

*N<sup>o</sup> 4.*

**TROIS**  
**QUATUORS**

*pour*

*Deux Violons, Alto  
et Violoncelle*

*composés et dédiés*

*à Son Altesse*

**MONSIEUR LE PRINCE**

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*par*

**FERDINAND RIES.**

*Œuv. 70. N<sup>o</sup> 4.*

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**A COPENHAGUE.**

*chez M. C. Tieszen, au Magazin de Musique  
et d'Instruments.*

VIOLINO PRIMO

2

Allegro.

QUATUOR I.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the piece is identified as 'QUATUOR I.'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by letters: *f* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *fp* (forzando piano). Articulations include accents (>), slurs, and hairpins (crescendo and decrescendo). Fingerings are indicated by numbers 1-5. The score concludes with the number '1253' at the bottom center.

No. 4.

VIOLINO PRIMO

3

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following performance markings and dynamics:

- Staff 1: *cres*, *f*, *dim. p*
- Staff 2: *pp*
- Staff 3: *cres*, *f*
- Staff 4: *pp*, *cres*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *p*, *decres*
- Staff 8: *f*, *p*, *più lento*, *pp*, *tempo Inq*
- Staff 9: *cres*, *f*, *p*
- Staff 10: *pp*, *dolce*
- Staff 11: *f*, *cres*
- Staff 12: *p*, *f*, *p*, *f*

VIOLINO PRIMO

4

*p* *f* *f* *cres* *f* *deces* *p* *cres* *f* *sfz* *pp* *f* *pp* *cres* *f* *pp* *cres* *f* *loco* *p* *cres* *f* *ff*

Air russe. *Andante* *tr* *I.* *II.* *cres*

*I.* *II.* *Var. 1.* *p*

*f* *deces* *p* *I.* *II.*

*p* *cres*

124.

VIOLINO PRIMO

VIOLINO PRIMO

Allegretto

Menuetto.

Trio.

Allegro.

VIOLINO PRIMO

pp

cres

p

f

p

pp

f

deces

6

6

6

6

3

3

3

3

8va

loco

ff

3

3

3

3

6

6

3

cres

dim.

3

ff

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by dense, flowing textures with frequent sixteenth and thirty-second notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *cres* (crescendo) and *f* (forte). Fingerings are indicated by numbers 1-4. The score concludes with a *pp* dynamic marking.



VIOLINO PRIMO

VIOLINO SECONDO

Allegro.

QUATUOR I.

The musical score for Violino Secondo, Quatuor I, page 2, is written in G major and 2/4 time. The tempo is marked 'Allegro.' The score consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *f* (forte) and *p* (piano). Crescendos and decrescendos are used to shape the volume. The music includes various articulations such as accents, slurs, and staccato markings. Fingerings and bowings are indicated throughout the score. The piece concludes with a final *f* dynamic.

VIOLINO SECONDO

Musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics (p, f, pp, ff, cres, decres) and tempo markings (più lento, tempo 1mo). The piece concludes with a double bar line and the number 1253.

VIOLINO SECONDO

Andante.

Air russe.

1 *p* tr tr I. II.

*cres* *p* I. II. Var. 1. *p*

*cres* *decres* I. II.

Var. 2. *p* *cres* *f* *p* *decres* *p* I

II. *cres* *f* *p* I. II.

Var. 3. *p* tr pizz.

*arco* *pizz.*

Var. 4. *p* *arco* tr *ff* *decres* *p*

I. II. Var. 5. *p* *cres* *p*

VIOLINO SECONDO

I. II. *cres* *f* *p*

I. II. *fp*

3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 *cres* *dim.* *calando* *pp*

Menuetto.

*p* *Allegretto.*

*cres* *f*

2 3 2 2 4. 2 3 *p* *cres* *f* *p*

*cres* *f* *pp*

Trio. 8

*cres* *p* *f*

*fp* *decres* *pp* I. II. 2 *f*

1 *f*

3 *dimin.* *pp* *f*

*decres* *pp* I. II. *fp*

Allegro.

1

*p*

*ff* *pp*

*cres* *p* *f*

*pp*

*cres* *f* *decres*

*p*

*cres* *ff* *decres*

3

*p*

*ff* *pp* *cres*

*f* *sf* *sf*

*f* *sf* *p*

*f*

1253

*f* *f* *p*



VIOLA

Allegro.

QUATUOR I.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro.' The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *ff* (fortissimo), *fp* (fortissimo piano), and *dim.* (diminuendo). There are also markings for *cres.* (crescendo) and *decr.* (decrescendo). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket is present in the second staff. The score concludes with a *dim.* marking and a *ppp* dynamic.



VIOLA

3

*cres*

*pp*

*f*

*p*

*p*

*più lento*

*tempo 1mo*

*cres*

*f*

*pp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*pp*

*cres*

*f*

*decres*

*p*

VIOLA

The musical score is written for Viola and consists of several systems of music. The first system includes dynamics such as *f*, *p*, *fp*, and *cres*. The second system continues with *f*, *p*, and *cres*. The third system features *p*, *pp*, *cres*, *f*, *cres*, *ff*, and *p*. The fourth system includes *cres*, *f*, and *ff*. The section titled "Air russe" begins with a tempo marking of "Andante." and a time signature of 3/4. It includes various articulations like *tr* (trill) and *cres*. The score is divided into four variations: "Var. 1." (3/4 time), "Var. 2." (3/4 time), "Var. 3." (3/4 time, marked *pizz.*), and "Var. 4." (3/4 time, marked *arco*). Dynamics throughout include *f*, *p*, *ff*, *cres*, *decres*, and *arco*.

VIOLA

*ff*  
Var. 5.  
decrec *p*  
I. II.  
*p* *cres* *p* *cres* *f*  
*p* *fp*  
3 3 6 6 6 6 6 6 6 6 6 6 6 6  
*cres* *dimin.* *calando pp*  
Allegretto.

Menuetto.  
*p*  
I.  
II.  
*cres*

*f* *p* *cres* *f*  
1 2 3 4 5 6 7 8  
*p* *cres*

*f* *pp* *cres.* *p*  
3 4  
Trio.

*f* *fp*

decrec *pp* I. II. *f*

*f* *f* *f* *f* *f* *p* *dim.*  
3

*f*

1 *fp* *dim.* *pp* I. II.  
1253 M.D.C.S.R.

VIOLA

Allegro.

1

*p.*

*ff* *pp*

*cres* *p*

*f* *p*

*pp*

*cres* *f* *decres* *p* *bis*

*f* *cres*

*ff* *decres* *p* *3*

*ff* *pp*

*cres* *f* *f* *f* *f*

*f* *p*

*p* *f* *p* *#*

*f* *p* *f*

VIOLA

*ff* *pp* *cres* *f* *p* *ff* *pp* *deces* *p* *pp* *cres* *f* *deces* *p* *f* *cres* *ff* *ritard.* *1* *p* *Più Allegro.* *ff* *p* *f* *f* *pp* *f* *ff* *ff* *ff* *ff*

(1253)

♩ = 4

Allegro. VIOLONCELLO F. Ries. 1

QUATUOR I.

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one flat. The tempo is 'Allegro'. The score is divided into measures, with some measures containing triplets. The dynamics range from fortissimo (f) to pianissimo (pp). The piece ends with a first ending bracket and a '1' marking.

VIOLONCELLO

*p* *decres* *più lento* *tempo I<sup>mo</sup>* *f* *pp* *p* *1* *cres* *f* *p* *ppp* *f* *cres* *3* *3* *3* *dim.* *f* *p* *f* *f* *pp* *cres* *f* *decres p* *cres* *fp* *fp* *f* *p* *cres* *f* *p* *pp* *cres* *f* *cres* *f* *pp* *cres* *f* *ff* *1253* *f* *ff*

VIOLONCELLO

Andante.

Air russe.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It includes dynamic markings *p* and *cres*, and first/second endings (I. II.). The second staff continues with *p* and *cres* markings, and includes a first ending (I.) and a second ending (II.) with a *2.* marking. The third staff features *f*, *decres*, *p*, *cres*, and *tr* markings, with first/second endings and a *2.* marking. The fourth staff includes *f*, *p*, *decres*, *p*, *cres*, *f*, and *p* markings, with first/second endings. The fifth staff is marked *pizz.* and includes first/second endings. The sixth and seventh staves are continuous eighth-note passages. The eighth staff is marked *ff* and includes *decres*, *p*, and first/second endings. The ninth staff is marked *p* and *cres*, and includes first/second endings. The tenth staff includes *f*, *p*, *tr*, *cres*, *dim.*, and *calando ppp* markings, with first/second endings.



VIOLONCELLO

Allegretto.

Menuetto

First system of the Menuetto, starting with a *p* dynamic. The second system includes first and second endings, marked *I.* and *II.*, with a *cres* marking. The third system features a *f* dynamic followed by a *p* dynamic and another *cres* marking.

Fourth system of the Menuetto, featuring a *f* dynamic, a *pp* dynamic, and a *cres* marking. The fifth system is the beginning of the Trio section, marked *f* and *pp*.

Trio.

Sixth system of the Trio, marked *fp* and *pp*. The seventh system is marked *f*. The eighth system includes *f*, *pizz.*, and *arco* markings. The ninth system features *fp*, *decre*, and *pp* markings, with first and second endings marked *I.* and *II.*

M.D.C.S.R.

Allegro.

Tenth system of the piece, marked *pizz.* and *arco*. The eleventh system is marked *pp* and *pizz.*, with a *ff* dynamic marking.

VIOLONCELLO

This page of a cello score contains ten staves of music. The notation includes various dynamics such as *cres*, *p*, *f*, *pp*, *ff*, and *decres*. Performance instructions include *arco*, *pizz.*, and *arco*. There are also numerical markings 1, 2, and 3 above the staves. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

VIOLONCELLO

*f* *p* *f* *p* *f* *f*  
*p* *f* *p* *f*  
*f* *f*  
*p* *pp* *cres* *f* *pizz.*  
*arco* *pp* *pizz* *ff*  
*arco* *deces* *p*  
*pp* *cres* *f*  
*deces* *p* *f*  
*cres* *ff*  
*pizz.* *ritard.* *ff* **Più Allegro**  
*p*  
*f* *ff* *pp* *f*  
*f* *ff* *ff* **FINE.**