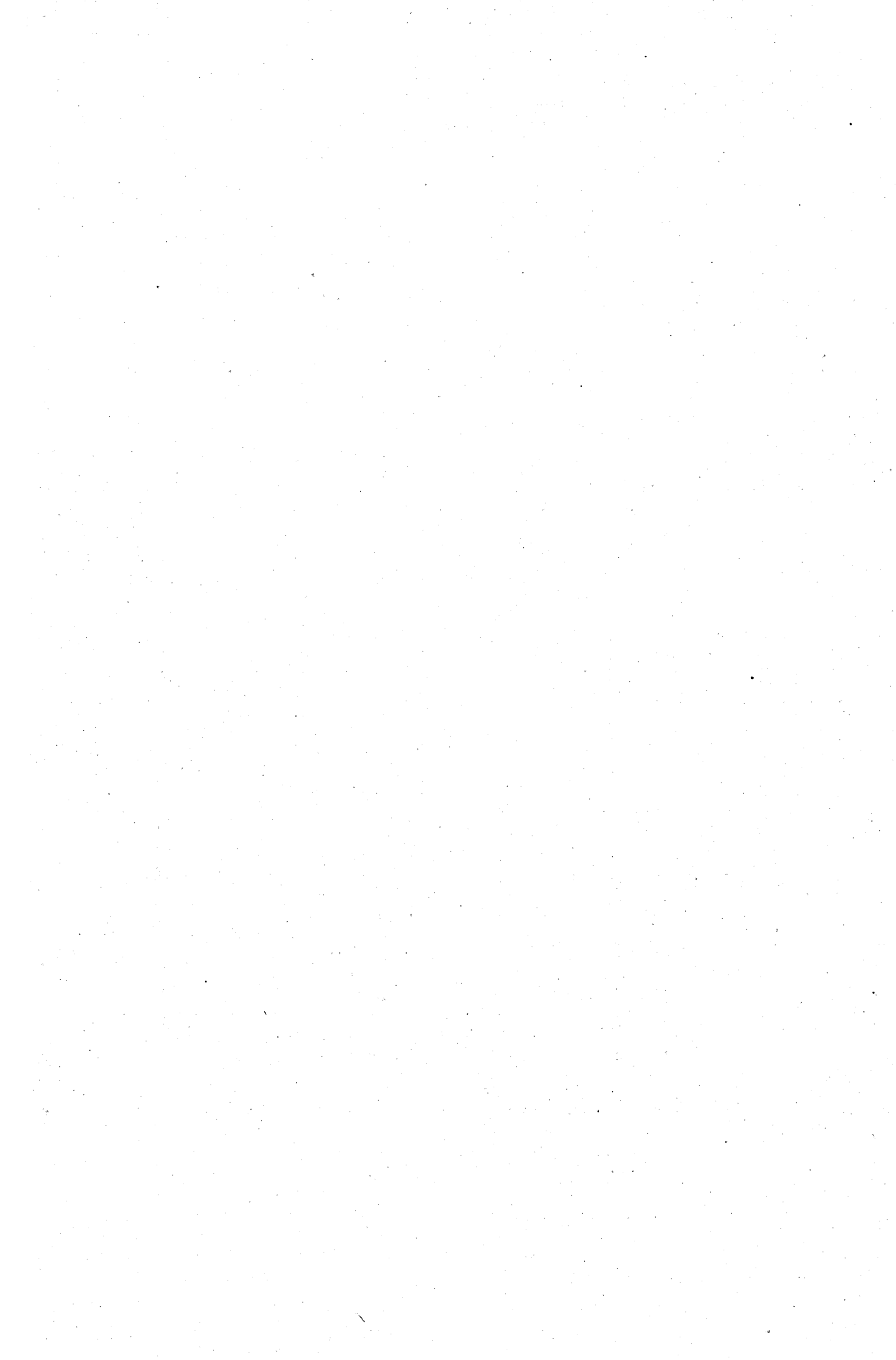


# Répertoire pour Chant et Orchestre

		NET /rs suisses		
		Partition	Parties	Doublures
<b>Bemberg (H.)</b>	Chant Hindou, n° 1 mezzo .....	5	» 10	» 0.75
—	Nymphes et Sylvains n° 1 soprano .....	»	» 10	» 0.75
Conducteur, Piano et Chant : 2.50				
<b>Bordes (Ch.)</b>	Promenade matinale, voix élevées .....	5	» 15	» 1
—	Sur un vieil air, voix moyennes .....	5	» 15	» 1
<b>Breville (P. DE)</b>	Bernadette, voix moyennes .....	5	» 15	» 1
—	France, voix moyennes .....	5	» 15	» 1
<b>Chausson (E.)</b>	Op. 38, Chant funèbre .....	6	» 8	» 1
chœur à 4 voix de femmes, parties : 0.75				
—	Op. 19, Poème de l'Amour et de la Mer			
soprano ou ténor .....				
		20	» 30	» 2
—	Le Temps des Lilas, (extrait du précédent).	6	» 15	» 1
<b>Duparc (H.)</b>	Invitation au voyage, voix élevées .....	5	» 15	» 1
—	Phidylé, voix élevées .....	5	» 15	» 1
—	La Vague et la Cloche, voix graves .....	5	» 15	» 1
—	Manoir de Rosemonde, voix élevées .....	5	» 15	» 1
—	Testament, voix moyennes .....	5	» 15	» 1
—	Chanson triste, voix élevées .....	5	» 15	» 1
—	— n° 2, voix moyennes .....	5	» 15	» 1
—	Vie antérieure, voix élevées .....	5	» 15	» 1
—	Au pays où se fait la guerre, voix moyennes ..	5	» 15	» 1
<b>Händel</b>	Héraclès (air d'Iole, n° 29) voix moyennes ..	5	» 10	» 0.50
—	Alexander Balus (air de Cléopâtre, n° 15)			
voix moyennes .....				
		3	» 5	» 0.50
—	Ottone (air de Gismonda, n° 4) v. moyenn.	2	» 2	» 0.50
<b>Indy (V. D')</b>	Lied maritime en fa, n° 1, v. moy. ou graves	5	» 10	» 0.75
<b>Purcell</b>	1 <sup>er</sup> Air de Didon, voix moyennes (n° 197)....	3	» 3	» 0.50
—	2 <sup>e</sup> Air de Didon, voix moyennes (n° 198)....	3	» 3	» 0.50
<b>Ropartz (J.G.)</b>	Psaume CXXXVI, chœur, orgue et orchestre.	10	» 30	» 2
Parties : 1.50				

ROUART, LEROLLE & C<sup>e</sup>, Editeurs, 29, Rue d'Astorg, PARIS



# L'INVITATION AU VOYAGE

Poésie de Ch. BAUDELAIRE

H. DUPARC

Presque lent  $\text{♩} = 58$

1<sup>re</sup> FLÛTE

FLÛTE

2 HAUTOIS

2 CLARINETTES en Si b

2 BASSONS

1<sup>er</sup> et 2<sup>e</sup>  
4 CORs chrom. en Fa  
3<sup>e</sup> et 4<sup>e</sup>

HARPE

TYPOPHONE ou Celesta (Mustel) (non obligé)

G. CAISSE

CHANT

1<sup>rs</sup> VIOLONS div. en 4

2<sup>ds</sup> VIOLONS div. en 4

ALTOS div. en 2

VIOLONCELLE SOLO

VIOLONCELLES

CONTREBASSES

Tous droits réservés

N.B. Le chef d'orchestre devra veiller à ce que, dans les parties de violons divisés avec des rythmes différents, le nombre des instruments soit le même à chaque partie, afin d'obtenir une parfaite homogénéité de son.

pt<sup>e</sup> Fl.

Fl.

Hautb.

Clar.

Bass

Cors

Chant

*Doux et tendre*

Mon en - fant, \_\_\_\_\_ ma sœur, Songe \_\_\_\_\_

*dim.*

*dim.*

*dim.<sup>2</sup>*

*dim.<sup>2</sup>*

*dim.<sup>2</sup>*

*dim.<sup>2</sup>*

tr. *dim.* tr.

*dim.*

*dim.*

*dim.* <sup>2</sup> *dim.* <sup>2</sup> *dim.* <sup>2</sup>

a la dou - ceur D'al - ler là - bas vivre en -

The score consists of a vocal line and multiple instrumental staves. The vocal line includes lyrics: "a la dou - ceur D'al - ler là - bas vivre en -". The instrumental parts include piano accompaniment with various textures such as chords, arpeggios, and sixteenth-note patterns. Dynamic markings like *dim.* and *dim.* <sup>2</sup> are present throughout the score.

A

sem ble, Ai mer à loi

*pp*

*pp*

*pp*

*pp* de la pointe

*pp* de la pointe

*pp*

Solo *pp cantabile*

*pp*

*poco più f dim.*

*pp*

The musical score is arranged in a system of staves. At the top, there are two vocal staves in a soprano and alto clef, both in a key signature of two flats (B-flat major or D-flat minor). The lyrics are: "sir, Ai - mer et mou - rir Au pa -". Below the vocal staves is a piano accompaniment section. It includes a right-hand piano part with a *pp* dynamic marking and a trill ornament, and a left-hand piano part. The piano part features a complex rhythmic pattern with many sixteenth notes. There are also several other instrumental parts, including a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a double bass part. The score is divided into three measures by vertical bar lines. The key signature remains two flats throughout. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

ys qui te res - sem - ble;

avec les autres

The score consists of 14 staves. The top four staves are vocal parts, with the fifth staff containing the lyrics. The bottom ten staves are instrumental parts, including piano and strings. The music is in a key with two flats and a 4/4 time signature. The vocal line is marked *pp* and features a trill. The piano part has a dense texture with many sixteenth notes. The string parts are marked *pp* and play sustained chords. The bass line is marked *avec les autres* and plays a simple accompaniment.



Les so leils mouil lés De ces

*pp*

*pp*

*pp*

*pp*

**B**  
a Tempo

The musical score is arranged in a system of staves. It begins with a vocal line in the upper right, with the instruction *retenez un peu* above it. Below this, there are several piano accompaniment staves. The lyrics are: *ciels brouil lés Pourmon es prit ont les*. The score includes various musical notations such as treble and bass clefs, time signatures (2/4, 6/8), and dynamic markings like *pp*. The instruction *retenez un peu* is repeated several times throughout the score. The tempo marking *a Tempo* appears multiple times. The piano part features intricate rhythmic patterns, including sixteenth-note runs and chords.

char mes Si mys\_té\_ri\_eux De

*pp*

*tr b*

*tr b*

*Solo pas en dehors*

*p*

les trai - tres yeux bril - lant à tra - vers leurs

*dim.*

*pp dim.*

*pp dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

avec les autres

*dim.*

Musical score for page 11, featuring vocal lines and piano accompaniment. The score is in G major (one sharp) and 4/4 time.

**Vocal Lines:**

- Staff 2:** Treble clef, *ppp*. Melody with a long note on the first measure.
- Staff 3:** Treble clef, *ppp*. Melody with a long note on the first measure.
- Staff 4:** Bass clef, *ppp*. Bass line with a long note on the first measure.
- Staff 5:** Treble clef, *ppp*. Melody with a long note on the first measure.
- Staff 6:** Treble clef, *très doux*. Melody with lyrics: *portez-la-voix*. Includes markings *lar* and *mes.*

**Piano Accompaniment:**

- Staff 7:** Treble clef, *ppp*. Chords with sixteenth-note patterns.
- Staff 8:** Treble clef, *ppp*. Chords with sixteenth-note patterns.
- Staff 9:** Treble clef, *ppp*. Chords with sixteenth-note patterns.
- Staff 10:** Treble clef, *ppp*. Chords with sixteenth-note patterns.
- Staff 11:** Bass clef, *ppp*. Bass line with sixteenth-note patterns.
- Staff 12:** Bass clef, *ppp*. Bass line with sixteenth-note patterns.
- Staff 13:** Treble clef, *ppp*. Chords.
- Staff 14:** Bass clef, *ppp*. Chords.
- Staff 15:** Bass clef, *ppp*. Chords.

Un peu plus vite  $\text{♩} = 72$

The musical score is written for piano and voice. It consists of 12 systems of staves. The first system shows the vocal line with a *pp* dynamic marking. The second system continues the vocal line with lyrics: "Là tout n'est qu'ordre et beau-té, Lu-xe,". The third system includes the instruction "Un peu plus vite" above the piano accompaniment. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a lower grand staff (treble and bass clefs). The piano accompaniment is marked *pp* and features a rhythmic pattern of eighth notes and chords. The vocal line continues with lyrics: "Un peu plus vite".

1<sup>o</sup> Tempo

The musical score is arranged in two systems. The first system features vocal lines and string parts. The vocal lines include the lyrics "eal-me, et vo-lup-té." and are marked with "rall.". The string parts are marked with "rall." and "p". The second system continues the string parts, marked with "1<sup>o</sup> Tempo", "p", and "Div. en 2". A specific instruction "2 premiers pupitres div." is noted for the second system. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is arranged in a system of staves. The top two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is B-flat major (two flats). The tempo is marked 'p' (piano). The score includes various musical notations such as dynamics (p, dim.), articulation (tr), and fingerings (2). The vocal line is positioned in the middle of the system, with the lyrics 'Vois sur ces ca -' written below it. The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line consists of a single melodic line with a trill (tr) and a fermata. The score is divided into three measures, each containing a different musical phrase.



The musical score is arranged in a system of staves. The top staff is the vocal line, with lyrics: *\_naux Dor\_mir ces vais\_seaux Dont l'hu\_*. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a double bass line. The score includes various musical notations such as slurs, dynamics (*dim.*), and ornaments (*tr.*). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, with a key signature change from B-flat to B-natural in the second measure.

meur est va - ga - bon - de;

*Velle Solo.* *poco più f*

*poco più f*

*poco più f*

*poco più f*

**C** Prenez la 6<sup>de</sup> Flûte

*poco più f*  
 Solo  
*mf cantabile*  
*poco più f*  
*poco più f*  
*mf cantabile*  
*poco più f*  
*poco più f*  
 C'est pour as - sou - vir Ton moindre dé -  
*poco più f*  
*poco più f*  
*poco più f*  
*poco più f*  
 Div. *tr.*  
*poco più f*  
 Solo  
*mf cantabile*

The musical score consists of the following parts and markings:

- Vocal Lines:**
  - Two vocal staves with lyrics: *\_ sir Qu'ils vien - nent du bout du*
  - Dynamic markings: *cresc.*, *f*, *poco*, *a poco*, *dim.*
- Instrumental Staves:**
  - Multiple staves for woodwinds, strings, and brass.
  - Dynamic markings: *cresc.*, *f*, *poco*, *a poco*, *dim.*
  - Performance instruction: *Tutti div.*
- Trumpet Part:**
  - Staff with dynamic markings: *f*, *poco*, *a poco*, *dim.*
- Bottom Staff:**
  - Dynamic markings: *f*, *poco*, *a poco*, *dim.*

dim.

dim.

dim.

dim.

dim.

dim.

mon

de!

dim.

dim.

dim.

dim.

dim.

tr.

dim.

dim.

dim.

1<sup>re</sup> Fl. Un peu plus vite ♩ = 76

sur la 6<sup>de</sup> Fl.

FL. *mf* *tr*

Hautb. *mf*

Clar. *p* *tr*

Bons *p*

Cors

Harpe *f* 8

Typophone *mf*

G<sup>se</sup> C<sup>se</sup> à plat, roulement aussi doux que possible avec des baguettes d'éponge

Gh<sup>t</sup> *ppp* *tr* *mf*

2 1<sup>ers</sup> pup. *p* *Div.*

1<sup>ers</sup> Vols *p* *Tutti* *Div.* en 4

2<sup>es</sup> pup. *p* *Div.*

2<sup>ds</sup> Vols *p* *Tutti* *Div.*

Altos *p* *trémolo ondulé*

2 1<sup>ers</sup> pup. *p* *Div.*

Tutti *p* *trémolo ondulé*

velles *p* *trémolo ondulé*

C. B.

Un peu plus vite

This page of a musical score contains two systems of music. The top system includes vocal staves with lyrics and a piano accompaniment. The lyrics are: "vé tent les champs, Les ea". The piano part features a prominent melodic line in the right hand with slurs and trills, and a bass line with trills. The bottom system continues the piano accompaniment with dense chordal textures in both hands.

tr. tr. tr.

cresc. cresc.

cresc.

8

- naux, la ville en tiè

cresc. cresc. cresc. cresc. cresc. cresc.

The musical score is arranged in two systems. The first system contains the vocal line with lyrics, piano accompaniment, and various musical notations. The second system continues the vocal line and piano accompaniment. The score includes trills (tr.), crescendos (cresc.), and dynamic markings. The lyrics are: - naux, la ville en tiè. The score is written for piano and voice.



D

tr. *dim.* tr. **D**

*dim.* tr.

*dim.*

8

*tr.*

*più p*

- re D'hy - a - cinthe et

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

tr  
trb

d'or; Le mon - de s'en\_dort Dans

8

2

The musical score is arranged in a standard orchestral format. At the top, there are two staves for woodwinds, with the first staff marked 'tr' and the second 'trb'. Below these are several staves for strings, including a double bass staff with a 'b' marking. The vocal line is positioned in the middle, with lyrics written below the notes. The lyrics are: "d'or; Le mon - de s'en\_dort Dans". The score includes various musical notations such as trills, slurs, and dynamic markings. The bottom section of the score features complex rhythmic patterns, possibly for a percussion or woodwind section, with many notes beamed together.

Flûtes *cresc. molto* *tr*

Hautb *p* *cresc. molto* *tr*

*mf cresc. molto* *tr* *poco a poco dim.*

*cresc. molto* *tr* *poco a poco dim.*

*mf cresc. molto* *tr* *poco a poco dim.*

*cresc. molto* *tr* *poco a poco dim.*

*mf cresc. molto* *tr* *poco a poco dim.*

*f cresc.* *tr* *poco a poco dim.*

8 *cresc. molto* *tr* *poco a poco dim.*

*cresc.* *tr* *dim.*

2 *cresc. molto* *tr* *poco a poco dim.*

*cresc. molto* *tr* *poco a poco dim.*

*cresc. molto* *tr* *poco a poco dim.*

*cresc. molto* *tr* *poco a poco dim.*

*cresc. molto* *tr* *poco a poco dim.*

*cresc. molto* *tr* *poco a poco dim.*

*cresc. molto* *tr* *poco a poco dim.*

*cresc. molto* *tr* *poco a poco dim.*

Div. *mf cresc. molto* *tr* *poco a poco dim.*

Unis *tr* *poco a poco dim.*

Musical score for a multi-instrument ensemble with vocal parts. The score is divided into two systems. The first system includes vocal lines with lyrics "poco a poco dim.", piano accompaniment with "poco a poco dim.", and a string section with "perdendo". The second system features a vocal line with "re!" and multiple instrumental parts, all marked "poco a poco dim." and "dim.". The score includes various musical notations such as notes, rests, and dynamic markings.



**E**

The musical score is arranged in a system of 12 staves. The top two staves are for the piano's right and left hands. The next two staves are for the vocal line, with lyrics written below the notes. The bottom six staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and three additional staves. The score is divided into three measures. The first measure contains the lyrics "et beau - té,". The second measure contains "Lu - xe,". The third measure contains "v elle solo" and "solo mf espr.". Performance instructions include "dim.", "sempre pp", "mf espr.", "Solo", "più p", and "pp". A trill is marked in the first measure of the top staff. Fingerings are indicated with numbers 8 and 9. The key signature has one sharp (F#).

presque sans ralentir a Tempo

The musical score is arranged in a system of staves. At the top, the tempo marking "presque sans ralentir a Tempo" is centered. The score includes a vocal line with lyrics "cal - me et vo - lup té." and a piano accompaniment. The piano part features a prominent nine-note chord in the right hand, marked with a "9" and a fermata. The score is annotated with performance directions such as "presque sans ralentir", "dim.", and "a Tempo". The lyrics are written below the vocal line, with syllables aligned with the notes. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a lower bass line. The overall style is classical, with a focus on melodic and harmonic development.

The musical score is arranged in two systems. The upper system includes a grand staff (treble and bass clefs) and a piano part. The piano part features arpeggiated chords with fingerings 9 and 6. The lower system includes a string section with sustained notes and a tremolo effect. The instruction *en diminuant jusqu'à la fin* is repeated for the string parts. The piano part is marked *pp*.

*en diminuant jusqu'à la fin*

*pp en diminuant jusqu'à la fin*



The musical score is arranged in a system of 14 staves. The top two staves are for the piano, with the right hand on the upper staff and the left hand on the lower staff. The remaining 12 staves are for the orchestra, grouped into sections: strings (6 staves), woodwinds (4 staves), and brass/percussion (2 staves). The piano part begins with a melodic line in the right hand, marked *poco a poco dim* and *rall.* The left hand provides harmonic support. The orchestra part features string quartets with *rall.* markings and woodwinds playing *ppp* (pianissimo) notes. The score is in 4/4 time and G major.