

Passaglia

Doigtés et autres indications : J.M.Delabre

H.I.F.Biber
(1644-1704)

The musical score is written for a single melodic line on a six-line staff, with a bass clef and a key signature of one flat (B-flat). The time signature is 6/8. The piece begins with a treble clef and a common time signature, which then changes to 6/8. The score is divided into measures, with measure numbers 7, 11, 16, 21, 25, 29, 34, 41, 43, and 45 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and ornaments (0) throughout the piece. The score is written in a standard musical notation style, with a focus on melodic development and technical challenges.

49 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Adagio

52

Allegro

55

1 1 1 3

59

4 3 2

64

1 1

68

1 1 1 1

70

1 1 V

72

4 4 4 4 4 4 3

78

3 0 2 4 4 0 3

85

7 7 7 7 7 7 7 7

92

4 V V

98 *tr*

103

105

106

107 *tr*

111

114

117

119

121 *tr*

126

p