

## *In the Spring*

My love is the maïd ov all maïdens,  
(maid of) (maidens)  
Though all mid be comely,  
(may)  
Her skin 's lik ' the jessamy blossom  
(like) (jessamine)  
A-spread in the Spring.

Her smile is so sweet as a beäby's  
(baby's)  
Young smile on his mother,  
Her eyes be as bright as the dew-drop  
A-shed in the Spring.

O grey-leafy pinks o' the geärden,  
(garden)  
Now bear her sweet blossoms;  
Now deck wi' a rrosebud, O briar,  
(with) (rose)  
Her head in the Spring.

O light-rollèn wind blow me hither,  
(rolling)  
The väice ov her talkèn,  
(voice of) (talking)  
O bring vrom her veet the light doust,  
(from) (feet) (dust)  
She do tread in the Spring.

O zun, meäke the gil'cups all glitter  
(sun, make) (kingcups)  
In goold all around her;  
(gold)  
An' meäke o' the deäisys' white flowers  
(And make of) (daisies')  
A bed in the Spring.

O whissle gäy birds, up bezide her,  
(whistle gay) (beside)  
In drongway, an' woodlands,  
(pathway, and)  
O zing, swingèn lark, now the clouds  
(sing, swinging)  
Be a-vled in the Spring.  
(a-fled)

An' who, you mid ax, be my praïses  
(may ask) (praïses)  
A-meäkèn so much o',  
(making) (of)  
An' oh! 'tis the maïd I'm a-hopèn  
(maid) (hoping)  
To wed in the Spring.

Dedicated to the Members of the Barnes Society

# IN THE SPRING

W. BARNES



R. VAUGHAN WILLIAMS

Lento moderato ♩ = 54 ♪ = 162

Voice

Pianoforte

*p*

love is the maïd ov all maïd-ens, Though all mid be come - ly, Her -

(maid of) (maid-ens) (may)

skin's lik' the jess - a - my blos - som A - spread in the Spring. Her -

(like) (jess - a - mine)

smile is so sweet as a beä-by's Young smile on his mo - ther,  
 (ba - bys)

Her \_\_\_\_\_ eyes be as bright as the dew-drop A - shed \_\_\_\_\_ in the

Spring. \_\_\_\_\_ O \_\_\_\_\_

grey-leaf - y pinks o' the geär-den, Now bear her sweet bloss - oms; Now\_  
 (gar - den,)

deck wi' a rrose-bud, O bri - ar, Her head in the Spring. *O*

(with) (rose)

light-roll - èn wind blow me hith - er, The väice ov her talk - èn,

(roll - ing) (voice of) (talk - ing)

*O* bring vrom her veet the light doust, She do tread \_\_\_\_\_ in the

(from) (feet) (dust)

Spring. *pp*

*pp*

zun, meäke the gil'-cups all glit-ter In goold all a-round her; An' (And)

(sun, make) (king-cups) (gold)

meäke o' the deäi-sys' white flow-ers A bed in the Spring. O

(make of) (dai-sies')

whiss-le gäy birds, up be-zide her, In drong-way, an' wood-lands,

(whiss-le gäy) (be-side) (path-way and)

O zing, swing-èn lark, now the clouds Be a-vled in the Spring.

(sing, swing-ing) (a-fled)

*♩ = ♩.*

An' who, you mid  
(may)

*mf*

Poco animato

ax, be my praï - es A - meäk - èn so much o', An'  
ask, (prais - es) (mak - ing) (of,) (And)

Allargando

oh! 'tis the maïd I'm a - hop - èn To wed in the  
(maid) (hop - ing)

colla voce

Tempo I

Spring.

*p sub.* *pp*