


OUVERTUREN

für das

Pianoforte zu vier Händen

VON

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Der vierjährige Posten. Op. 45.	Seite 2.
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Eigenthum der Verleger!
LEIPZIG und BRÜSSEL,
BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv.

Ent^d Sta. Hall.

V. A. 556.

Secondo.

OUVERTURE

zu Calderon's: Dame Kobold.

Op. 51.

Allegro molto vivace. $\text{♩} = 84$.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music begins with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic. The tempo is marked as *Allegro molto vivace* with a quarter note equal to 84 beats per minute. The system includes a repeat sign with first and second endings. The key signature has one sharp (F#) and the time signature is common time (C). The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation, continuing the grand staff. It features a *dim* (diminuendo) marking and a *pp* (pianissimo) dynamic. The music includes a repeat sign with first and second endings. The system concludes with a *pp* dynamic marking.

Third system of musical notation, continuing the grand staff. It features a *pp* dynamic and a repeat sign with first and second endings. The system concludes with a *pp* dynamic marking.

Fourth system of musical notation, continuing the grand staff. It features a *sempre pp* (sempre pianissimo) dynamic and a repeat sign with first and second endings. The system concludes with a *pp* dynamic marking.

Fifth system of musical notation, continuing the grand staff. It features a *pp* dynamic and a section marked with a large 'A' above the staff. The system concludes with a *pp* dynamic marking.

OUVERTURE

zu Calderon's: Dame Kobold.
Op. 51.

Allegro molto vivace. $\text{♩} = 84.$

Blasinstr.
fp dolce. fp
dim.
Ped. * Ped. *

Viol.
pp
Ped.

* Ped.

sempre pp
* Ped. *

A
pp
3 2 3 2 2 2 3 2 3 2 1 3

Secondo.

First system of musical notation, featuring a treble clef staff with a complex melodic line and a bass clef staff with a rhythmic accompaniment of chords.

Second system of musical notation, including dynamic markings *pp poco a poco crescendo al* and a bass clef staff with a rhythmic accompaniment of chords.

Third system of musical notation, including a dynamic marking *f* and a bass clef staff with a rhythmic accompaniment of chords.

Fourth system of musical notation, including dynamic markings *cresc.* and *ff*, and a bass clef staff with a rhythmic accompaniment of chords.

Fifth system of musical notation, featuring a treble clef staff with a complex melodic line and a bass clef staff with a rhythmic accompaniment of chords.

Red. *

Primo.

1 3 2 2 3 1

pp *poco* *a* *poco* *cre* - - *scen* -

do - *al* - - *f*

5 3 4 3 1 2 3 2 3 2

cresc. *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. *

Secondo.

B

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * *decresc.* *p*

pp e stacc.

cresc. *f* *f*

B

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. *

decresc. p pp e stacc.

cresc. f f

Secondo.

pp cresc. f Red. *

fpp p pp Fag. Red. *

p e dol. Fag. Red. *

mf f con espress. p Red. *

p sf Red. * Red. *

cre scen do.

p con grazia. Corno.

pp cresc. f Ped.

Clar. Viol. Corno. fpp p p espress. C Ped. *

p e dol.

mf f con espress. p Ped. *

Fl. p cre - - scen - - do fp Ped. * Ped. *

ten. con grazia. Viol. ten. Ped. *

Secondo.

Corno.

pp cresc. mf

The first system of the musical score for the Corno part. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music begins with a piano (*pp*) dynamic and a *cresc.* marking. The notes are mostly eighth and sixteenth notes, with some rests. A *mf* dynamic marking appears later in the system.

D
sempre cresc. ff Ped.

The second system of the musical score. It starts with a large letter **D** above the staff. The dynamics include *sempre cresc.*, *ff*, and *Ped.* (pedal). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

f Ped. *

The third system of the musical score. It features a forte (*f*) dynamic and a *Ped.* marking. There are asterisks (*) placed above certain notes. The music continues with eighth and sixteenth notes, some with slurs.

mf *fp* Ped. *

The fourth system of the musical score. It includes *mf* and *fp* dynamic markings, along with a *Ped.* marking and an asterisk (*). The notation shows a transition from eighth notes to a more complex rhythmic pattern.

p *pp* *cresc.* *f* *mf* Ped. *

The fifth system of the musical score. It features a variety of dynamics: *p*, *pp*, *cresc.*, *f*, and *mf*. It also includes a *Ped.* marking and an asterisk (*). The music is characterized by eighth and sixteenth notes with slurs.

cresc. *ff* Ped. * Ped.

The sixth and final system of the musical score. It starts with a *cresc.* marking, followed by a fortissimo (*ff*) dynamic. It concludes with *Ped.* and an asterisk (*). The notation includes eighth and sixteenth notes with slurs.

Fl. *pp* *cresc.* *mf*

sempre cre - scen - do. *ff* *Red.* *

Red. * *f*

mf *Red.* *

p *dol.* *pp* *cresc.* *Red.* * 4 1 1 2

f *mf* *cresc.* *ff* 8

Red. * *Red.*

Secondo.

con tutta la forza **ff**

* Ped.

This system shows the beginning of the piano accompaniment. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. The dynamic marking **ff** (fortissimo) is present, along with the instruction *con tutta la forza*. A *Ped.* (pedal) marking is located at the end of the system.

E **fp** *dim.* **pp**

* Ped.

This system continues the piano accompaniment. A large **E** (crescendo) hairpin is placed above the staff. The dynamic markings **fp** (fortissimo piano), *dim.* (diminuendo), and **pp** (pianissimo) are indicated. A *Ped.* marking is at the end.

* Ped. *

This system shows the continuation of the piano accompaniment with various articulations and slurs. *Ped.* markings are present at the beginning and end of the system.

pp

This system continues the piano accompaniment with a **pp** (pianissimo) dynamic marking.

Corno. **pp tranquillo**

* Ped.

This system introduces the Horn part, labeled **Corno.** with a dynamic of **pp tranquillo**. The piano accompaniment continues below. A *Ped.* marking is at the end.

Fag. *

* Ped. *

This system introduces the Bassoon part, labeled **Fag.**. The piano accompaniment continues. *Ped.* markings are present at the beginning and end of the system.

Primo.

con tutta la forza **ff**

Red.

This system shows the first two staves of a piano score. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides harmonic support. The instruction "con tutta la forza" is written above the first staff, and "ff" (fortissimo) is written above the second staff. A "Ped." (pedal) marking is present at the end of the system.

E

1 p *dim.* **1 pp**

Red.

This system continues the piano accompaniment. It features a large "E" time signature change above the first staff. The dynamics are marked "p" (piano), "dim." (diminuendo), and "pp" (pianissimo). A first ending bracket labeled "1" spans several measures. A "Ped." marking is located at the end of the system.

2

Red.

This system continues the piano accompaniment with a second ending bracket labeled "2". It includes several "Ped." markings throughout the system.

sempre pp

This system continues the piano accompaniment with the instruction "sempre pp" (pianissimo) written above the first staff. It includes a "Ped." marking at the beginning of the system.

1 2 **pp** **Corno pp**

Red.

This system continues the piano accompaniment. It includes a first ending bracket labeled "1 2" and the dynamic "pp". A "Corno pp" (Horn) part is introduced in the lower right corner of the system. A "Ped." marking is at the end.

tranquillo

Red.

This system continues the piano accompaniment with the instruction "tranquillo" (trancillo) written above the first staff. It includes several "Ped." markings throughout the system.

Musical score system 1, bass clef. Dynamics: *p*, *f*, *p e dol.*. Pedal markings: *Ped.*, ***.

Musical score system 2, bass clef. Dynamics: *pp*, *pp*, *fp*, *fp*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*.

Musical score system 3, treble clef. Dynamics: *fp*, *fp*, *p*. Pedal markings: ** Ped.*.

Musical score system 4, bass clef. Dynamics: *pp*. Pedal markings: ** Ped.*.

Musical score system 5, bass clef. Dynamics: *pp*, *poco a poco*, *cresc.*, *al*.

Musical score system 6, bass clef. Dynamics: *f*. Pedal markings: ** Ped.*.

Musical score system 7, bass clef. Dynamics: *cresc.*, *ff*. Pedal markings: ** Ped.*.

Clar. *p* *f* *p e dol.*
 Ped.

pp Ped. * Ped. * Ped. * Ped. *

sf Ped. * *sf* Ped. * *sf* * *fp* Ped.

Viol. *sempre pp* *

Fl. *pp*

poco a poco cresc. al f

cresc. ff ff Ped. *

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics range from *mf* to *pp*, with *f* also appearing. Performance instructions include *pp e stacc.*, *cresc.*, *p e dol.*, and *G*. The score features various musical ornaments such as slurs, accents, and dynamic hairpins. There are also several instances of "Ped." (pedal) and asterisks (*) marking specific points in the music. The bottom system ends with a fermata over a final chord.

Primo.

Blasinstr. *f* *dim.*

Ped *

p *pp*

Ped. *

Viol. *pp e stacc.* *cresc.*

f *p cantando.*

Ped. * #3 Ped. *

p e dolce

Ped. *

f *p* *pp*

Ped. *

Secondo.

p cre - scen - do. *f* *p*

Red. *

un poco acce - leran - do **H** Un poco
cre - scen - do *ff*

Red.

piu animato.

*

dimin. *p* *cresc.*

Red.

Tempo primo.
fpp

*

Oboe. Fl. ten. *p* *cresc.* *f* *P con grazia*

5 Ped. 1 1 *

Clar. ten. ten.

Fl. un poco cre

H Un poco più animato.

acce - le - ran - do scen - do - al *ff*

Ped *

dim.

p *cresc.* *f*

Ped

Tempo primo. *pp*

*

Secondo.

poco a poco cre - scen - do

al

f

sempre f

pp

f

ff

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

The musical score is written for piano and voice. It consists of seven systems of staves. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "poco a poco crescen- do al- f ff sempre f". Performance markings include "Ped." (pedal) and "*" (accents) in the piano part, and "ff" (fortissimo) and "sempre f" (sempre forte) in the voice part. The score ends with a double bar line and a fermata over the final notes.