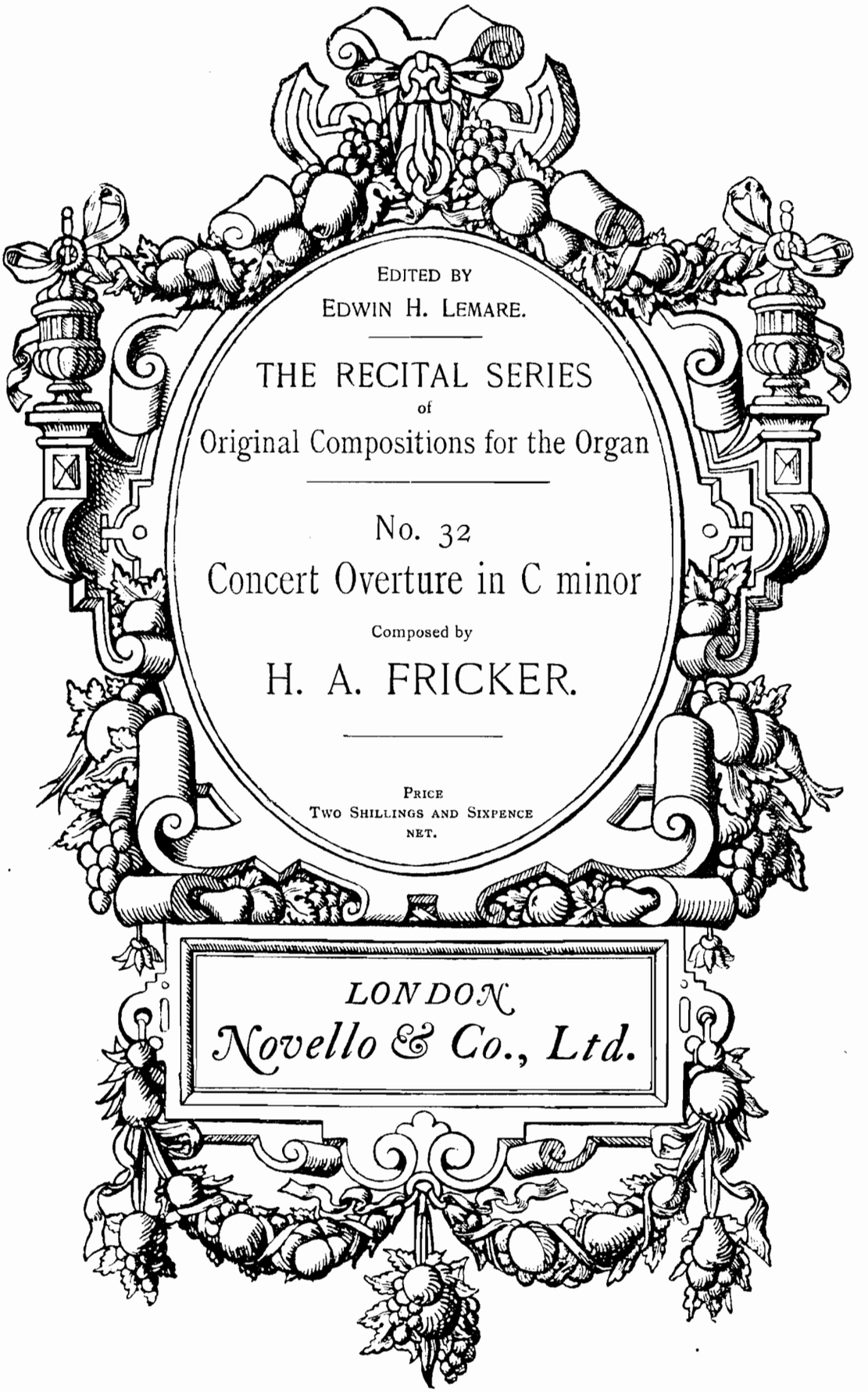

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of
Original Compositions for the Organ

No. 32

Concert Overture in C minor

Composed by

H. A. FRICKER.

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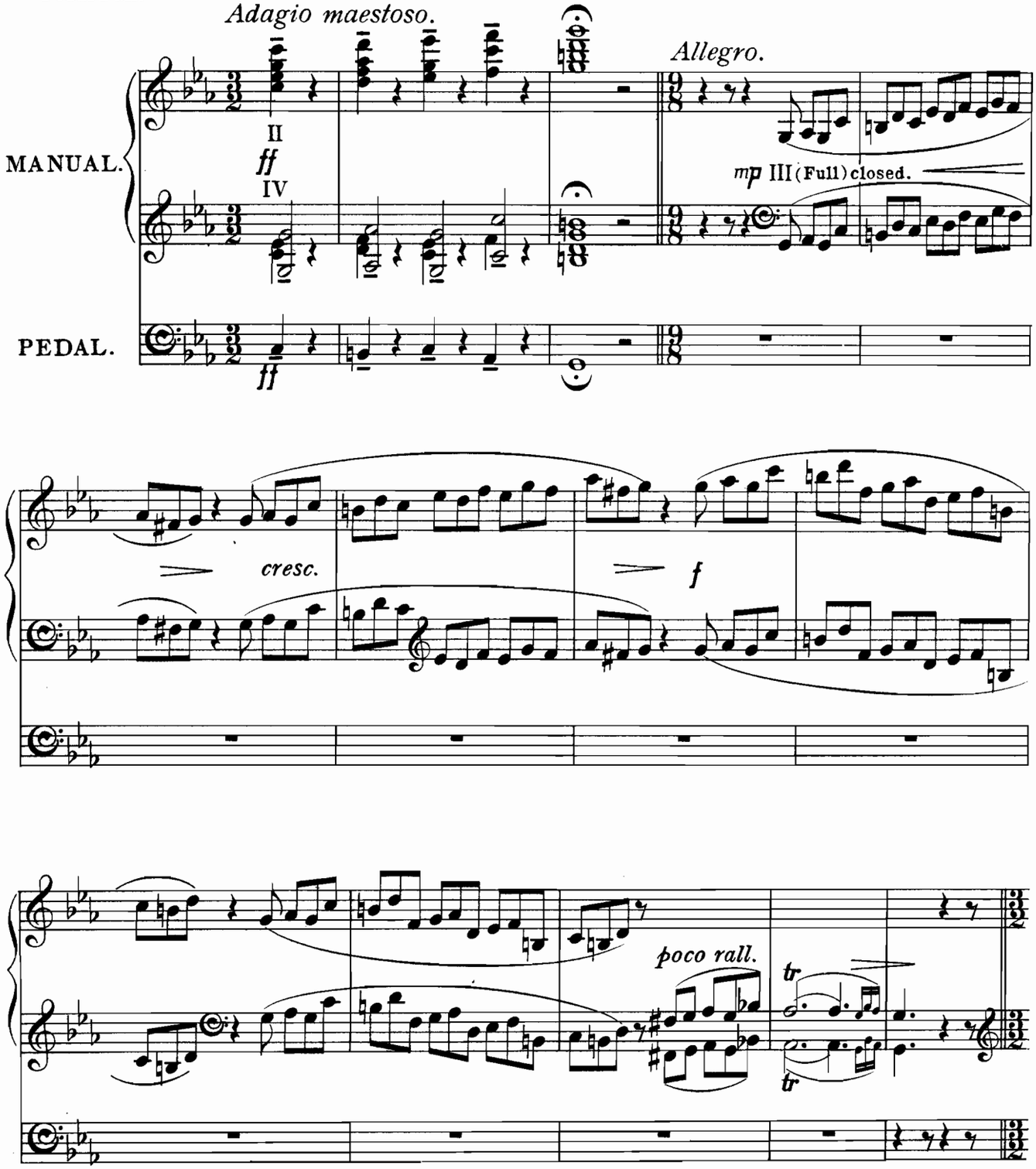
CONCERT OVERTURE in C minor.

IV. Solo. (Reeds *fff*)
III. Swell. (Full.)
II. Great. (Full) - III.
I. Choir. (Clarionet.)
Pedal Full.

H. A. Fricker.



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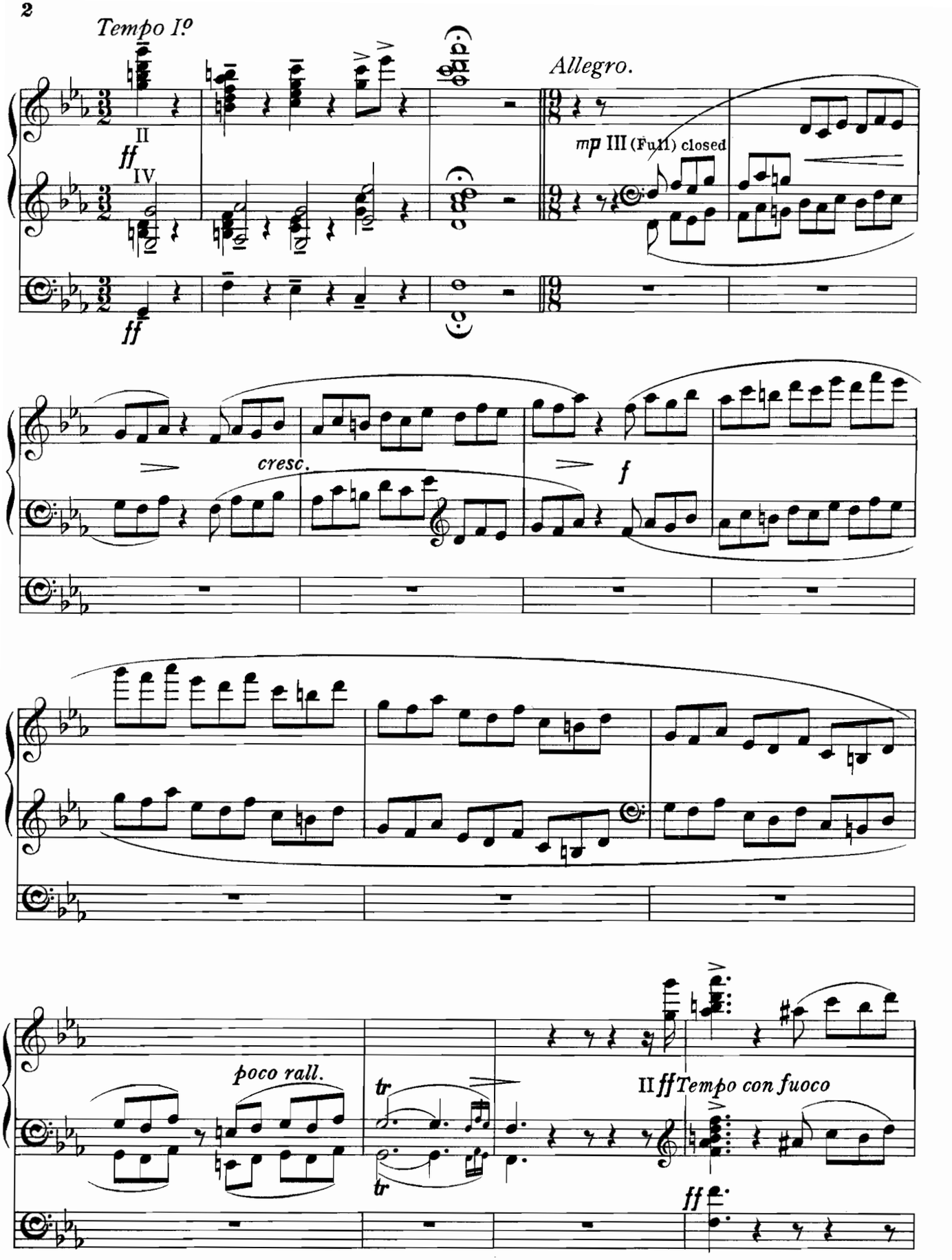
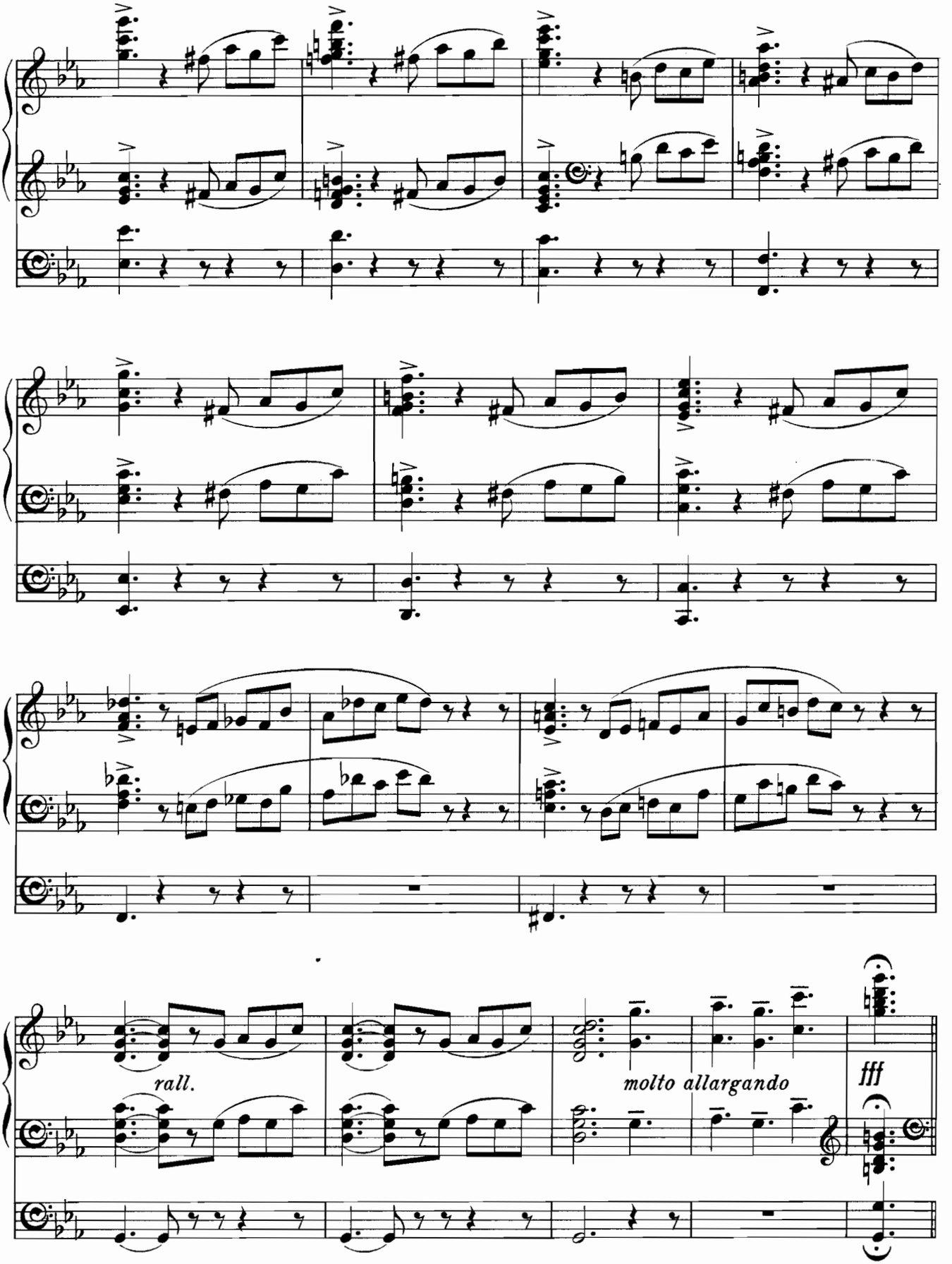

Tempo I.o
II
ff
IV
ff
Allegro.
mp III (Full) closed
cresc.
f
poco rall.
tr
tr
II ff Tempo con fuoco
ff


rall.
molto allargando
fff

Allegro con moto.

III (soft 8 with Oboe)

p

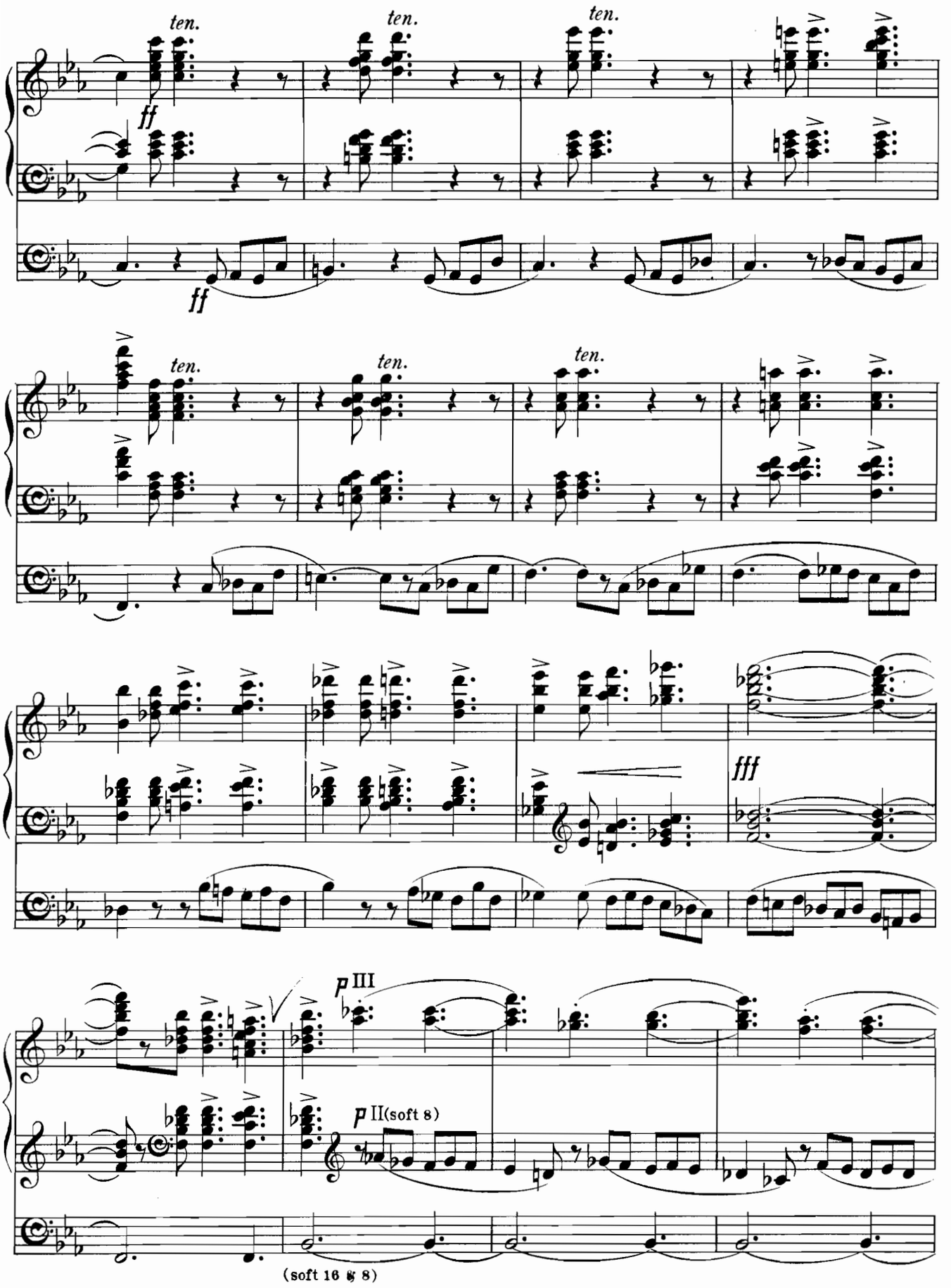
(reduce G.t to Diap.)

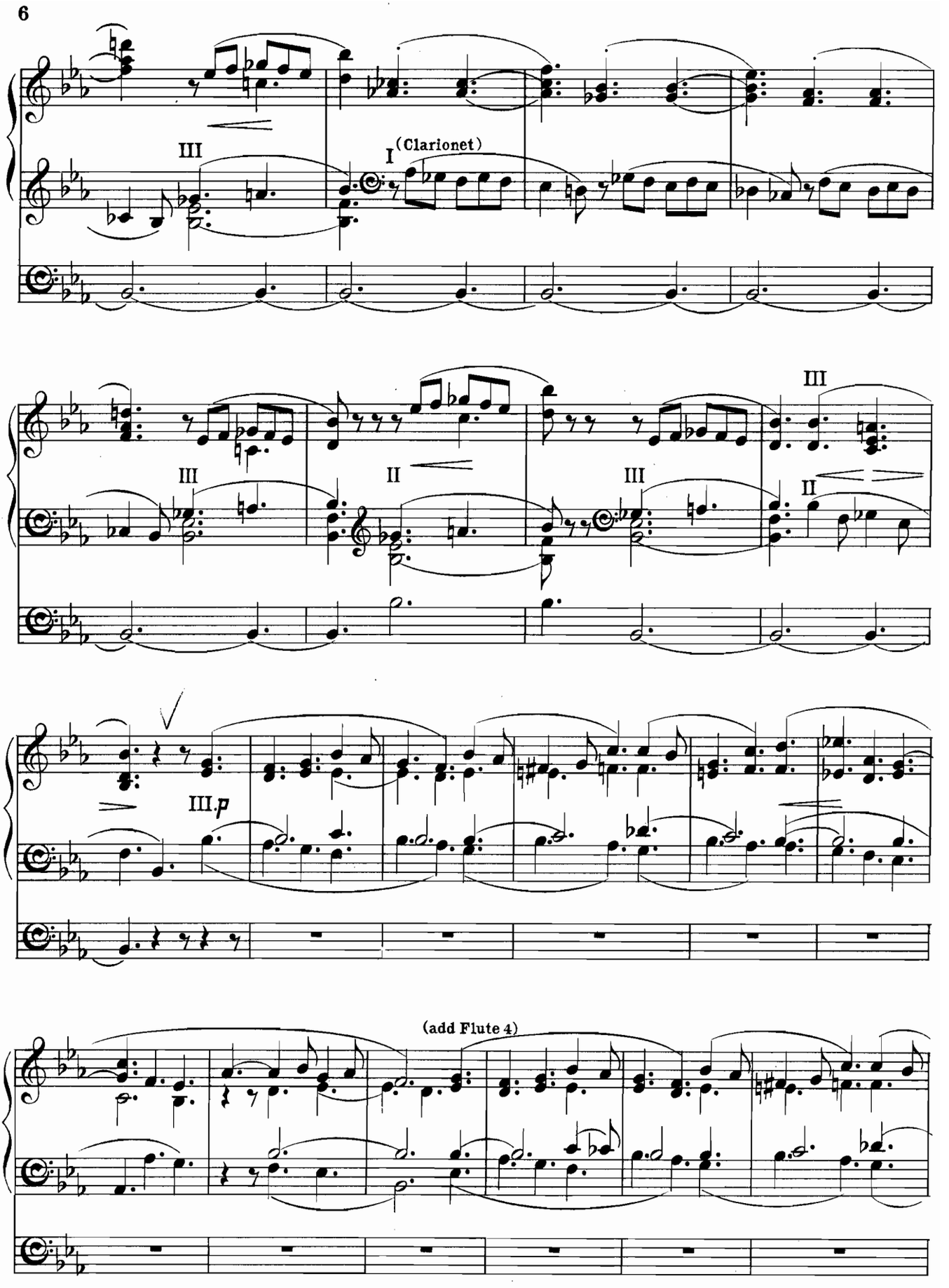
mf (16 & 8)

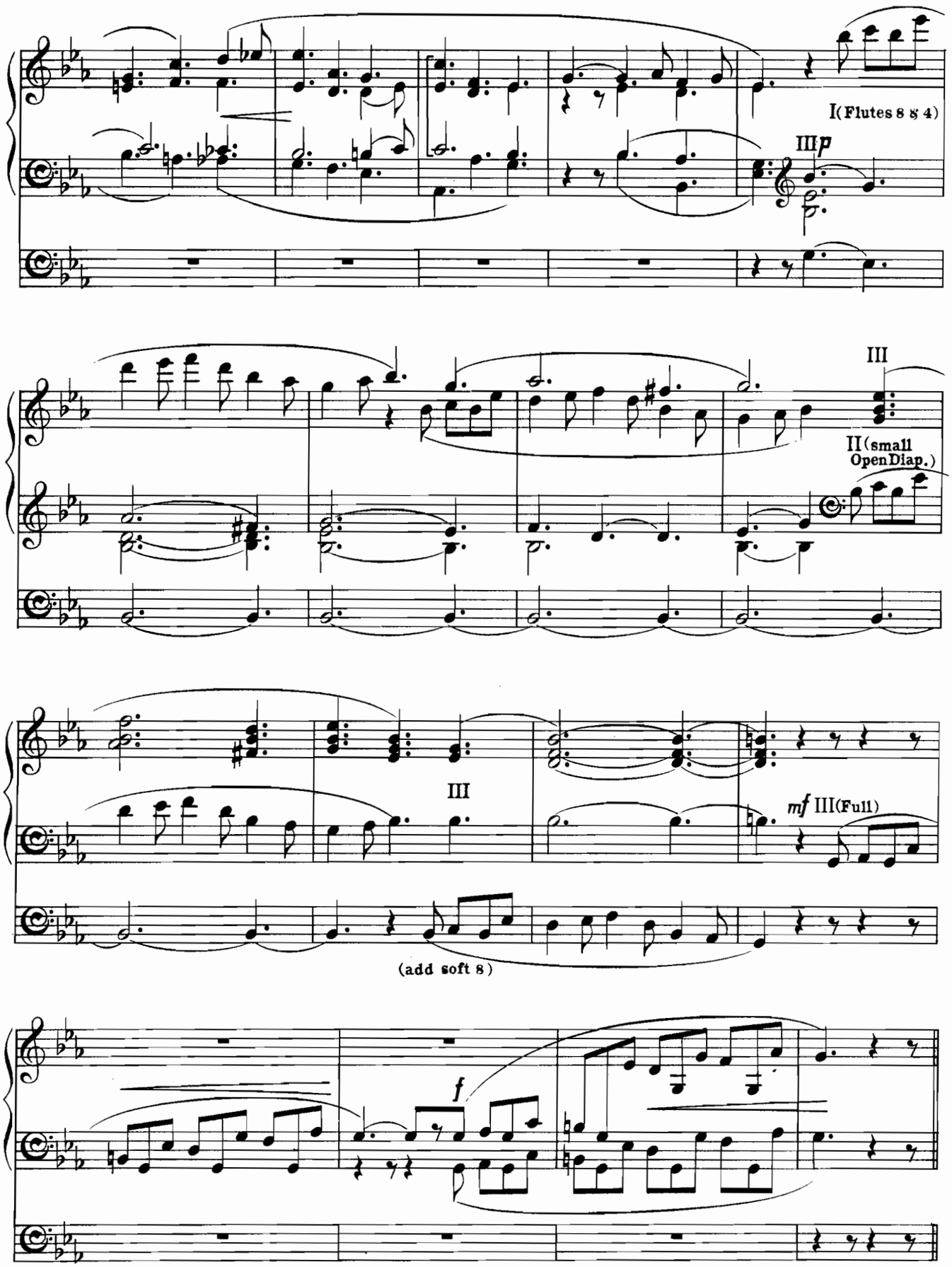
mf II

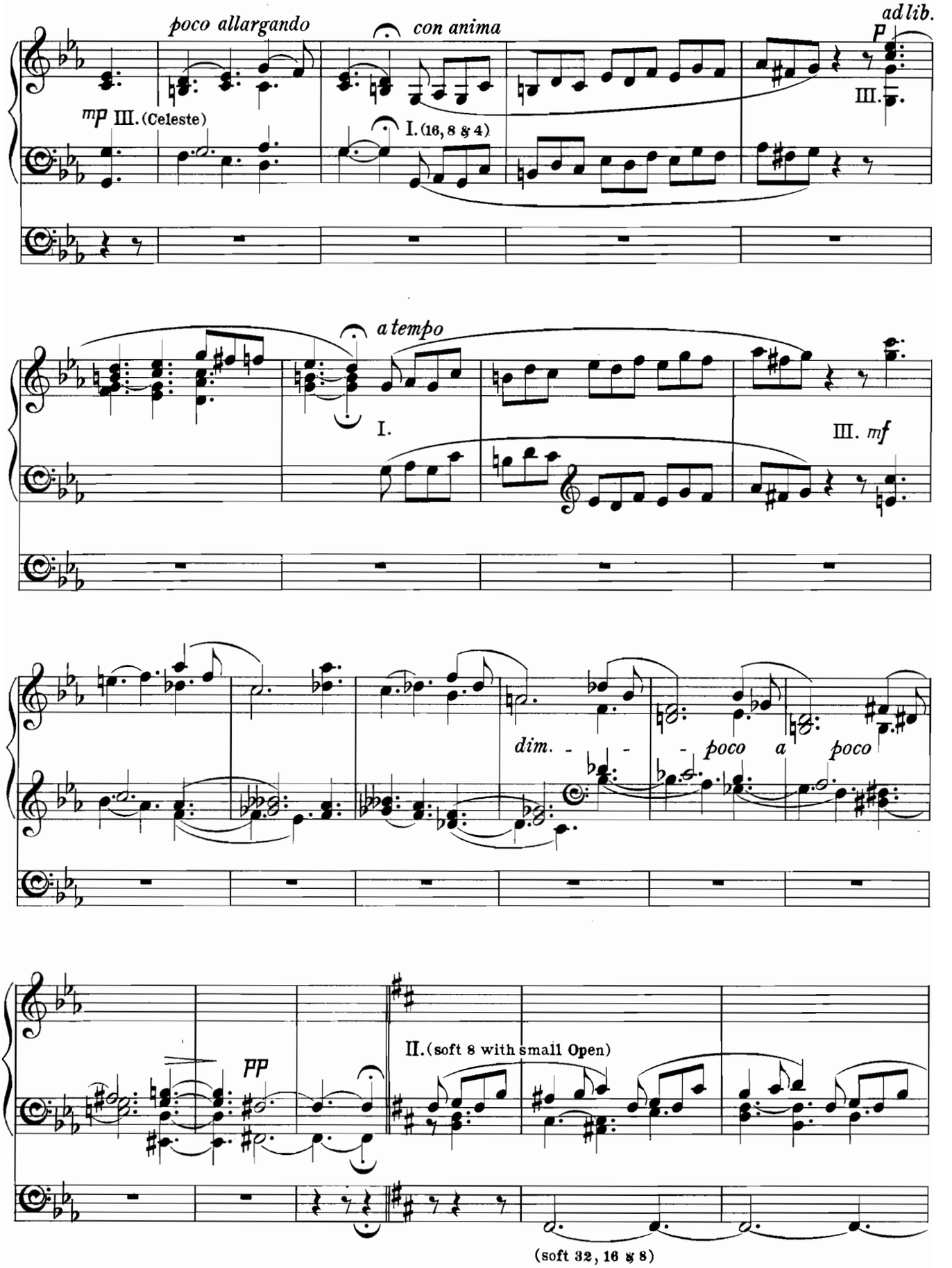
(add Full Sw.)

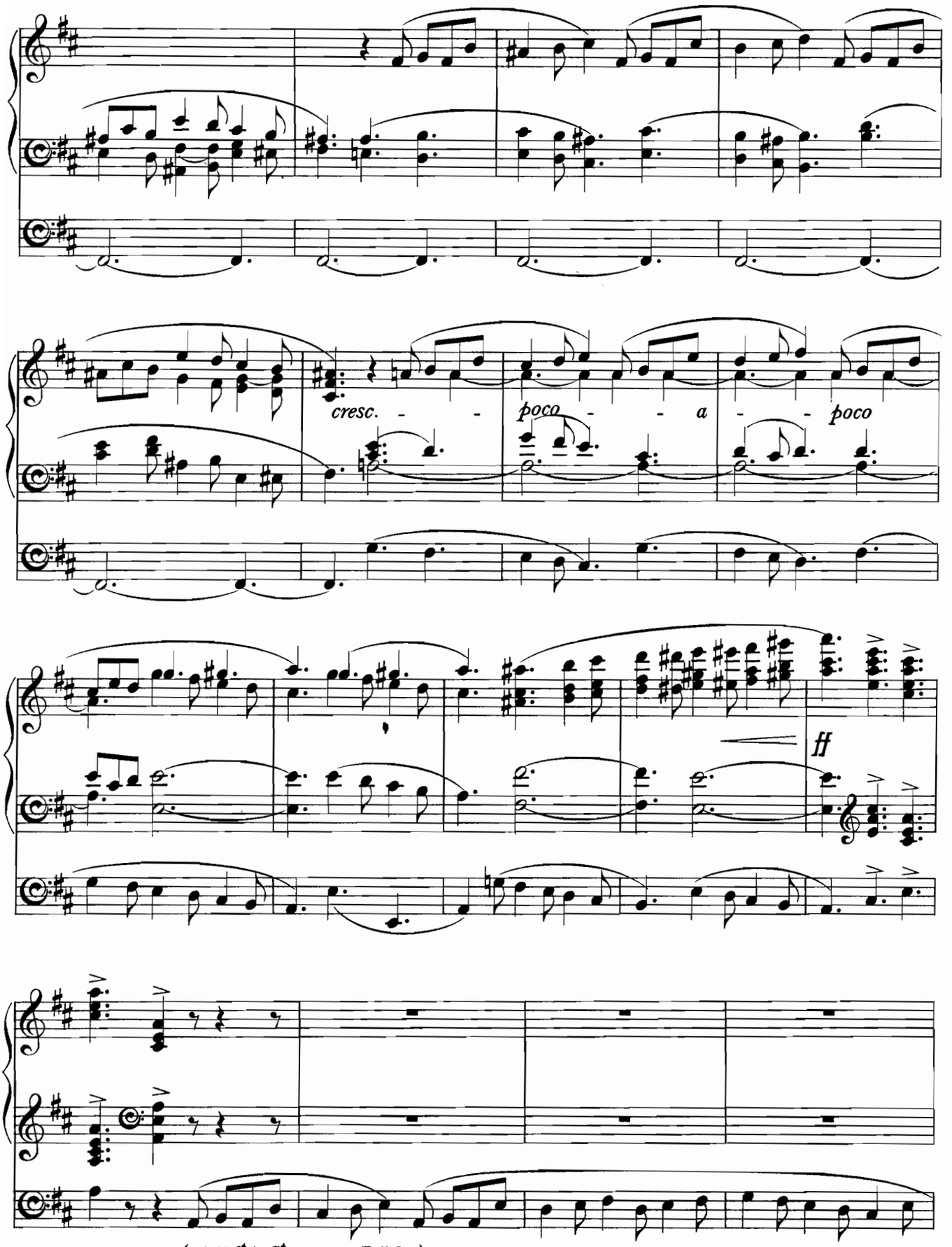
cresc.


ten.
ten.
ten.
ff
ff
ten.
ten.
ten.
fff
p III
p II(soft 8)
(soft 16 & 8)

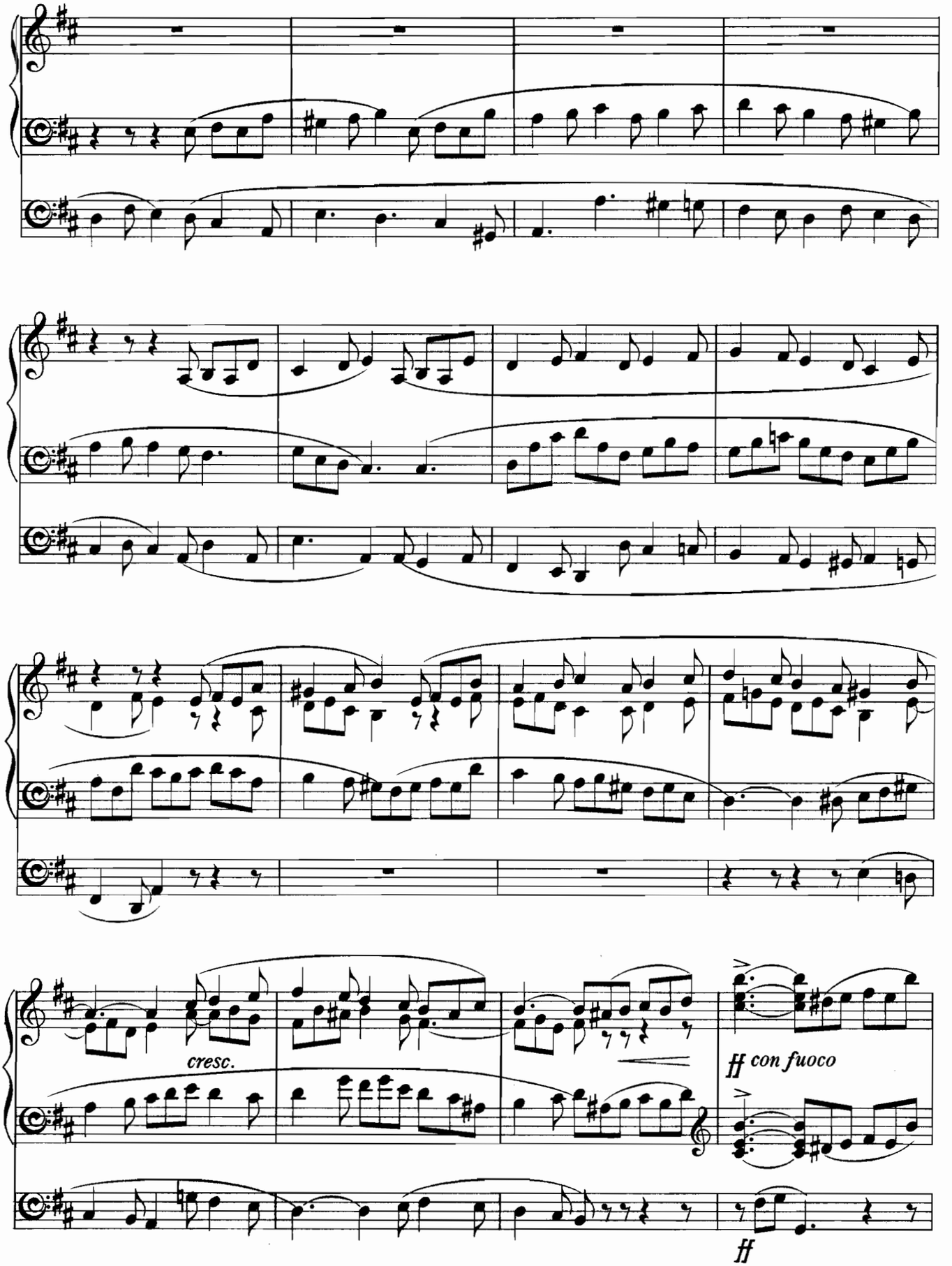

III
I
(Clarionet)
III
II
III
II
III.p
(add Flute 4)

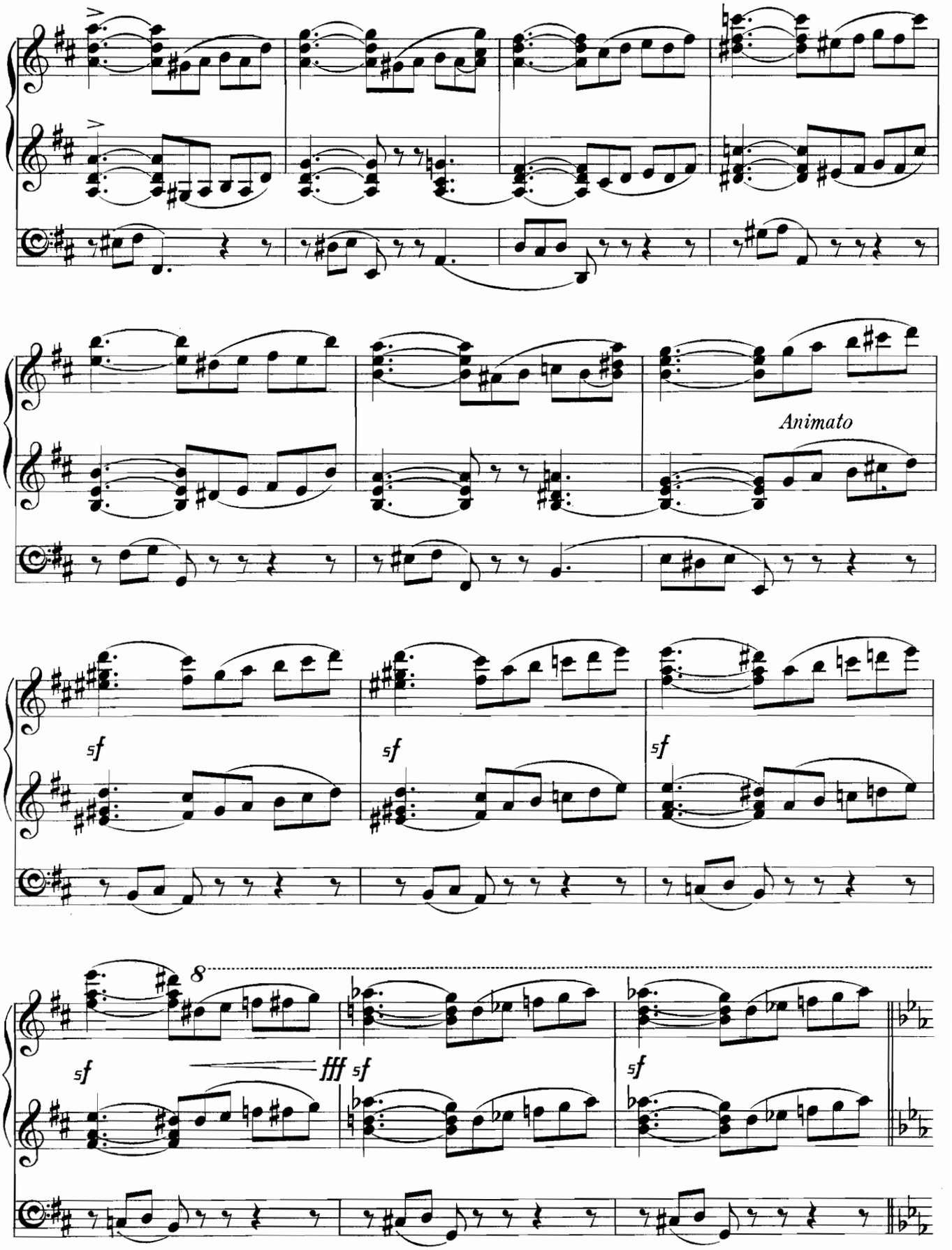

I (Flutes 8 & 4)
III p
III
II (small Open Diap.)
III
mf III (Full)
(add soft 8)
f

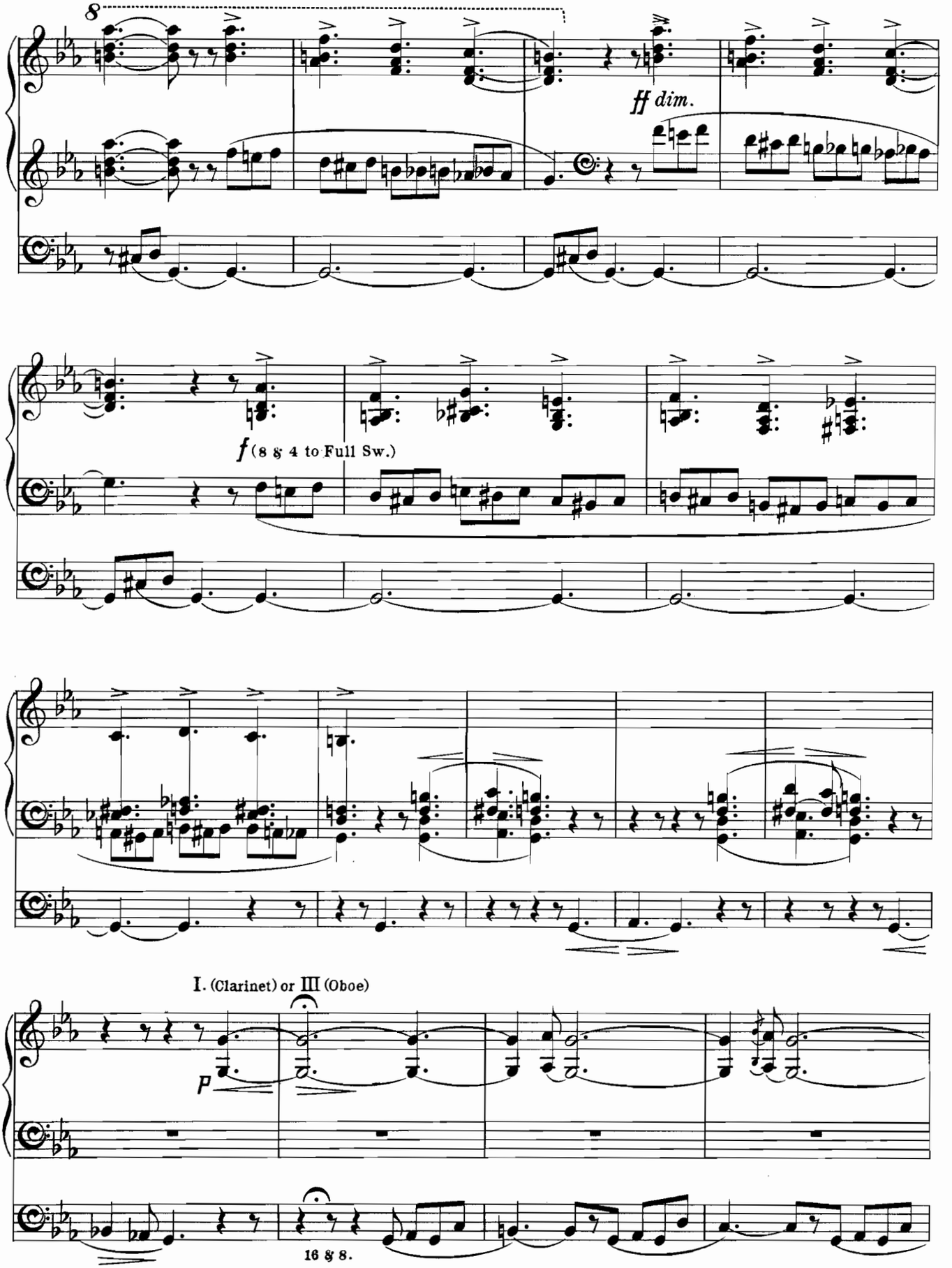

poco allargando
con anima
ad lib.
mp III. (Celeste)
I. (16, 8 & 4)
III.
a tempo
I.
III. mf
dim.
poco a poco
pp
II. (soft 8 with small Open)
(soft 32, 16 & 8)

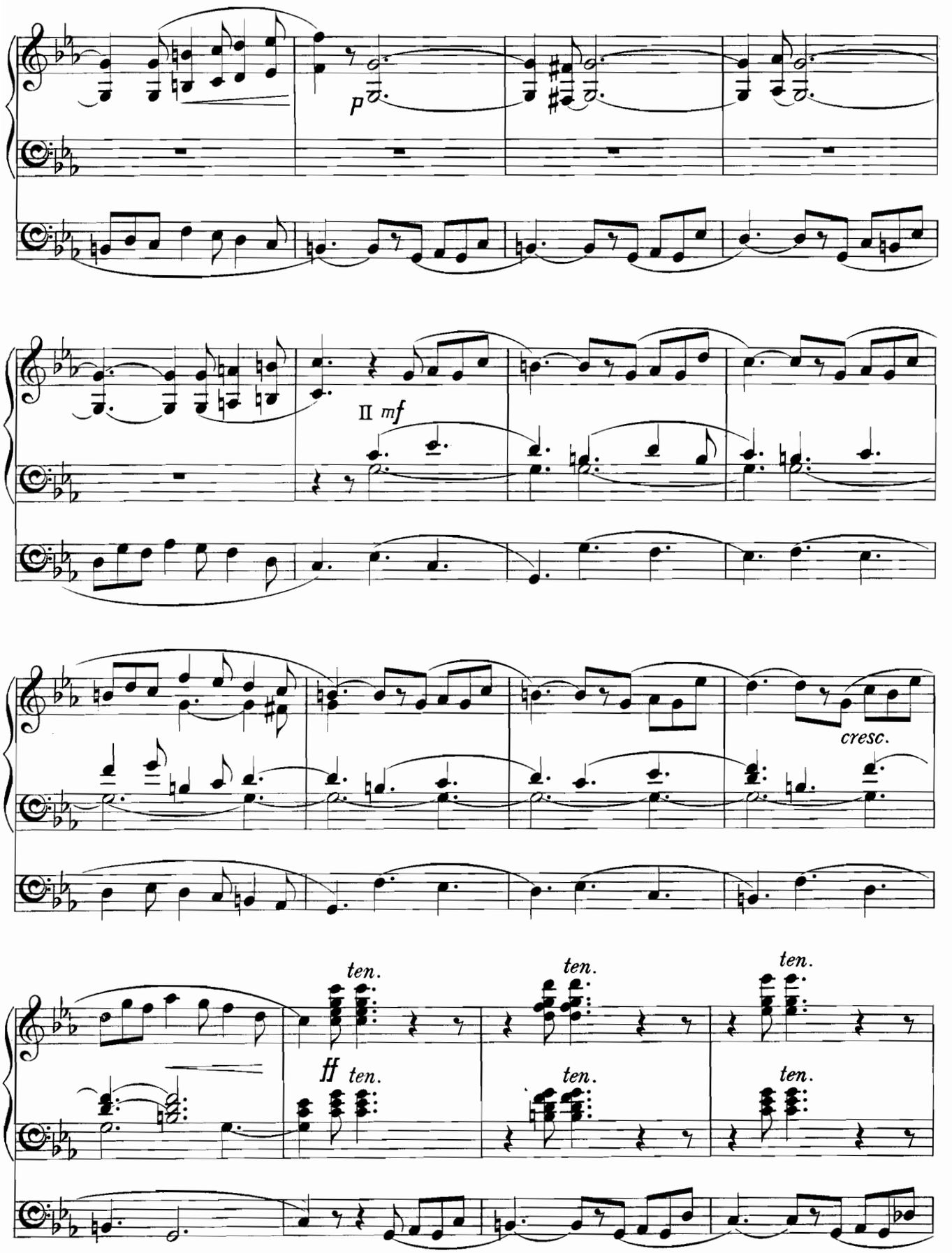


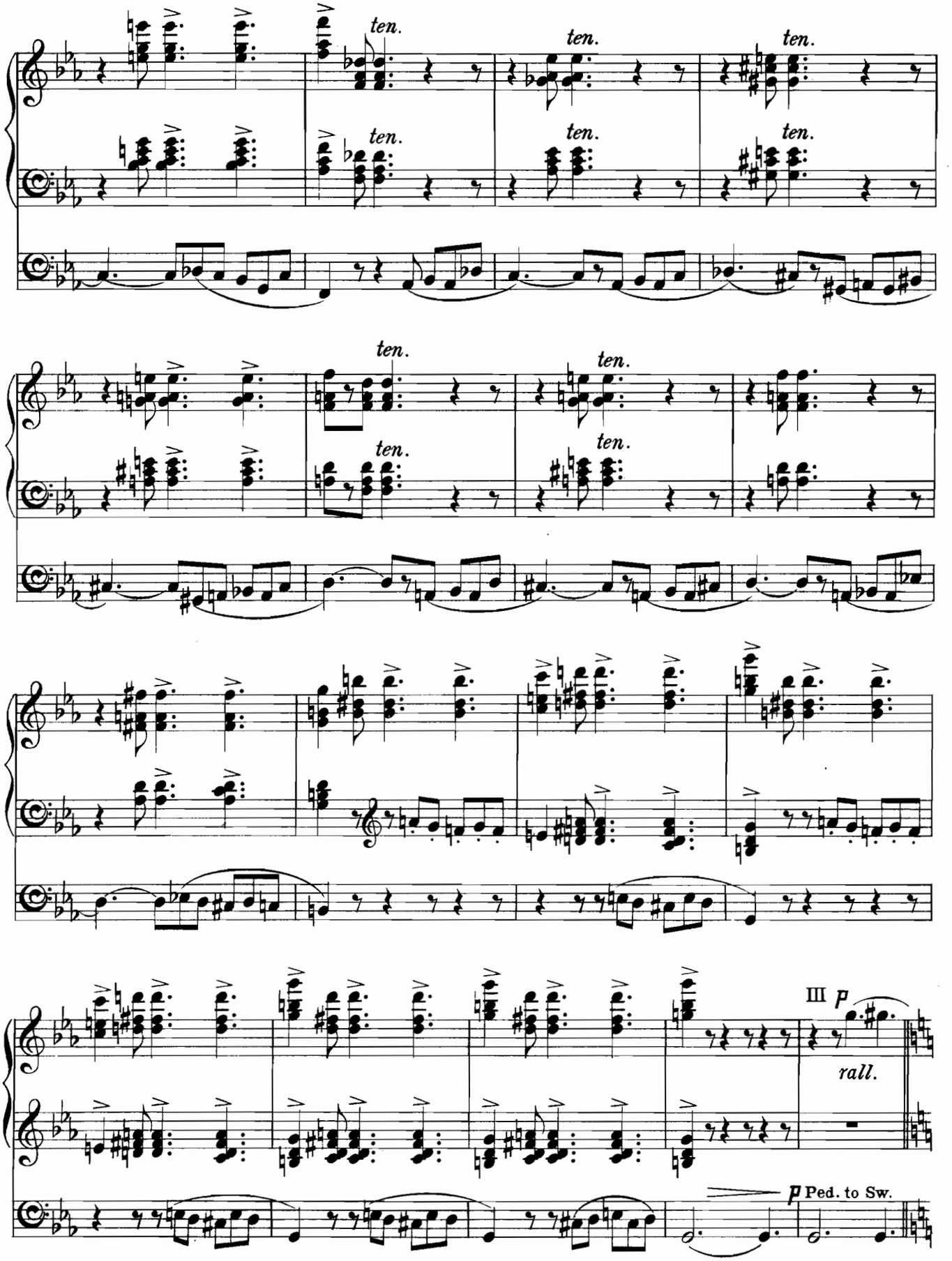
(8 & 16 f! to G♯ 8 & 4 & Full Sw.)

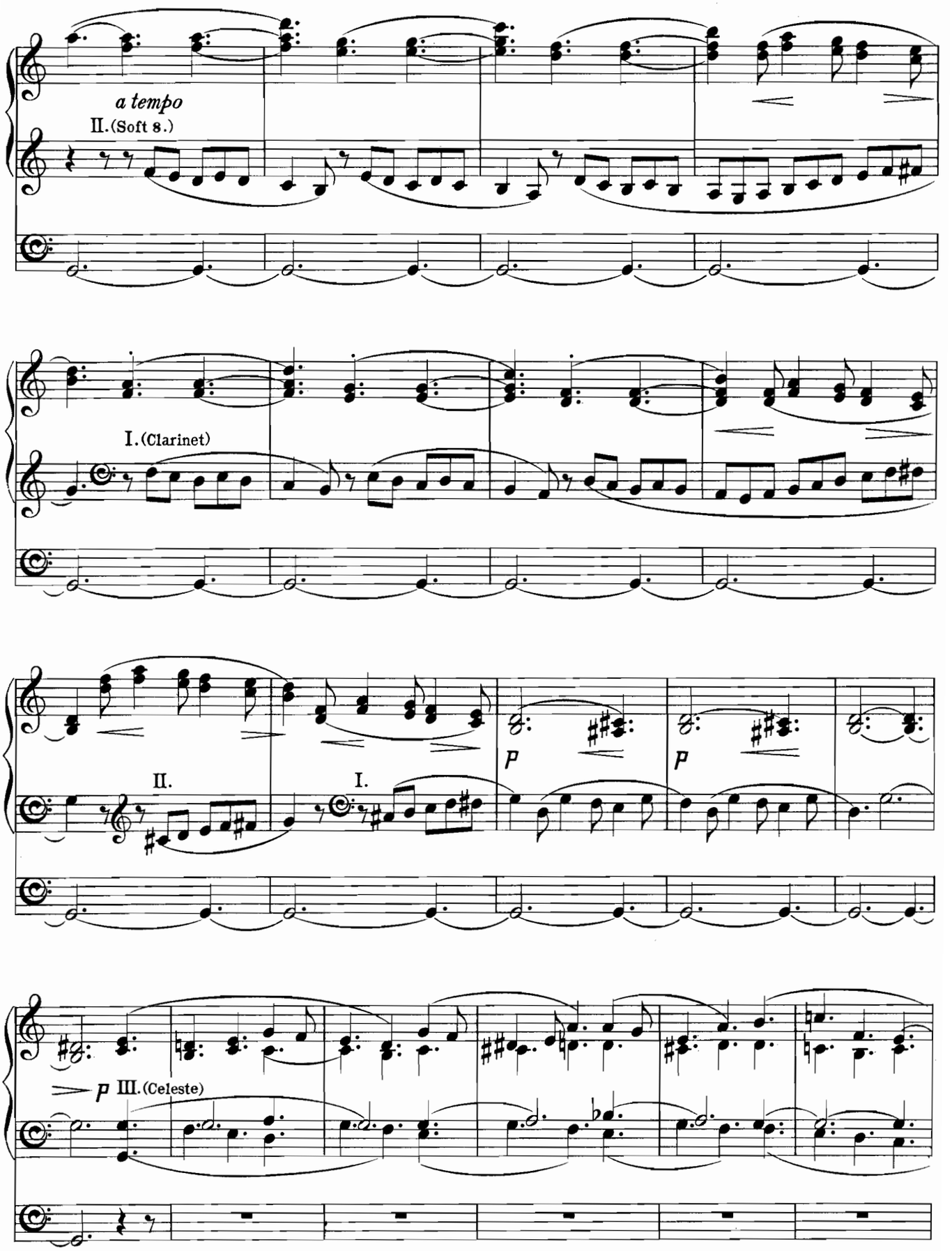

cresc.
ff con fuoco
ff

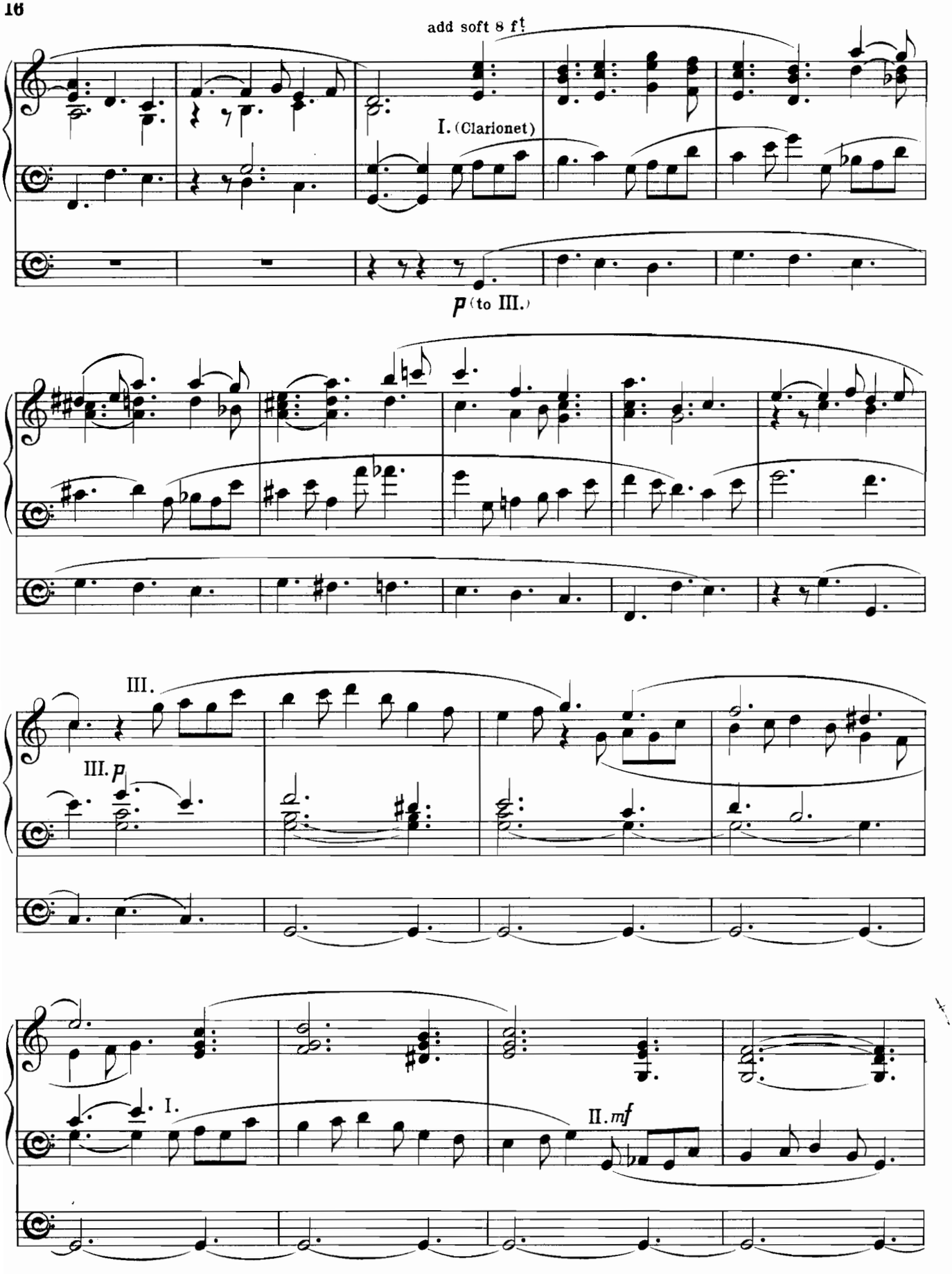

Animato
sf
sf
sf
8
sf
fff
sf
sf

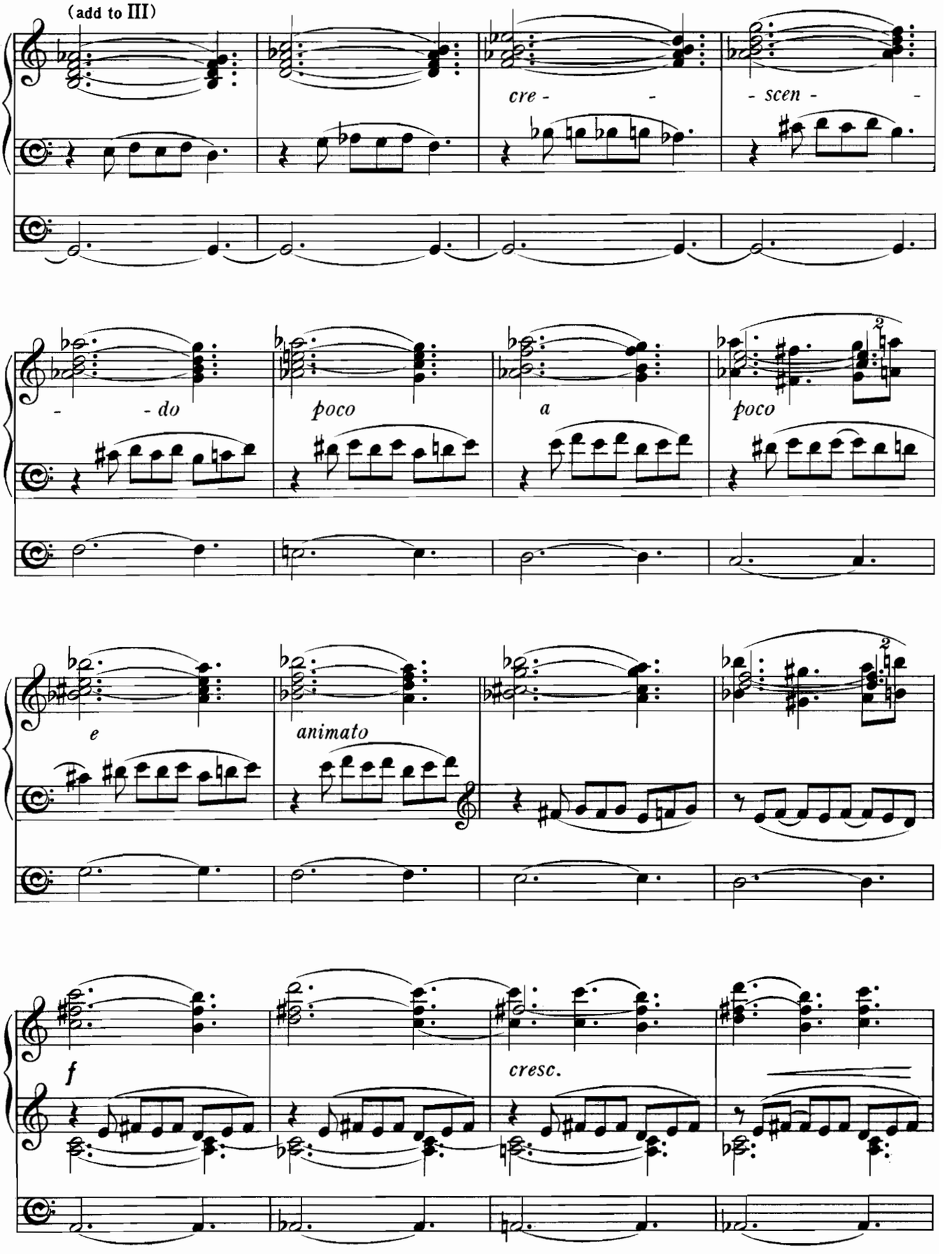

8
ff dim.
f (8 & 4 to Full Sw.)
I. (Clarinet) or III (Oboe)
p
16 & 8.

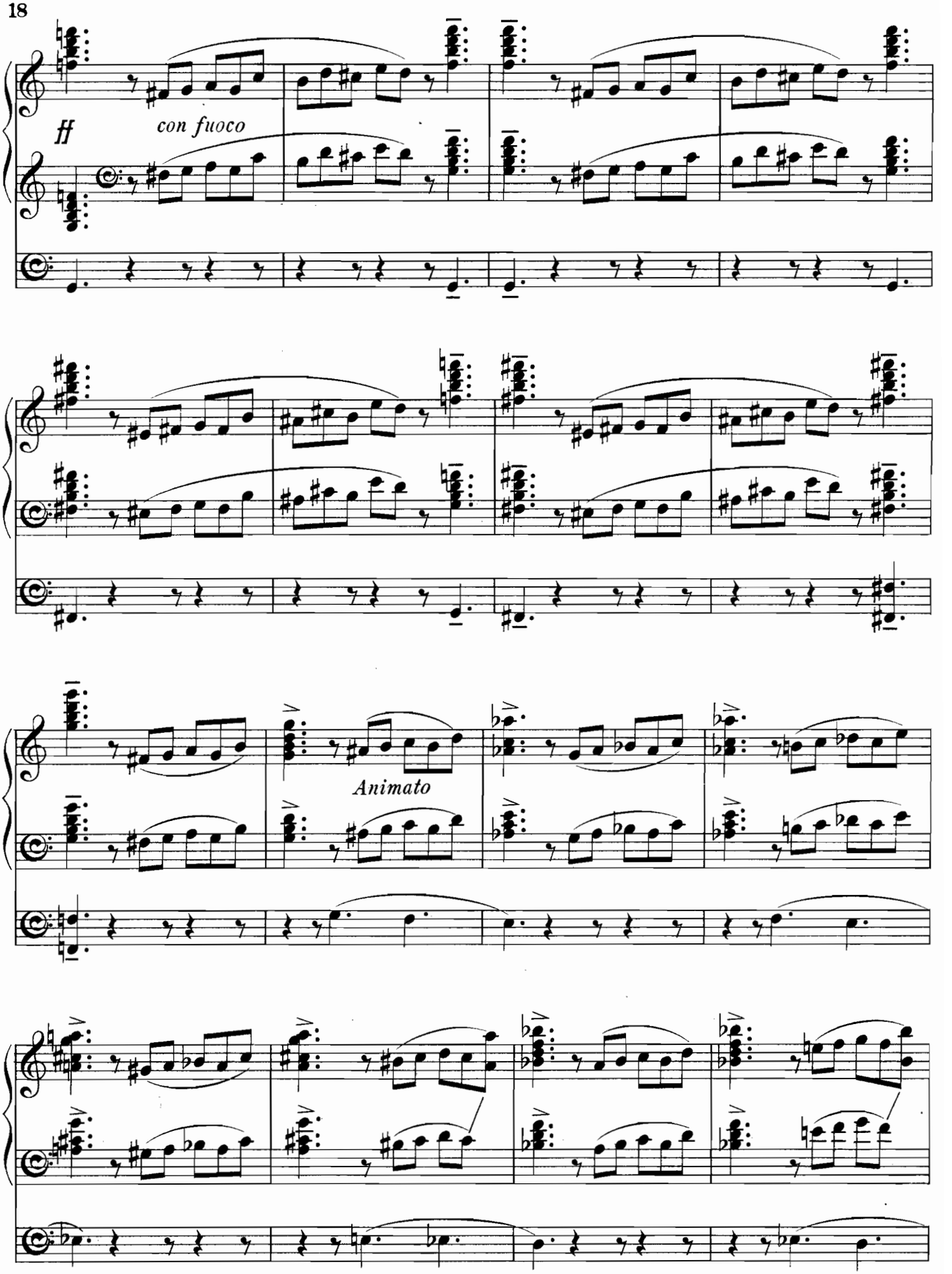

p
II mf
cresc.
ten.
ff ten.

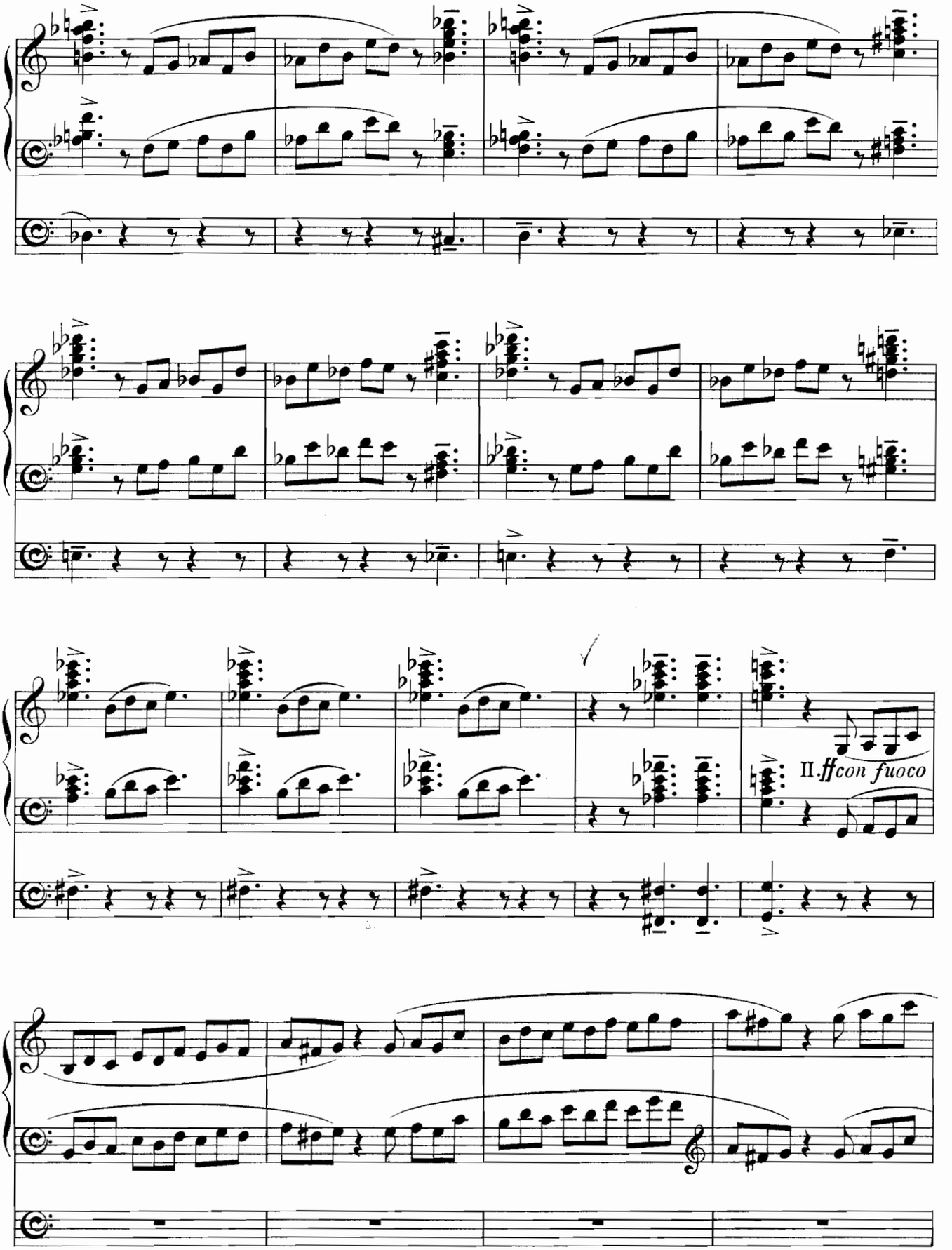

ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
III p
rall.
p Ped. to Sw.

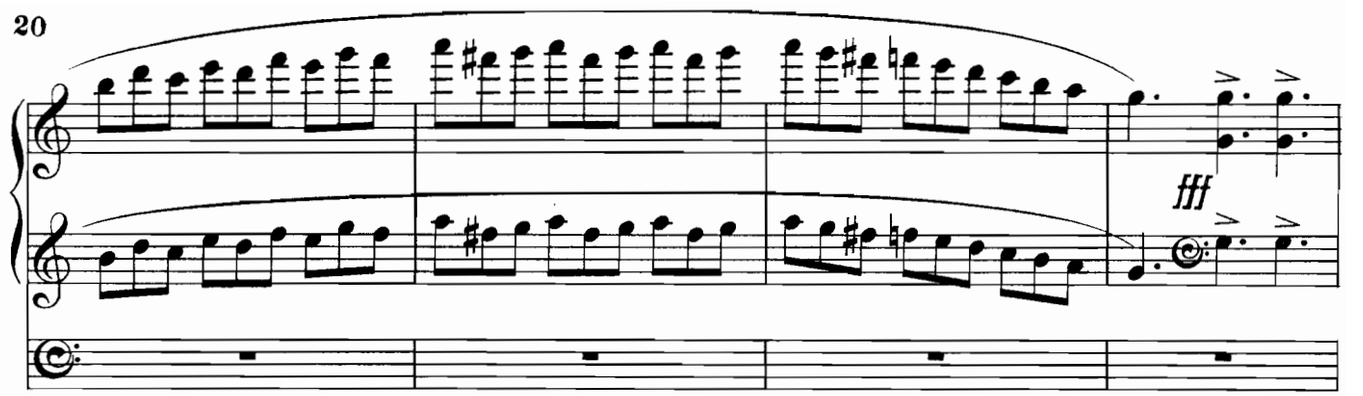

a tempo
II. (Soft 8.)
I. (Clarinet)
II.
I.
p
p
p
III. (Celeste)


add soft 8 ft
I. (Clarionet)
p (to III.)
III.
III. p
I.
II. mf

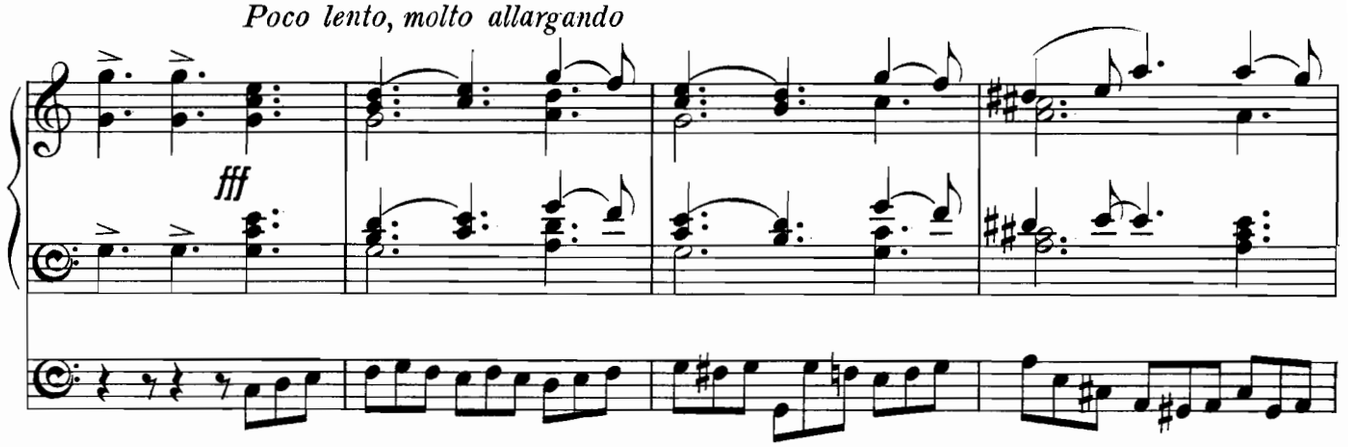

(add to III)
cre - - - scen - -
- - do
poco
a
poco
e
animato
f
cresc.

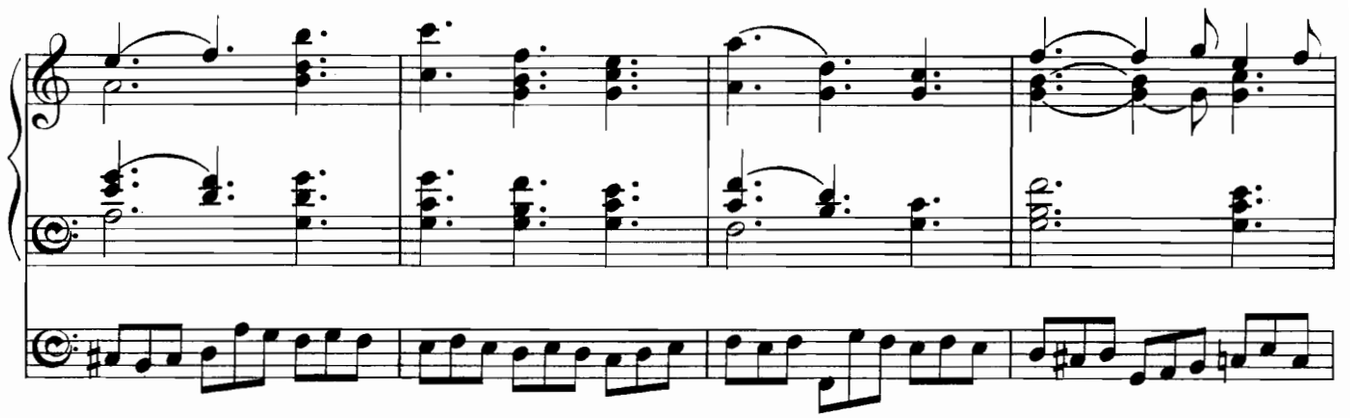

ff
con fuoco
Animato

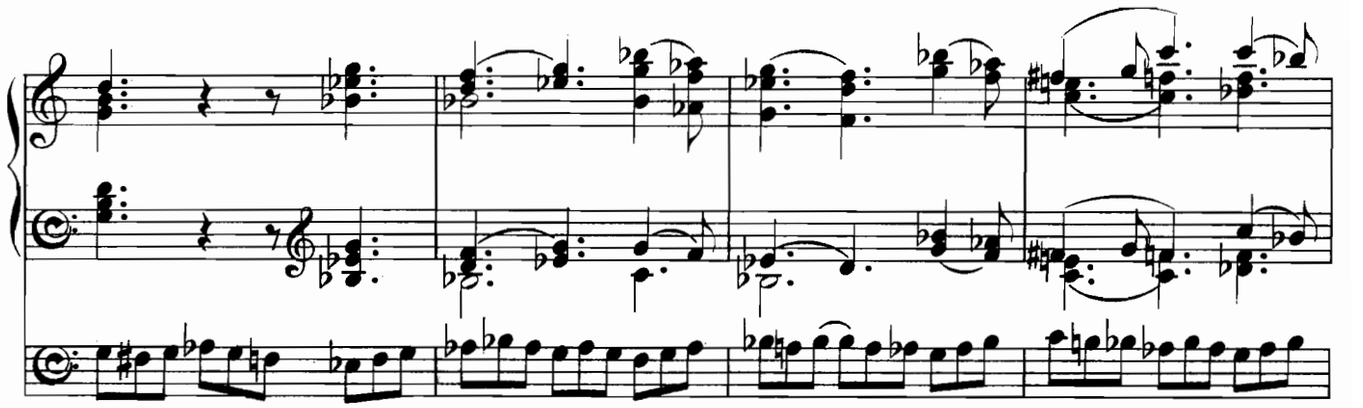

II. ff con fuoco

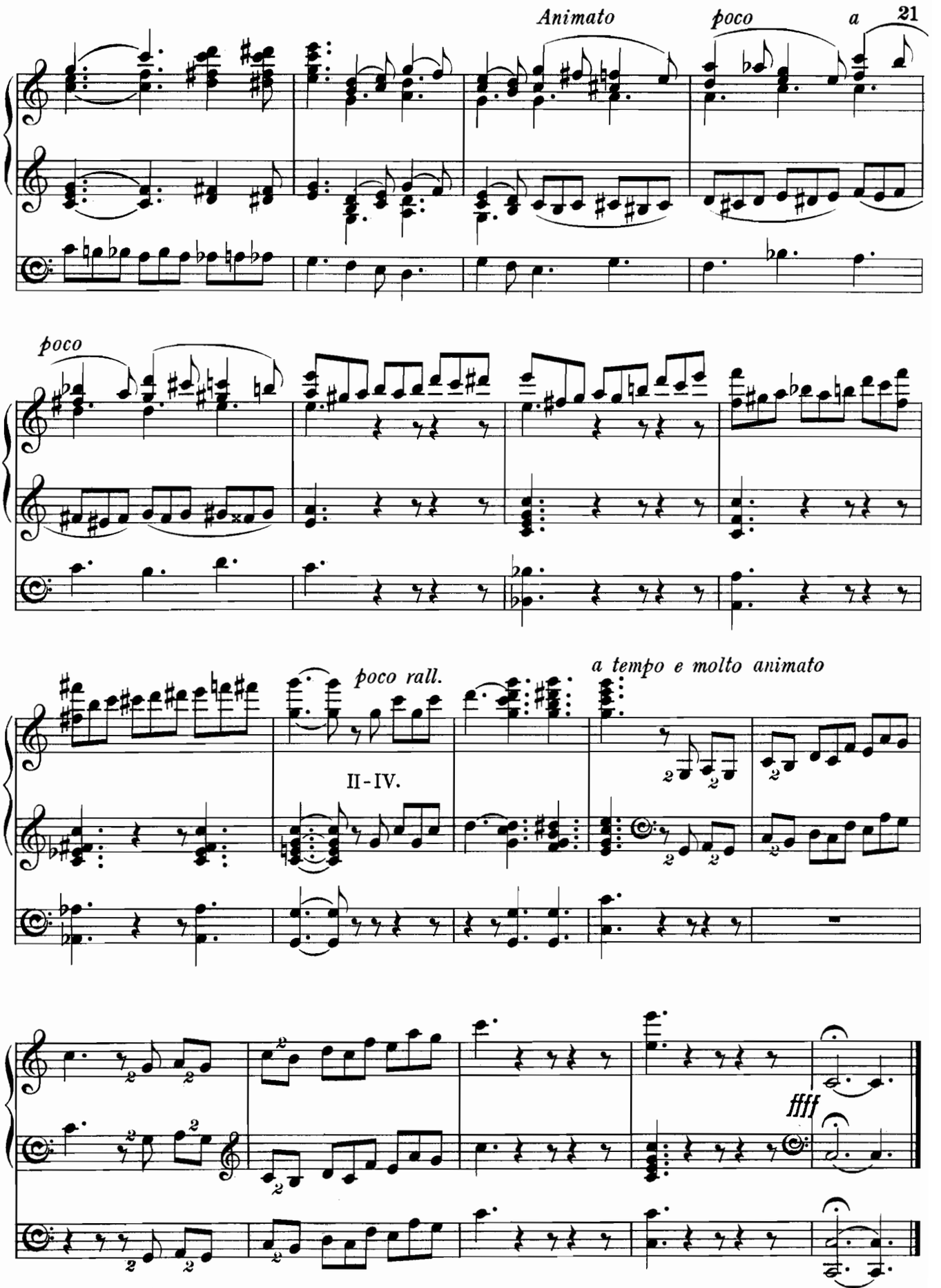


Poco lento, molto allargando









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