

6^e Edition.

ÉCOLE DU PIANO

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PAR FÉLIX DUMONT

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25 ÉTUDES PRIMAIRES

FÉLIX DUMONT, Op. 22

Andantino (♩ = 60)

97° 1.

mf legato.

cres - cen - do.

f

p *cres -*

più f *cresc.*

mf

cres - - cen - do.

f



Andantino. (♩ = 120)

97 2

p dolce e ben legato.

cres - cen - do. f

mf animato

p dolce e ben legato

p dolce di - mi - nu - en - do ppp

Moderato. (♩ = 80)

TC 3

mf *ben legato.*

più. f

cre *scen* *do.* *p dolce.*

cresc. *f*

mf *sempre f* *f*

Allegretto (♩ = 100)

no. 4

p semplice. 5

cre - scen - do *mf* 5

piu f 5 cre - scen -

rit. *p semplice.* do.

cre - scen - do. *f* 5

Allegretto. (♩ = 132)

no. 5.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 132 beats per minute. The first measure is marked with a piano (*p*) dynamic and the instruction 'dolce e sostenuto'. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment starting on G3. Fingerings are indicated by numbers 1-5 above or below notes.

The second system continues the piece. It features a 'cresc.' (crescendo) marking in the upper staff. The melody continues with quarter notes D5, E5, and F#5. The bass line remains consistent with eighth-note accompaniment. A section marked 'cres - cen - do.' spans the final three measures of this system, with dynamics increasing from *p* to *f*.

The third system shows the continuation of the melody and accompaniment. Dynamics are marked as *f* (forte) in the first measure, *mf* (mezzo-forte) in the second, and *p* (piano) in the third. The piece concludes this system with a half note G4.

The fourth system begins with a 'FIN.' marking above the first measure. The dynamics are marked as *pp* (pianissimo) and 'estinto' (faded). The tempo changes to 'animato' (more lively). The melody features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass line continues with eighth-note accompaniment. Dynamics include *ppp* (pianississimo) and *mf* (mezzo-forte).

The fifth and final system concludes the piece. It features a 'cres - cen - do.' marking and a dynamic of *f* (forte). The melody consists of quarter notes G4, A4, B4, and C5. The bass line continues with eighth-note accompaniment. The system ends with a 'molto dimin.' (molto diminuendo) marking, leading to a final *pp* (pianissimo) dynamic. The piece concludes with a half note G4. The instruction 'Al seguit.' (Allegretto) is written at the end of the system.

Tempo giusto (♩ = 108)

17. 6.

p dolce ben legato.

The musical score is arranged in five systems, each with two staves. The upper staff is the piano part, and the lower staff is the vocal part. The piano part consists of a steady eighth-note accompaniment with various fingerings (1-5) and slurs. The vocal part has lyrics: "di - mi - ni - en - do." with dynamic markings *p*, *pp*, and *ppp*. Performance instructions include *p dolce ben legato.*, *più f*, and *p dolce.*

Allegretto (♩ = 108)

no. 7.

p legato e dolce.

p cresc. *mf*

cre scen do.

f *p* legato e dolce.

p crescen do *f* larg.

Andantino (♩ = 52)

no. 9.

M.G. M.G. M.G.

mf *cresc.* *dimin.*

sostenuto il canto.

M.G. M.G. M.G. M.G.

mf *cres - cen - do.*

M.G. M.G.

mf *f* *p* *cres -*

M.G. M.G. M.G.

- cen - do *f* *dimin.*

mf *marcato* *il basso.* *tenue.* *M.G. rall.*

a tempo. *M.G.* *M.G.* *M.G.*

mf *cres - cen - do.* *f* *p rall.*

Allegretto (♩ = 96)

no 10.

p dolce ben legato.

cre - scen - do.

dolce. simplice.

p dolce. cre - scen - do. mf dimin.

p di - mi - nu - en - do. pp ppp

Moderato (♩. = 60)

№. 11.

mf ben legato

Allegretto (♩ = 120)

Op. 12.

p dolce.

animato. *cresc.* *f*

p

piu. f cre - scen - do. *f* *p dolce.*

f *ten*

Allegretto (♩ = 132)

Op. 15.

p leggiero. f

f cresc. f mf

p f p f p

- do. p leggiero. f

f f p

Andantino (♩ = 60)

Op. 14.

p dolce sostenuto il canto.

Moderato (♩ = 92)

90. 15. *mf marcato*

FIN

ore - scen - do

al segno

Moderato (♩ = 88)

no. 16.

mf legato

di mi

men do

mf cre scen do

f

M.D.

M.G.

cresc.

M.D.

sempre f

sempre f

M.G.

ten.

mf cre scen do

f ff

Allegretto (♩ = 104)

Op. 17.

p ben dolce.

sempre dolce.

più f

cresc.

di

mi

mi

en do.

pp

mf

più f

f

p

P dolce.

dimin.

animato.

cresc.

f

Adagio. (♩ = 108)

Op. 18.

First system of musical notation. Treble clef, bass clef. Lyrics: *p dolce ben legato.*

Second system of musical notation. Treble clef, bass clef. Lyrics: *cre - scen - do*. Dynamic markings: *f*, *diminu:*, *p*.

Third system of musical notation. Treble clef, bass clef. Lyrics: *cre - scen - do*.

Fourth system of musical notation. Treble clef, bass clef. Dynamic markings: *f*, *mf*.

Fifth system of musical notation. Treble clef, bass clef. Lyrics: *cre - scen - do*. Dynamic markings: *f*, *sf*, *p dolce.*

Sixth system of musical notation. Treble clef, bass clef. Lyrics: *cre - scen - do*. Dynamic marking: *f*.

Moderato (♩ = 100)

№. 19.

First system of musical notation for exercise №. 19, measures 1-4. The piece is in G major (one sharp) and common time. The tempo is Moderato (♩ = 100). The dynamics are *p dolce*. The right hand features a melodic line with slurs and fingerings (5, 4, 3, 2, 1). The left hand plays a steady eighth-note accompaniment.

Second system of musical notation for exercise №. 19, measures 5-9. The right hand continues the melodic line with slurs and fingerings (5, 4, 3, 2, 1). The left hand accompaniment continues. A *mf* dynamic marking appears in the final measure of this system.

Third system of musical notation for exercise №. 19, measures 10-14. The melodic and accompaniment lines continue. Fingerings and slurs are used throughout to guide the performer.

Fourth system of musical notation for exercise №. 19, measures 15-19. The right hand has a *p dolce.* dynamic marking in measure 17. The left hand has an *animato.* dynamic marking in measure 19. The melodic line concludes with a flourish.

Fifth system of musical notation for exercise №. 19, measures 20-24. The piece concludes with a *p rall e dim.* dynamic marking in measure 23 and a *pp* dynamic marking in measure 24. The right hand has a final melodic phrase, and the left hand has a final accompaniment phrase.

Allegro ma non troppo (♩ = 132)

Op. 20.

mf marcato.

p *p* *f*

p *f* *p dolce.* *cre*

scen *do.* *sem* *pre* *cresc.* *f* *mf*

cre *scen* *do.* *f*

Allegro. (♩ = 144)

170. 21.

p ben marcato. cre - - - - - scen - - - - - do.

più f *cresc.* *f* *p*

p 8va ad libit.

cresc. *poco.* *f*

sempre f *larg.* *a tempo.* *p dolce.* cre - - - - - scen - - - - -

f *sempre f*

Allegretto (♩ = 96)

no 22.

The musical score is written for piano and consists of five systems of staves. The first system includes the tempo marking 'Allegretto (♩ = 96)' and the dynamic marking 'mf dolce'. The second system features 'cresc.' and 'piu f'. The third system includes 'cresc.', 'f', and 'animato'. The fourth system includes 'M.G.', 'M.G. 2', 'M.D.', 'dimin.', and 'mf dolce'. The fifth system includes 'cresc.', 'f', and 'ff'. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. Fingerings are indicated by numbers 1-5. Performance markings include accents and slurs.

Allegretto (♩ = 116)

Op. 23.

mf *ben legato.*

The musical score is written for piano and consists of six systems of music. Each system contains a treble clef staff and a bass clef staff. The first system is marked *mf* *ben legato.* and includes fingering numbers (1, 2, 3, 4, 5) above the notes. The second system is marked *mf*. The third system is marked *mf*. The fourth system is marked *mf* and includes the instruction *animato.* and *f*. The fifth system is marked *mf* and includes the instruction *crescendo.*. The sixth system is marked *mf* and includes the instruction *f*. The score features various musical notations including slurs, ties, and dynamic markings.

Allegretto (♩ = 112)

Op. 24

p dolce, marcato il canto.

Allegretto (♩=120)

78. 25

mf legato

cre - scen - do.

f

mf

cresc.

FIN.

p dolce.

ten

f

ten

animato.

cre - scen - do.

DC.