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COMPOSED BY

**J. L. BATTMANN.**



PHILADELPHIA:

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# MARCHE MAESTOSO.

8

J. L. BATTMANN.

The image displays a musical score for a piece titled "Marche Maestoso" by J.L. Battmann. The score is arranged in five systems, each consisting of a piano (treble clef) and bass (bass clef) staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo and dynamics are indicated by the title "MARCHÉ MAESTOSO" and various markings such as *f* (forte) and *p* (piano). The score includes numerous musical notations, including slurs, accents, and fingerings (e.g., 1, 2, 3). The piece concludes with a final cadence in the fifth system.

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2723 3

A page of piano sheet music consisting of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one flat and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also articulation marks like accents and slurs. The word "Solo." is written above the final system. The music features complex textures with many chords and melodic lines.

The image displays a page of musical notation for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' and 'ff'. The piece concludes with a double bar line at the end of the sixth system.

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