

Violino Primo

Quintetto

Per due Violini, due Viols, e Violoncello

Composto

Dal M<sup>o</sup> Gio: Maria Alfani

Opera 101



All.<sup>o</sup> mod.<sup>o</sup>  
*espressivo*

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features a variety of note values, including minims, crotchets, and quavers, along with rests and bar lines. The music is written in a single system across the ten staves. The first staff begins with the tempo and performance instructions: "All.<sup>o</sup> mod.<sup>o</sup>" and "*espressivo*". The notation includes many slurs and phrasing marks, indicating a melodic line. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on a single page, featuring ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear. The score is written in a style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, with many notes and rests. There are some markings that appear to be '20' and '21' above the first two staves. The bottom of the page has several empty staves, suggesting the music continues on the next page.

V. 5.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, written in a historical style. The notation includes various note values, rests, and bar lines. The music is organized into systems, with some staves containing multiple lines of notes. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

*Andante*  
*Mosso*

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as "rall." and "Q. S.".

Five empty musical staves on the right side of the page.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf* and *Allo*. The piece concludes with the instruction *Finis*.

A short musical phrase on a single staff, marked *mf* and *Allo*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf* and *Allo*. The piece concludes with the instruction *Finis*.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *2<sup>o</sup>*. The piece concludes with the initials *M.S.C.*

Multiple staves of faint, illegible handwritten musical notation, likely bleed-through from the reverse side of the page.

The first three staves of the manuscript contain handwritten musical notation. The first staff features a series of rhythmic patterns with notes and rests. The second staff continues this notation with some slurs and accents. The third staff begins with a treble clef and a key signature of one sharp (F#), followed by a series of notes and rests.

*Adagio*  
*Andante*

The next three staves continue the musical composition. The fourth staff is marked *Adagio* and features a slower, more spacious melodic line. The fifth staff is marked *Andante* and contains more rhythmic activity. The sixth staff continues the melodic development with various note values and rests.

*V. S.*

The bottom of the page features five empty musical staves. The first of these staves has the initials *V. S.* written above it. The remaining four staves are completely blank, suggesting the manuscript was either unfinished or the notation was written on the reverse side of the paper.



*Agitato*

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features a treble clef and a key signature of one sharp (F#). The music is written in a single system across ten staves. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining and wear, particularly at the top edge. The word "Agitato" is written in a cursive hand at the beginning of the first staff.

Handwritten musical score on a page with five staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The word "dim." is written above the second staff. The notation is in a historical style, possibly from the 18th or 19th century.

5.

Five empty musical staves at the bottom of the page, arranged horizontally.

18.1.18 19-3-18 (11)

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'forz.'.

108709

*Violino Secondo*

*Quintetto*

*Per due Violini, due Viole, e Violoncello*

*Serpento*

*Dal Dilet. Gius. Masini*

*Opera 101*



A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure style with many slurs and dynamic markings. The first staff begins with a treble clef and a sharp sign. The notation includes various note values, rests, and slurs. There are several dynamic markings, including *pp* (pianissimo) and *ff* (fortissimo). The piece concludes with the instruction *All. mod. to* at the bottom left.

All. mod. to

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Four empty musical staves with faint, illegible ghosting of text or notation from the reverse side of the page.

A page of handwritten musical notation on ten staves. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line. Various performance instructions are written in italics below the staves: *Andante* appears on the fourth and fifth staves, *Andante* on the sixth, *Andante* on the seventh, *Andante* on the eighth, *Andante* on the ninth, and *Andante* on the tenth. There are also markings for *arco* (arco) and *arco* (arco) on the second and third staves, and *arco* (arco) on the fourth. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

Annotations and markings include:

- And.* (Andante) at the beginning of the first staff.
- And.* (Andante) at the beginning of the second staff.
- And.* (Andante) at the beginning of the third staff.
- And.* (Andante) at the beginning of the fourth staff.
- And.* (Andante) at the beginning of the fifth staff.
- And.* (Andante) at the beginning of the sixth staff.
- And.* (Andante) at the beginning of the seventh staff.
- And.* (Andante) at the beginning of the eighth staff.
- And.* (Andante) at the beginning of the ninth staff.
- And.* (Andante) at the beginning of the tenth staff.
- And.* (Andante) at the beginning of the eleventh staff.
- And.* (Andante) at the beginning of the twelfth staff.
- And.* (Andante) at the beginning of the thirteenth staff.
- And.* (Andante) at the beginning of the fourteenth staff.
- And.* (Andante) at the beginning of the fifteenth staff.
- And.* (Andante) at the beginning of the sixteenth staff.
- And.* (Andante) at the beginning of the seventeenth staff.
- And.* (Andante) at the beginning of the eighteenth staff.
- And.* (Andante) at the beginning of the nineteenth staff.
- And.* (Andante) at the beginning of the twentieth staff.
- And.* (Andante) at the beginning of the twenty-first staff.
- And.* (Andante) at the beginning of the twenty-second staff.
- And.* (Andante) at the beginning of the twenty-third staff.
- And.* (Andante) at the beginning of the twenty-fourth staff.
- And.* (Andante) at the beginning of the twenty-fifth staff.
- And.* (Andante) at the beginning of the twenty-sixth staff.
- And.* (Andante) at the beginning of the twenty-seventh staff.
- And.* (Andante) at the beginning of the twenty-eighth staff.
- And.* (Andante) at the beginning of the twenty-ninth staff.
- And.* (Andante) at the beginning of the thirtieth staff.
- And.* (Andante) at the beginning of the thirty-first staff.
- And.* (Andante) at the beginning of the thirty-second staff.
- And.* (Andante) at the beginning of the thirty-third staff.
- And.* (Andante) at the beginning of the thirty-fourth staff.
- And.* (Andante) at the beginning of the thirty-fifth staff.
- And.* (Andante) at the beginning of the thirty-sixth staff.
- And.* (Andante) at the beginning of the thirty-seventh staff.
- And.* (Andante) at the beginning of the thirty-eighth staff.
- And.* (Andante) at the beginning of the thirty-ninth staff.
- And.* (Andante) at the beginning of the fortieth staff.
- And.* (Andante) at the beginning of the forty-first staff.
- And.* (Andante) at the beginning of the forty-second staff.
- And.* (Andante) at the beginning of the forty-third staff.
- And.* (Andante) at the beginning of the forty-fourth staff.
- And.* (Andante) at the beginning of the forty-fifth staff.
- And.* (Andante) at the beginning of the forty-sixth staff.
- And.* (Andante) at the beginning of the forty-seventh staff.
- And.* (Andante) at the beginning of the forty-eighth staff.
- And.* (Andante) at the beginning of the forty-ninth staff.
- And.* (Andante) at the beginning of the fiftieth staff.
- And.* (Andante) at the beginning of the fifty-first staff.
- And.* (Andante) at the beginning of the fifty-second staff.
- And.* (Andante) at the beginning of the fifty-third staff.
- And.* (Andante) at the beginning of the fifty-fourth staff.
- And.* (Andante) at the beginning of the fifty-fifth staff.
- And.* (Andante) at the beginning of the fifty-sixth staff.
- And.* (Andante) at the beginning of the fifty-seventh staff.
- And.* (Andante) at the beginning of the fifty-eighth staff.
- And.* (Andante) at the beginning of the fifty-ninth staff.
- And.* (Andante) at the beginning of the sixtieth staff.
- And.* (Andante) at the beginning of the sixty-first staff.
- And.* (Andante) at the beginning of the sixty-second staff.
- And.* (Andante) at the beginning of the sixty-third staff.
- And.* (Andante) at the beginning of the sixty-fourth staff.
- And.* (Andante) at the beginning of the sixty-fifth staff.
- And.* (Andante) at the beginning of the sixty-sixth staff.
- And.* (Andante) at the beginning of the sixty-seventh staff.
- And.* (Andante) at the beginning of the sixty-eighth staff.
- And.* (Andante) at the beginning of the sixty-ninth staff.
- And.* (Andante) at the beginning of the seventieth staff.
- And.* (Andante) at the beginning of the seventy-first staff.
- And.* (Andante) at the beginning of the seventy-second staff.
- And.* (Andante) at the beginning of the seventy-third staff.
- And.* (Andante) at the beginning of the seventy-fourth staff.
- And.* (Andante) at the beginning of the seventy-fifth staff.
- And.* (Andante) at the beginning of the seventy-sixth staff.
- And.* (Andante) at the beginning of the seventy-seventh staff.
- And.* (Andante) at the beginning of the seventy-eighth staff.
- And.* (Andante) at the beginning of the seventy-ninth staff.
- And.* (Andante) at the beginning of the eightieth staff.
- And.* (Andante) at the beginning of the eighty-first staff.
- And.* (Andante) at the beginning of the eighty-second staff.
- And.* (Andante) at the beginning of the eighty-third staff.
- And.* (Andante) at the beginning of the eighty-fourth staff.
- And.* (Andante) at the beginning of the eighty-fifth staff.
- And.* (Andante) at the beginning of the eighty-sixth staff.
- And.* (Andante) at the beginning of the eighty-seventh staff.
- And.* (Andante) at the beginning of the eighty-eighth staff.
- And.* (Andante) at the beginning of the eighty-ninth staff.
- And.* (Andante) at the beginning of the ninetieth staff.
- And.* (Andante) at the beginning of the ninety-first staff.
- And.* (Andante) at the beginning of the ninety-second staff.
- And.* (Andante) at the beginning of the ninety-third staff.
- And.* (Andante) at the beginning of the ninety-fourth staff.
- And.* (Andante) at the beginning of the ninety-fifth staff.
- And.* (Andante) at the beginning of the ninety-sixth staff.
- And.* (Andante) at the beginning of the ninety-seventh staff.
- And.* (Andante) at the beginning of the ninety-eighth staff.
- And.* (Andante) at the beginning of the ninety-ninth staff.
- And.* (Andante) at the beginning of the hundredth staff.



All.

Minuetto  
Tromba

Handwritten musical score for Minuetto Tromba, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music consists of sixteenth and thirty-second notes, often beamed together. Measure 10 features a *trio* marking and a fermata over a triplet of notes.

Adagio

Handwritten musical score for Adagio, measures 11-15. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked *Adagio*. Measure 11 features a *trio* marking and a fermata over a triplet of notes. Measure 15 features a *trio* marking and a fermata over a triplet of notes. The word *Agita* is written above the staff in measure 15.

A handwritten musical score on ten staves. The notation is a mix of Arabic script and musical symbols. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line. The text is written in Arabic script, with some words appearing to be "يا ربنا" (O our Lord) and "يا ذا الجلال والإكرام" (O Most Glorious and Most Honorable). The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The piece concludes with a double bar line and a fermata over the final note.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in Arabic script, likely representing a liturgical or religious piece. The manuscript shows signs of age, including some staining and wear at the edges.

The text on the staves includes:

- Staff 1: *... ..*
- Staff 2: *... ..*
- Staff 3: *... ..*
- Staff 4: *... ..*
- Staff 5: *... ..*
- Staff 6: *... ..*
- Staff 7: *... ..*
- Staff 8: *... ..*
- Staff 9: *... ..*
- Staff 10: *... ..*

Viola Prima

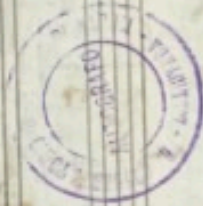
Quintetto

Per due Violini, due Viole & Violoncello

Composto

Dal Dilett. Giusef. Mayra

Opera 107



Handwritten musical score on a single page, featuring ten staves of music. The notation is a form of early printed musical notation, possibly mensural notation, with various note values, rests, and clefs. The music is written in a single system across the staves. The notation includes various note values, rests, and clefs, and is written in a single system across the staves. The paper shows signs of age, including some staining and wear at the edges.

All. mod. to

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, historical style. There are several markings above the staves, including 'arco' at the beginning of the first staff, '2<sup>o</sup>' above the second staff, and 'pizz' above the third staff. The notation is dense and fills most of the page.

V. S.

Four empty musical staves at the bottom of the page, indicating the end of the written content on this page.

Handwritten musical score on five staves. The notation is a form of musical shorthand, possibly a tablature or a simplified staff notation, with various symbols, clefs, and dynamic markings. The score is written in dark ink on aged, slightly stained paper.

Dynamic markings include *Andantino* and *Andante*. The notation features a variety of note values, rests, and bar lines, with some notes connected by slurs. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on a single page with seven staves. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various note values, rests, and ornaments. The second staff has a "p. rall. a tempo" marking. The third staff has a "p." marking. The fourth staff has a "pp" marking. The fifth staff has a "V. S." marking. The sixth and seventh staves are empty.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

All.  
Muetto

Trio

Adagio

Agitato

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *dimin*, and *mf*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side. The score is written in a historical style, likely from the 18th or 19th century.

19-2-18 (43)

Handwritten musical score on a page with ten staves. The notation is in a historical style, possibly 18th or 19th century. It includes various musical symbols such as clefs, notes, rests, and dynamic markings like "cres." and "cresc.". The music is written in a single system across the staves.

114804

Viola Seconda

Quintetto

Per due Violini, due Viole, e Violoncello

Concerto

Dal Dilett. Giuseppe Masina

Opera 101

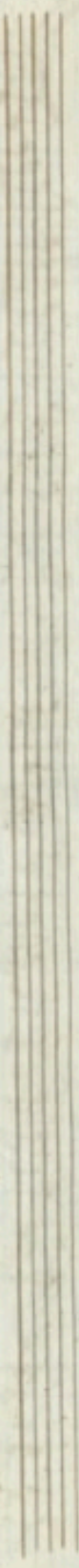


A page of handwritten musical notation on ten staves. The notation is in a historical style, possibly from the 17th or 18th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. There are several dynamic markings: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) in the middle, and *mf* again towards the end. There are also some markings that look like *no* or *no* written vertically. The notation is written in dark ink on aged, slightly yellowed paper. The staves are connected by a single line on the left side.

Alli.<sup>mo</sup>

Canto

A page of handwritten musical notation on ten staves. The notation is in a historical style, possibly from the 17th or 18th century. The music is written in a single system across the staves. The notation includes various note values, rests, and bar lines. There are several annotations in Italian: *And. molto* at the bottom left, *arco* appearing multiple times, and *rall. a tempo più* in the lower right. The paper is aged and shows some staining.



*Andante*

*f*

*2<sup>o</sup>*

*Andante*

*Andante*

*Andante*



Handwritten musical score on ten staves. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings. The first staff begins with the marking "Adagio". The second staff is marked "Agitato". The score consists of ten staves of music, with some staves containing multiple measures of notes and rests. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The key signature is one sharp (F#). The score is written in a cursive, historical style. Dynamic markings such as *ff*, *f*, *mf*, *ff*, and *ff* are present throughout. The word *domin* is written in the fourth staff. The manuscript shows signs of age, including some staining and irregular edges.

19-2-3-  
18. 1. 18

(14) 18-1-14

108712

Violoncello

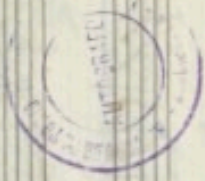
Quintetto

Per due Violini, due Viole, e Violoncello

Composto

Dal Dilett. Gio: Maria

Opera 101



A page of handwritten musical notation on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The score includes various musical symbols such as clefs, notes, rests, and ornaments. There are several annotations and markings throughout the piece:

- Staff 1:** Ends with a fermata and the marking *p arco*.
- Staff 2:** Starts with a fermata and a *2* marking.
- Staff 3:** Features a *2* marking above the staff.
- Staff 4:** Includes a *2* marking above the staff.
- Staff 5:** Contains a *for* marking above the staff.
- Staff 6:** Includes a *2* marking above the staff.
- Staff 7:** Includes a *2* marking above the staff.
- Staff 8:** Includes a *2* marking above the staff.
- Staff 9:** Includes a *2* marking above the staff.
- Staff 10:** Starts with the tempo marking *All. mod.<sup>to</sup>* and includes a *2* marking below the staff.

Handwritten musical score on ten staves. The notation is a form of Arabic musical notation, likely a type of tablature or rhythmic notation, consisting of letters and symbols placed on and between the lines of the staff. The text is written in Arabic script. The score is organized into several systems, with some staves containing multiple lines of notation. The notation includes various symbols such as letters (e.g., 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'), dots, and lines, which are interpreted as musical notes or rhythmic values. The text is written in a cursive Arabic hand. The score is on aged, slightly yellowed paper.

Andante

*molto*

A handwritten musical score on ten staves. The notation is in a cursive style with various annotations. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several dynamic markings: *mf* (mezzo-forte), *p* (piano), and *arco* (arco). There are also performance instructions such as *ritard* (ritardando) and *ritard a tempo* (ritardando to tempo). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Some notes are beamed together, and there are occasional triplets indicated by a '3' over a group of notes. The paper shows signs of age, with some staining and a slightly irregular edge.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp* and *arco*.

A second musical staff, mostly blank with some faint markings.

Handwritten musical notation on a single staff, starting with the tempo marking *All.<sup>o</sup>* and the title *Minuetto*.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, including a *rit.* marking.

Handwritten musical notation on a single staff, including a *f* marking.

Handwritten musical notation on a single staff, including a *f* marking.

Handwritten musical notation on a single staff, ending with the initials *M.D.C.*

Four empty musical staves at the bottom of the page.



Adagio

A handwritten musical score on aged paper, consisting of ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff is marked 'Adagio'. The second staff begins with a 'p' dynamic marking. The third staff is marked 'Allegretto' and features a large, ornate flourish. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'p' dynamic marking. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'p' dynamic marking. The music is written in a single system, with various note values, rests, and dynamic markings.

