

**FINALE**  
**Allegro assai**

*Flauto I, II*

*Oboe I, II*

*Clarinetto I, II*  
*in La / A*

*Fagotto I, II*

*Corno I, II*  
*in Mi / E*

*Corno III, IV*  
*in Re / D*

*Tromba I, II*  
*in Re / D*

*Trombone I*

*Trombone II, III*

*Timpani*  
*in Mi - La / E - A*

*Violino I*

*Violino II*

*Viola*

*Violoncello*

*Basso*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (Horn I/II, Horn III/IV, Trumpet, Trombone) are grouped together. The string section (Violin I, Violin II, Viola, Cello, Bass) is at the bottom. The score shows the first three measures of the piece. The woodwinds and strings have specific dynamics and articulations. The strings play a triplet pattern in the first two measures.

This page of a musical score, numbered 78, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.), with dynamic markings such as *4* and *a2*. The brass section consists of Cornets in Mi and Re (Cor. (Mi) and (Re)), Trumpet in Re (Trbc. (Re)), and Trombones in Mi and Re (Trbni. (Mi) and (Re)). The percussion part includes Timpani (Timp.). The string section features Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.), with triplets indicated by the number 3. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

8 I.

Fl.

Ob.

Clar. (La)

Fag.

(Mi)  
Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score, numbered 79, contains measures 8 through 11. The woodwind section (Flute, Oboe, Clarinet in La, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) are active, playing rhythmic patterns of eighth and sixteenth notes. The brass section (Cor Anglais, Trumpets in Re, Trombones) and Timpani are mostly silent, indicated by rests. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a similar rhythmic motif, while the brass and timpani provide a steady accompaniment.

13

This musical score page contains measures 13 through 17. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-14 play a sixteenth-note triplet. Measures 15-17 play a quarter note, with a dynamic marking of *a2* in measure 15.
- Oboe (Ob.):** Measures 13-14 are silent. Measures 15-17 play a quarter note, with a dynamic marking of *a2* in measure 15.
- Clarinet (La):** Measures 13-14 play a sixteenth-note triplet. Measures 15-17 play a quarter note, with a dynamic marking of *a2* in measure 15.
- Bassoon (Fag.):** Measures 13-14 play a sixteenth-note triplet. Measures 15-17 play a quarter note, with a dynamic marking of *a2* in measure 15.
- Cor Anglais (Mi):** Silent throughout.
- Cor Anglais (Re):** Silent in measures 13-14; plays a quarter note in measures 15-17, with a dynamic marking of *a2* in measure 15.
- Trumpet (Trbe. Re):** Silent throughout.
- Trumpets (Trbni):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Violins (Viol.):** Measure 13 is silent. Measures 14-17 play a sixteenth-note triplet.
- Viola (Va.):** Measures 13-17 play a sixteenth-note triplet.
- Violoncello (Vc.):** Measures 13-17 play a sixteenth-note triplet.
- Bass (B.):** Measures 13-17 play a sixteenth-note triplet.



18

Fl.

Ob.

Clar. (La)

Fag.

(Mi)  
Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

I.

3



28

Fl.

pp

I.

Ob.

Clar. (La)

Fug.

Cor. (Mi)

Cor. (Re)

Trbe. (Re)

Trbni. III. pp

Timp.

Viol.

Va.

Vc.

B.

32

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

36

Fl.

Ob.

Clar. (La)

Fag.

a2

a2

a2

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

III.

Timp.

Viol.

Va.

Vc.

B.

40

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor.

(Re)

Trbe (Re)

Trbni

Timp.

Viol.

Va.

Vc.

B.

a2

pp

44

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

48

Fl.

Ob.

Clar.  
(La)

Fag.

(Mi)

Cor.

(Re)

Trbe.  
(Re)

Trbni.

II. pp

Timp.

Viol.

Va.

Vc.

B.



52

Fl.

Ob.

Clar. (La)

Fag.

(Mi) Cor.

(Re)

Trbe. (Re)

Trbni. III. pp

Timp.

Viol.

Va.

Vc.

B.

56

Fl.

Ob.

Clar. (La)

Fag.

(Mi)  
Cor.

(Re)

Trbe. (Re)

Trbni.

III.

Timp.

Viol.

Va.

Vc.

B.

This page of a musical score contains measures 56 through 59. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Mi), Cor Anglais (Re), Trumpet in E-flat (Trbe. (Re)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with the Trombone part marked 'III.' in measure 58. The Flute part has a measure rest in measure 57. The Oboe part has a measure rest in measure 57. The Clarinet in A part has a measure rest in measure 57. The Bassoon part has a measure rest in measure 57. The Cor Anglais (Mi) part has a measure rest in measure 57. The Cor Anglais (Re) part has a measure rest in measure 57. The Trumpet in E-flat part has a measure rest in measure 57. The Trombone part has a measure rest in measure 57. The Timpani part has a measure rest in measure 57. The Violin part has a measure rest in measure 57. The Viola part has a measure rest in measure 57. The Violoncello part has a measure rest in measure 57. The Double Bass part has a measure rest in measure 57.

60

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor.

(Re)

Trbc. (Re)

Trbni.

a2

pp

II.

Timp.

Viol.

Va.

Vc.

B.



68

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

72

Fl.

Ob.

Clar. (La)

Fag.

p

Viol.

Va.

Vc.

B.

pp

76

Fl.

Ob.

Clar. (La)

Fag.

a2

Cor. (Re)

Viol.

Va.

Vc.

B.

a2

p

80

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Re)

I.

a2

Viol.

Va.

Vc.

84

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Re)

Viol.

Va.

Vc.

B.

III.

a2

sf

90

Fl.

Ob.

Clar. (La)

Fag.

(Mi) Cor.

(Re) Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.



96 a2

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

103

This musical score page, numbered 103, contains measures 103 through 106. The instrumentation includes:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth-note patterns.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet (La):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bassoon (Fag.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cor Anglais (Mi):** Treble clef, playing a rhythmic accompaniment of eighth notes, marked *f* and *a2*.
- Cor Anglais (Re):** Treble clef, playing a rhythmic accompaniment of eighth notes, marked *f* and *a2*.
- Trumpet (Trbe. Re):** Treble clef, playing a rhythmic accompaniment of eighth notes, marked *f* and *a2*.
- Trumpets (Trbni):** Two staves (treble and bass clefs), playing a rhythmic accompaniment of eighth notes, marked *f*.
- Timpani (Timp.):** Bass clef, playing a rhythmic accompaniment of eighth notes, marked *f*.
- Violins (Viol.):** Two staves (treble and bass clefs), playing a rhythmic accompaniment of eighth notes, marked with triplets.
- Viola (Va.):** Alto clef, playing a rhythmic accompaniment of eighth notes, marked with triplets.
- Violoncello (Vc.):** Bass clef, playing a rhythmic accompaniment of eighth notes, marked with triplets.
- Bass (B.):** Bass clef, playing a rhythmic accompaniment of eighth notes, marked with triplets.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts feature a consistent eighth-note rhythmic pattern, while the strings play a similar pattern with triplet markings. The dynamic marking *f* (forte) is present in several parts, and *a2* is indicated for the Cor Anglais and Trumpet parts.

107

Fl. I. *pp*

Ob.

Clar. (La) I. *pp*

Fag.

(Mi) Cor. II. *pp*

(Re)

Trbe. (Re)

Trbni. III. *pp*

Timp.

Viol. *pp*

Va. *pp*

Vc. *pp*

B. *pp*

112

This musical score page contains measures 112 through 115. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 112-113 have a melodic line with a slur. Measures 114-115 play a tremolo pattern starting at *pp*. A dynamic marking *a2* is placed above the staff in measure 114.
- Oboe (Ob.):** Measures 112-113 are silent. Measures 114-115 play a tremolo pattern starting at *pp*.
- Clarinet (La):** Measures 112-113 have a melodic line with a slur. Measures 114-115 play a tremolo pattern starting at *pp*.
- Bassoon (Fag.):** Measures 112-113 are silent. Measures 114-115 play a tremolo pattern starting at *pp*. A first ending bracket labeled *I.* is shown above the staff in measure 114.
- Cor Anglais (Cor.):** The *(Mi)* part has a melodic line starting in measure 114 with a first ending bracket labeled *I.* and a dynamic marking of *p*. The *(Re)* part is silent.
- Trumpet (Trbe. (Re)):** Silent throughout.
- Trumpet (Trbni.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Violin (Viol.):** Measures 112-113 have a melodic line. Measures 114-115 play a tremolo pattern starting at *pp*.
- Viola (Va.):** Measures 112-113 have a melodic line. Measures 114-115 play a tremolo pattern starting at *pp*.
- Violoncello (Vc.):** Measures 112-113 have a melodic line. Measures 114-115 play a tremolo pattern starting at *pp*.
- Bass (B.):** Measures 112-113 have a melodic line. Measures 114-115 play a tremolo pattern starting at *pp*.

117

Fl. I.

Ob.

Clar. (La) I.

Fag.

Cor. (Mi) II.

Cor. (Re) I.

Trbe. (Re)

Trbni. pp

Timp.

Viol.

Va.

Vc.

B.

122

a2

Fl.

Ob.

Clar.  
(La)

Fag.

(Mi)  
Cor.

(Re)

Trbc.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

127

Fl.

Ob.

Clar.  
(La)

Fag.

(Mi)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

132

Fl. *cresc.* *f*

Ob.

Clar. (La) *a2* *cresc.* *f*

Fag. *cresc.* *f*

Cor. (Mi)

Cor. (Re)

Trbe. (Re)

Trbni. *fp* *fp*

Fimp.

Viol. *cresc.* *fp*

Va. *cresc.* *fp*

Vc. *cresc.* *fp*

B. *cresc.* *fp*



137 I.

Fl. *pp* *fpp* a2

Ob. *fpp* a2

Clar. (La) *pp* *fpp* a2

Fag. *pp* *fpp* a2

(Mi) *pp* *fpp*

Cor. (Re) *fpp*

Trbe. (Re)

Trbni.

Timp. *pp*

Viol. *pp* *fpp*

Va. *pp* *fpp*

Vc. *pp* *fpp*

B. *pp* *fpp*

\*) T. / Bb. 137 ff., Violino I: Cf. Vorwort / Preface.





154

FL

Ob.

Clar.  
(La)

Fag.

(Mi)

Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc

B.

This page of a musical score contains measures 154 through 157. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and string section (Violin, Viola, Violoncello, Bass) are active throughout, with various melodic and harmonic lines. The brass section (Trumpets in D and E-flat, Trombones in E-flat and F, Timpani) is mostly silent in measures 154-156 but enters in measure 157 with a strong *f* (forte) dynamic. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

159

This musical score page contains measures 159 through 162. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar. La), Bassoon (Fag.), Cor Anglais (Mi), Cor Anglais (Re), Trumpet (Trbe. Re), Trombone (Trbni), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The woodwind section (Fl., Ob., Clar., Fag.) plays a rhythmic pattern of eighth notes, with the Clarinet and Bassoon parts featuring some chromaticism. The brass section (Cor, Trbe., Trbni) provides harmonic support, with the Trumpet part marked with a forte (*f*) dynamic. The string section (Viol., Va., Vc., B.) plays a steady eighth-note accompaniment.

Measure 159: Flute and Oboe enter with a melodic line. Clarinet and Bassoon play a rhythmic accompaniment. Cor Anglais (Re) and Trumpet (Re) play a rhythmic pattern. Trombone and Bassoon play a rhythmic accompaniment. Timpani is silent. Violin, Viola, Violoncello, and Bass play a steady eighth-note accompaniment.

Measure 160: The woodwinds continue their melodic and rhythmic lines. The brass section maintains its rhythmic accompaniment. The string section continues with the eighth-note accompaniment.

Measure 161: The woodwinds continue their melodic and rhythmic lines. The brass section maintains its rhythmic accompaniment. The string section continues with the eighth-note accompaniment.

Measure 162: The woodwinds continue their melodic and rhythmic lines. The brass section maintains its rhythmic accompaniment. The string section continues with the eighth-note accompaniment.

163

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Mi)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

ff

ff

This page of a musical score contains measures 163 through 167. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Mi)), Cor Anglais (Cor. (Re)), Trumpet in E-flat (Trbe. (Re)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 2/4. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'a2' and 'ff'. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and accents.

168

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

a2

ff

Viol.

Va.

Vc.

B.

174

F.

Ob.

Clar.  
(La)

Fag.

(Mi)

Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 174 through 177. The instrumentation includes Flute (F.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), Cor Anglais (Mi), Cor Anglais (Re), Trumpet in E-flat (Trbe. (Re)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Cor Anglais parts play sustained notes. The Trumpet and Trombone parts play sustained notes. The Timpani part is silent. The Violin, Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment. The score is divided into four measures, with measure numbers 174, 175, 176, and 177 indicated at the beginning of each measure.



179

Fl. *p* *ff* *ff* *p*

Ob. *p* *ff* *ff* *p*

Clar. (La) *p* *ff* *ff* *p*

Fag. *p* *ff* *ff* *p*

Cor. (Mi) *a2* *p* *ff* *ff* *p*

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol. *p* *ff* *ff*

Va. *p* *ff* *ff*

Vc. *p* *ff* *ff*

B. *p* *ff* *ff*

185

Fl. *ff ff pp*

Ob. *ff ff pp a2 I.*

Clar. (La) *ff ff pp a2*

Fag. *ff ff pp a2*

(Mi) *ff ff*

Cor. (Re) *ff ff*

Trbe. (Re) *ff ff*

Trbni. *ff ff III. pp*

Timp.

Viol. *ff ff pp*

Va. *ff ff pp*

Vc. *ff ff pp*

B. *ff ff pp*

190

Fl.

Ob.

Clar.  
(La)

Fag.

(Mi)

Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The score is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for Bassoon. The key signature is one sharp (F#). The music features complex rhythmic patterns and dynamic markings, including accents and slurs. The Flute, Oboe, and Clarinet parts are highly melodic and rhythmic, while the Bassoon part provides a more harmonic and rhythmic foundation.

Musical score for Cor Anglais (Cor.), Trumpets (Trbe.), Trombones (Trbni.), and Timpani (Timp.). The Cor Anglais and Trumpets parts are in treble clef, while the Trombones and Timpani parts are in bass clef. The Cor Anglais and Trumpets parts are mostly rests, indicating they are not playing in this section. The Trombones part has a few notes, and the Timpani part has a few notes. The key signature is one sharp (F#).

Musical score for Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The Violins and Violas parts are in treble clef, while the Cellos and Basses parts are in bass clef. The key signature is one sharp (F#). The Violins and Violas parts are highly rhythmic and melodic, while the Cellos and Basses parts provide a harmonic and rhythmic foundation.

194

Fl.

Ob.

Clar. (La)

Fag.

(Mi) Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

b $\flat$

Violins (Viol.) and Viola (Va.) play a rhythmic eighth-note pattern. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Horns) play sustained notes with various articulations and dynamics. The strings (Violins, Viola, Violoncello, Double Bass) provide a steady accompaniment.

198

Fl.

Ob.

Clar.  
(La)

Fag.

(Mi)

Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

a2

III.

This musical score page contains measures 198 through 201. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Mi), Cor Anglais (Re), Trumpet in Re (Trbe. (Re)), Trombone (Trbni.), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The woodwinds and strings play a complex rhythmic pattern, while the brass instruments are mostly silent. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

202

Fl.

Ob.

Clar.  
(La)

Fag.

(Mi)  
Cor.

(Re)

Trbe.  
'Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

\*) T. / B. 203, Clar., Fag.: Cf. Crit. Commentary.

206

Fl.

Ob.

Clar. (La)

Fag.

Corno I, II in Sol / G

(Sol)

Cor.

(Re)

Trbc. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

210

Fl.

Ob.

Clar. (La)

Fag.

(Sol)  
Cor.

(Re)

Trbe.

Trbni. II pp III. pp

Timp.

Viol.

Va.

Vc.

B.

This page of a musical score contains measures 210 through 213. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Sol), Horn in E-flat (Re), Trumpet (Trbe.), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 2/4. The score features various musical notations such as slurs, accents, and dynamic markings like 'pp' (pianissimo). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.



214

Fl. *p* *tr*

Ob. *p* *tr*

Clar. (La)

Fag. *p* *I.*

(Sol) Cor. *pp*

(Re)

Trbe. (Re)

Trbni. *pp*

Timp.

Viol.

Va.

Vc.

B.

218

Fl.

Ob.

Clar. (La)

Fag.

(Sol)  
Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 218 through 221. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Horn in G (Sol), Horn in C (Re), Trumpet in E-flat (Trbe. (Re)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments are mostly silent, with the Trombone playing a short melodic phrase in measure 220. The score includes performance markings such as 'tr' (trill), 'a2' (second octave), and 'III.' (third ending).

222

Fl.

Ob.

Clar. (La)

Fag.

(Sol) Cor.

(Re) Cor.

Trbe. (Re)

Trbni

II.

Timp.

Viol.

Va.

Vc.

B.





234

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)

Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 234 through 237. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Trumpet in A (Trbe. (Re)), Trombone in A (Trbni.), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The timpani part is mostly silent, with some light patterns in the later measures.

238

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)

Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 238 through 241. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The brass section includes Horn in Sol (Cor. (Sol)), Horn in Re (Cor. (Re)), Trumpet in Re (Trbe. (Re)), Trombone (Trbni.), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The timpani part is mostly silent, with occasional rests.

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)

Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical score for page 128, measures 242-245. The score includes parts for Flute, Oboe, Clarinet (La), Bassoon, Trumpet (Sol), Cor (Re), Trumpet (Re), Trombone, Timpani, Violin, Viola, Violoncello, and Bass. The music is in G major and 2/4 time. Measures 242-245 show a melodic line in the woodwinds and strings, with some woodwinds playing sustained notes. The strings play a rhythmic accompaniment of eighth notes.



246

Fl.

Ob.

Clar.  
(La)

Fug.

(Sol)

Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical score for page 129, measures 246-249. The score includes parts for Flute, Oboe, Clarinet (La), Bassoon, Cor Anglais (Sol), Cor Anglais (Re), Trumpet (Re), Trombone, Timpani, Violin, Viola, Violoncello, and Bass. The music is in 3/4 time with a key signature of one sharp (F#). The flute and oboe parts feature a rhythmic pattern of eighth notes. The clarinet and bassoon parts play a similar pattern with some chromaticism. The brass parts (Cor Anglais, Trumpet, Trombone) play a pattern of eighth notes. The strings (Violin, Viola, Violoncello, Bass) play a pattern of eighth notes. The timpani part is mostly rests.

250

Fl. poco a poco dim.

Ob.

Clar. (La)

Fag. a2 poco a poco dim.

(Sol)  
Cor.  
(Re)

Trbe. (Re)

Trbni.

Timp.

Viol. poco a poco dim.

Va. poco a poco dim.

Vc. poco a poco dim.

B. poco a poco dim.

254

Fl.

Ob.

Clar. (La)

Fag.

(Sol) Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I. dim. pp

I. dim. pp

p dim. pp

pp

pp

pp

pp

258

Fl.  
Ob.  
Clar. (La)  
Fag.

pp  
pp  
pp  
pp

(Sol)  
Cor.  
(Re)  
Trbe. (Re)  
Trbni.  
Timp.

Viol.  
Va.  
Vc.  
B.



a2

268

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)

Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 268 through 272. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Horn in F (Cor. (Re)), Trumpet in E-flat (Trbe. (Re)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.).

Measure 268: Flute and Bassoon enter with a melodic line. Oboe and Clarinet in A play a supporting part. The strings provide a rhythmic accompaniment.

Measure 269: The woodwinds continue their melodic development. The strings maintain their accompaniment.

Measure 270: The woodwinds play a more active role. The strings continue their accompaniment.

Measure 271: The woodwinds play a more active role. The strings continue their accompaniment.

Measure 272: The woodwinds play a more active role. The strings continue their accompaniment.

Dynamic markings include *cresc.* (crescendo) for the Oboe and Bassoon, and *a2* (second attack) for the Flute and Bassoon. The Flute and Bassoon parts also feature *p* (piano) markings.



278

This musical score page contains measures 278 through 282. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Measures 278-281 contain a whole note chord (F#4, C#5, G5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G5, B5).
- Ob.** (Oboe): Treble clef, key signature of two sharps. Measures 278-281 contain a whole note chord (F#4, C#5, G5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G5, B5).
- Clar. (La)** (Clarinet in B-flat): Treble clef, key signature of two sharps. Measures 278-281 contain a whole note chord (F#4, C#5, G5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G5, B5).
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Measures 278-281 contain a whole note chord (F#4, C#5, G5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G5, B5).
- Cor. (Sol.)** (Trumpet in G): Treble clef, key signature of two sharps. Measures 278-281 contain a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a *dim.* marking. Measure 282 contains a whole note chord (G4, A4, B4, C5).
- Cor. (Re)** (Trumpet in D): Treble clef, key signature of two sharps. Measures 278-281 contain a rhythmic pattern of eighth notes (A4, B4, C5, D5) with a *dim.* marking. Measure 282 contains a whole note chord (A4, B4, C5, D5).
- Trbe. (Re)** (Trumpet in D): Treble clef, key signature of two sharps. Measures 278-281 contain a rhythmic pattern of eighth notes (A4, B4, C5, D5) with a *dim.* marking. Measure 282 contains a whole note chord (A4, B4, C5, D5).
- Trbni.** (Trumpet in B-flat): Bass clef, key signature of two sharps. Measures 278-281 contain a whole note chord (F#4, C#5, G5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G5, B5).
- Timp.** (Timpani): Bass clef, key signature of two sharps. Measures 278-281 contain a rhythmic pattern of eighth notes (F#4, C#5, G5, D5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G5, D5).
- Viol.** (Violin): Treble clef, key signature of two sharps. Measures 278-281 contain a rhythmic pattern of eighth notes (F#4, C#5, G5, D5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G5, D5).
- Va.** (Viola): Treble clef, key signature of two sharps. Measures 278-281 contain a rhythmic pattern of eighth notes (F#4, C#5, G5, D5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G5, D5).
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measures 278-281 contain a rhythmic pattern of eighth notes (F#4, C#5, G5, D5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G5, D5).
- B.** (Double Bass): Bass clef, key signature of two sharps. Measures 278-281 contain a rhythmic pattern of eighth notes (F#4, C#5, G5, D5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G5, D5).



283

I.

Fl.

pp

Ob.

pp

Clar.  
(La)

pp

Fag.

pp

(Sol)

Cor.

(Re)

Trbc.  
(Re)

Trbni.

pp

pp

Timp.

Viol.

pp

pp

Va.

pp

marc.

Vc.

pp

marc.

B.

pp

marc.

I.

>

288

Fl.

Ob.

Clar. (La)

Fag.

This block contains the woodwind staves for measures 288 to 292. The Flute (Fl.) part begins with a melodic line marked with a fermata and a sharp sign. The Oboe (Ob.) part has a similar melodic line starting in measure 290. The Clarinet in A (Clar. (La)) and Bassoon (Fag.) parts provide harmonic support with various rhythmic patterns and rests.

Viol.

Va.

Vc.

B.

\*)

marc.

This block contains the string staves for measures 288 to 292. The Violin (Viol.) part features a melodic line with a fermata and a sharp sign, marked with a \*) above it. The Viola (Va.) part has a similar melodic line. The Violoncello (Vc.) and Double Bass (B.) parts play sustained chords and moving lines. The marking "marc." (marcato) is present above the Violin staff.

293

Fl.

Ob.

Clar. (La)

Fag.

This block contains the woodwind staves for measures 293 to 297. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) part has a melodic line starting in measure 295. The Clarinet in A (Clar. (La)) and Bassoon (Fag.) parts continue their harmonic support.

Viol.

Va.

Vc.

B.

marc.

This block contains the string staves for measures 293 to 297. The Violin (Viol.) part has a melodic line with a fermata and a sharp sign, marked with "marc." above it. The Viola (Va.) part has a melodic line starting in measure 295. The Violoncello (Vc.) and Double Bass (B.) parts play sustained chords and moving lines.

298

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

marc.

303

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

marc.

308

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*marc.*

*p*

312

Fl. *a2*  
*p*

Ob. *a2*  
*p*

Clar. (La) *p*

Fag. *a2*  
*p*

(Sol) Cor.

(Re) *a2*  
*p*

Trbe. (Re)

Trbni

Timp.

Viol. *p*

Va. *p*

Vc.

B.

317

*Fl.*  
*Ob.*  
*Clar. (La)*  
*Fag.*  
*(Sol)*  
*Cor. (Re)*  
*Trbc. (Re)*  
*Trbni.*  
*Timp.*  
*Viol.*  
*Va.*  
*Vc.*  
*B.*

I. I. I. III.

Detailed description: This page of a musical score, numbered 142, covers measures 317 to 321. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) are active throughout. The brass section (Trumpet in C, Trombone in C, Trombones, Timpani) is mostly silent. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with rhythmic patterns. The score includes first and second endings for the woodwinds and a third ending for the Cor Anglais. The key signature is one sharp (F#), and the time signature is 4/4.

322

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)

Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 322 through 326. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (La)), Bassoon (Fag.), Cor Anglais (Sol), Cor Anglais (Re), Trumpet in B-flat (Trbe. (Re)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a melodic line starting in measure 323, marked with a dynamic of *fpp* (fortissimo piano) and an articulation of *a2*. The brass instruments are mostly silent, with some notes in the Cor Anglais parts. The strings provide a harmonic foundation with sustained notes and moving lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

328

Fl. *fpp* *ff* *a2*

Ob. *fpp* *ff*

Clar. (La) *fpp* *ff*

Fag. *fpp* *ff* *a2*

(Sol) *fpp* *ff* *a2*

Cor. (Re)

Trbe. (Do)

Trbni.

Timp.

Viol. *fpp* *ff*

Va. *fpp* *ff*

Vc. *fpp* *ff*

B. *fpp* *ff*



334

Fl.

Ob.

Clar. (La)

Fag.

(Sol)  
Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

340

This musical score page, numbered 146 and starting at measure 340, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), and Cor Anglais (Cor. (Re)), with the latter two parts marked with a forte (*f*) dynamic and a second octave (*a2*) instruction. The brass section consists of Trumpet (Trbe. (Re)), Trombone (Trbni.), and Timpani (Timp.), all marked with a forte (*f*) dynamic. The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key signature of two sharps (D major or F# minor) and a 7/8 time signature. The woodwinds and brass play rhythmic patterns of eighth and sixteenth notes, while the strings provide a steady accompaniment. The Flute and Oboe parts have rests in the first and third measures of the system.

345

*Fl.*  
*Ob.*  
*Clar. (La)*  
*Fag.*  
*(Sol)*  
*Cor. (Re)*  
*Trbe. (Re)*  
*Trbni.*  
*Timp.*  
*Viol.*  
*Va.*  
*Vc.*  
*B.*

I.  
pp  
I.  
pp  
IV.  
pp  
III.  
p  
III.  
pp  
pp  
pp  
pp  
pp

350

a2

This musical score page contains measures 350 through 353. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.), all playing a rhythmic pattern of eighth notes starting in measure 350. The brass section includes Trumpet in Sol (Cor. (Sol)), Trumpet in Re (Cor. (Re)), Trombone (Trbe. (Re)), and Trombone in Bb (Trbni.), which are mostly silent. The percussion section includes Timpani (Timp.), also silent. The string section (Violins, Violas, Violas, and Basses) provides a harmonic accompaniment with eighth-note patterns. Dynamics include *pp* (pianissimo) for the woodwinds and strings. The score is written in a key with one sharp (F#) and a common time signature.

355

Fl.

Ob.

Clar. (La)

Fag.

(Sol)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I.

a2

IV.

III.

pp

p

360

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)

Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 360 through 365. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are active, with the strings playing a rhythmic accompaniment. The brass section (Trumpets in A, Trombones in A, Trumpets in B-flat, Trombones in B-flat, and Timpani) is silent throughout these measures. The score is written in a key signature of one sharp (F#) and a common time signature (C).

366

Fl. *p cresc.*

Ob.

Clar. (La) *a 2 p cresc.*

Fag. *p cresc.*

(Sol) Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*

371

**Fl.** *f*

**Ob.** I. *pp*

**Clar. (La)** *f* *pp*

**Fag.** *f* *pp*

**(Sol) Cor.**

**(Re) Cor.** *pp*

**Trbe. (Re)**

**Trbni.** *fp* *fp*

**Timp.** *pp*

**Viol.** *fp* *pp* \*)

**Va.** *fp* *pp*

**Vc.** *fp* *pp*

**B.** *fp* *pp*



376

This musical score page contains measures 376 through 380. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents, marked *fpp* in measures 377, 378, and 379.
- Oboe (Ob.):** Melodic line with slurs and accents, marked *fpp* in measures 377, 378, and 379. Includes a *a2* dynamic marking in measure 377.
- Clarinet (Clar. (La)):** Melodic line with slurs and accents, marked *fpp* in measures 377, 378, and 379. Includes a *a2* dynamic marking in measure 377.
- Bassoon (Fag.):** Melodic line with slurs and accents, marked *fpp* in measures 377, 378, and 379. Includes a *a2* dynamic marking in measure 377.
- Cor Anglais (Cor. (Sol) and (Re)):** Two staves. The (Sol) part has a *a2* marking in measure 377 and *fpp* markings in measures 377 and 379. The (Re) part has a *fpp* marking in measure 378.
- Trumpet (Trbe. (Re)):** Staff with rests.
- Trumpet (Trbni):** Staff with rests.
- Timpani (Timp.):** Staff with a tremolo pattern in measure 376 and rests in subsequent measures.
- Violin (Viol.):** Two staves. The upper staff has a melodic line with slurs and accents, marked *fpp* in measures 377, 378, and 379. The lower staff has a supporting line, marked *fpp* in measures 377, 378, and 379.
- Viola (Va.):** Staff with a supporting line, marked *fpp* in measures 377, 378, and 379.
- Violoncello (Vc.):** Staff with a supporting line, marked *fpp* in measures 377, 378, and 379.
- Bass (B.):** Staff with a supporting line, marked *fpp* in measures 377, 378, and 379.

382

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)

Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 382 through 386. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The second system includes Horn in F (Sol), Horn in C (Re), Trumpet in E-flat (Trbe. (Re)), and Trombone (Trbni.). The third system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The woodwinds and strings play a melodic line that starts in measure 382 and continues through measure 386. The brass instruments (Horns, Trumpets, and Trombones) play a sustained harmonic accompaniment. Dynamic markings include *fpp* (fortissimo piano) and *ff* (fortissimo). The score is written in a key signature of one sharp (F#) and a common time signature (C).

388

This page of a musical score, numbered 155, contains measures 388 through 393. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Features melodic lines with slurs and ties.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Features melodic lines with slurs and ties.
- Clarinet (La):** Treble clef, key signature of two sharps. Features melodic lines with slurs and ties.
- Bassoon (Fag.):** Bass clef, key signature of two sharps. Features melodic lines with slurs and ties.
- Trumpet (Sol):** Treble clef, key signature of two sharps. Remains mostly silent.
- Trumpet (Re):** Treble clef, key signature of two sharps. Features a melodic line with a long slur.
- Trombone (Trbe. Re):** Treble clef, key signature of two sharps. Features a melodic line with a long slur.
- Trumpet (B):** Treble clef, key signature of two sharps. Remains mostly silent.
- Timpani (Timp.):** Bass clef, key signature of two sharps. Remains mostly silent.
- Violin (Viol.):** Treble clef, key signature of two sharps. Features melodic lines with slurs and ties.
- Viola (Va.):** Alto clef, key signature of two sharps. Features melodic lines with slurs and ties.
- Violoncello (Vc.):** Bass clef, key signature of two sharps. Features melodic lines with slurs and ties.
- Bass (B.):** Bass clef, key signature of two sharps. Features melodic lines with slurs and ties.

The score is written in a key signature of two sharps (F# and C#). The music is characterized by melodic lines in the woodwinds and strings, with some triplets appearing in the lower strings in measures 391 and 392.

394

This musical score page contains measures 394 through 397. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (La), Bassoon (Fag.), Horns (Sol and Re), Trumpets (Trbni), Timpani (Timp.), Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.).

- Fl.:** Features a melodic line with eighth-note patterns in measures 394 and 397, with rests in 395 and 396.
- Ob.:** Plays a rhythmic eighth-note accompaniment throughout all four measures.
- Clar. (La) and Fag.:** Both instruments play a similar rhythmic eighth-note accompaniment.
- Brass:** The Horns (Sol and Re), Trumpets (Trbni), and Timpani (Timp.) are marked with a forte (*f*) dynamic. The Horns and Trumpets play rhythmic eighth-note patterns, while the Timpani has rests.
- Violins (Viol.):** Play a melodic line with eighth-note patterns in measures 395 and 397, with rests in 394 and 396.
- Violas (Va.):** Play a rhythmic eighth-note accompaniment throughout all four measures.
- Cellos (Vc.) and Basses (B.):** Both play a rhythmic eighth-note accompaniment throughout all four measures.

398

This musical score page, numbered 398, features a full orchestral arrangement across five systems. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), Trumpet in A (Trbe. (Re)), Trombone in A (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The first system includes the woodwinds and strings. The second system includes the brass instruments (Trumpet, Trombone, and Trombones) and the Timpani. The third system includes the Violins, Viola, Violoncello, and Double Bass. The music consists of rhythmic patterns and melodic lines, with dynamic markings such as *ff* (fortissimo) and *a2* (second octave) appearing in the later measures. The notation includes various note values, rests, and articulation marks.

This musical score page contains measures 403 through 408. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), Solo Horn (Sol), Horn in E-flat (Cor. (Re)), Trumpet in E-flat (Trbe. (Re)), Trombones (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

The woodwind section (Fl., Ob., Clar. (La), Fag.) plays a melodic line with eighth-note patterns and slurs. The brass section (Sol, Cor. (Re), Trbe. (Re), Trbni.) provides harmonic support with sustained notes and rests. The string section (Viol., Va., Vc., B.) plays a rhythmic accompaniment of eighth notes with slurs.

409

Fl.

Ob.

Clar. (La)

Fag.

(Sol)  
Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page, numbered 160 and 413, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The brass section consists of two Horns (Cor. (Sol) and Cor. (Re)), Trumpets (Trbe. (Re)), and Trombones (Trbni.). The percussion part includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Violoncellos (Vc.), and Double Basses (B.).

The score is divided into four measures. The first measure shows the woodwinds and strings with long, sustained notes. The second measure introduces a rhythmic pattern of eighth notes in the woodwinds, starting with a piano (*p*) dynamic. The third and fourth measures feature a crescendo to fortissimo (*ff*) dynamics for the woodwinds and strings. The strings play a steady eighth-note accompaniment throughout. The woodwinds play a melodic line with eighth-note patterns, marked with *a2* (second octave) and *p* dynamics in the second measure, and *ff* dynamics in the final two measures.



This musical score page contains measures 419 through 422. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 419-420 feature a rapid sixteenth-note pattern starting on G4. Measure 421 has a whole rest. Measure 422 has a half note G4. Dynamics: *p* (419), *ff* (421), *fff* (422).
- Oboe (Ob.):** Measures 419-420 feature a sixteenth-note pattern starting on G4. Measure 421 has a whole rest. Measure 422 has a half note G4. Dynamics: *p* (419), *ff* (421), *fff* (422). Includes *a2* marking.
- Clarinet (Clar. La.):** Measures 419-420 feature a sixteenth-note pattern starting on G4. Measure 421 has a whole rest. Measure 422 has a half note G4. Dynamics: *p* (419), *ff* (421), *fff* (422). Includes *a2* marking.
- Bassoon (Fag.):** Measures 419-420 feature a sixteenth-note pattern starting on G3. Measure 421 has a whole rest. Measure 422 has a half note G3. Dynamics: *p* (419), *ff* (421), *fff* (422). Includes *a2* marking.
- Cor (Sol):** Measures 419-420 feature a sixteenth-note pattern starting on G4. Measure 421 has a whole rest. Measure 422 has a half note G4. Dynamics: *p* (419), *ff* (421), *fff* (422).
- Cor (Re):** Measures 419-420 are silent. Measure 421 has a whole rest. Measure 422 has a half note G4. Dynamics: *ff* (421), *fff* (422).
- Trumpet (Trbe. Re):** Measures 419-420 are silent. Measure 421 has a whole rest. Measure 422 has a half note G4. Dynamics: *ff* (421), *fff* (422). Includes *a2* marking.
- Trumpet (Trbni):** Measures 419-420 are silent. Measure 421 has a whole rest. Measure 422 has a half note G4. Dynamics: *ff* (421), *fff* (422).
- Timpani (Timp.):** Measures 419-420 are silent. Measure 421 has a whole rest. Measure 422 has a half note G4 with a trill. Dynamics: *ff* (422).
- Violin (Viol.):** Measures 419-420 are silent. Measure 421 has a whole rest. Measure 422 has a triplet of eighth notes starting on G4. Dynamics: *fff* (422).
- Viola (Va.):** Measures 419-420 are silent. Measure 421 has a whole rest. Measure 422 has a triplet of eighth notes starting on G4. Dynamics: *fff* (422).
- Violoncello (Vc.):** Measures 419-420 are silent. Measure 421 has a whole rest. Measure 422 has a triplet of eighth notes starting on G3. Dynamics: *fff* (422).
- Bass (B.):** Measures 419-420 are silent. Measure 421 has a whole rest. Measure 422 has a triplet of eighth notes starting on G2. Dynamics: *fff* (422).

This musical score page contains measures 424 through 427. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Clar. (La)** (Clarinet in A): Melodic line with slurs and accents.
- Fag.** (Bassoon): Bass line with slurs and accents.
- Cor. (Sol)** (Cor Anglais): Treble clef, mostly rests.
- Cor. (Re)** (Cornet in E-flat): Treble clef, mostly rests.
- Trbe. (Re)** (Trumpet in E-flat): Treble clef, mostly rests, with a dynamic marking of *a2* in measure 427.
- Trbni.** (Trumpets in B-flat): Bass clef, playing chords.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with a trill-like flourish.
- Viol.** (Violins): Treble clef, playing a rhythmic pattern with triplets.
- Va.** (Violas): Bass clef, playing a rhythmic pattern with triplets.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern with triplets.
- B.** (Double Bass): Bass clef, playing a rhythmic pattern with triplets.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings play a complex rhythmic pattern involving triplets and slurs. The brass instruments provide harmonic support with chords and rests.

428

Fl.  
Ob.  
Clar. (La)  
Fag.

(Sol)  
Cor.  
(Re)  
Trbe. (Re)  
Trbni.

Timp.

Viol.  
Va.  
Vc.  
B.

432

Fl.

Ob. *a2*

Clar. (La)

Fag.

(Sol) Cor.

(Re) Cor.

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

436

Fl.  
Ob.  
Clar. (La)  
Fag.

(Sol)  
Cor.  
(Re)  
Trbe. (Re)  
Trbni.

Timp.

Viol.  
Va.  
Vc.  
B.

440

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)

Cor.

(Re)

Trbe.  
(Re,

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents, ending with a triplet of eighth notes. The Bassoon part provides a rhythmic accompaniment with a long note in the first measure.

Musical score for Horns (Cor.) and Trombones (Trbni.). The Horn parts (Sol and Re) play sustained notes with a triplet of eighth notes at the end. The Trombone parts (Re and Trbni.) play sustained notes, with the Trbni. part including first, second, and third endings.

Musical score for Timpani (Timp.), showing a rhythmic pattern with a series of sixteenth notes.

Musical score for Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The strings play a rhythmic accompaniment consisting of eighth notes.

This musical score page, numbered 444, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The brass section consists of three Horns (Cor.) in the Sol and Re positions, Trumpets in Re (Trbe. (Re)), and Trombones (Trbni). The percussion part includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Violas (Vc.), and Basses (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts feature prominent triplet patterns, while the strings play a rhythmic accompaniment of eighth notes.

448

Fl. \*)

Ob.

Clar.  
(La)

Fag.

(Sol)  
Cor.

(Re)

Trbc.  
(D...)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

\*)

\*) Im Autoeranh vermerkt Berwald nach dem Schlußstrich: „455 Takte. – Das Finale spielt ungefähr 9 1/2 Min.“. – In the autograph, after the final double