

# SYMPHONIE

in D-moll.

Allegro patetico.

## Fagotto I.

Rob.Volkmann, Op.44.

6 *f*

4 *f*

3 *f*

9 *p* Solo

12 *p* *cresc.*

*sf* *sf* *sf* *f*

*cresc.* *ff*

6 *f* *cresc.* *ff*

3 *p* Solo. *poco*

4 *p* Solo.

*marcato* *cresc.* *mf* *cresc.* *>p* *p*

4 *mf* *cresc.* *f*

2 *f* *Tempo I.* 1

Un poco più mosso.

3 22 *p* Solo. *ob.1.* 5 11

**E**

# Fagotto I.

*cre - scen - do poco a poco*

**F**

*f*

*cresc.*

**G**

*ff*

**H** *Tempo I.*

*sempre ff*

*spesante*

**I**

*Un poco più mosso.*

9 *p* *Solo.* 12 *p* *cresc.*

**J**

*ff*

6

*f* *decresc.* *Solo. p* *dim.*

*p* *poco marc.* *cresc.* *mf*

# Fagotto I.

*cresc.* *f > p* *p* *mf cresc.*

**K**

*f*

*f*

*p cresc.* *mf* **Tempo I. cresc.**

*f* *cresc.* *ff*

**Andante.** *p Solo.* *p*

**Cor. I Solo.** *p*

*p* *cresc.* *cresc.* *f*

*cresc.* *ff*

**Trombe.** *pp*

*p* **M**

*p*

*pp* *p* *cresc.* *p*

# Fagotto I.

**Scherzo.**  
Allegro non troppo.

# Fagotto I.

1. 2. 3

*accelerando* Allegro non troppo.

1 *p cresc.* *f sf* *f*

*sf*

*f*

*sf* *sf*

*p* *mf* *cresc.* *f*

*Solo.* *mf* *ff* *Più animato.*

*sf*

**Finale.**  
Allegro molto.

*f Solo.* *tr* *3*

*f*

*f*

*f* 6

# Fagotto I.

Viol. I.

*f*

*cresc.*

*Solo.* *ff*

*con espress.* *p*

5 6 7 8 9 10

*mf* 3 1. 2 *f*

Cor. *Solo.* 31 *f* *Clar.*

*f* *sf* 1

*f* *Fl.* 2

*Solo.* *ff* *f* *G.P.* *Solo.*

*p* *pp* *mf* *Solo.* *p*

*cresc.* *f* *cresc.* *ff*

# Fagotto I.

First staff of music, treble clef, key signature of one sharp (F#), starting with a *tr* (trill) marking.

Second staff of music, treble clef, key signature of one sharp (F#), featuring a *f* (forte) dynamic marking.

Third staff of music, bass clef, key signature of one sharp (F#), featuring a *f* (forte) dynamic marking and a triplet of eighth notes.

Fourth staff of music, bass clef, key signature of one sharp (F#), featuring a *f* (forte) dynamic marking and a triplet of eighth notes.

Fifth staff of music, treble clef, key signature of one sharp (F#), featuring a *5* (finger number) and a *1* (finger number).

Sixth staff of music, bass clef, key signature of one sharp (F#), featuring a *cresc.* (crescendo) marking, a *ff* (fortissimo) dynamic marking, and a *f* (forte) dynamic marking.

Seventh staff of music, treble clef, key signature of one sharp (F#), featuring a *5* (finger number) and a *1* (finger number).

Eighth staff of music, treble clef, key signature of one sharp (F#), featuring a *5* (finger number), a *3* (finger number), and a *3* (finger number).

## Presto assai.

Ninth staff of music, treble clef, key signature of one sharp (F#), featuring a *ff* (fortissimo) dynamic marking.

Tenth staff of music, treble clef, key signature of one sharp (F#), featuring a *ff* (fortissimo) dynamic marking.

Eleventh staff of music, treble clef, key signature of one sharp (F#), featuring a *ff* (fortissimo) dynamic marking and a triplet of eighth notes.

Twelfth staff of music, bass clef, key signature of one sharp (F#), featuring a *1* (finger number), a *1* (finger number), a *2* (finger number), and a *2* (finger number).

Thirteenth staff of music, bass clef, key signature of one sharp (F#), featuring a *2* (finger number), a *1* (finger number), a *2* (finger number), a *1* (finger number), a *2* (finger number), and a *1* (finger number), ending with a *sf* (sforzando) dynamic marking.

# SYMPHONIE

in D - moll.

## Fagotto II.

Allegro patetico.

Rob.Volkmann, Op.44.

6 *f* 4 *f* *f* 3

**A** Un poco più mosso.

*f* 24 *p* *cresc.* *sf* *f* *sf*

*sf*

**B**

*cresc.* *ff* *f* 6

*cresc.* *ff*

**C**

3 4 7 *p* *mf* *cresc.*

10 1 *mf* *cresc.* *f*

2 *f*

**D** Tempo I. Un poco più mosso.

1 3 20 *p* **E**





# Fagotto II.

*f* *p* *p* *mf* *cresc.*

**K**

*f*

*f* *cresc.* *mf* *cresc.*

*f* *cresc.* *ff*

**Tempo I.**

**Andante.**

42 **8 L** Viol. I.

*p* *cresc.* *cresc.* *f*

*cresc.* *ff*

19 **Tromb.**

*pp* *p* *p*

*p* *cresc.* *p*

6

# Fagotto II.

*mf* *cresc.* *f* *sf* *p*

2 6 Viol. I. Solo. *p*

8 Contrabass Solo. *f* *sf* *p* 2

## Scherzo. Allegro non troppo.

*f* *sf*

1.

*f* 2.

*f* *p* *mf* *cresc.* 3

*f* *ff* 1

1. 2. *f* *poco ritard.* 2 *pp* 2

4 *p*

3 *p* *cresc.*

# Fagotto II.

1. 2. 1. 2.

*f*

3 *accelerando* *Allegro non troppo.*

1 *perese.* *f sf f*

*sf*

1. 2. *f*

*sf p*

3 *mf cresc. f*

1 *ff Più animato.*

Musical score for Fagotto II, measures 1-10. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *sf*, *perese.*, *mf*, *cresc.*, *ff*, and *p*. The tempo is marked *Allegro non troppo.* and includes performance instructions like *accelerando* and *Più animato.* There are first and second endings indicated by bracketed numbers 1 and 2.

## Finale. Allegro molto.

*f*

*ff*

10

Musical score for Fagotto II, measures 11-14. The score is written in bass clef with a key signature of two sharps. It begins with a *f* dynamic and includes a *ff* dynamic. The tempo is marked *Allegro molto.* The piece concludes with a double bar line and the number 10.

# Fagotto II.

*f* *f*

*cresc.*

*ff* *con espress.* *Fag. I.*

*Solo.*

*p*

*mf*

*f* *Solo.* *pp*

*f* *f* *Clar.* *N<sub>2</sub>*

*f* *f*

*ff* *f* *G. P.*

*pp* *mf* *Fag. I.*

*pp* *mf*

*Perese.* *f* *cresc.* *ff*

*f*

# Fagotto II.

*f*

*f*

*cresc.* *ff*

*f*

*f*

*Presto assai.* *ff*

*f*

*f*

*f*

*f*

*f*

*f*