Karl Maria von Weber

Aufforderung zum Tanze op. 65
arr. für Orchester von Hector Berlioz

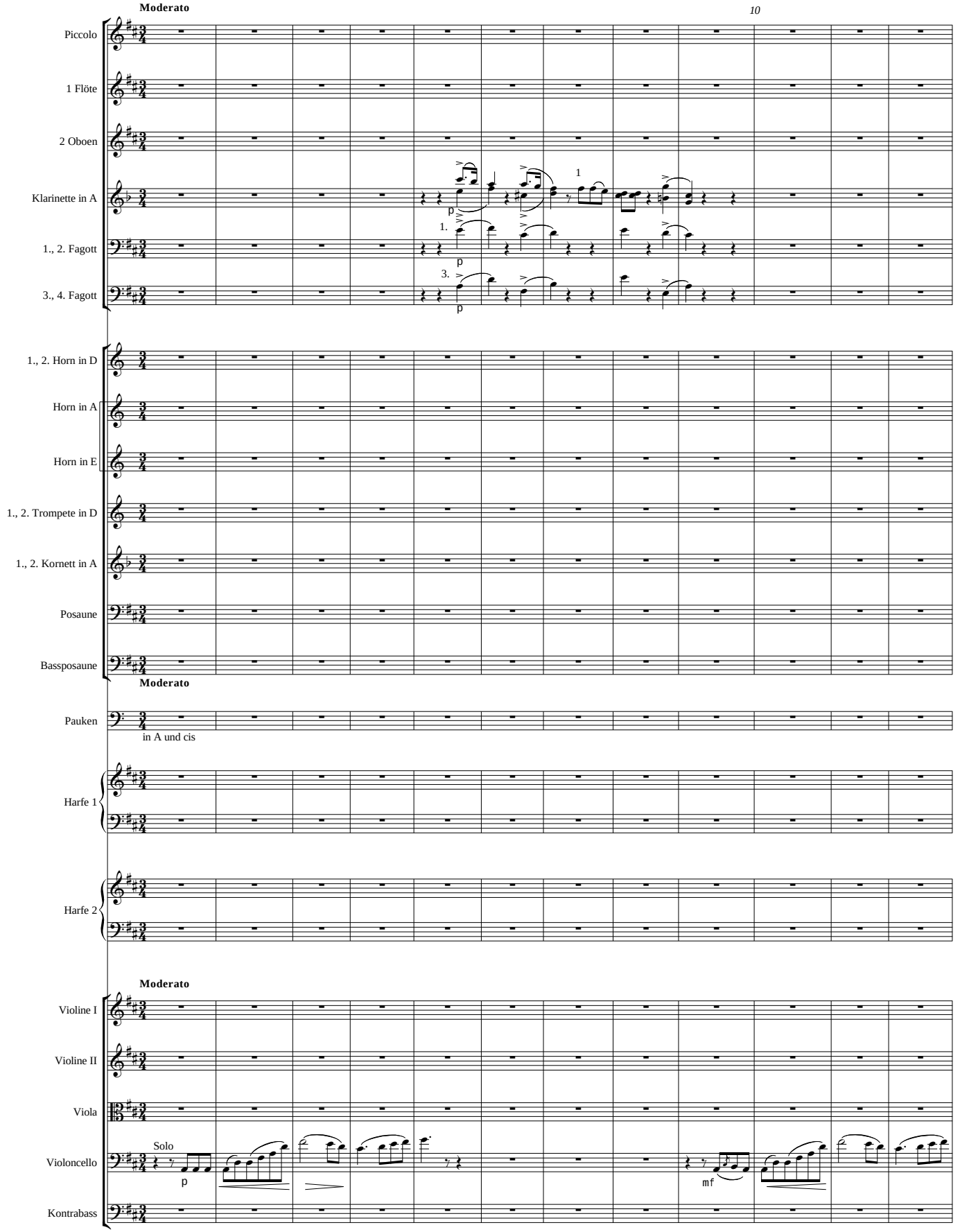
Partitur

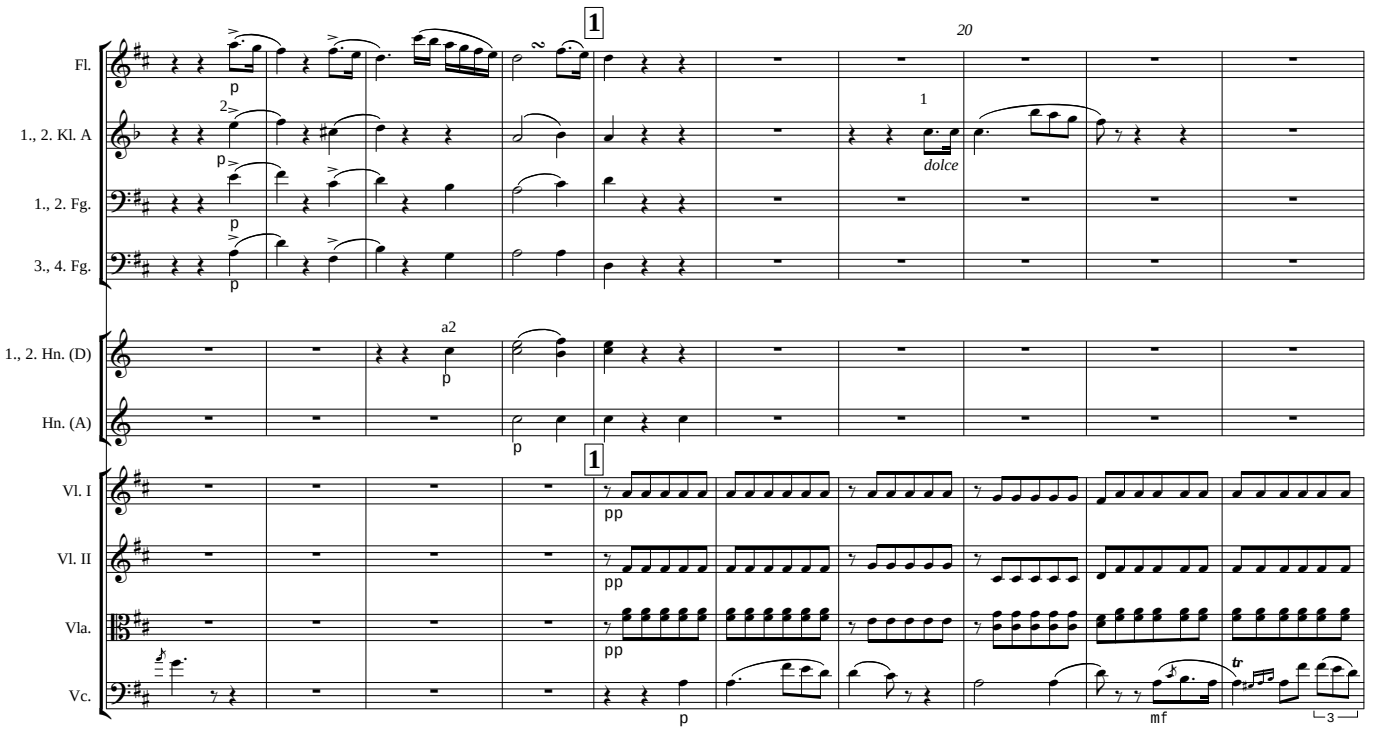
revidiert Karl Paulsson 2013

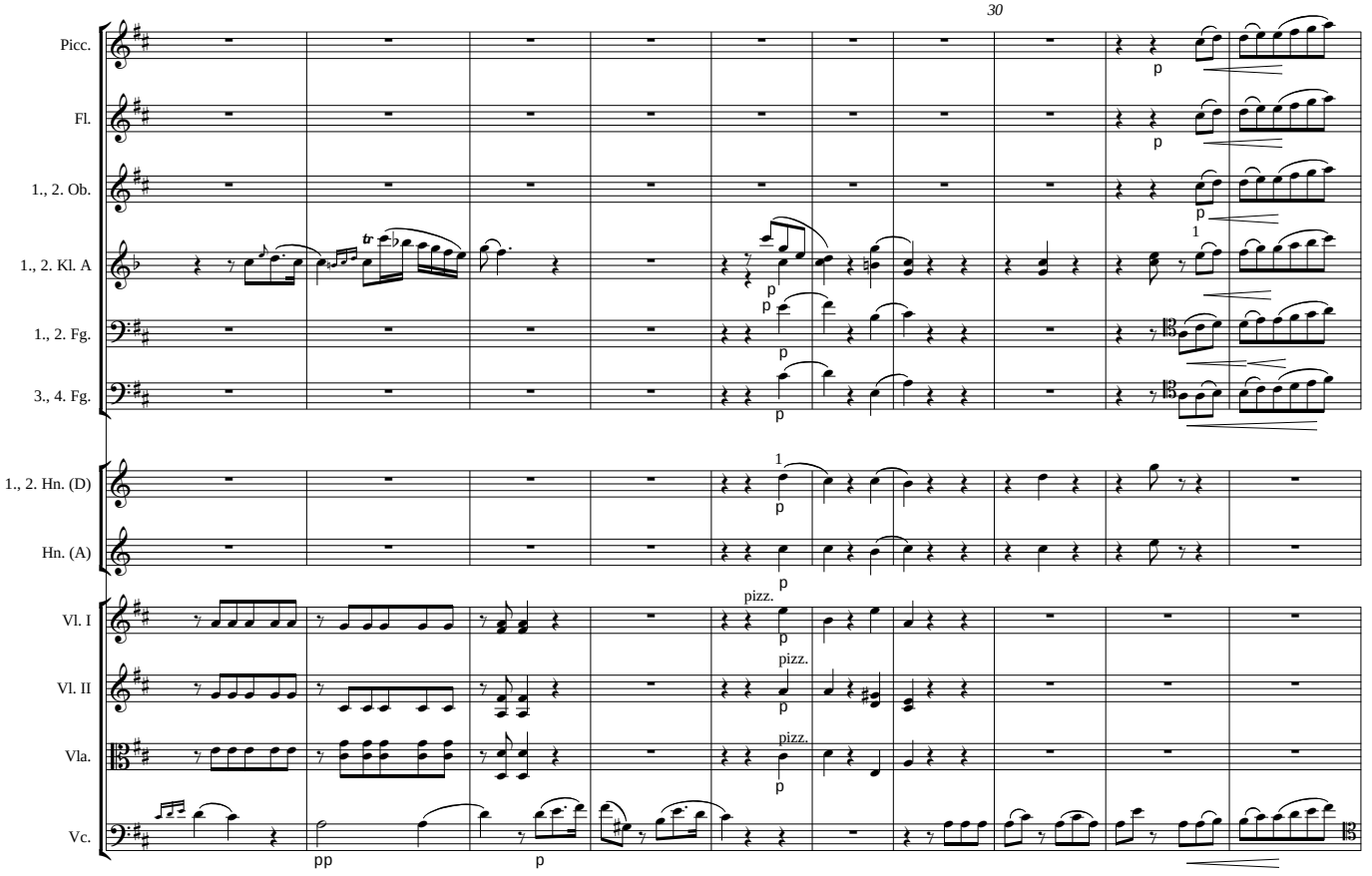
Aufforderung zum Tanze

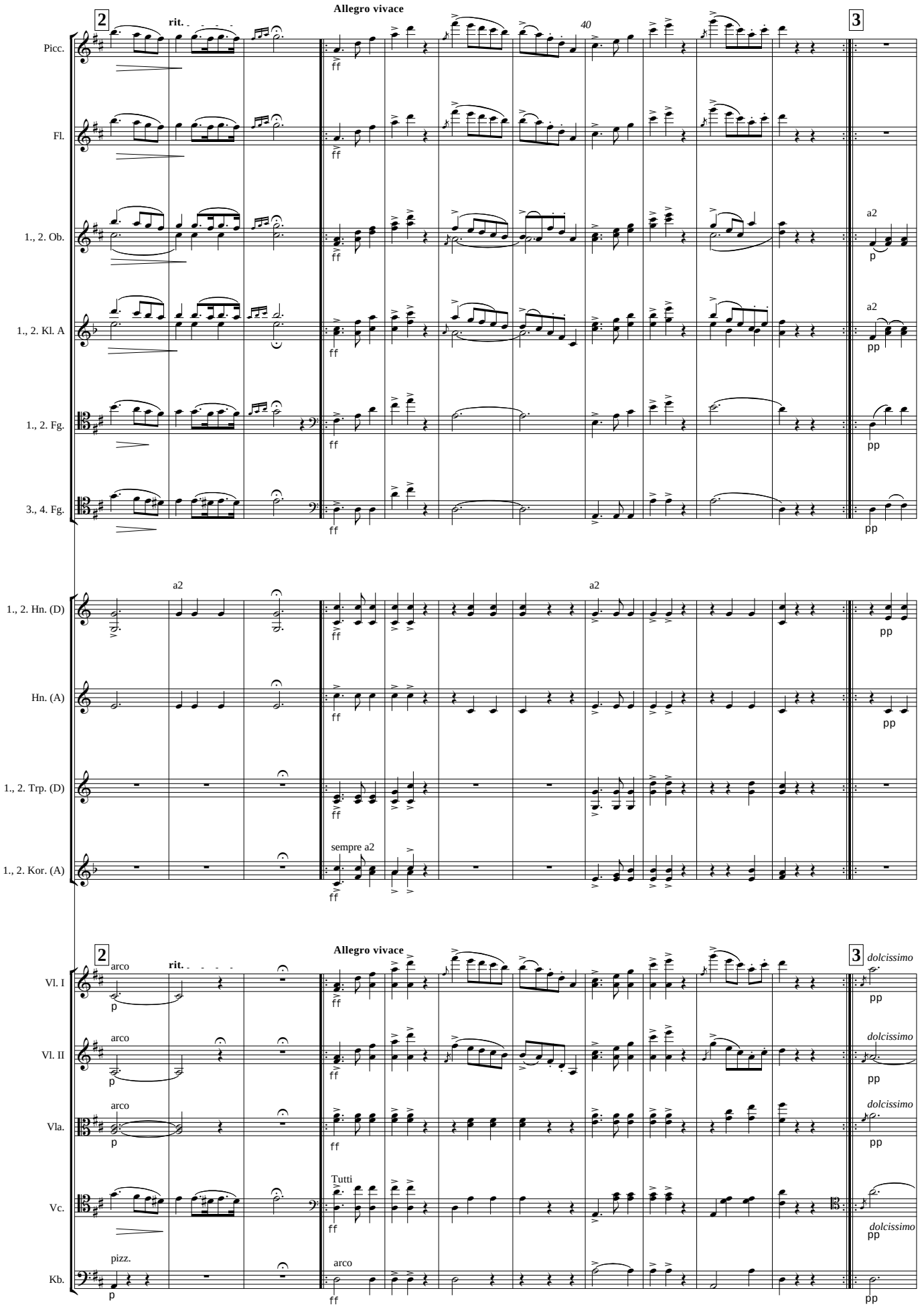
Rondeau brillant

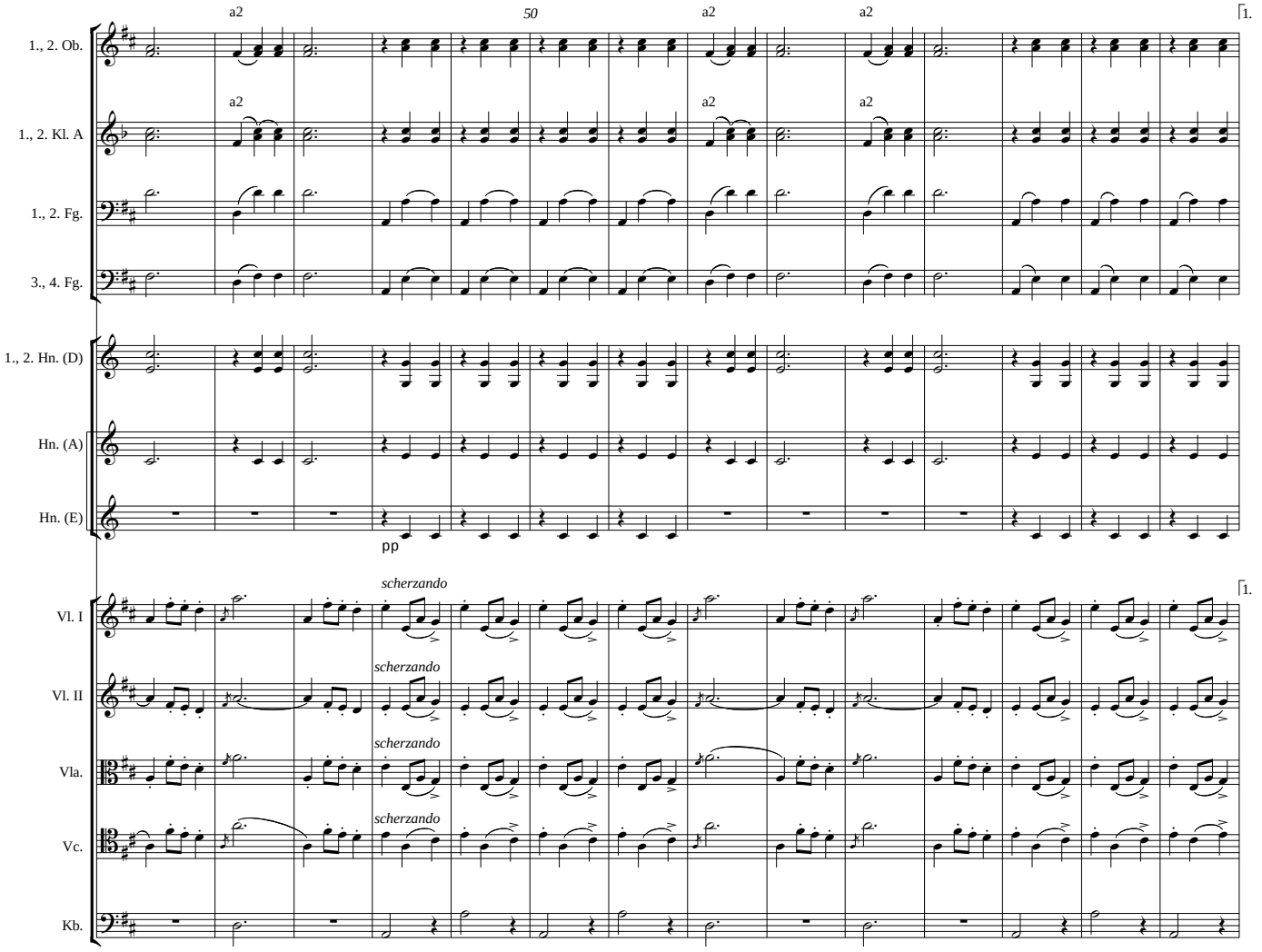
Carl Maria von Weber op.65
arr. Hector Berlioz

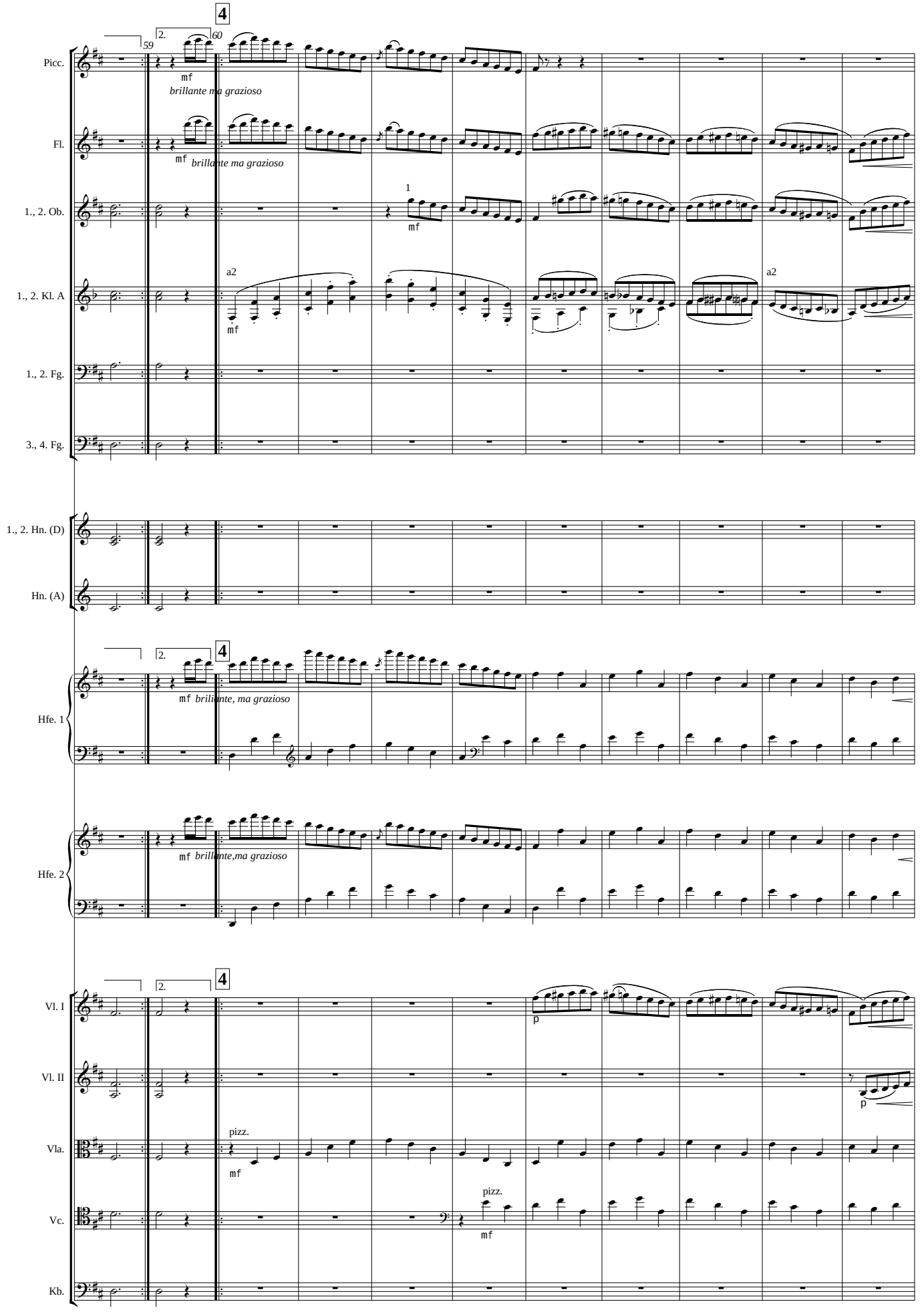


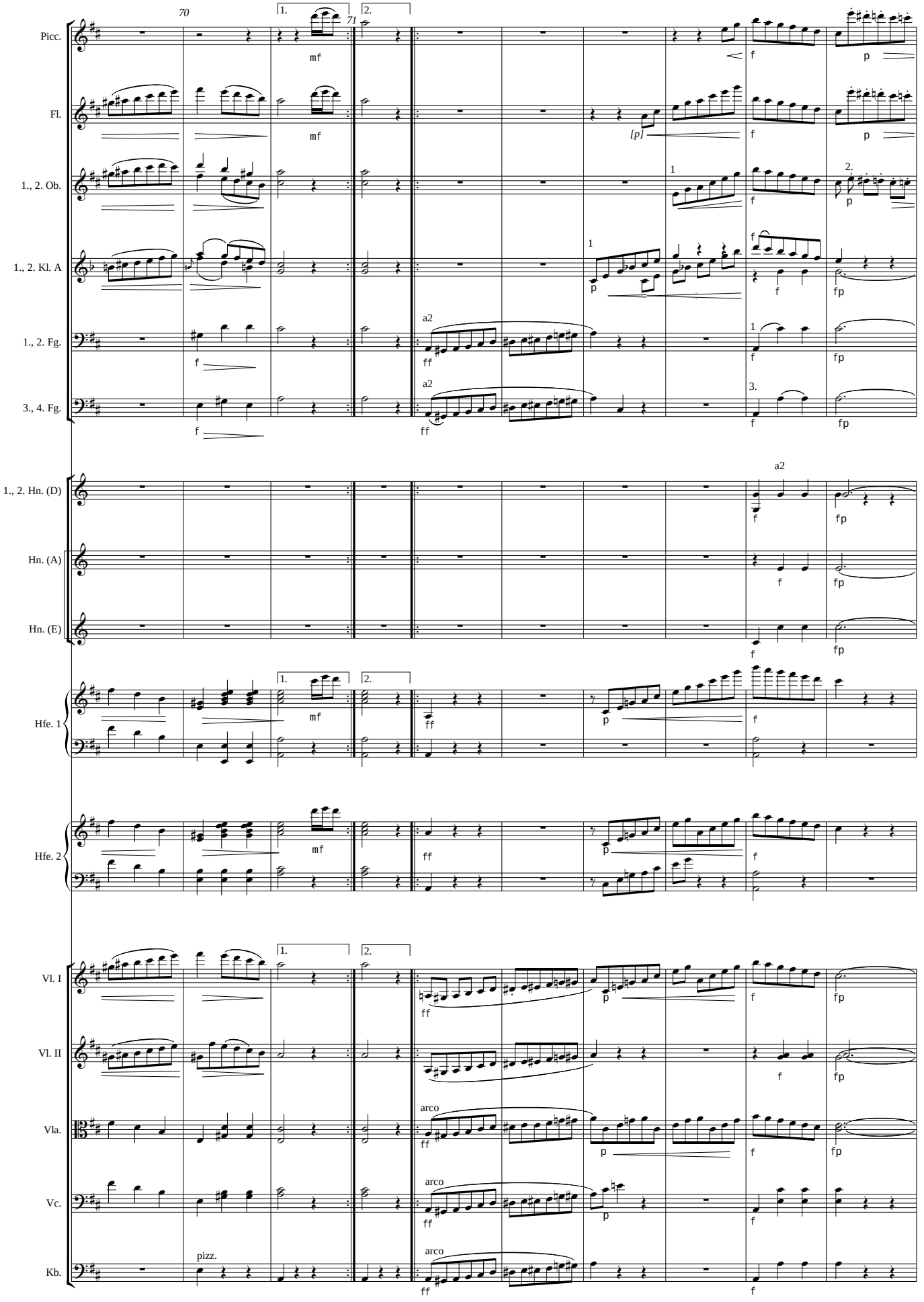

20
Fl.
1., 2. Kl. A
dolce
1., 2. Fg.
3., 4. Fg.
a2
1., 2. Hn. (D)
Hn. (A)
Vl. I
Vl. II
Vla.
Vc.
pp
p
mf

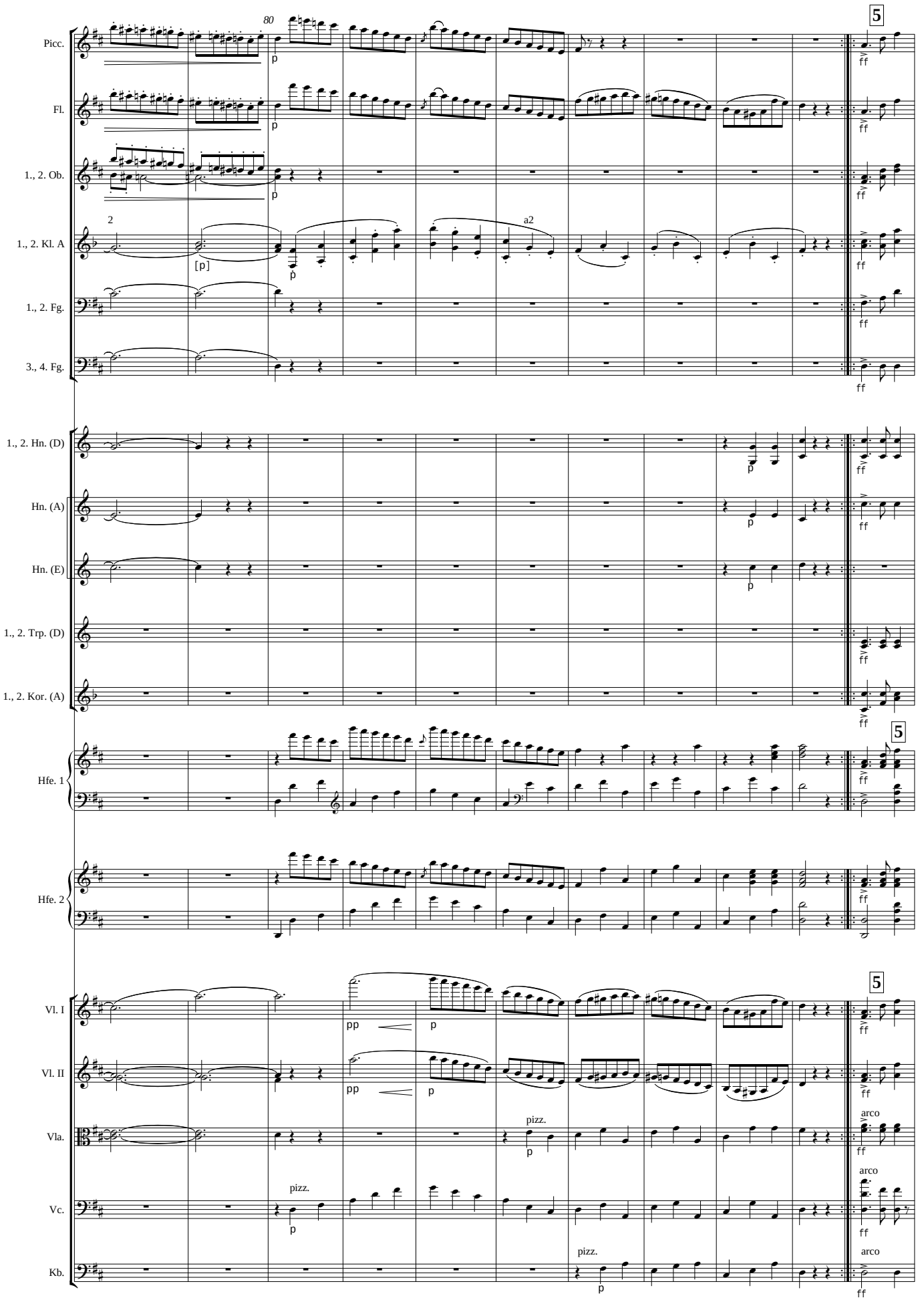

30
Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
1., 2. Hn. (D)
Hn. (A)
Vl. I
Vl. II
Vla.
Vc.
pizz.
p
pp

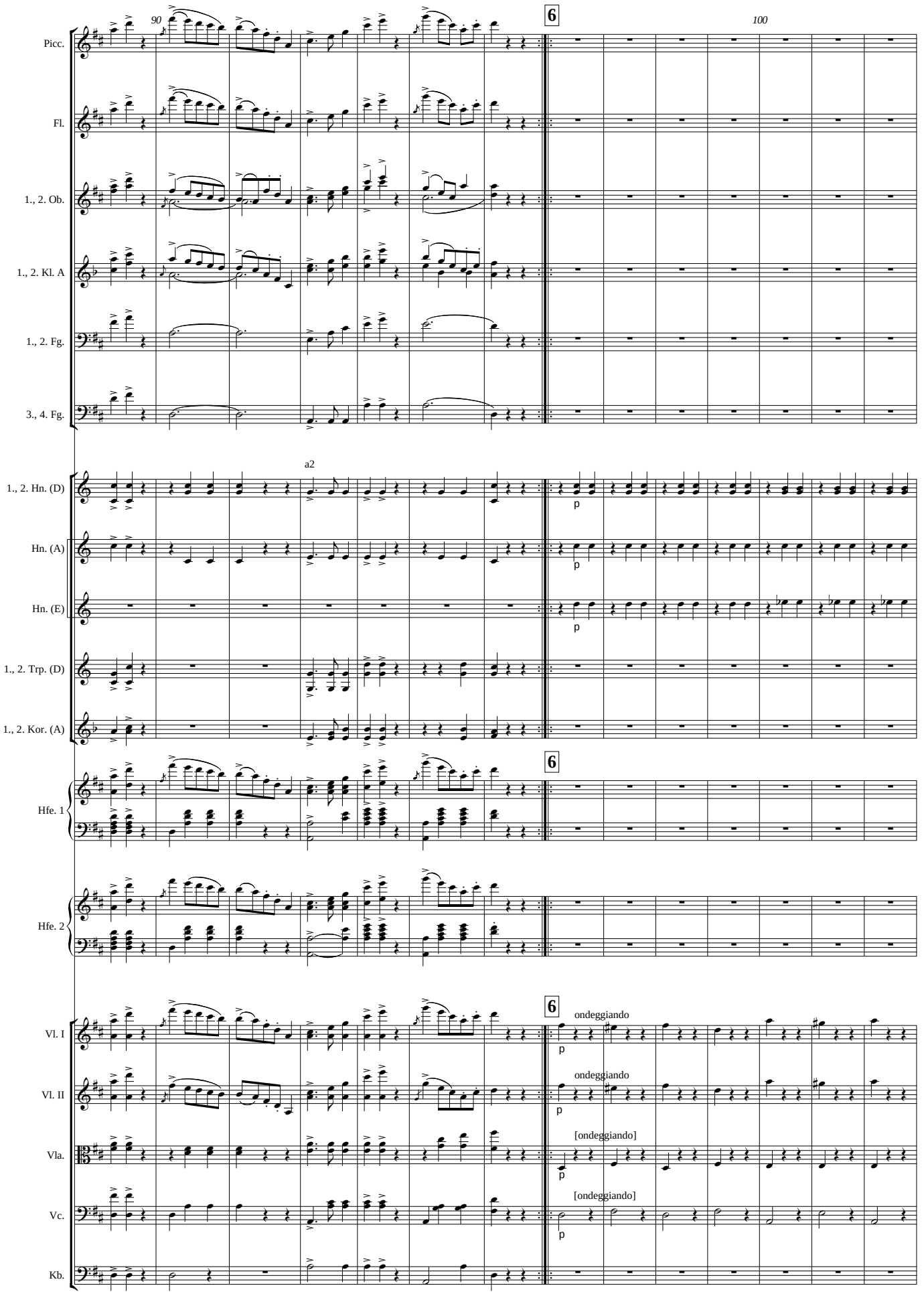

Allegro vivace
2
rit.
40
3
Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
a2
1., 2. Hn. (D)
Hn. (A)
1., 2. Trp. (D)
sempre a2
1., 2. Kor. (A)
arco
Vl. I
Vl. II
Vla.
Tutti
Vc.
pizz.
Kb.
dolcissimo
ff
p
pp


50
a2
1.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
pp
scherzando
Vl. I
Vl. II
Vla.
Vc.
Kb.


4
2.
59
60
Picc.
mf
brillante ma grazioso
Fl.
mf
brillante ma grazioso
1., 2. Ob.
1
mf
1., 2. Kl. A
a2
mf
a2
1., 2. Fg.
3., 4. Fg.
1., 2. Hn. (D)
Hn. (A)
4
2.
Hfe. 1
mf brillante, ma grazioso
Hfe. 2
mf brillante,ma grazioso
4
2.
Vl. I
p
Vl. II
p
Vla.
pizz.
mf
Vc.
pizz.
mf
Kb.


70
71
Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
Hfe. 1
Hfe. 2
Vl. I
Vl. II
Vla.
Vc.
Kb.
1.
2.
mf
f
p
ff
fp
[p]
a2
3.
arco
pizz.


Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
1., 2. Trp. (D)
1., 2. Kor. (A)
Hfe. 1
Hfe. 2
Vl. I
Vl. II
Vla.
Vc.
Kb.
80
2
a2
5
pizz.
arco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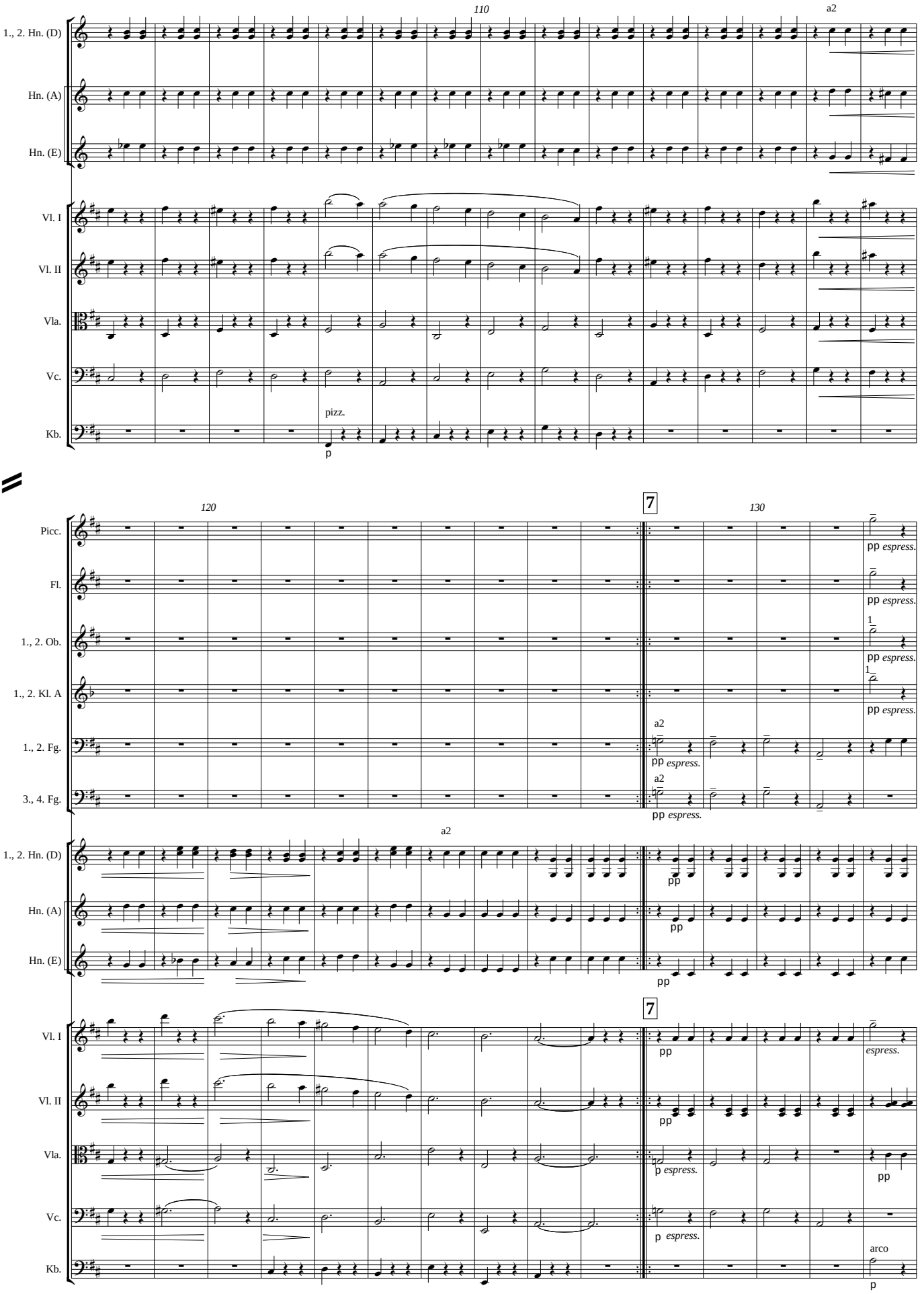
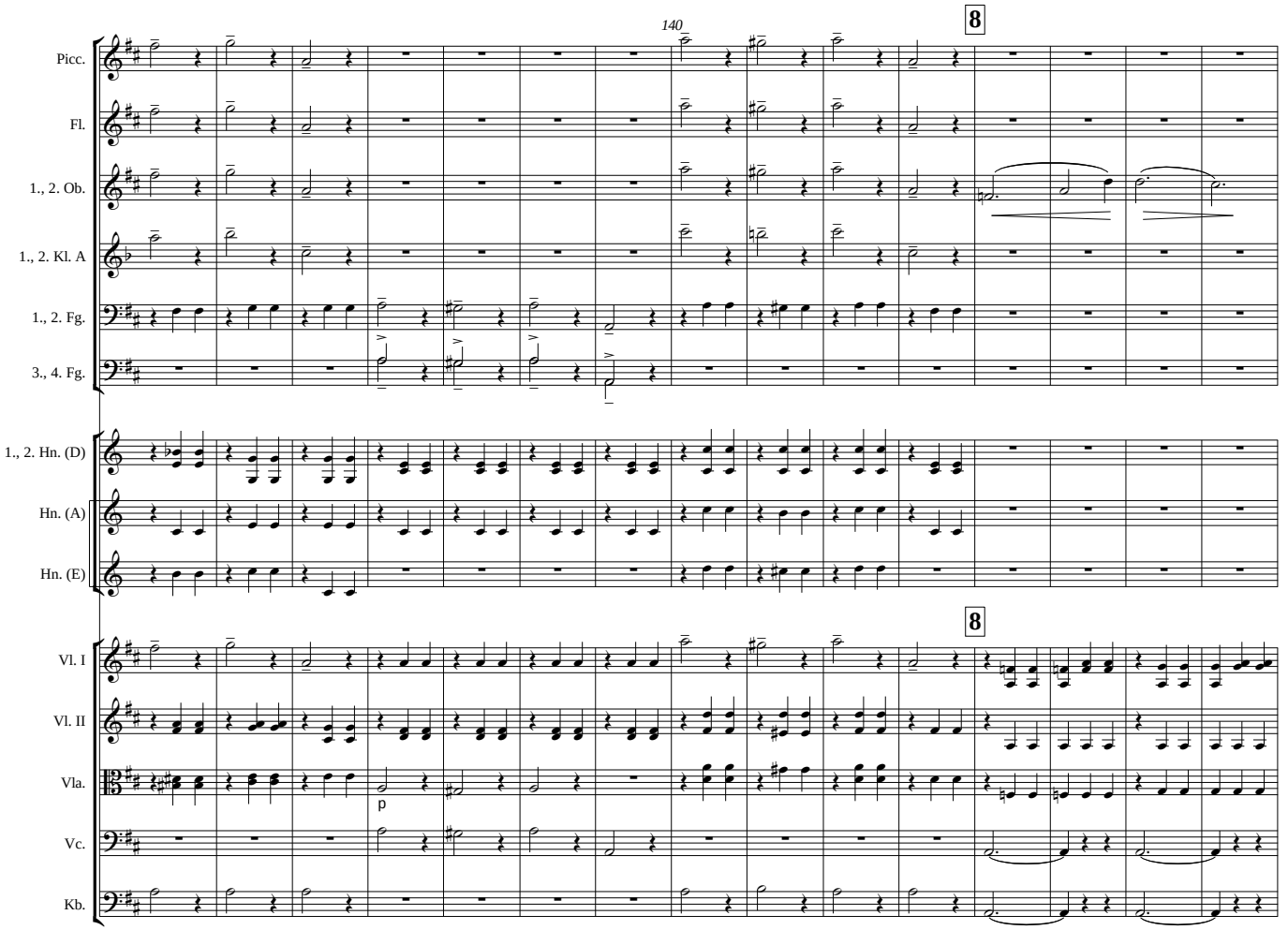
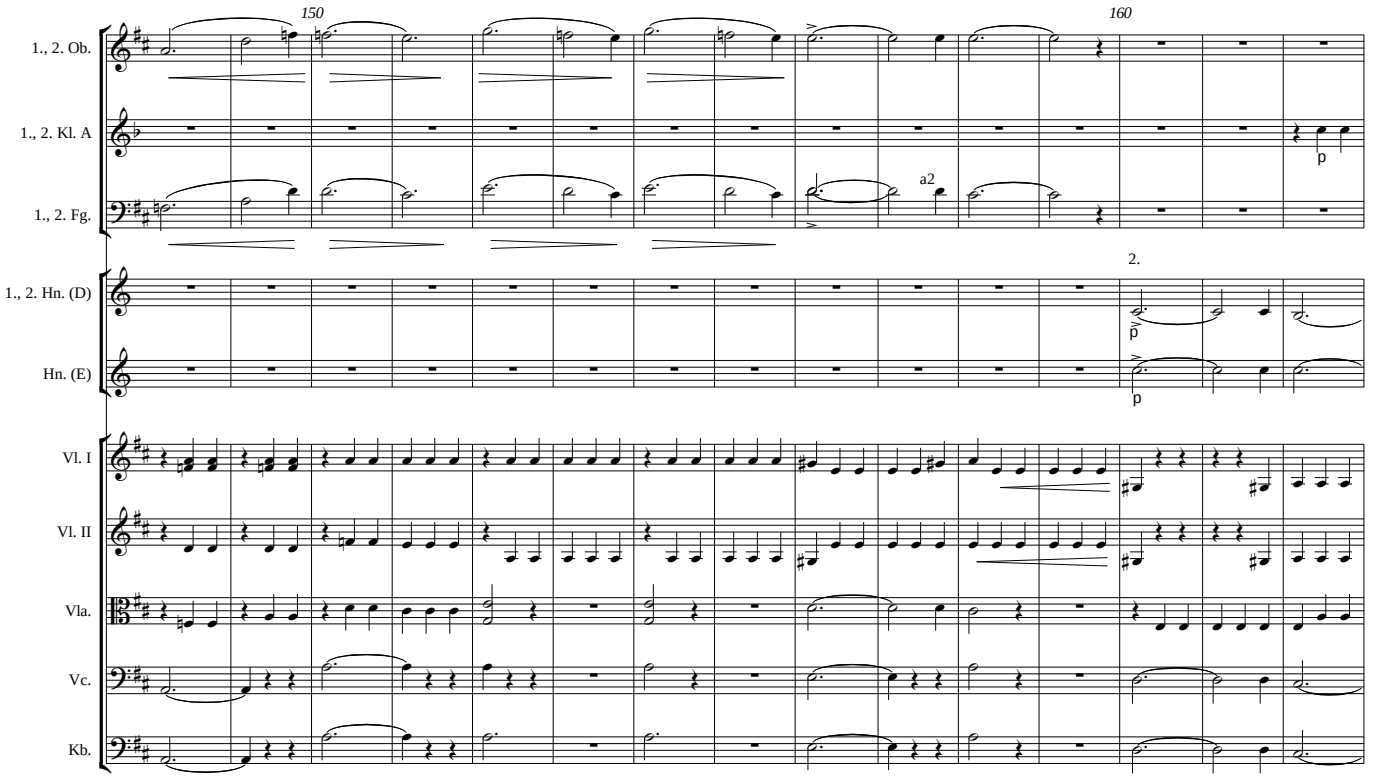
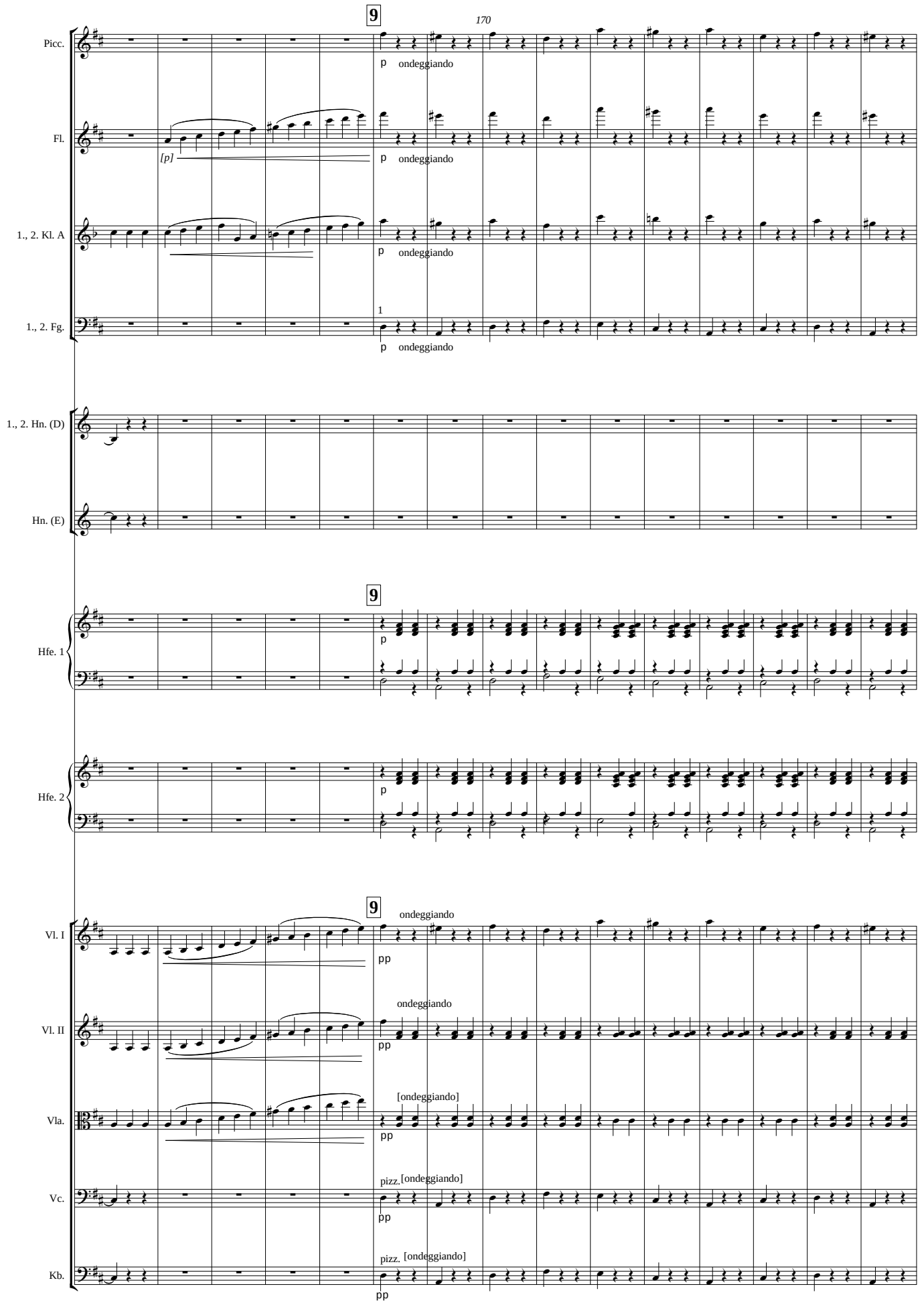
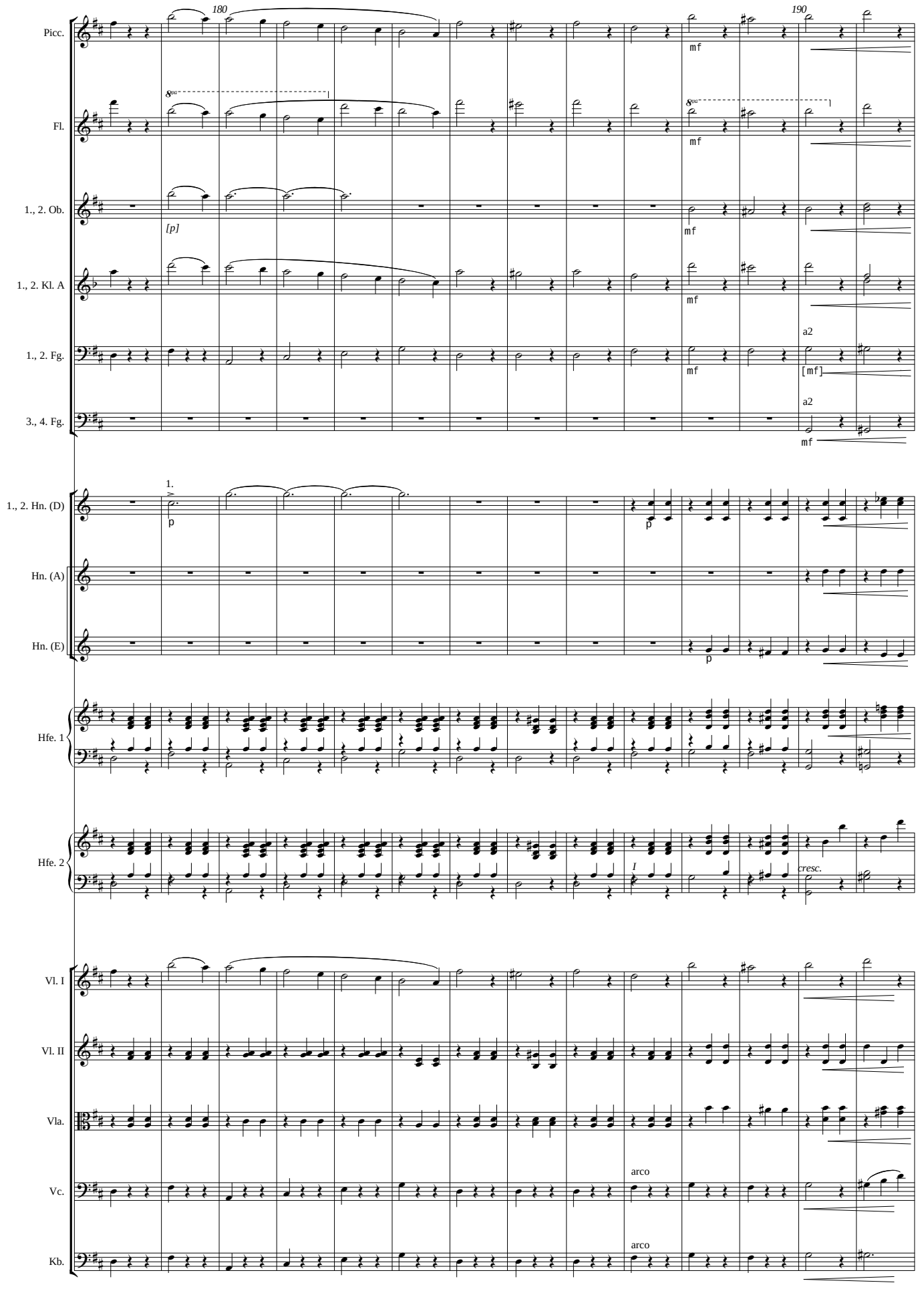
100
Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
a2
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
1., 2. Trp. (D)
1., 2. Kor. (A)
Hfe. 1
Hfe. 2
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
ondeggiando
[ondeggiando]

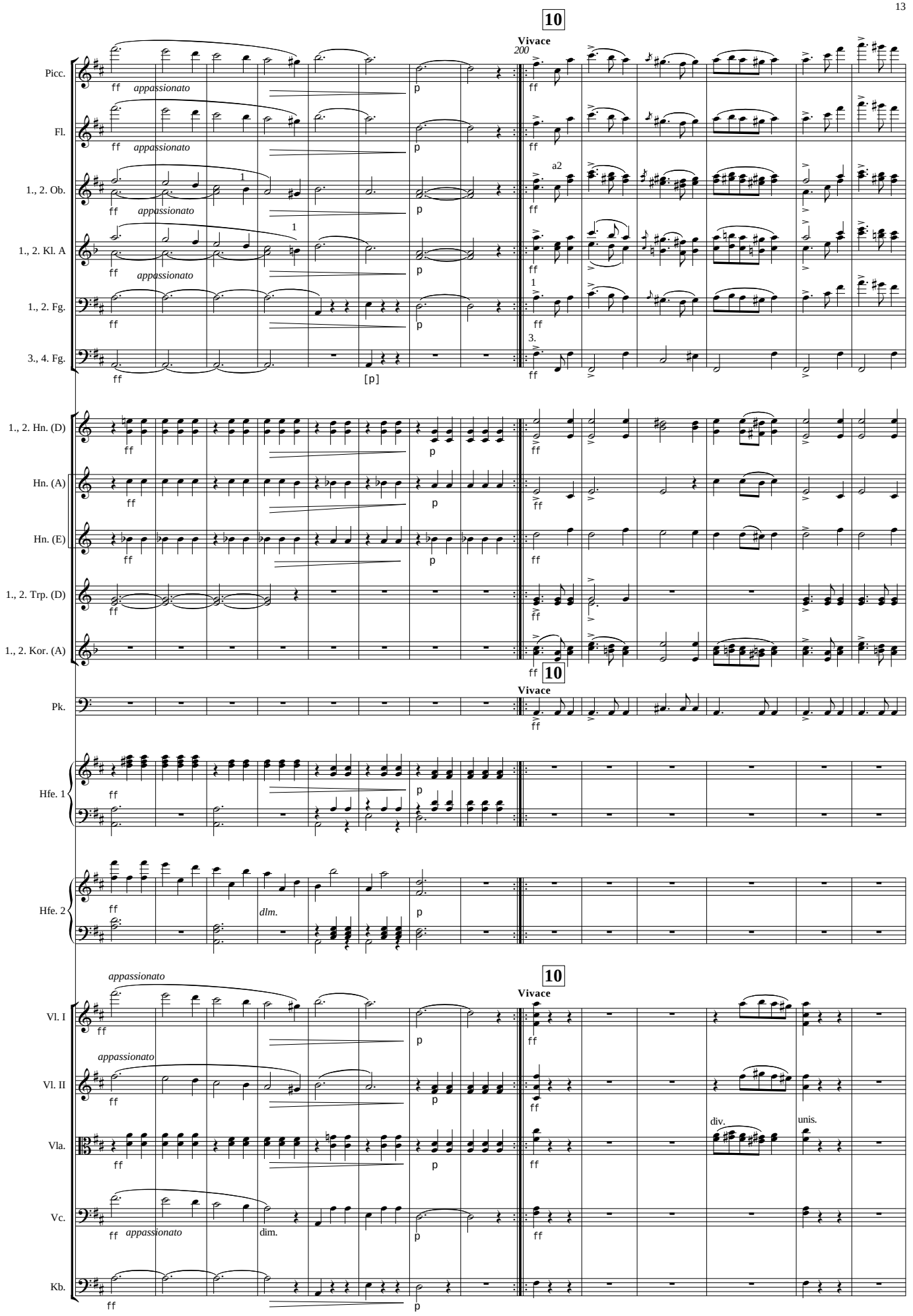

110
a2
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
p
120
7
130
Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
pp espress.
a2
pp
espress.
arco

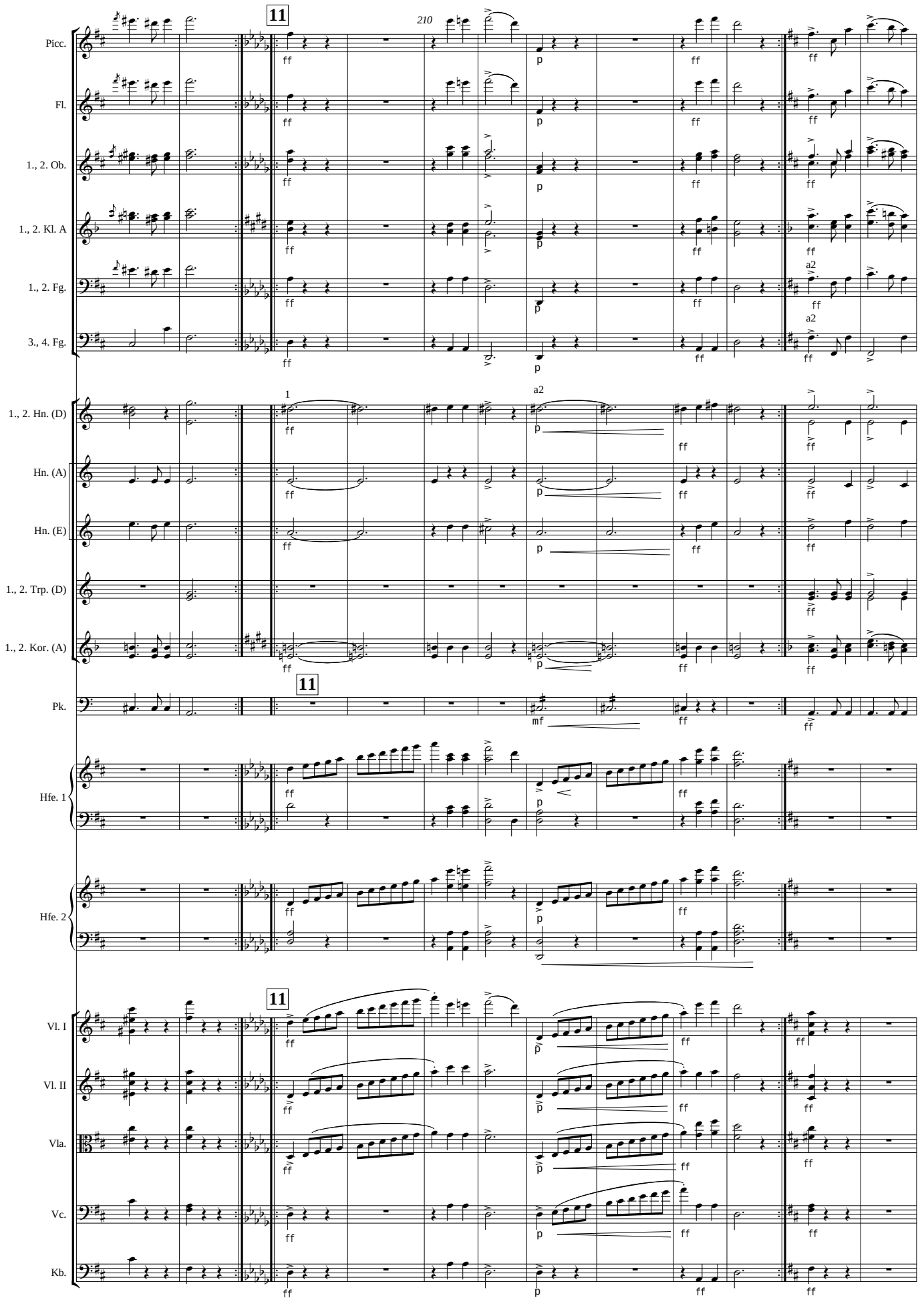

140
8
Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
8
Vl. I
Vl. II
Vla.
Vc.
Kb.
p

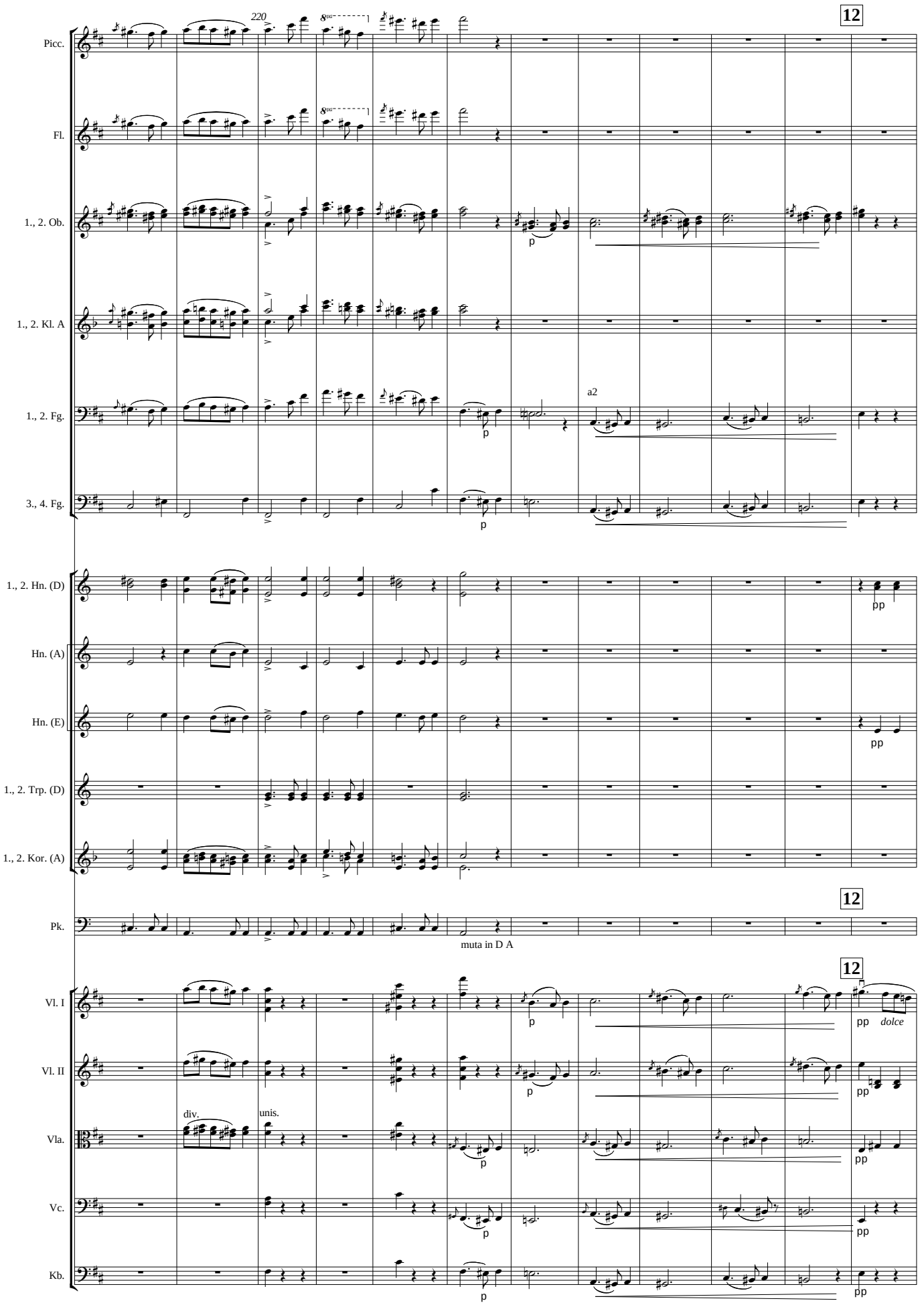

150
160
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
a2
p
1., 2. Hn. (D)
2.
Hn. (E)
p
p
Vl. I
Vl. II
Vla.
Vc.
Kb.

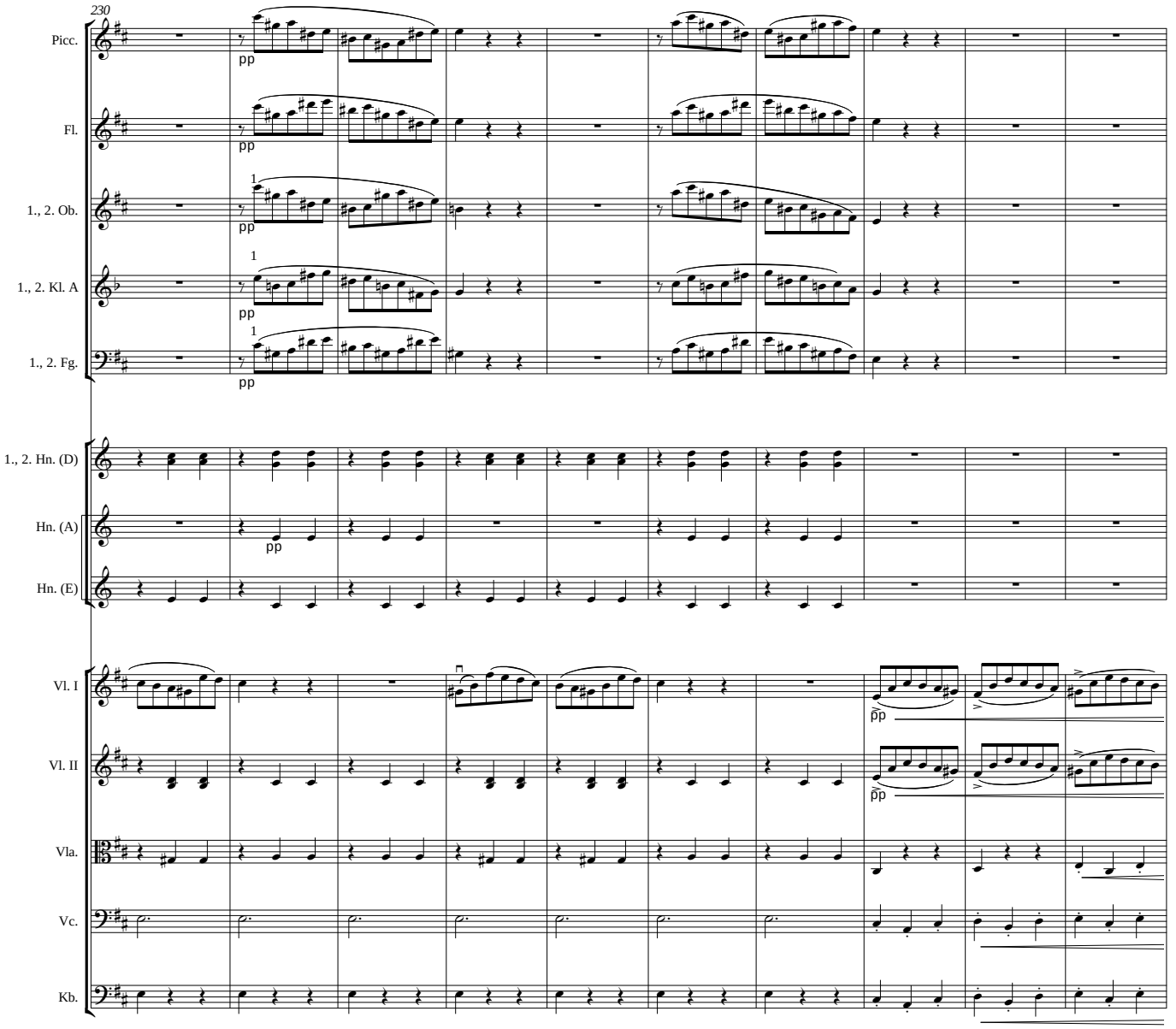

9
170
Picc.
p ondeggiando
Fl.
[p]
p ondeggiando
1., 2. Kl. A
p ondeggiando
1., 2. Fg.
1
p ondeggiando
1., 2. Hn. (D)
Hn. (E)
9
Hfe. 1
p
Hfe. 2
p
9
ondeggiando
Vl. I
pp
ondeggiando
Vl. II
pp
[ondeggiando]
Vla.
pp
pizz. [ondeggiando]
Vc.
pp
pizz. [ondeggiando]
Kb.
pp

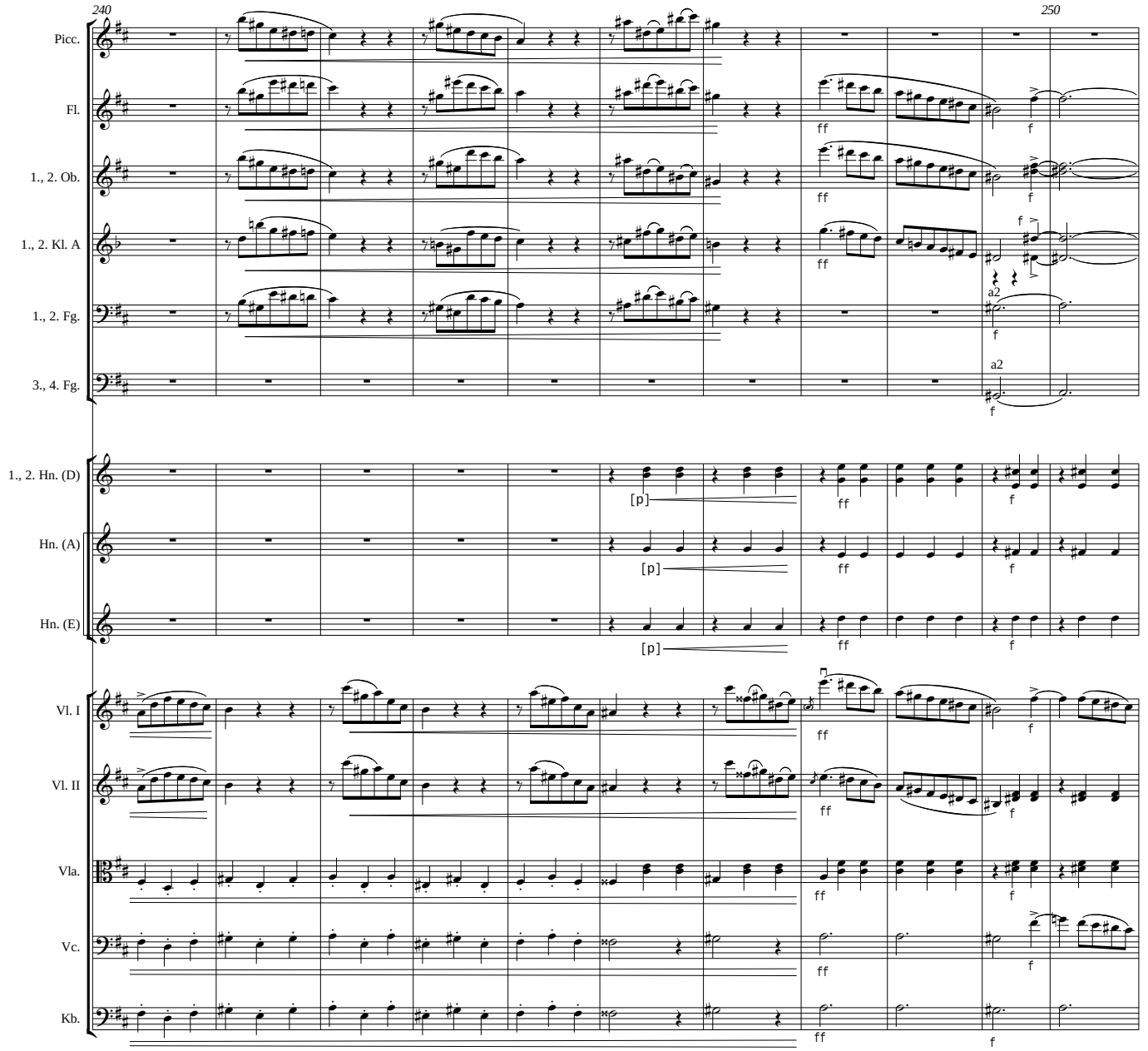

180
190
Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
Hfe. 1
Hfe. 2
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
[p]
p
a2
[mf]
cresc.
arco


10
Vivace
200
Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
1., 2. Trp. (D)
1., 2. Kor. (A)
Pk.
Hfe. 1
Hfe. 2
Vl. I
Vl. II
Vla.
Vc.
Kb.
appassionato
a2
dlm.
dim.
div.
unis.


11
210
Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
a2
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
1., 2. Trp. (D)
1., 2. Kor. (A)
Pk.
Hfe. 1
Hfe. 2
Vl. I
Vl. II
Vla.
Vc.
Kb.


12
Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
a2
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
1., 2. Trp. (D)
1., 2. Kor. (A)
Pk.
muta in D A
Vl. I
Vl. II
Vla.
Vc.
Kb.
div.
unis.
dolce


230
Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp


240
250
Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
f
a2
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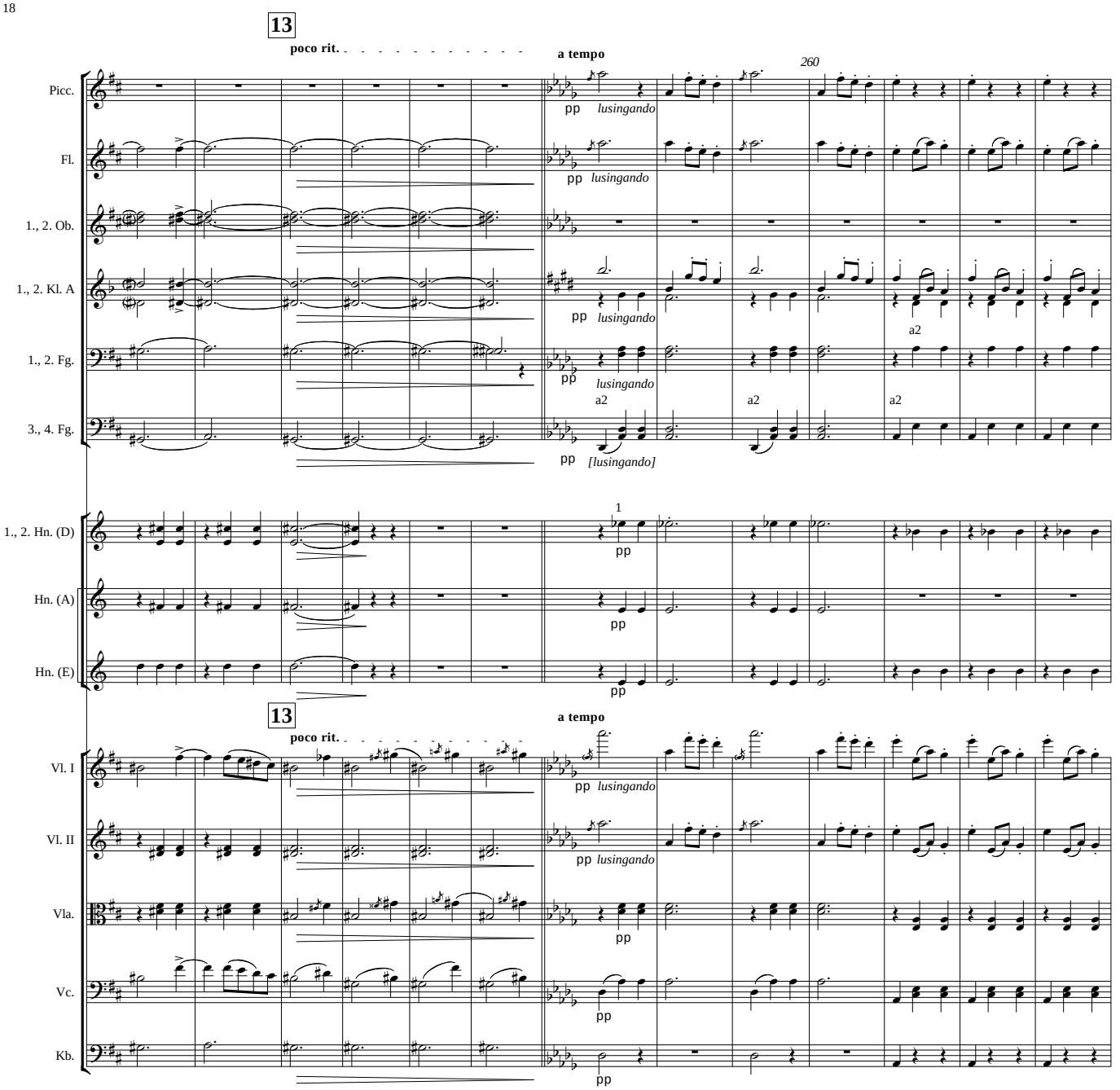
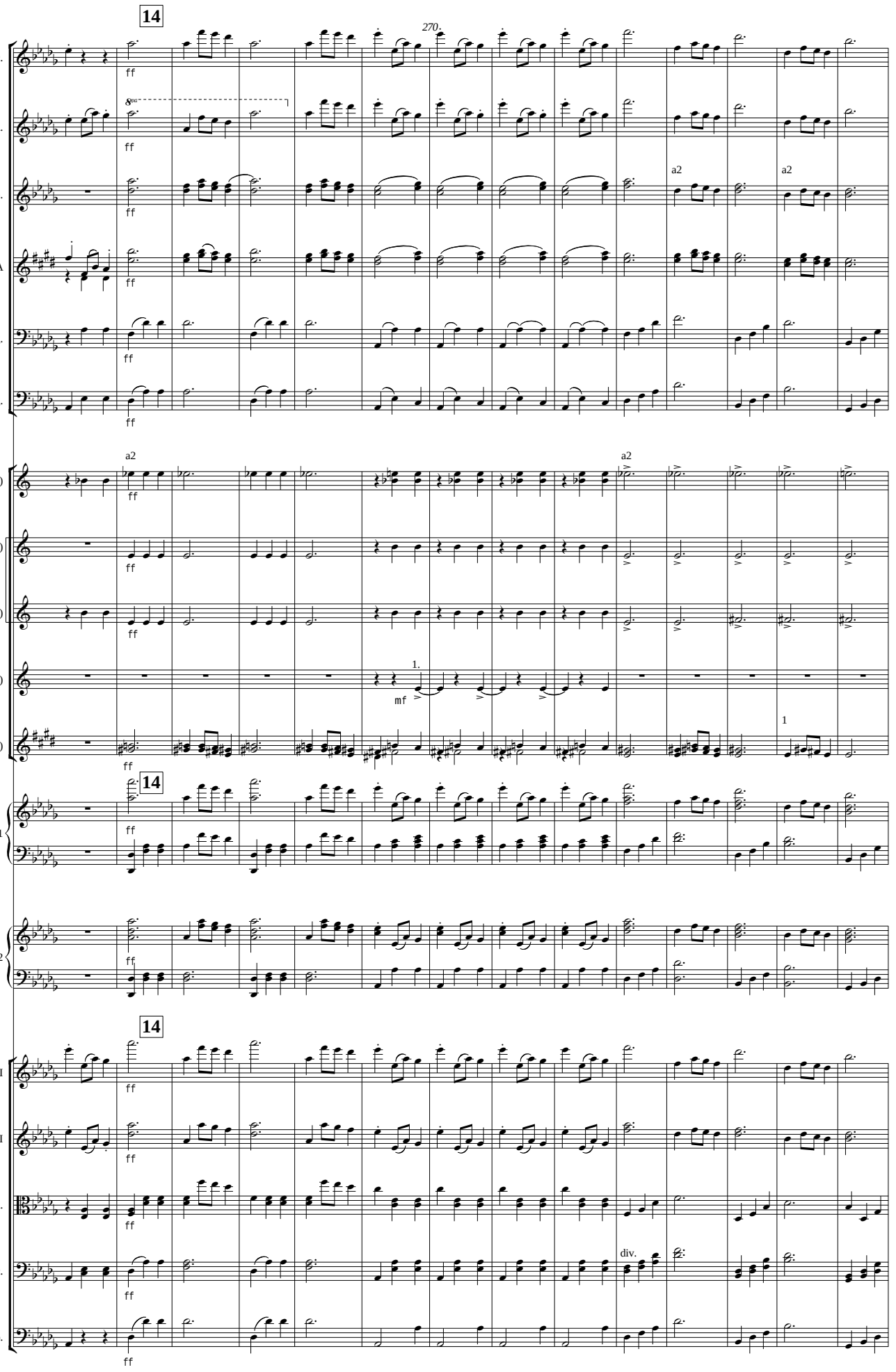
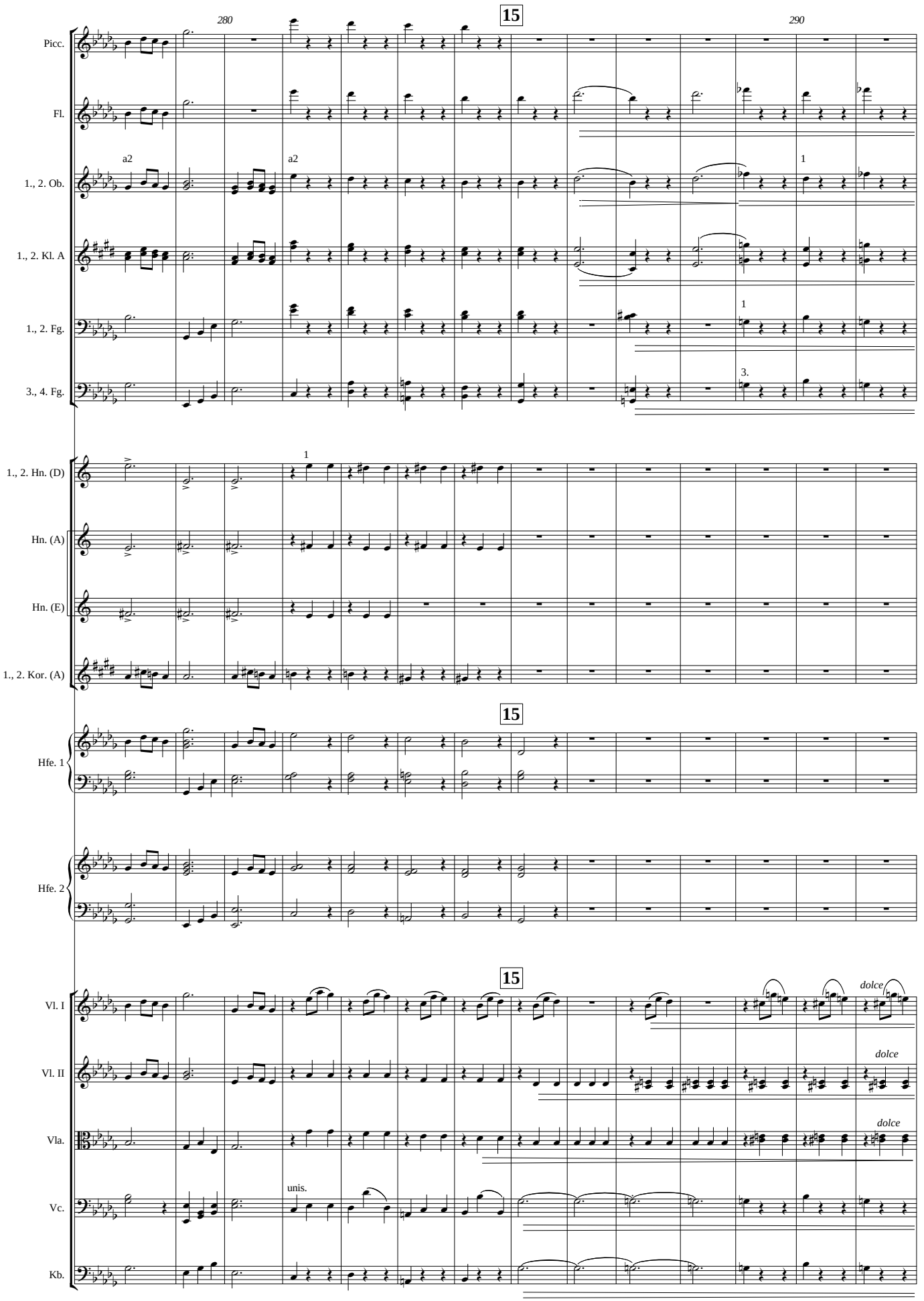
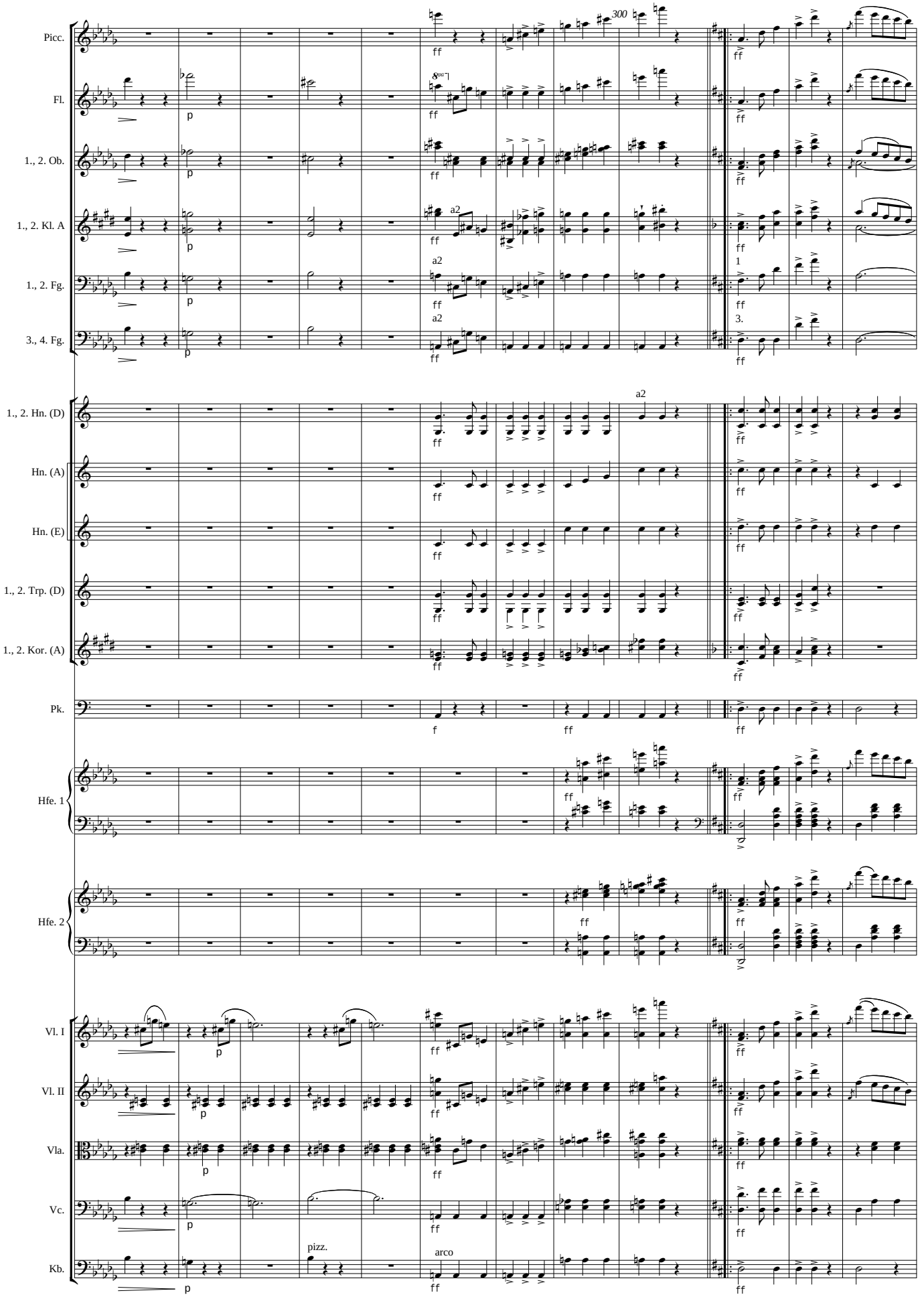

13
poco rit.
a tempo
260
Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
pp lusingando
pp [lusingando]
a2
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
1
pp
13
poco rit.
a tempo
Vl. I
Vl. II
Vla.
Vc.
Kb.


14
270.
Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
1., 2. Trp. (D)
1., 2. Kor. (A)
Hfe. 1
Hfe. 2
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
mf
a2
1.
div.


15
280
290
Picc.
Fl.
a2
a2
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
1
1
3.
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
1., 2. Kor. (A)
1
15
Hfe. 1
Hfe. 2
15
Vl. I
Vl. II
Vla.
Vc.
Kb.
unis.
dolce
dolce
dolce


Picc.
Fl.
1., 2. Ob.
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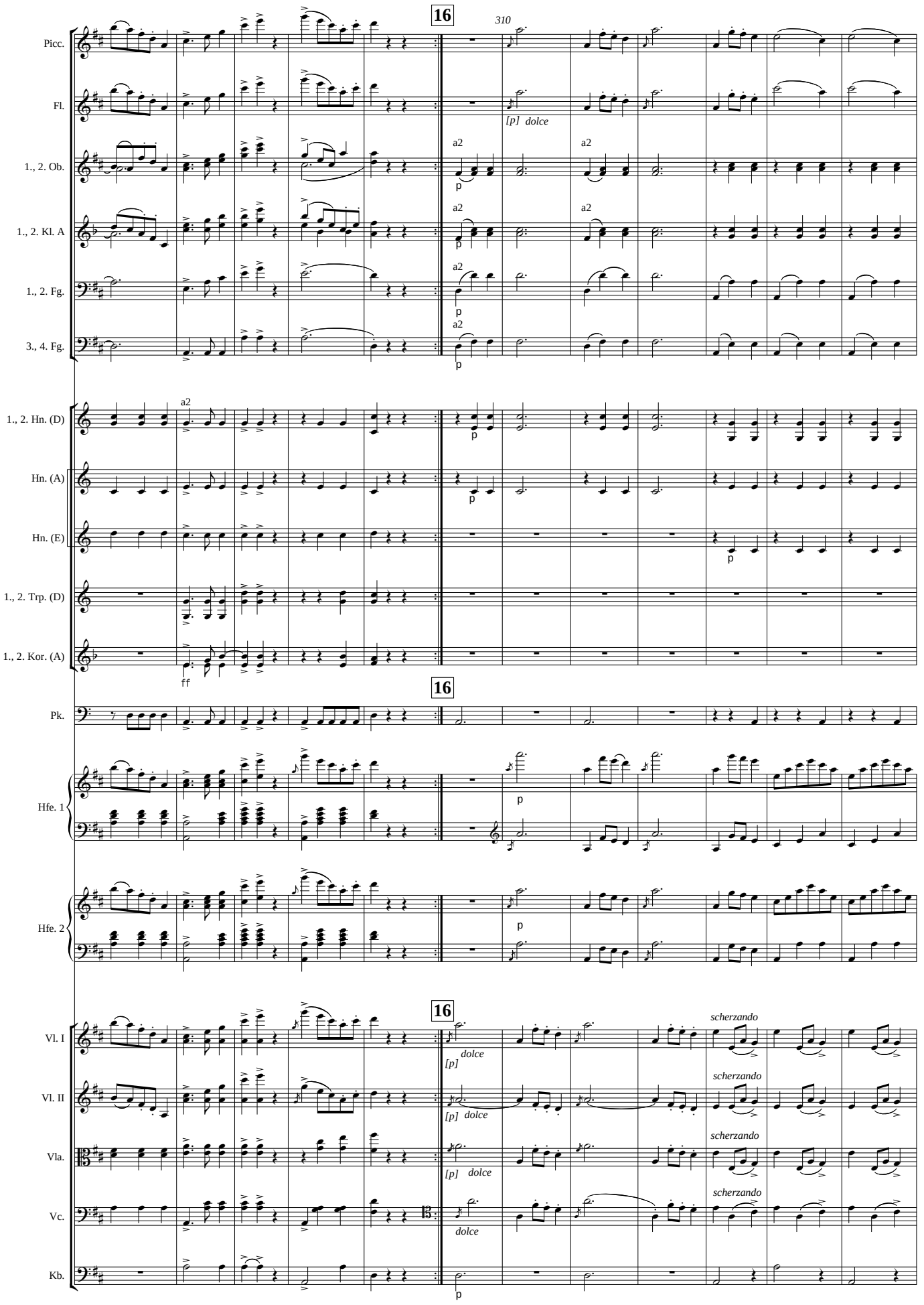
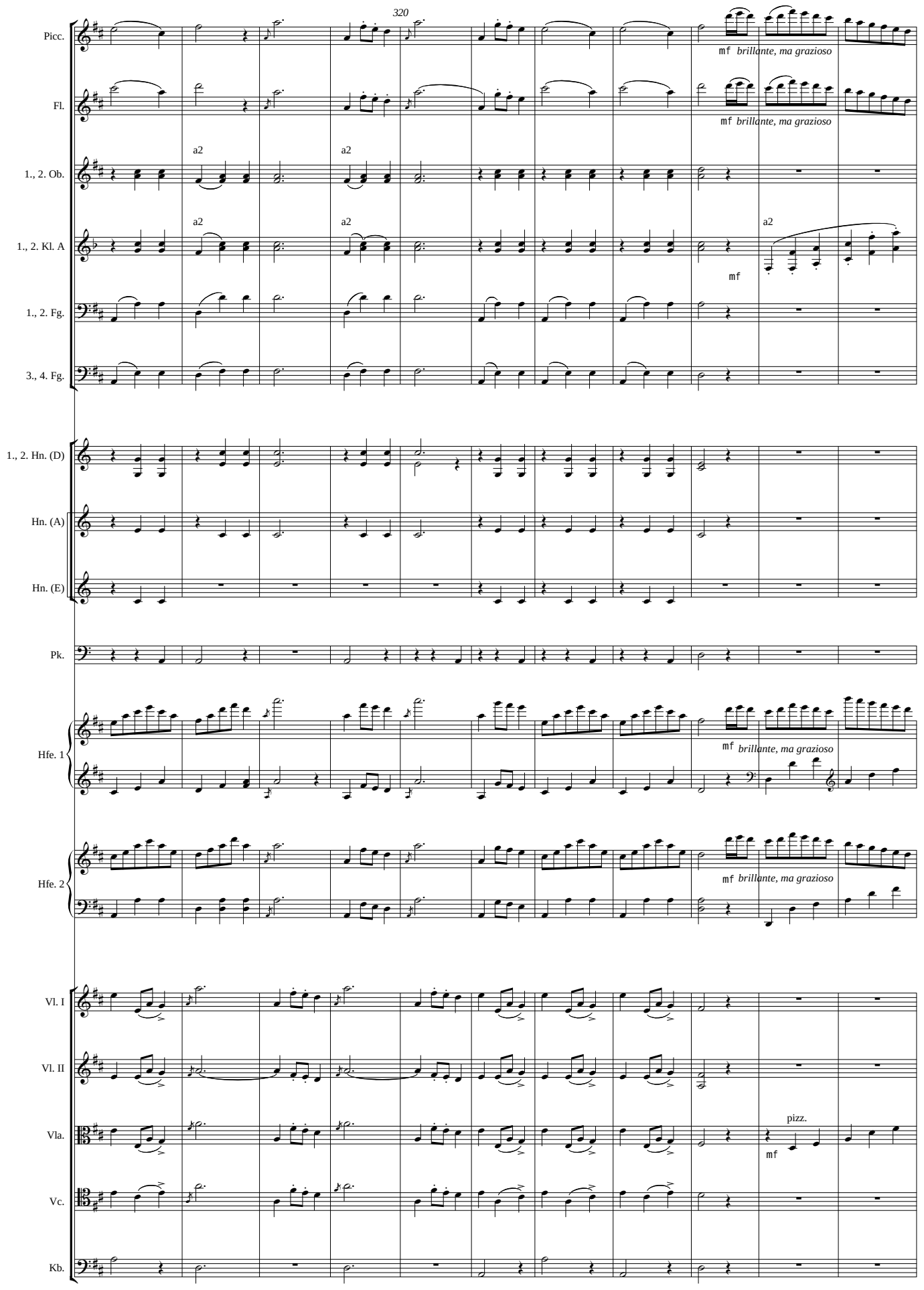
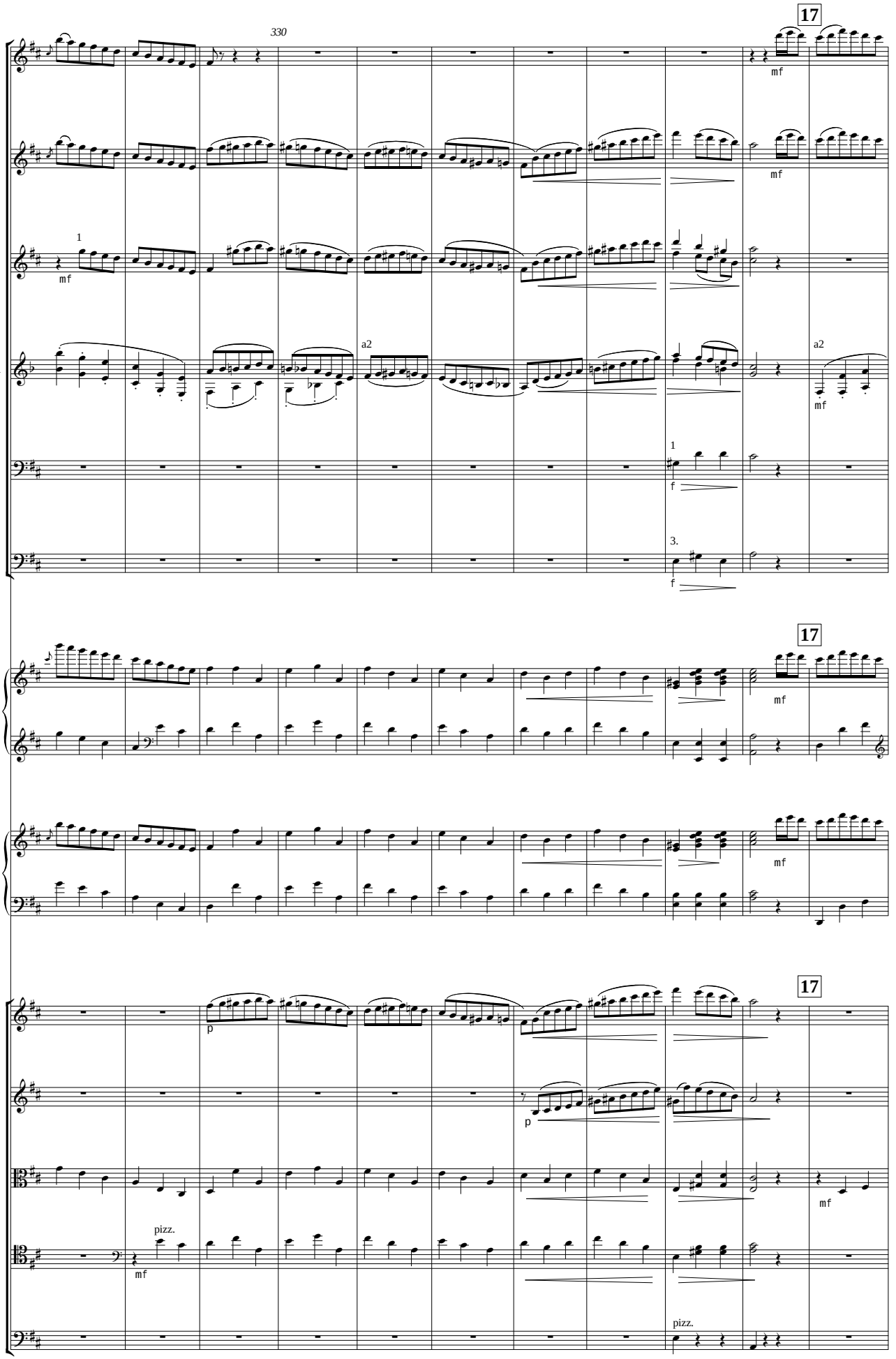
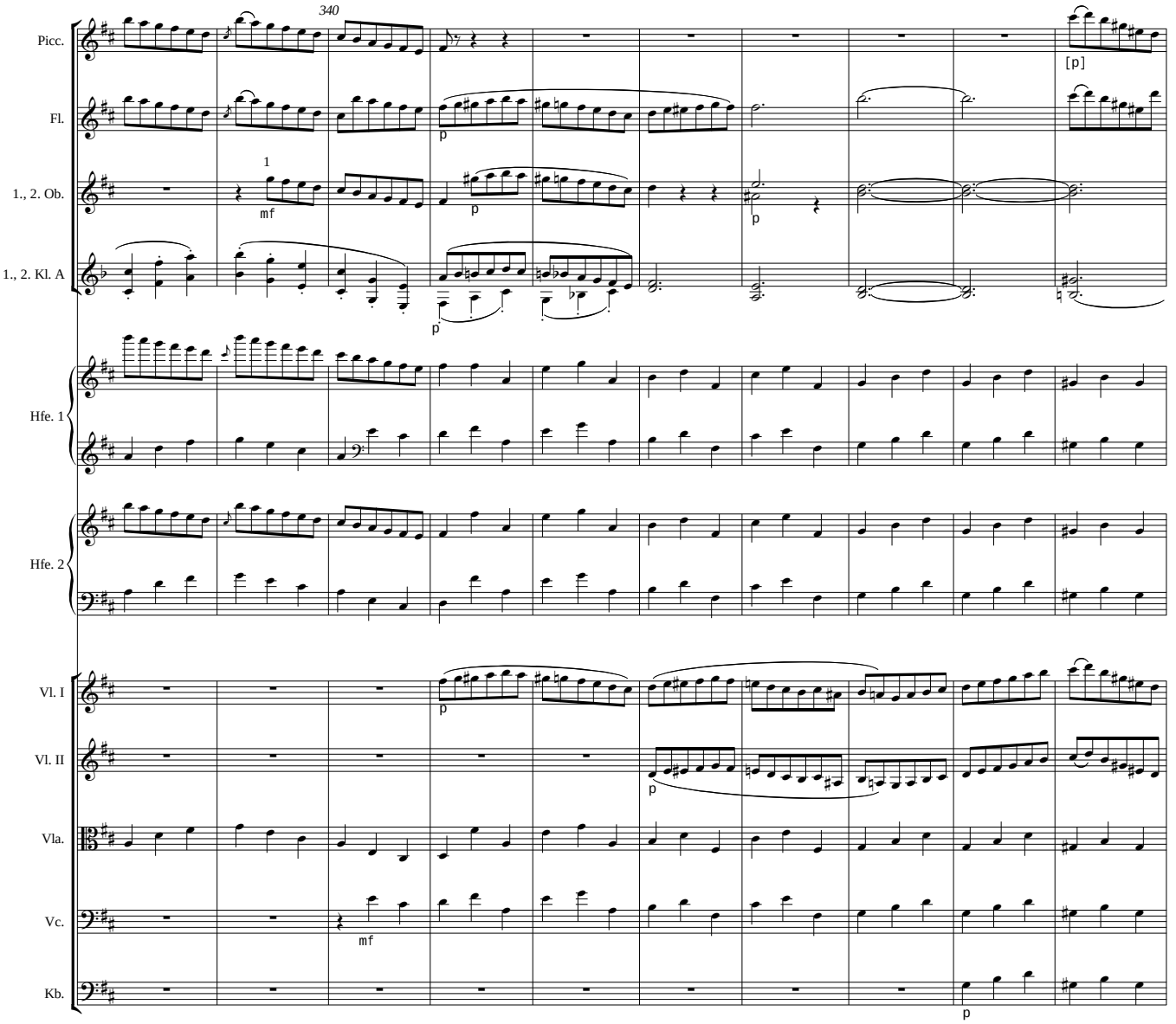
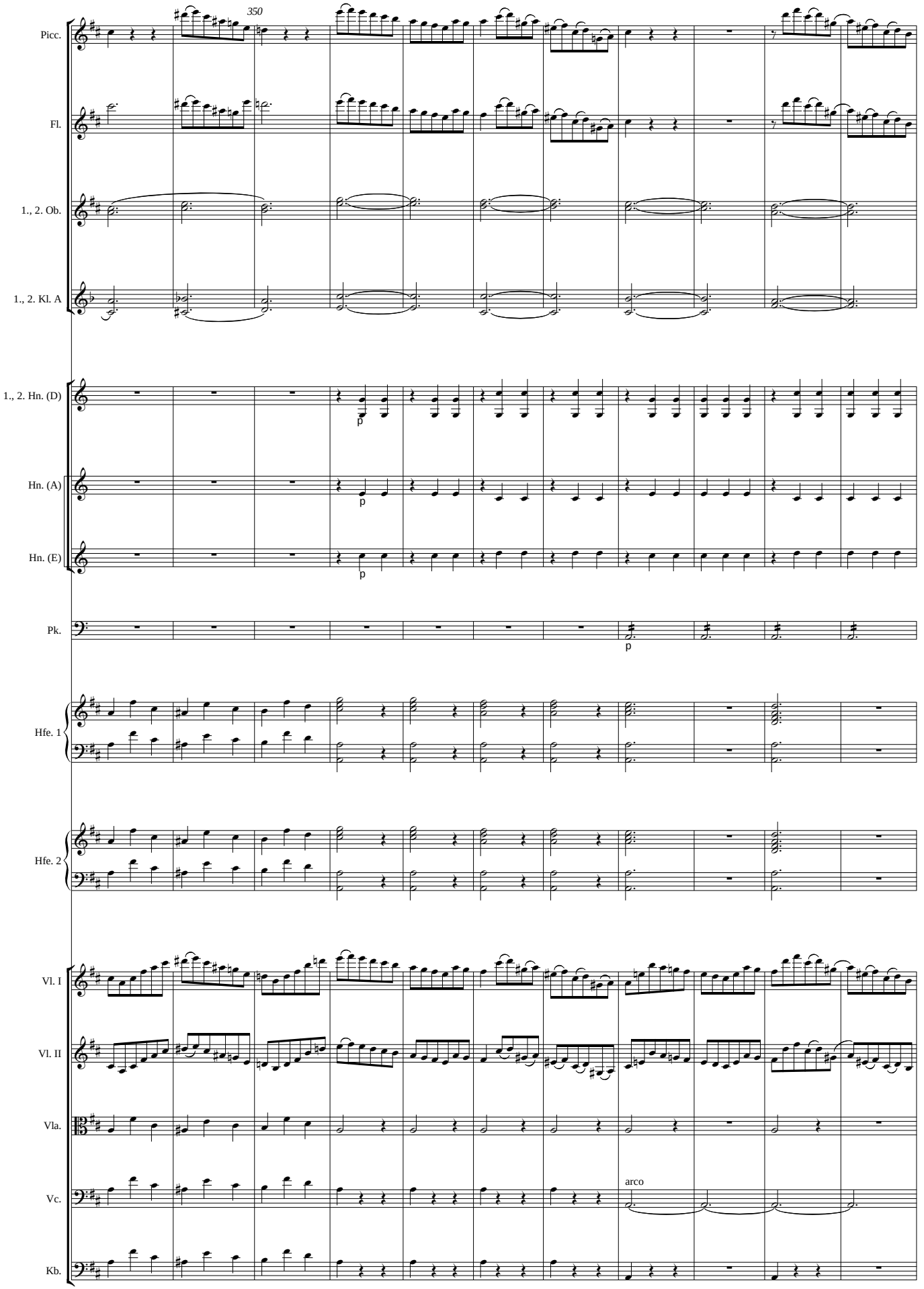
1., 2. Fg.
3., 4. Fg.
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
1., 2. Trp. (D)
1., 2. Kor. (A)
Pk.
Hfe. 1
Hfe. 2
Vl. I
Vl. II
Vla.
Vc.
Kb.
300
a2
pizz.
arco

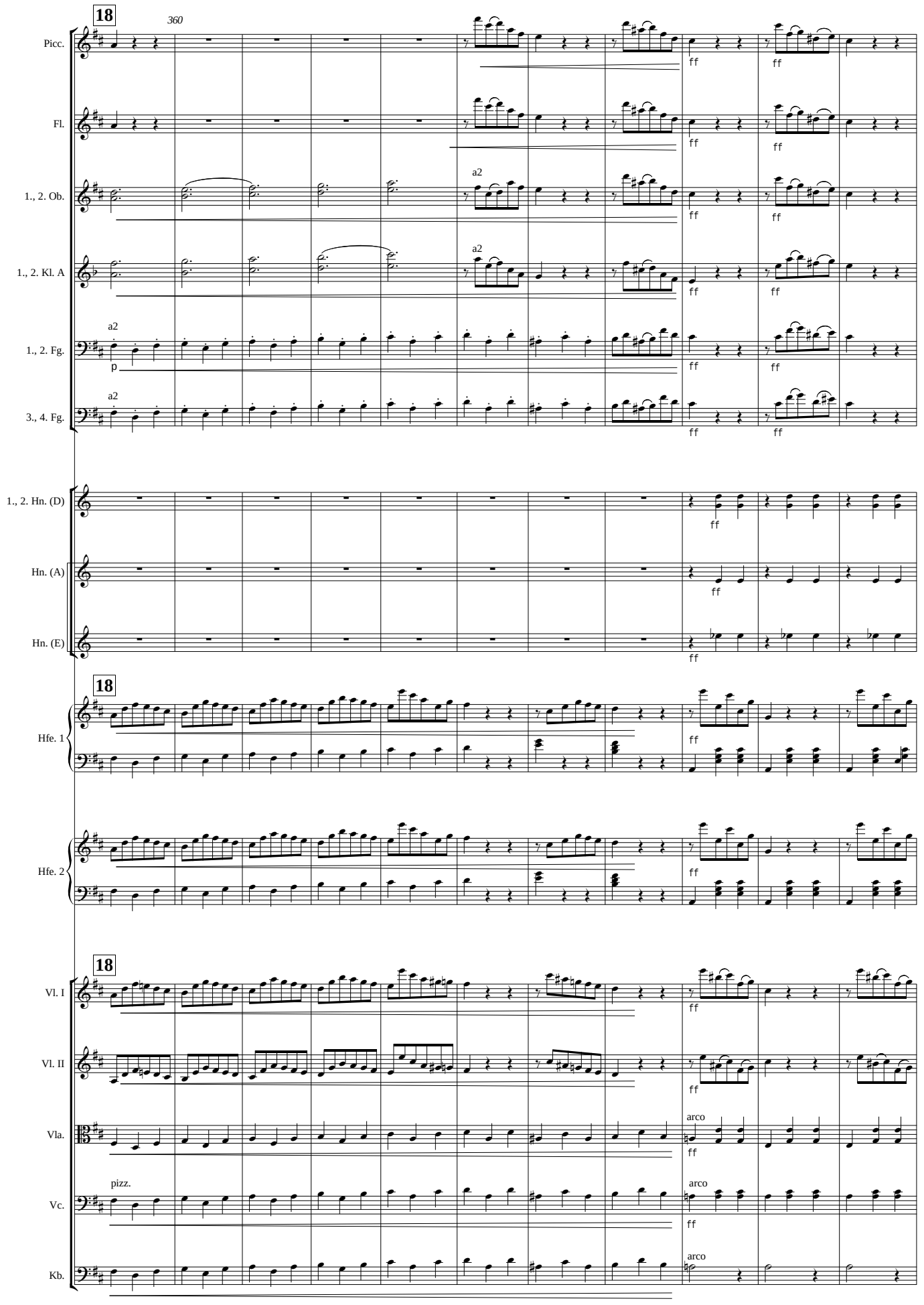

16
310
Picc.
Fl.
[p] dolce
1., 2. Ob.
a2
p
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
1., 2. Trp. (D)
1., 2. Kor. (A)
ff
Pk.
Hfe. 1
Hfe. 2
Vl. I
Vl. II
Vla.
Vc.
Kb.
dolce
scherzando

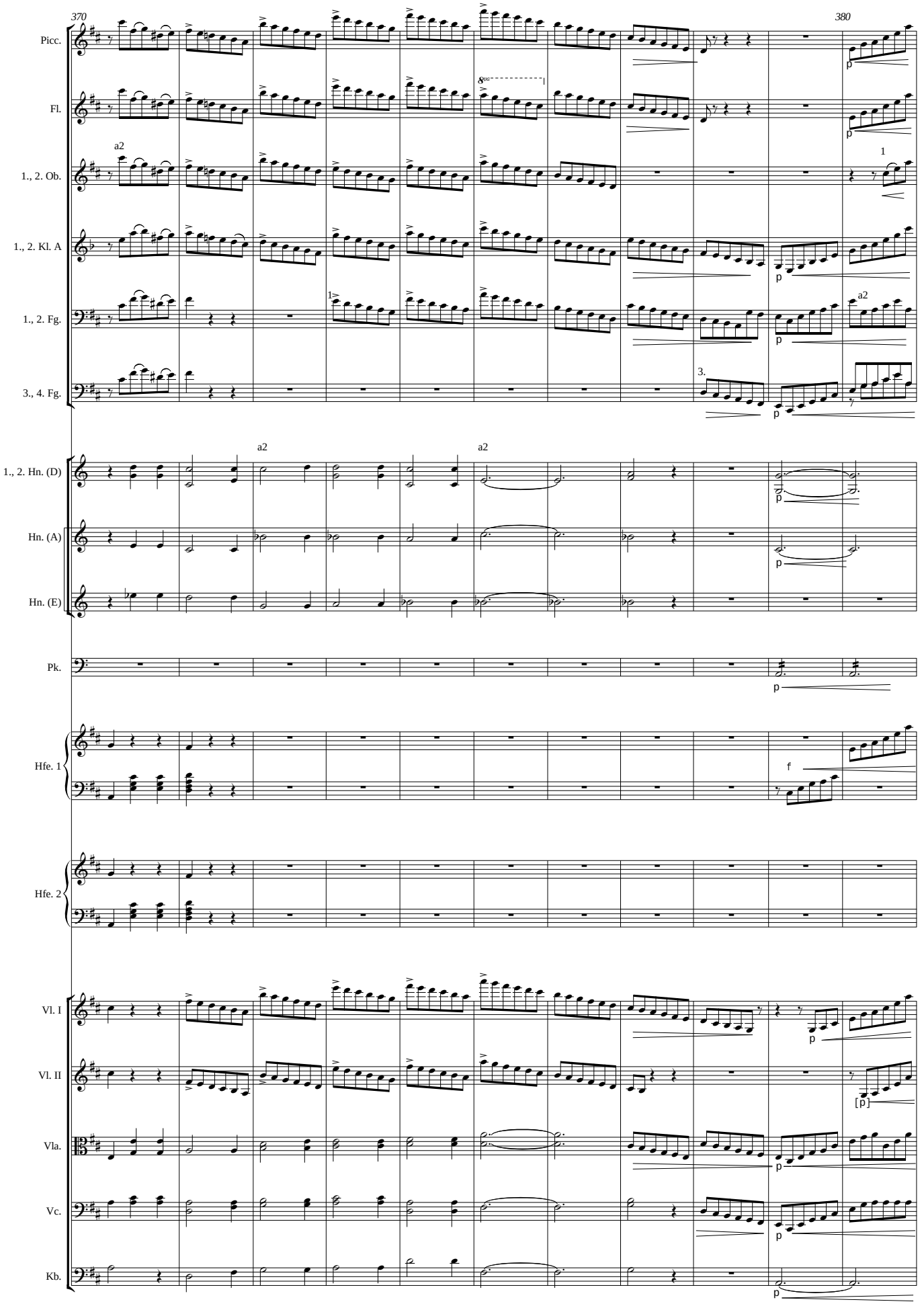

320
Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
Pk.
Hfe. 1
Hfe. 2
Vl. I
Vl. II
Vla.
Vc.
Kb.
a2
mf brillante, ma grazioso
pizz.

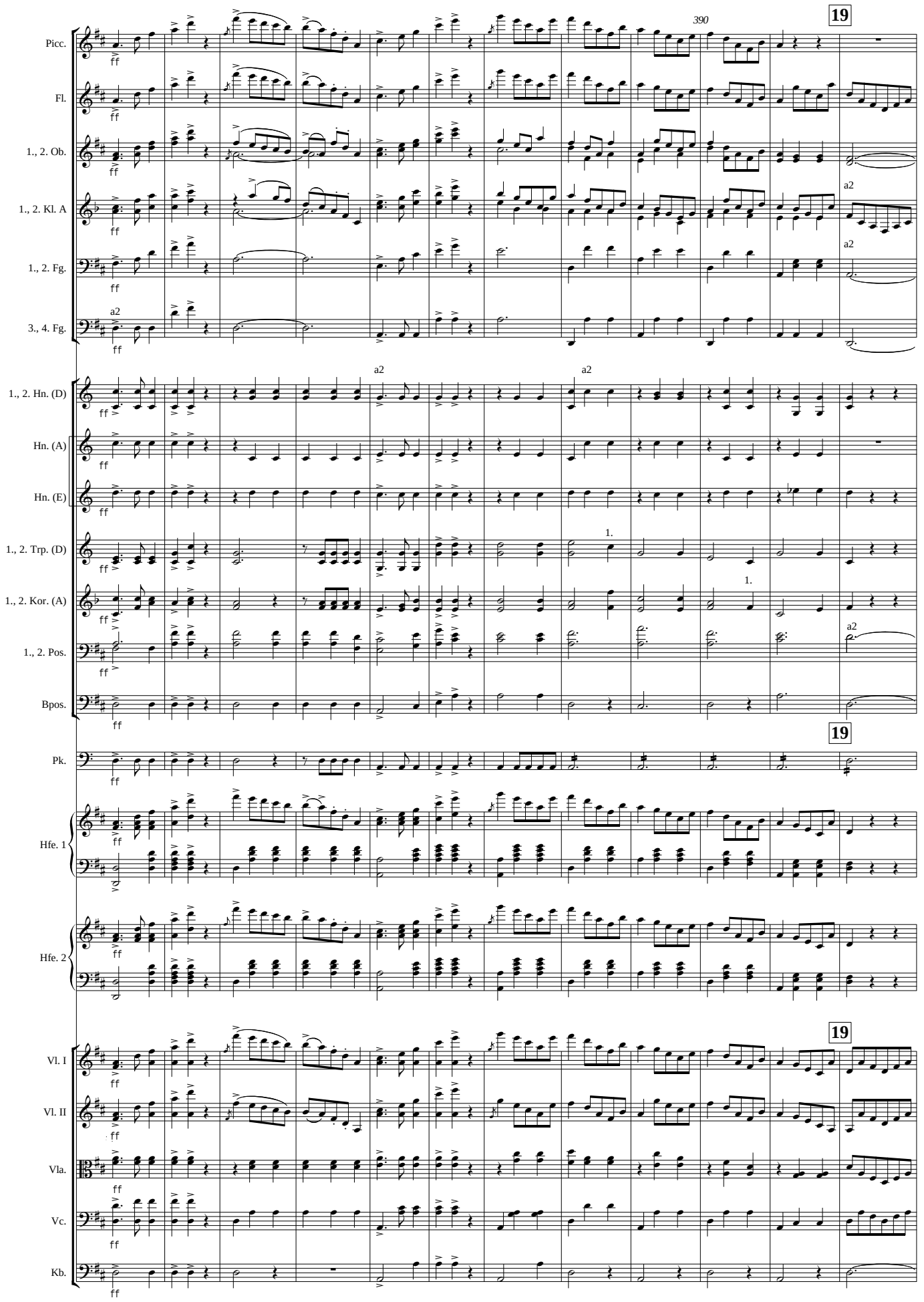

330
17
Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
Hfe. 1
Hfe. 2
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
f
p
a2
1
3.
pizz.

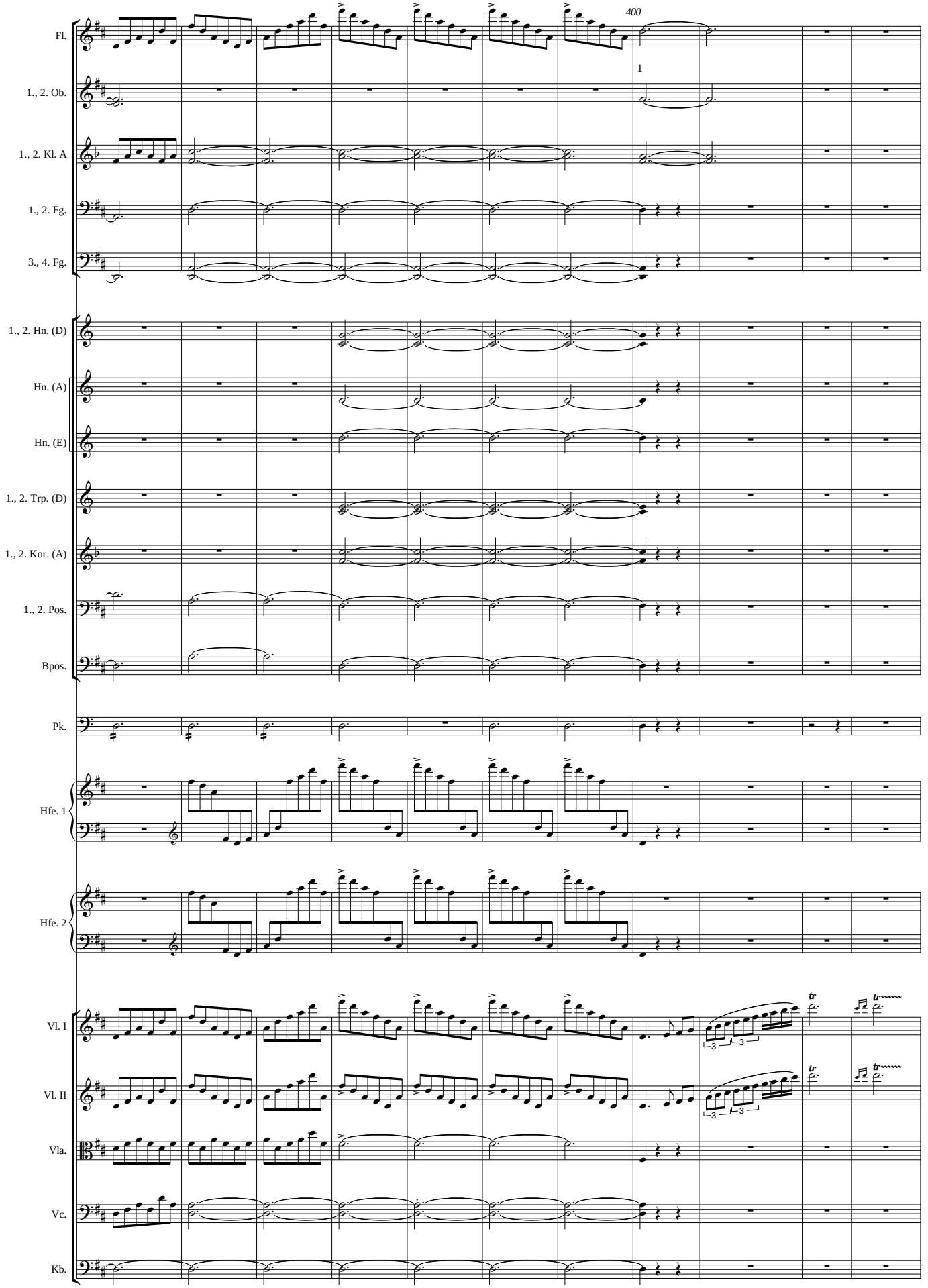

340
Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
Hfe. 1
Hfe. 2
Vl. I
Vl. II
Vla.
Vc.
Kb.
[p]
mf
p

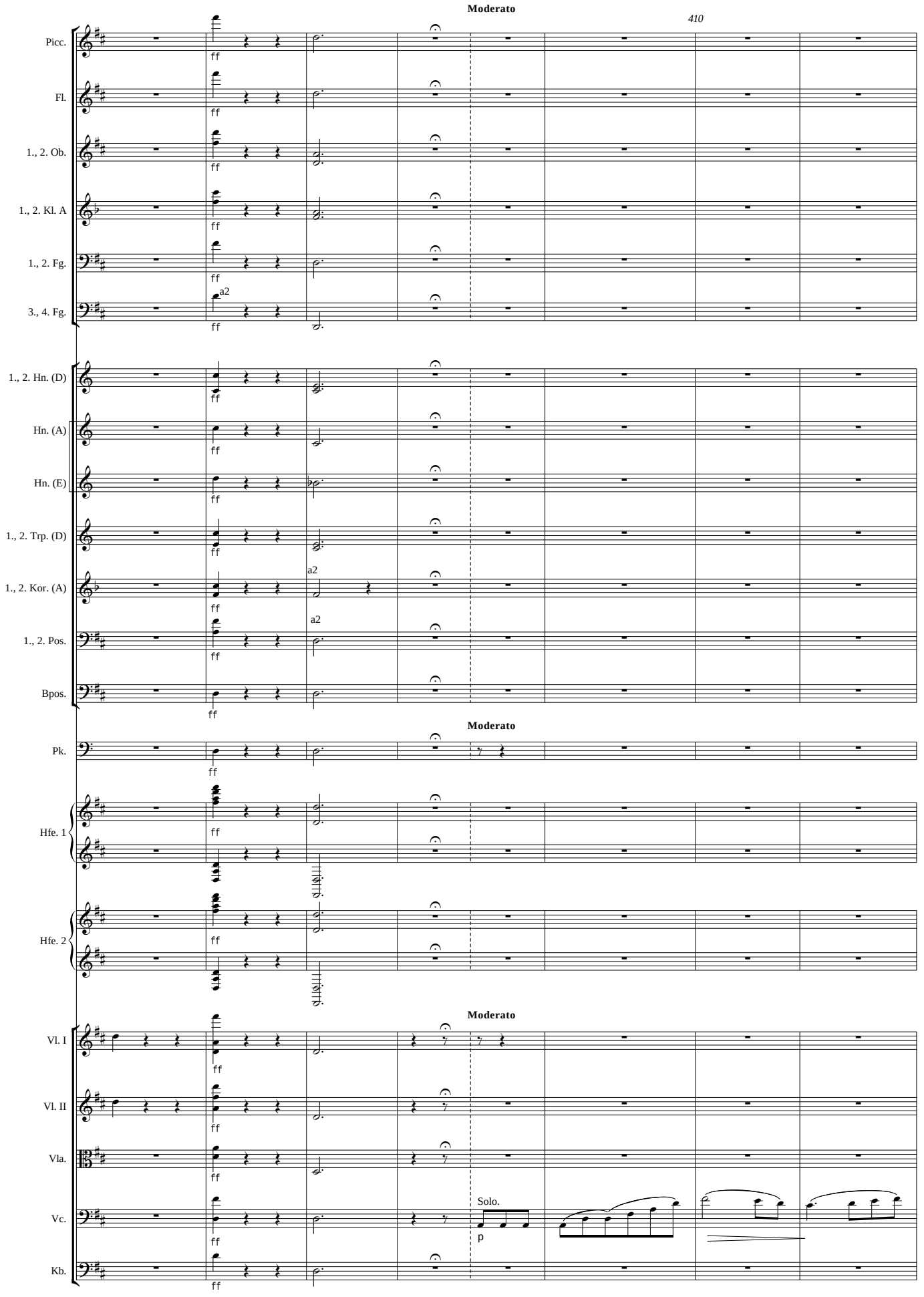

350
Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
Pk.
Hfe. 1
Hfe. 2
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
arco

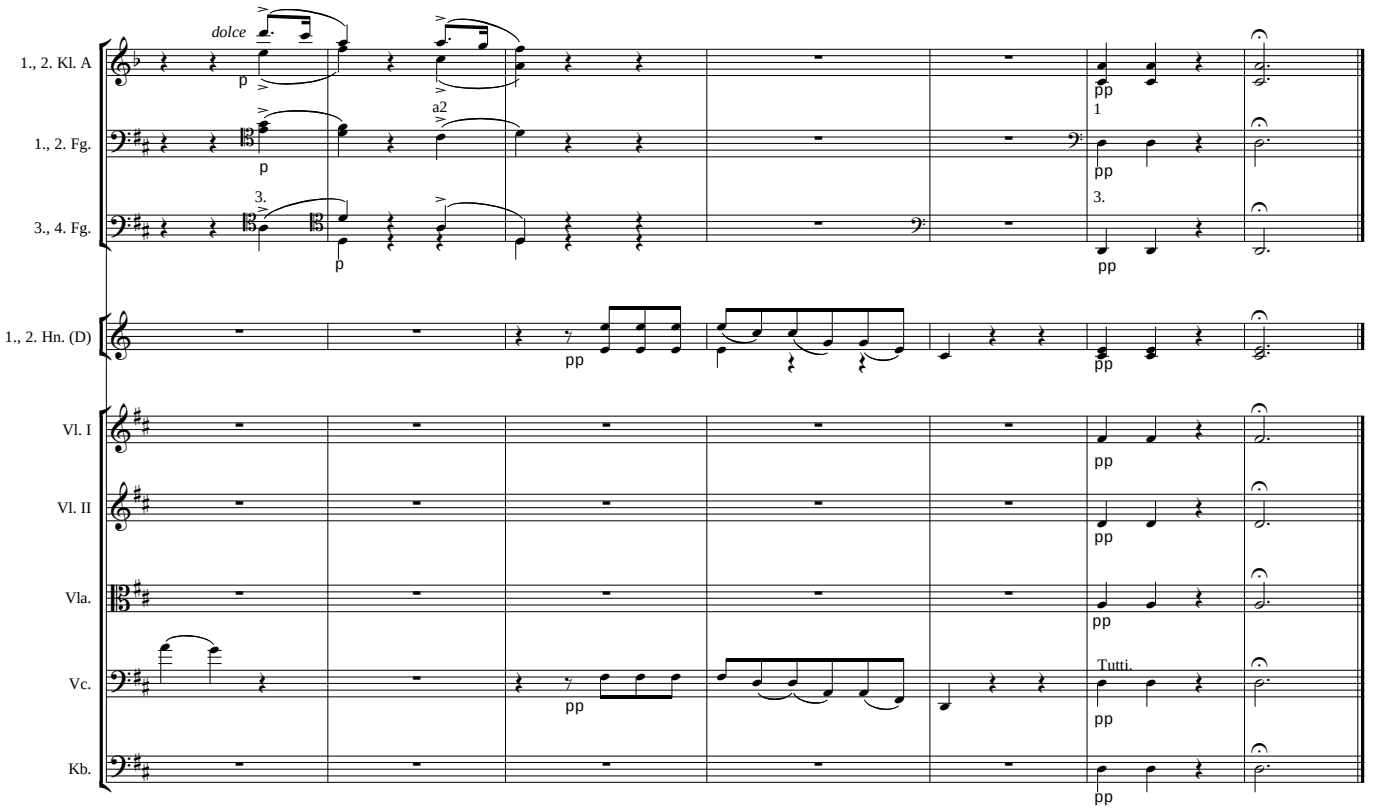

18
360
Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
Hfe. 1
Hfe. 2
Vl. I
Vl. II
Vla.
Vc.
Kb.
a2
p
ff
arco
pizz.


370
380
Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
Pk.
Hfe. 1
Hfe. 2
Vl. I
Vl. II
Vla.
Vc.
Kb.
a2
p
f
[p]


390
19
Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
a2
ff
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
1., 2. Trp. (D)
1., 2. Kor. (A)
1., 2. Pos.
Bpos.
1.
Pk.
Hfe. 1
Hfe. 2
Vl. I
Vl. II
Vla.
Vc.
Kb.


400
1
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
1., 2. Trp. (D)
1., 2. Kor. (A)
1., 2. Pos.
Bpos.
Pk.
Hfe. 1
Hfe. 2
Vl. I
Vl. II
Vla.
Vc.
Kb.


Moderato
410
Picc.
Fl.
1., 2. Ob.
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
a2
1., 2. Hn. (D)
Hn. (A)
Hn. (E)
1., 2. Trp. (D)
1., 2. Kor. (A)
1., 2. Pos.
Bpos.
Moderato
Pk.
Hfe. 1
Hfe. 2
Moderato
Vl. I
Vl. II
Vla.
Vc.
Kb.
Solo.
ff
p


dolce
1., 2. Kl. A
1., 2. Fg.
3., 4. Fg.
1., 2. Hn. (D)
Vl. I
Vl. II
Vla.
Vc.
Kb.
a2
Tutti.
p
pp