Capo //





Don. Cap. 2. in 2/3

Viola d'Amour

23

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by frequent sixteenth and thirty-second notes, often beamed together in groups. There are several fermatas and phrasing slurs throughout the piece. The notation is dense and detailed, typical of a performance score for a solo instrument.

volti



Handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The paper shows signs of wear, with some staining and irregular edges.

Capo



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with the word *Capo Ricordi*.

Handwritten musical notation on a single staff, featuring a dense texture of sixteenth notes.

In Gora mudo p.

pp.

pp.

Handwritten musical notation on a single staff, continuing the dense texture.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Pizzicato.

Handwritten musical notation on a single staff.

Gora Cap. Div. p.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



Handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass clefs). The paper shows signs of age and wear.

Capell

Handwritten musical notation on a single staff with a treble clef, consisting of a series of rhythmic patterns and notes.

piano
con Sordini:

Handwritten musical notation on a single staff with a treble clef, featuring a series of notes and rests.

Prüft in quellen r.

Handwritten musical notation on a single staff with a bass clef, featuring a series of notes and rests.

Handwritten musical notation on a single staff with a bass clef, featuring a series of notes and rests.

Handwritten musical notation on a single staff with a bass clef, featuring a series of notes and rests.

Handwritten musical notation on a single staff with a bass clef, featuring a series of notes and rests.

Handwritten musical notation on a single staff with a bass clef, featuring a series of notes and rests.

Handwritten musical notation on a single staff with a bass clef, featuring a series of notes and rests.

voll:

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *mp.* (mezzo-piano) and *fort.* (forte). The word "Capitol" is written in large, decorative script across the upper middle section of the page. The manuscript shows signs of age, including some staining and wear at the edges.



Violino. 1.

Adagio

pp. *For.* *pp.*

Recitat. facet.

Das Horn mitspielt pp.

f. *pp.*

Pizzicato

Horn laßt die

Capo //

The image shows a page of handwritten musical notation for a horn. The score is written on ten staves. The first staff begins with the instruction "Das Horn mitspielt pp." and contains a series of sixteenth-note passages. Dynamics include "pp.", "f.", and "pp." again. A "Pizzicato" instruction is written above the eighth staff. The piece concludes with a repeat sign and a 3/4 time signature. The word "Capo" is written at the end of the page.

piano

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music, including quarter and eighth notes, and ends with a double bar line.

Con Sardino

Handwritten musical notation on a single staff, featuring a treble clef and a 3/8 time signature. The notation is more complex, with many beamed eighth and sixteenth notes.

Heights & Gröllen

Handwritten musical notation on a single staff, featuring a treble clef and a 3/8 time signature. The notation includes many beamed eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/8 time signature. The notation includes many beamed eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/8 time signature. The notation includes many beamed eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/8 time signature. The notation includes many beamed eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/8 time signature. The notation includes many beamed eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/8 time signature. The notation includes many beamed eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/8 time signature. The notation includes many beamed eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/8 time signature. The notation includes many beamed eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes a double bar line followed by the word "Capot" written in a cursive hand.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation consists of several measures of music, including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation consists of several measures of music, including quarter and eighth notes.

volti.

Handwritten musical score on 18 staves. The notation includes treble clefs, a 6/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include fort. (forte), pp. (pianissimo), and f. (forte). The score concludes with a double bar line and a decorative flourish.



Violino 2.

28

Romantisch *Andante* *pp.* *pp.* *pp.* *pp.*

tr *tr* *tr* *tr*

pp.

Gott sei dank

Violino 2 score on 12 staves. The first section is marked 'Romantisch Andante' and includes dynamic markings 'pp.' and 'tr'. The second section is marked 'pp.' and features a common time signature. The third section is marked 'Gott sei dank' and includes a key signature change to one sharp. A purple circular stamp from the Universitäts- und Landesbibliothek Darmstadt is located at the bottom right of the page.



Musical notation on three staves, featuring treble clefs and a key signature of one sharp (F#).

Capo Recital C

Musical notation on a staff with lyrics: *du Gott müde*. Includes dynamic markings *pp.* and *tr*.

Musical notation on a staff with lyrics: *du Gott müde*. Includes dynamic markings *pp.* and *tr*.

Musical notation on a staff, featuring treble clef and a key signature of one sharp.

Musical notation on a staff, featuring treble clef and a key signature of one sharp.

Musical notation on a staff, featuring treble clef and a key signature of one sharp.

Musical notation on a staff, featuring treble clef and a key signature of one sharp.

Musical notation on a staff, featuring treble clef and a key signature of one sharp.

Musical notation on a staff, featuring treble clef and a key signature of one sharp.

Musical notation on a staff, featuring treble clef and a key signature of one sharp.

Musical notation on a staff with lyrics: *Gott ließ die*. Includes dynamic marking *p*.

Musical notation on a staff, featuring treble clef and a key signature of one sharp.

Musical notation on a staff, featuring treble clef and a key signature of one sharp.



Handwritten musical notation on ten staves, featuring treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Capoll c

Handwritten musical notation on two staves, continuing the piece with treble clefs and a key signature of one sharp.

Thingliche voran r.

Handwritten musical notation on seven staves, featuring treble clefs and a key signature of one sharp. The notation includes various note values and rests.

volti

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *pp.*, *f.*, *mp.*, and *ff.*. The word "Actnes" is written in the first staff. A large, stylized signature or name, possibly "Harp", is written across the second staff. The music is written in a historical style, likely from the 18th or 19th century.



Viola.

1.

Almo. Subito. pp. Fort. pp. F.

Almo. Subito.

pp.

fort.

pp.

piu mos.

Gott sey Dank.

volti



Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation and the section title *Capo // Recitativo*.

Musical staff with handwritten notation, including the instruction *pp.* and the text *du Gott mißdeß*.

Musical staff with handwritten notation, including the instruction *pp.* and the text *du Gott mißdeß*.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation, including the instruction *Difficil.* and the text *Gott lob dich*.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation.



Musical notation on five staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines.

Musical notation on two staves. The second staff includes the handwritten word *Capo* followed by a double bar line and a common time signature 'C'.

Musical notation on two staves. The first staff begins with the word *Andri:* and a treble clef. The second staff includes the handwritten phrase *Christliche Quoten*.

Musical notation on five staves, continuing the piece with dense melodic and rhythmic patterns.

Musical notation on one staff, concluding with the word *Capo* and the word *volti* written below the staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *mp.* (mezzo-piano) and *fort.* (forte). The word "Adagio" is written in the first staff. The music is written in a single system across the page.



Violone

32

Handwritten musical score for Violone, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo marking *Allegro* and dynamic *pp.*. Subsequent staves feature markings such as *forz.*, *pp.*, *forz.*, *pp.*, and *plow.*. The score concludes with the word *volti* written below the final staff.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *pi ano.* and *pp.*. A section of the score is marked with a large, decorative initial *Capo* followed by a double bar line and a common time signature *C*. The manuscript shows signs of age, including yellowing and some staining.

Difficil.

Grave

Capo C

Erhig die Gassen.

Handwritten musical notation on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mp.* and *pp.*. The staves are arranged in a single system.

mp.

Atmen.

Handwritten musical notation on seven staves. This section includes dynamic markings such as *mp.*, *pp.*, and *pp. fort.*. A marking *Cant.* is present on the sixth staff. The notation continues with various rhythmic patterns.

pp. fort.



Violone.

Andante *pp.* *for.* *pp.* *for.*

pp. *for.* *pp.*

rit.

And. *pp.*

Alleg.

piano.

pp.

du Gorn miltz

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.



Musical staff 1: Treble clef, key signature of one sharp (F#), melodic line with various note values and rests.

Musical staff 2: Treble clef, key signature of one sharp (F#), melodic line with various note values and rests.

Musical staff 3: Treble clef, key signature of one sharp (F#), melodic line with various note values and rests.

Musical staff 4: Treble clef, key signature of one sharp (F#), melodic line with various note values and rests.

Musical staff 5: Treble clef, key signature of one sharp (F#), melodic line with various note values and rests.

Musical staff 6: Treble clef, key signature of one sharp (F#), melodic line with various note values and rests.

Musical staff 7: Treble clef, key signature of one sharp (F#), melodic line with various note values and rests.

Musical staff 8: Treble clef, key signature of one sharp (F#), melodic line with various note values and rests.

Musical staff 9: Treble clef, key signature of one sharp (F#), melodic line with various note values and rests.

Musical staff 10: Treble clef, key signature of one sharp (F#), melodic line with various note values and rests.

Musical staff 11: Treble clef, key signature of one sharp (F#), melodic line with various note values and rests.

Musical staff 12: Treble clef, key signature of one sharp (F#), melodic line with various note values and rests.

Musical staff 13: Treble clef, key signature of one sharp (F#), melodic line with various note values and rests.

Musical staff 14: Treble clef, key signature of one sharp (F#), melodic line with various note values and rests.

Musical staff 15: Treble clef, key signature of one sharp (F#), melodic line with various note values and rests.

Musical staff 16: Treble clef, key signature of one sharp (F#), melodic line with various note values and rests.

mp.

Andante.

Streichinstrumente

Capo

Capo

mp.

A. Amens.

Handwritten musical score for a piece titled "A. Amens." The score consists of ten staves of music, primarily in treble clef with a 6/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *mp.*, *ppian.*, *fort.*, and *pp. fort.*. The piece concludes with a double bar line and a decorative flourish. The manuscript is written on aged, slightly stained paper.



Clarino. 1.

pp. fort.

pp.

fort.

Rondo Largo.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *pp.* and *fort.*

Recit||aria||Recitat||

in G-moll Largo.

Handwritten musical notation for the second system, consisting of three staves. The notation includes various note values and rests.

aria||Recitat||aria||Recitat||

4 Amen, j. r.

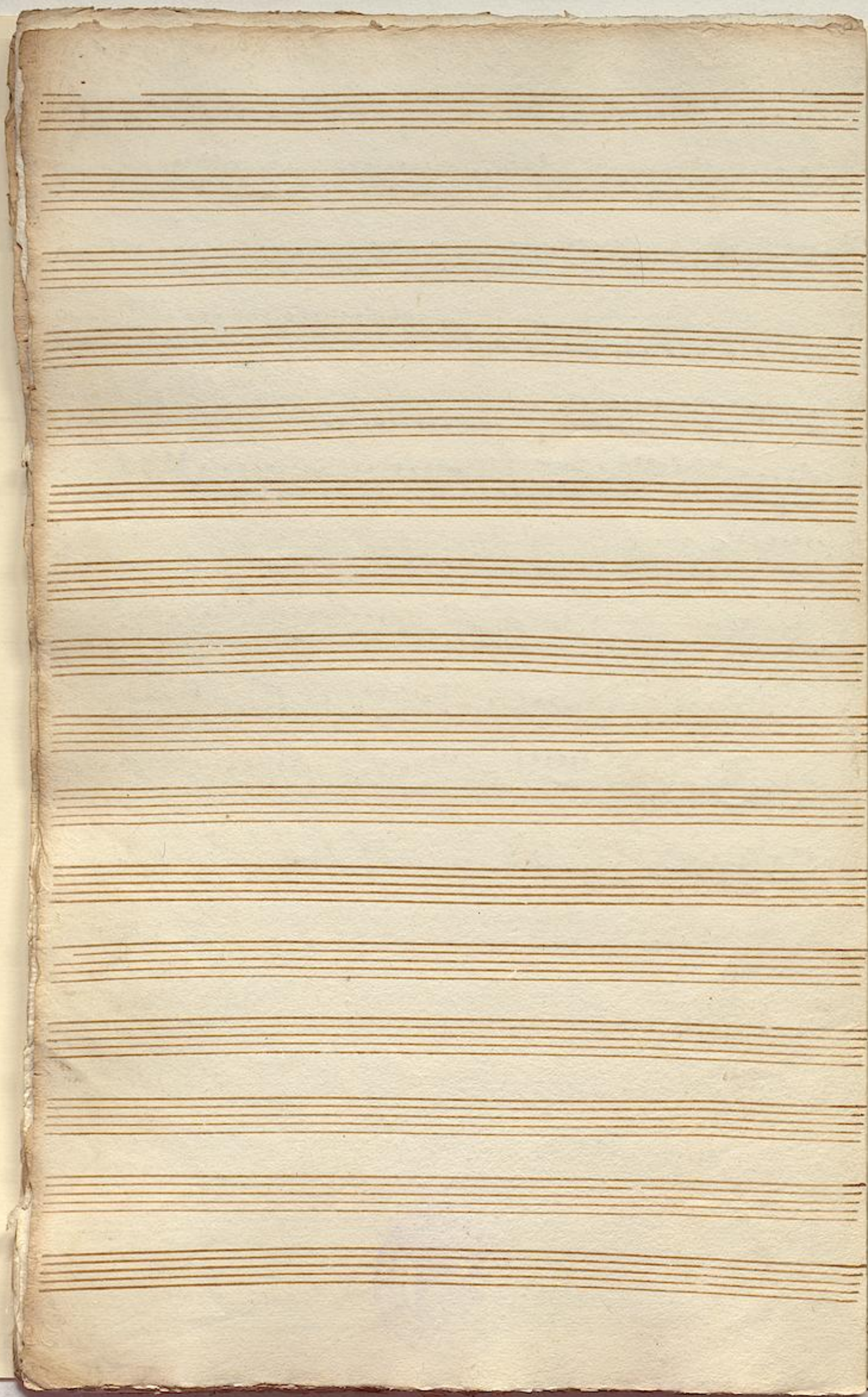
Mano.

man.

pp.

fort.





Clarino. 2.

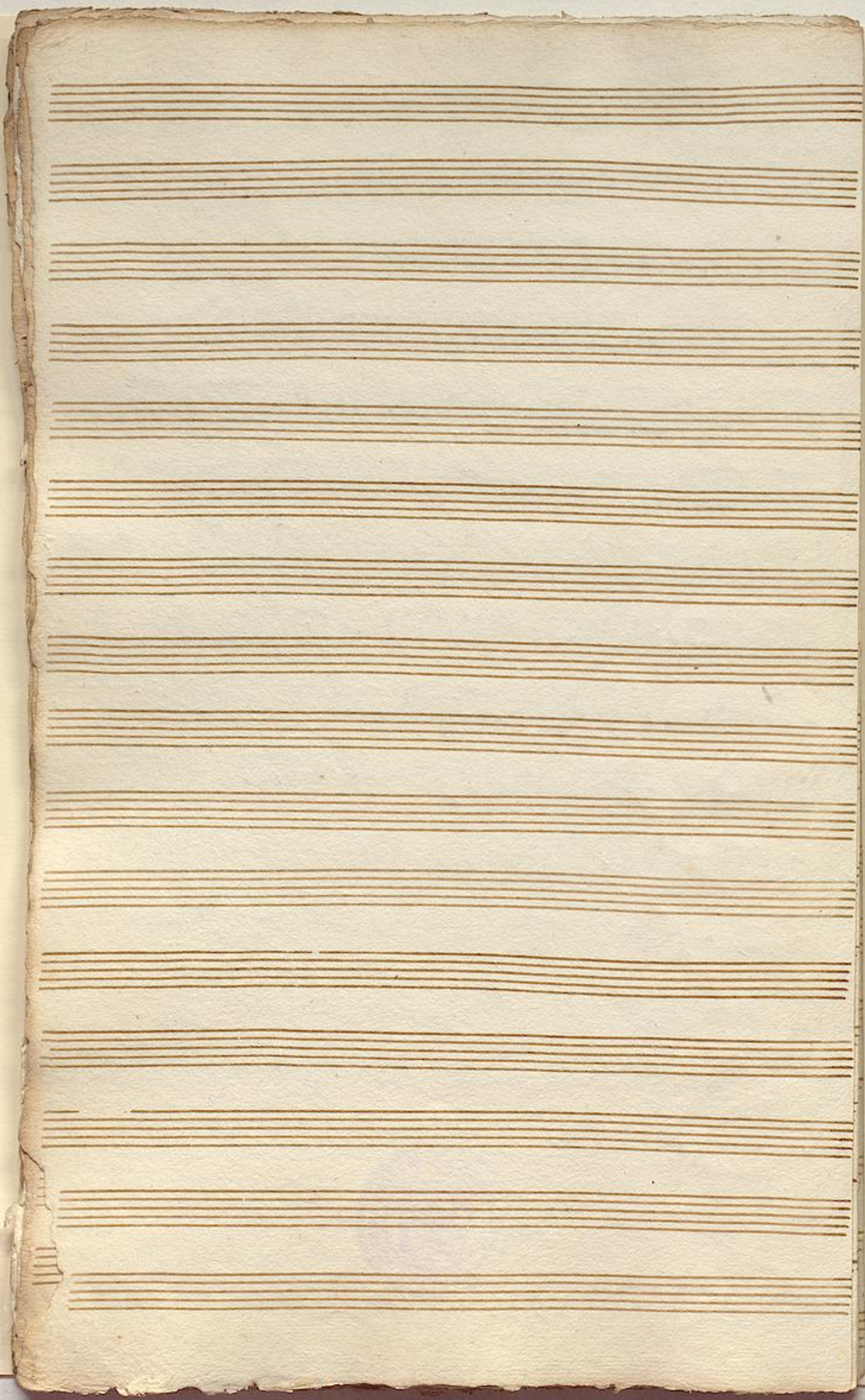
1. *piano*. *f*.

Rondo *Andante*

Recitat || *Aria* || *Recitat* || *piano*. *forl.* *pp.*
du gehst mich der Luft

Aria || *Recitat* || *Almeno*





Tympano.

1. pp. f. *Primo Solo*

pp. f.

pp. f.

pp. f.

pp. f.

pp. f.

pp. f.

pp. f. *du Gran mite*

pp. f.

pp. f.

pp. f.

Aria Recitativo

Dirig' ipe quod p.

pp. f.

pp. f.

pp. f.

pp. f.

pp. f.

pp. f.





Recitat

4 Amen



Chalmeaux. 1.

Allegro moderato

Recitat // *Aria* // *Recitat* //

piu. Sub. m. f.

Andante moderato

Aria // *Recit* //



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p.*, *pp.*, *f.*, and *pp.*. The score is divided into sections, with the first section labeled "Mittels" and the second section labeled "Altes". The notation is dense and includes many accidentals and slurs. The paper shows signs of age, including discoloration and some staining.



Chalmeaux. 2.

Wunder Lob

Recitat|| Aria|| Recitat||

In Gott müß

C: 6/8



Grüßte für euch,

Capo Recitativo

Al. Ambr.

pp.

mp.

pp.

f.

pp.

pp. fort.



Chalmeaux 3.

38

André Schubert

Recitat // Aria // Rec

Allegro *M.*

Aria // Recitat *6/8*

The musical score consists of 15 staves. The first staff begins with the name 'André Schubert' written in a cursive hand. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings and performance instructions in italics, such as 'Recitat // Aria // Rec' and 'Allegro M.'. The score concludes with a final staff containing the text 'Aria // Recitat' followed by a treble clef and a 6/8 time signature.



Springliche yollh, p.

1.

Recitativo

Amen.

pp. f. pp.

forte.

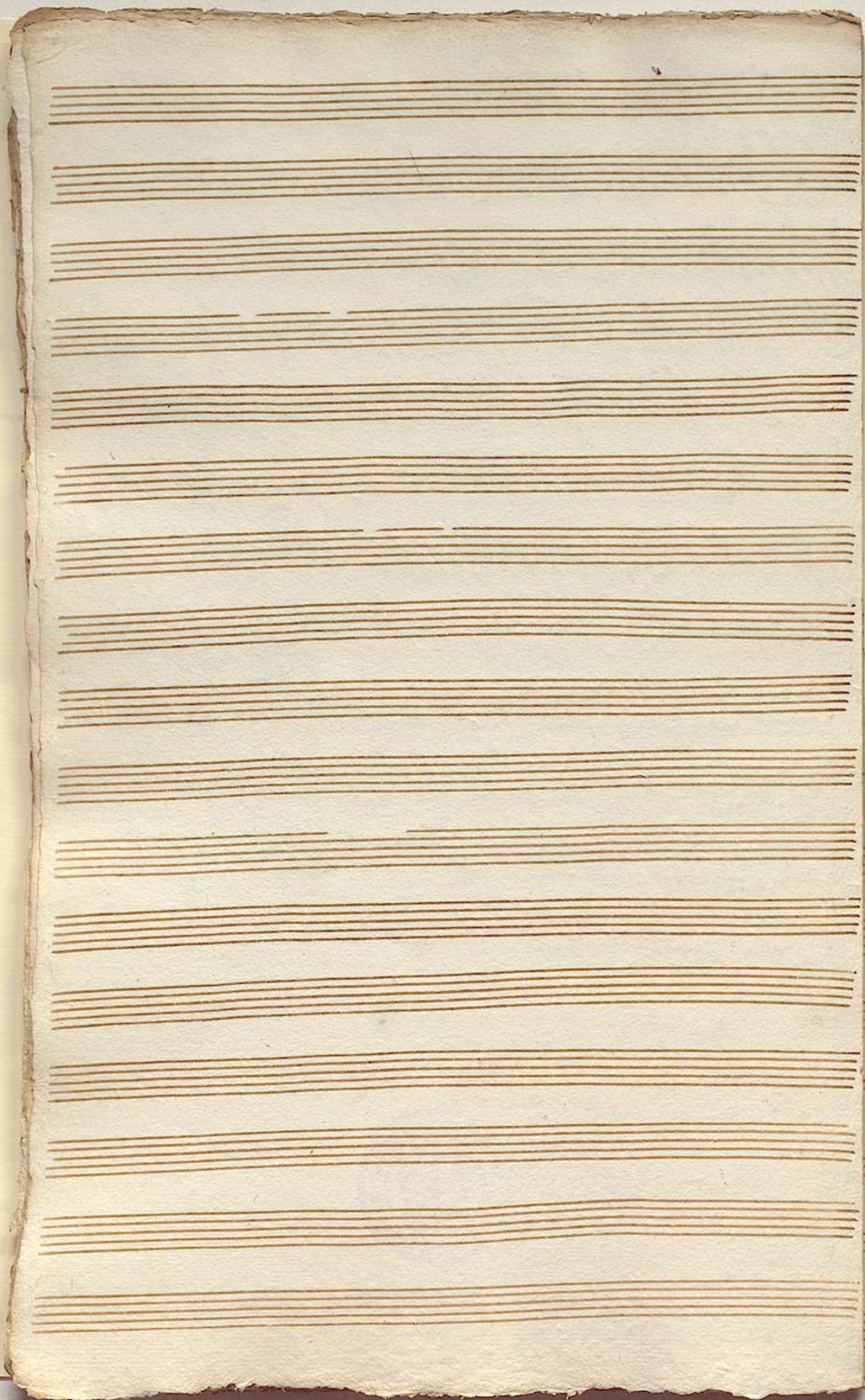
The image shows a page of handwritten musical notation on aged, yellowed paper. It contains ten staves of music. The first staff begins with the instruction 'Springliche yollh, p.' and features a treble clef and a key signature of one flat. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The second staff has a '1.' marking. The third staff is marked 'Recitativo' with a large 'C' time signature. The fourth staff begins with 'Amen.' and continues with a series of notes and rests. The fifth staff has 'pp.' markings. The sixth staff has 'pp.' and 'f.' markings. The seventh staff has 'pp.' markings. The eighth staff has 'pp.' and 'f.' markings. The ninth staff begins with 'forte.' and ends with a double bar line and a fermata. The tenth staff is empty. The paper shows signs of age, including foxing and some staining.

Fagotto.

39

Primo e Secondo.





Canto.

Kommet her zu kömmt kömmt her zu laßt uns dem Herrn solo -
 - dem laßt uns dem Herrn solo -
 - dem solo - - dem zweijährig -
 - dem zweijährig - - dem dem Gottesdienst heißt dem
 dem der Herr ist groß groß und sey zu loben dem der
 Herr ist groß groß und sey zu loben ihm der barlich über alle Götter
 dem der barlich über alle Götter
 allhöher - - allhöher

Recitat // Aria // Recitat //

- allhöher.
 der Herr mußte folgen lobt sein - - der seinen
 Kraft muß - Hoff: muß - - will r - wiglich
 r - wiglich voll man dem i a - - men
 Amen a - - men a - - men
 Herr Herr laß die dich schwach laß -
 - dem muß - - gefallen muß - gefallen

Ich an die Tränen -
 Ich an die Tränen Christi entsetzt ganz - ganz - laß die ich
 schwach laß - - - - - bin wohl - ge
 fallen wohl - - gefallen Ich an die Tränen -
 - - - - - an die Tränen Christi Ich an die Tränen Christi entsetzt
 Ja - - ja nach deinem liebsten Willen nach deinem liebsten Willen
 mich für alles gern - erfüllen mich für alles gern
 - erfüllen nach geb - - - - -
 An sich - - - - - zu Mund an ganz laubstem für - - - - - Hand
 Mund an ganz laubstem für - - - - - Hand
 Mund und sind vor ihm fürsten vor ihm fürsten fleiß -
 - - - - - sind sind sind vor ihm für - - - - -
 fleiß *Capo. Recitativo Aria Recitativo*

Handwritten musical score on aged paper, featuring six staves of music with lyrics in German. The lyrics are: "A - men ja ja ja in Jesu's Namen ja", "A - - men ja ja ja in Jesu's", "Namen ja ja A - - men ja", "ja in Jesu's Namen ja A - - men", "in Jesu's Namen Amen ja in Jesu's Namen Amen", and "Amen". The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "f".



Alto. 1

Kommet herzu Kommet herzu Kommet herzu laßet uns dem Herrn froh-
 - - - - - dem froh- dem froh- - - - - dem
 laßet uns dem Herrn froh- - - - - dem und jauchz -
 zu und jauchz - - - - - zu dem Fort und dem frohloben
 dem der Herr ist groß groß und hoch zu loben dem der Herr ist
 groß groß und hoch zu loben ihm der - herlich über alle Götter
 über alle Götter - - - - - allaluja allaluja
 - - - - - allaluja - allaluja

Recitat || Aria || Recitat ||
 der Herr unser hochgelobt
 der Herr unser hochgelobt
 hochgelobt gelob - bet sey sein
 herlicher Name & - wiglich und gelobet gelob - bet sey sein
 herlicher Name & - wiglich und alle Lande unser Herrs Herr soll
 werden und alle Lande unser Herrs Herr soll Herr soll werden
 a - - - - - mon a - - - - - mon a -

Aria Recitativ Aria Recitativ

mon
a - - - mon ja ja ja in Jesu's Namen ja
piano. lass Jesus unser Linder flehn Jesus -
lich in Jesu's Namen ja a - - - mon ja ja
ja in Jesu's Namen ja piano. a - - - mon
ja ja in Jesu's Namen ja piano. a -
men in Jesu's Namen Amen ja in Jesu's Namen
piano. Amen Amen



Alto. 2.

46

Kommt herzu Kommt Kommt herzu laßt uns dem Herrn frolo -
 - dem frolo - dem frolo - - dem laßt uns dem H. fro
 lo - tu - dem und jauch - - - - - zu
 jauch - - - - - zu dem Herrn unserm Heil - - - - - dem Herr
 Herr ist groß groß und soll zu loben
 über alle Götter
 ja - - - - - allahija allahija
 allahija - allahija.

Recit // Aria // Recitat //
 dem Herrn muß die Ehre gelobt sein
 dem Herrn muß die Ehre
 dem Herrn muß die Ehre - will - - - - - möglich - - - - - möglich
 soll man den - - - - - a - - - - - man a - - - - -
 - - - - - man a - - - - - man

Aria // Recitat // Aria // Recitat //



über alle Götter

Handwritten musical score on aged paper, featuring a single melodic line in G major and 4/4 time. The lyrics are written in German and include the word "Amen".

4
 a - men ja ja ja in Jesu's Namen ja
pian. laß zuu mir ein bißchen Gnad
 lieb in Erfüllung gehn a - men ja ja
 ja in Jesu's Namen ja *pian.* a -
 men ja ja in Jesu's Namen ja *pian.*
 a - men in Jesu's Namen Amen ja
 in Jesu's Namen Amen Amen

Kommst herzu kommst herzu laß mit den Jern fu-

lo - - - - - dem laß mit dem Jern fu-

- - - - - dem holothen d. j. auf -

- - - - - zu dem Jern im Boob Heigl - - - - - dem Jern

Jern ist groß groß und sey zu loben dem Jern ist groß groß

und sey zu loben über alle Götter - - - - - dem Jern barlich

über alle Götter - - - - - allalija allalija

allalija Recitativaria Was singst du nicht vor -

was singst du nicht vor dem Jern im Boob Heigl

was singst du nicht vor dem Jern im Boob Heigl

Jern, die sonst so lieb als Geist der Kraft beraubt. den Jern so lieb

Jern der laßt die Jern im Boob Heigl im Boob Heigl

Jern im Boob Heigl. so blüht sein Volk die Jern im Boob Heigl

so kommt ab fremdig und Jern im Boob Heigl im Boob Heigl

an zu Jern

laude in Durgard wollem Dant ob solisten Wloft vor Sie o Gott

stetb fründig stey.

4 a - - men ja ja ja in Jesu Namen ja

piano. a - - men ja ja ja in Jesu Namen

ja *piano.* Das wir blieben in allen Wogen in dem

haupte mit dem Regen und mit allen Gnade mit

allen Gnade nach a - - men ja ja in Jesu

Namen ja *piano.* a - - men in Jesu Namen

piano. Amen ja in Jesu Namen Amen Amen



Handwritten musical score on aged paper, featuring ten staves of music in G major and 4/4 time. The lyrics are written in German and include the following text:

a - - men ja ja ja in Jesu's Namen ja
 a - - men ja ja ja in Jesu's
 Namen ja Das' ich bleib in allen Wogen
 in Jesu's Namen ja in Jesu's Namen ja
 in Jesu's Namen ja in Jesu's Namen ja
 Amen

The score includes dynamic markings such as *pian.*, *ppp.*, and *fort.*, along with performance instructions like *2* and *3* for repeated notes. The paper shows signs of age, including foxing and some staining.

Basso. 1.

Kommel her zu Komel Komel her zu laßet mich den Heiligen
 den laßet mich den Heiligen frolo-
 den frolothen und jauchzen - - - - - zu und jauchzen -
 zu dem Heiligen Gottes Heiligen - - - - - dem Heiligen
 Gott ist groß groß und soll zu loben dem Heiligen ist groß groß
 und soll zu loben über alle Götter
 allehija allehija - - - allehija

Recitat Aria Recitat
 der Heilige muß gelobt
 sein der Heilige muß will
 - - - - - wiglich
 - - - - - wiglich voll werden - - - - - a - - - - - men
 a - - - - - men a - - - - - men a - - - - - men

Aria
 Gott geb dich in die Hand der Heiligen laß dich
 wissen den großen Göttern und dem Heiligen Vater und dem Heiligen
 Heiligen und dem Heiligen Vater und dem Heiligen Vater und dem Heiligen Vater

Wohl er können nicht in süß sein Tüßel und großer Lohr
 Laß ihn noch seiner nicht Kraft an die seinen Gnaden fülle
 nehmen das was die schwache Erde von seinen Lohr für den
 Würde mit sich gegeben noch fünfzig Jahr im Drogen trage
 und wie noch oft in diesem Tage für den Land altar in
 für Hornet Lohr
 steigt - ihr Quell - - - - - den alles guten alles
 guten überfließt überfließt
 laßt ewig ihn steigt steigt - ihr
 Quell - - - - - den - alles guten - - - - - überfließt
 überfließt - - - - - überfließt laßt ewig ihn
 beschützt ihn und sein für den Land mit sein für den Land Lohr -
 laßt für den Land das was bis an die hundert Jahr an
 hundert Jahr das was Gnade das was Qua - - - - - den für den

f *crö-* *tu* *aus* *himen* *sa-* *lonen*

crön *aus* *himen* *sa-* *lonen* *Capo Recitativo*

to *a-* *men* *ja* *ja* *ja* *in* *jesu* *na* *men*

ja *pian.* *a-* *men* *ja* *ja* *ja*

in *jesu* *na* *men* *ja* *a-* *men*

ja *ja* *in* *jesu* *na* *men* *ja* *pian.* *his-* *bor*

Wasser *ist* *le* *ben* *ja* *ja* *ist* *le* *ben* *ge*

stet *amen* *amen* *a-* *men*

in *jesu* *na* *men* *amen* *ja* *in* *jesu* *na* *men*

amen *amen*



Basso. 2.

Kommt her zu kommt kommt her zu laßt uns den Herrn fro-

lo- - - - den laßt uns den Herrn frolo-

- den frolocken mit jauch - - - zu mit jauch - - - zu dem

herrn in der heilg - - - dem der Herr ist groß groß d. loß zu

loben dem der Herr ist groß groß und loß zu loben über alle

Götter - - - - - alleluja

alleluja - - - alleluja.

Herr Herr wir loben dich wir preisen dich wie du mit dem

von deinem Augesicht. der herrliche trieb dich zu erheben dich zu erheben

bietet freunden wider. das muß der Herr vergiß nicht unser

nicht wir sehr die farniß von unsern flehen und diese ist herr

und nicht wohl ergehen.

Gott sey dank der unser flehen hören und gnädig

hören d. gnä - - - dich angerufen unsern lauch

unser Haupt - ist ihm sehr werth Gott sey dank - der unser
 fle - für sein ungrädig angesehen unser Haupt -
 - ist ihm sehr werth. Gottes hand sey -
 - mit unserm höchsten Stande In der Welt - ge Rath und That - den
 In der Welt - ge Rath und That - der werden können
 wohl wohl erhalten weil es unser Wunsch - weil es
 unser Wunsch begeset In der Welt Rath und That werden können
 wohl - - erhalten weil es unser Wunsch - weil es

Capo|| Recitat ||

unser Wunsch begeset
 In der Welt Rath und That
 der seinen Wunsch wohl will
 - wiglich - wiglich voll werden
 a - - - - - mon a - - - - - mon

Aria|| Recitat|| Aria|| Recitat

a - - - - - mon

a - - men ja ja ja in Jesu's Namen
 ja *piano* a - - men ja ja ja
 in Jesu's Namen ja *piano* a - - men
 ja ja in Jesu's Namen ja *piano*
 lie - ber Vater lieber Vater steh' dich ja steh' dich
 soll geschehen steh' dich soll geschehen Amen Amen
 a - - men in Jesu's Namen Amen ja in Jesu's
 Namen *piano* Amen Amen



