

Béla Bartók
Rhapsody, Op. 1
For Piano and Orchestra

Clarinetto I in B.
Clar. I muta in Clar. basso

Lento

Doppio movimento 11 *Tempo I.* 1

sf sf sf sf *Ul. con.*

al. *Doppio movimento* 14 *Uc. U. Cb.*

Allegro *Tempo I.* 1 4 1 2 2 1 5

pp

cresc. *I. poco acc. rit. a tempo* *pp*

pp *cresc.* *I.* *p*

Poco più agitato *5 Più agitato* 1 *al.*

pp *mf*

al.

al. *poco ritardando.....* *Clar. I. muta in Clar. basso in B.*

Detailed description: This page contains the musical score for the Clarinet I part of Béla Bartók's Rhapsody, Op. 1. The score is written in treble clef and includes various tempo and dynamic markings. It begins with a *Lento* section, followed by a *Doppio movimento* section starting at measure 11, marked *Tempo I.* with a first ending bracket. Dynamics include *sf* and *Ul. con.*. The score continues with another *Doppio movimento* section starting at measure 14, marked *al.* and *Uc. U. Cb.*. This is followed by an *Allegro* section, also marked *Tempo I.*, with first ending brackets and dynamics *pp*. A *cresc.* marking leads to a section marked *I. poco acc. rit. a tempo* with *pp* dynamics. Further on, there is a *cresc.* section marked *I.* with *pp* dynamics. The score then moves to a *Poco più agitato* section marked *5 Più agitato* with *pp* and *mf* dynamics, and an *al.* marking. The final section is marked *al.* and *poco ritardando.....*, ending with the instruction *Clar. I. muta in Clar. basso in B.*

Clarinetto I in B.

6 *Tempo I.*
 Clar. basso *pp misterioso*

Clar. basso
 Clar. II. *pp*

7
 Clar. I. *p espr.*

sf - p sf cresc. rit

8 *α tempo*
pp 3

acc. 3 1 *pp* 3

9 *Poco a poco piu agitato* 3 *poco maestoso*

10 *Ritenuito molto* Solo *pp* *pp pff: rubato*
 1 Tromboni

Solo 1 *p espr. molto dolente*

11 *cresc.* *accel.* 1 1 *al.*

Clarinetto I in B.

Tempo I.

12 cresc. pp cresc. pp

13

1 1

4 1 2 Adagio molto Poco allegretto

Tromboni 2 P

1 24 21 14 muta in A 3

accel. Pft. Solo 2 vi. mf

1

3 15

Vivo 2 1 2 3 4 5 6

f rit. f

12 16 Meno vivo Pft. Solo 21 f sf

9 17 Sosten. a tempo Sosten. a tempo Pft. rit. rit.

Clarineto I in B.

Musical score for Clarinet I in B-flat, measures 18-22. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).

- Measures 18-19:** *ppr* (pianissimo), *rit.* (ritardando). Includes fingerings 2, 3, 4, 5, 6 and first/second endings.
- Measure 18:** *a tempo* marking above the staff.
- Measure 19:** *f* (forte) dynamic.
- Measure 20:** *Meno vivo* (slower tempo), *ff* (fortissimo) dynamic.
- Measure 21:** *pff* (pianissimo) dynamic, *rit.* (ritardando) marking.
- Measure 22:** *p* (piano) dynamic, *ritard.* (ritardando) marking, *Riten molto* (Ritardando molto) marking, *a tempo* marking, and *Horn 2.2* instruction.

Clarinetto I in B.

23 6 *pf.* *mf*

24 *Presto*

25 6 *p*

26 9 *f*

27 1 21 28 *Pft. quasi Cadenza*

29 21 30 *f*

31 *Adagio* *ritard. molto*

32 *Tacet al Fine.* *p* *pp* *pp cresc.* *ff* *pp*

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 23 through 32. The score is written on ten staves. Measure 23 begins with a 6-measure rest, followed by a piano (*pf.*) and mezzo-forte (*mf*) section. Measure 24 is marked *Presto*. Measure 25 has a 6-measure rest and a piano (*p*) dynamic. Measure 26 starts with a 9-measure rest and a forte (*f*) dynamic. Measure 27 contains a first ending (1) and a second ending (21) leading to measure 28, which is marked *Pft. quasi Cadenza*. Measure 29 has a 21-measure rest, followed by measure 30 with a forte (*f*) dynamic. Measure 31 is marked *Adagio* and *ritard. molto*. Measure 32 is marked *Tacet al Fine.* and includes dynamic markings *p*, *pp*, *pp cresc.*, *ff*, and *pp*.

Béla Bartók
Rhapsody, Op. 1
For Piano and Orchestra

Clarinetto II in B.

Lento

Doppio movimento 11 *Tempo I.* 1

sf sf sf sf *Violon.* *f*

Doppio movimento 14 *R. VI. Cl.* *Allegro*

pp

Tempo I. 1 4 1 2 1 5 3 *ff.*

cresc. 2 1 4 1

Poco più agitato 12 *Più agitato* 1

pp *mf*

f *poco ritardando*

6 *Tempo I.*

Clar. basso pp

3 3 3 3

Clarinetto II in B.

7 *p*

8 *cresc.* *f* *rit.* *pp* 3 *α tempo*

9 *pp* 3 *acc.* *pp* 3

10 *Poco a poco più agitato* *Poco maestoso* 3 6

11 *I. clar.*

12 *cresc.* *mf* *pp* *f* *pp*

13 *cresc.* *f*

14 *Adagio molto* *Poco allegretto* *1* *muta in A* *accel. 24*

Tromboni 2

in A *Più Vivo* *14* *3r*

Pft. Solo 21 *p* 1 2 3 4 5 6 7 8 9 10

1 3

Clarinetto II in B.

15 *mf* *Vivo* *rit.* 2

12 *Meno vivo* 16 *f* *Pff. Solo 21*

9 17 *Sosten. a tempo* *Sosten. a tempo* *rit.* *rit.* 9 *Fl.* *p*

rit. a tempo 18 1 12 *f*

3 19 *Poco meno vivo*

29 *Pff.* 20

19 21 5 *Fl.* 2 10 *p* *ritard.*

Detailed description: This page contains the musical score for the second clarinet part in B-flat, measures 15 through 21. The score is written on ten staves. Measure 15 begins with a dynamic of *mf* and a tempo marking of *Vivo*. The first staff contains measures 15-16, with a *rit.* marking at the end. The second staff contains measures 17-18, with a *Meno vivo* tempo change and a *Pff. Solo 21* marking. The third staff contains measures 19-20, with *Sosten. a tempo* markings and *rit.* markings. The fourth staff contains measure 21, with a *Fl.* marking and a *p* dynamic. The fifth staff contains measures 22-23, with a *rit. a tempo* marking and a *f* dynamic. The sixth staff contains measures 24-25, with a *Poco meno vivo* tempo change. The seventh staff contains measures 26-27, with a *Pff.* marking. The eighth staff contains measures 28-29, with a *Fl.* marking. The ninth staff contains measures 30-31, with a *p* dynamic and a *ritard.* marking. The tenth staff contains measures 32-33, with a *ritard.* marking.

Clarinetto II in B.

Riten. molto [22] 22 [23] 6
2 *mf*

[24] *Presto* 6

[25] 6

8 [26] 9 *pp* *f*

[27] *f*

1 21 [28] *Pf. quasi cadenz.*

[29] 21 [30] 2 *f*

4 3

[31] *Adagio* *ritard.* *ff* *p*

2 3 [32] *Tacet al Fine.* *pp cresc.* *ff* *pp*

Detailed description: This page contains the musical score for the second clarinet part in B-flat, measures 22 through 32. The score is written on ten staves. It begins with a 'Riten. molto' marking and includes dynamic markings such as *mf*, *pp*, *f*, and *ff*. A 'Presto' section starts at measure 24, followed by an 'Adagio' section at measure 31, which includes a 'ritard.' (ritardando) marking. The piece concludes with a 'Tacet al Fine' instruction at measure 32. Various fingerings and articulations are indicated throughout the score.