

TENORE Primo Choro

MUSICHE  
SACRE  
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Imani Antifone &  
Sonate, A Due, 3. 4. 5. 6. 8. 10. e 12. Voci

DI

FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE

AL SERENISSIMO

GIO CARLO

CARDINAL, DE MEDICI

CON PRIVILGIO




IN VENETIA

Appresso Alessandro Vincenti

MDC LVI.





# SERENISSIMA ALTEZZA

**D**Concenti, e gl'incensi hebbero fin ne gl'effordij del mondo proprietà di tributo à gli Dei: onde io che insegnai al mio cuore gl'ossequij verso V. A. Serenissima con l'esempio dell' adoratione, era bē giusto, che, se non con gl'incensi, con le musiche al meno la venerassi. Sò, che in vn composto di consonanze farà dissonanza la piciolezza del dono con l'Eminenza del merito, mà l'armonia della soauissima benignità di V. A. Serenissima darà spirito al concerto sopra il Basso continuo, & inalterabile della mia profondissima riuerenza. Non sapeuo desiderare più glorioso Mecenate, che V. Serenissima A; non doueuo credere, che altri meglio di lei hauesse à compattare questi componimenti, come quella, che degnatafi comadarmi altre compositioni hà già reso auuezzo l'udito alle mie debolezze: ne poteuo poi sciogliere piu famosa tutela à queste mie Batute di Tempo acì non restiro abbatute dal tempo. Prostro dunque à di lei Serenissimi Piedi queste mie deboli fatiche, supplicandola glorificarle con l'aggradimento, mentre io, che hora inchino i suoi piedi con l'humiltà delle carte spero vn giorno di farlo con la diuotione de baci, e trà tanto mi consacro fino all'ultimo spirito

Di V. A. Serenissima

Humilissimo Deuotissimo, obligatissimo seruo

Francesco Cavalli

Di Venetia li. 2. Ottobre 1655.

# LO STAMPATORE ALLI

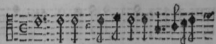
Signori Virtuosi



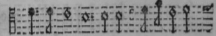
**L** Virtuossissimo Signor Fràcesco Caualli Autore della presente Opera mi hà imposto ch'io dica alle Signorie loro, che la parte nominata Violócino, che si ritroua in tutta l'opera ( quale deuesempre essere collocata presso li Violini, garreggando questi in sie me ) può seruire anco per vn Chitarone, Fagotto, Ouero altro Istrom ento simile, pronto alla velocità si può anco tralasciare ad arbitrio. Presto si daràno altre Opere alle stampe di questo Eccelentissimo Virtuoso: Viuete felici.



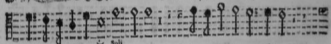
Sinfonia Tacet



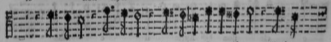
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ison Kyrie ij e-



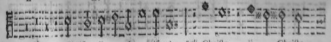
le ison Kyrie ij ele ison



Kyrie ii ij ele ison Kyrie



ii ele ison Kyrie



Christe ii ele ison Kyrie



ij ele ison Kyrie ij Kyrie ij e-

6

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 ij ij ij ele iſon Chriſte ij ij  
 ij ele iſon Chriſte ij ii ii c-  
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 c ele iſon ſoli Kyrie ii c leison  
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7

Kyrie ele-  
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 e ele iſon Kyrie ele iſon.  
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 ii Gloria ii ii  
 ii ii Gloria in excelsis in excelsis in ex  
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8

cel sis Deo in ex cel sis ij

in excelsis in excel

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Deo Tui Gloria ij ij Gloria in ex

celsis in excel sis Deo gloria

ij Gloria ij ij

Gloria in excelsis Deo Gloria in ex

celsis in excelsis ij in excelsis Deo

& in terra in terra pax in terra pax homini bus in

terra pax homini bus ij in terra pax ho-

minibus bone bone voluntatis Sinfonia

Laudamus. Laudamus d 3. Landa mus lau-

damus te benedicimus te adoramus adoramus

te glorificamus te glorifi-

camus te glorifi camus te laudamus ado-

Messa, Salmi, Motetti, Inni, Sonate, del Cavalli

C 5

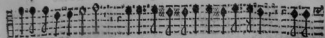
ramus glorificamus glorificamus te Gratias agimus agimus  
 tibi propter magnam gloriam gloriam  
 tuam Domine Domine Domine Sinfonia Solo Domine  
 ij Domine Deus Rex Caelis Deus Pater omni potens  
 Domine Deus Rex Caelis Deus pater omni potens 15.  
 Sinfonia 17 Domine 25. a 3. Domine Domine Domine  
 fili Domine fili vniuersite Iesu Christe  
 Sinfonia Qui tollis, misere

tere nobis miserere miserere nobis miserere mi  
 serere nobis Sinfonia Qui tollis Suscipe suscipe  
 de preceationem nostram suscipe suscipe suscipe ij  
 ij de preceationem de preceationem nostram  
 Sinfonia Qui sedes miserere nobis miserere nobis  
 Quoniam tu solus tu solus tu solus tu solus  
 Dominus tu solus tu solus ij tu solus Domi-  
 nus in gloria in gloria Dei  
 C 6

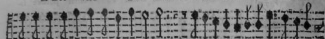
Patris Amen in gloria in gloria in gloria Dei  
 patris Amen in gloria in gloria ij in  
 glo ria in gloria in gloria Dei Patris Amen  
 in glo ria ij in gloria ij Dei  
 patris Amen in gloria in gloria ij in  
 glo ria ij in gloria Dei patris Amen  
 Dei patris A menca-



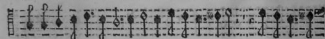
Credo in unum Deum Patrem omnipotentē fa-  
 ctorem Caeli & terre Patrem omni por-  
 tentē factorem Caeli factorem Caeli & terre visibilium omni-  
 um & in vi sibilium visibilium omnium visi-  
 bilium omnium & in visibilium & visibilium Tanti Et in  
 unum in unum Dominum Tacet. Tanti Et ex Patre ex  
 patre natum Et ex patre ex patre natum  
 Deum de Deo lumē de lumine Deum verum ij  
 Messa, Saluti, Hinni, Motetti Sonato, del Cavalli



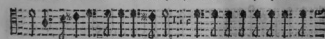
de Deo vero Deū de Deo unata de lumine Deū



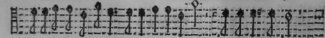
verum Deum verum de Deo vero de Deo ve ro Genitum nō



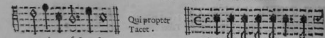
factum con substantia lem Patri per quē omnia per quē omni-



a omnia ij facta sunt Genitum non factū ij



con substantialem pa tri per quē omnia



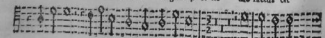
omnia facta sunt

Qui propter  
Tacet.

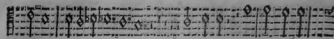
Tunc Et in carnis est de



spiritu Sancto ex Maria Virgine & ho mo factus est



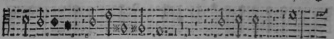
& homo ij homo factus est d s. Cru cif.



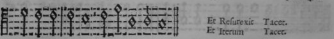
xus Crucif xus pro nobis Cru cif



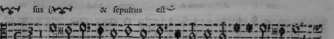
xus etiam pro no bis pro nobis pa



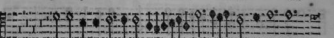
fus ij & sepultus est pro nobis pa



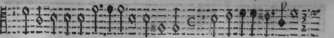
Et Resurrex Tacet.  
Et Iterum Tacet.



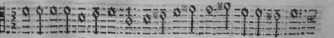
Tunc Et in spiritum sanctū Dominum & vivifican tem



qui ex patre filio que procedit

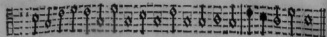


qui cū Patre & filio simul ij simul ij adora-



tur & con glorificatur qui locutus est per prophe

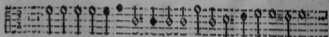
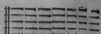




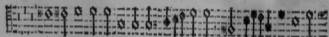
& cō glo ri ficatur qui locutus est per pro phē tas



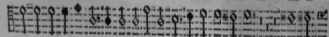
Et vitam Tacet.  
Confiteor Tacet.  
Et expecto Tacet.



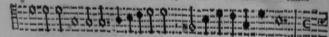
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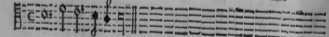
Amen ij A men A men Amē A mē &c



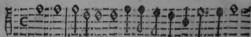
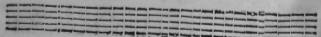
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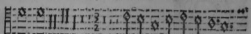
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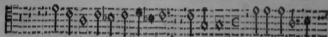
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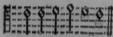
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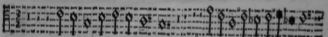


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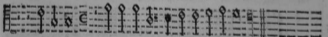


Benedictus Tacet.

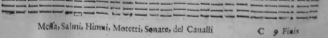
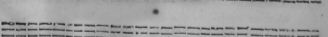
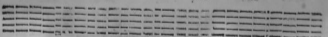
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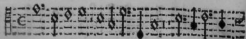


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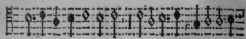


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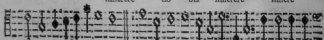




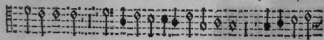
Gnus Dei ij miserere



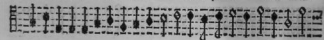
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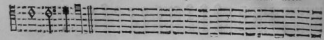
re miserere nobis Agnus Dei ij qui tollis pec-



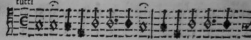
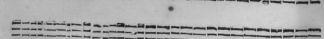
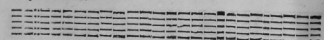
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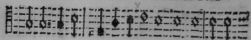
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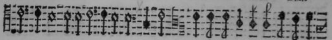
cem.



Ixit Dixit Dominus Dixit Domi-



nus Domino Domino meo Dixit Dixit



Dominus ij Domino me o fede fede a dextris me



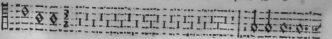
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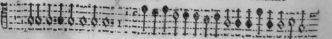
micos tu os scabellum pedum ij pedis tu o-



ru Virgam

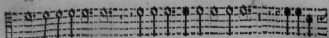
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Tutti Dominare

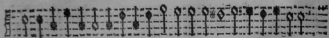


ij in medio inimicorum ij ij tu-

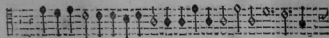
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orum dominare ij in medio nūmi-



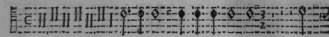
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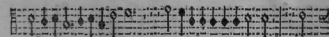
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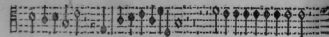
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52 Tūm Dominus à dextris tuis con-



fre git in die irę fug reges cou-



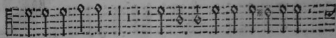
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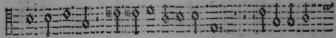
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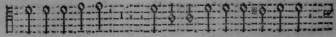
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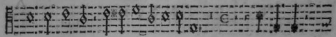
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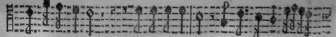
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Conquaffabit ii capita in terra



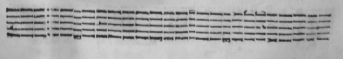
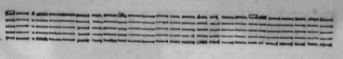
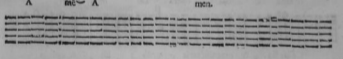
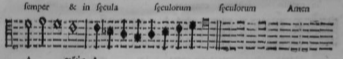
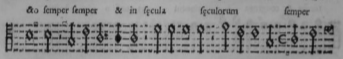
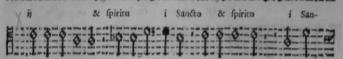
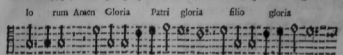
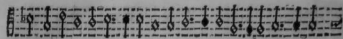
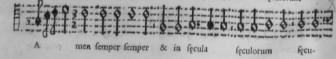
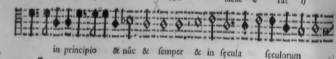
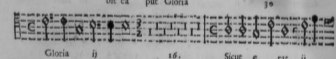
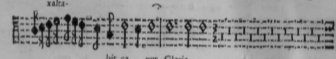
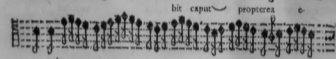
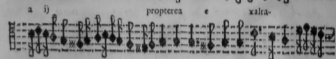
ii multo rū De tot ren-

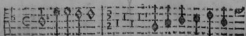


te in via bibit propterea e-

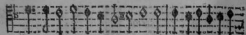


xalta bic caput propterea

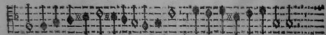




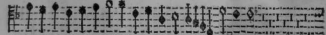
Onite bar Confitebor tibi



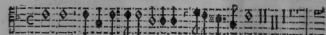
Domine in toto corde meo in consilio ius



tarum & congrega tionem in consilio iustorum



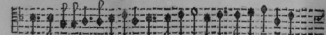
in consilio iustorum congrega tionem. Sinfonia



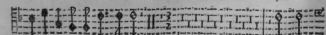
Magna ij opera opera Do mini 23.



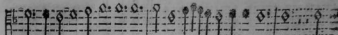
Confessio & magnificentia opus e ius & iustitia



eius ij manet ij in seculum in secula



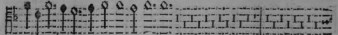
si ij seculi Memoriam solo MEMOR



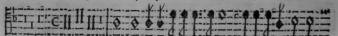
erit in seculum testamen ti sui vir



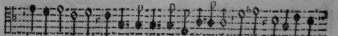
tatem operum suorum annuntiabit po pulo po



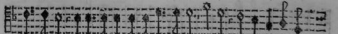
pulo suo ut det lis Fidelia



Sanctū ij & terribile terribile nomen



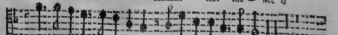
nomē e ius initium sapienti e timor ij Do



mini iustitia sapienti e timor ij Do



mini laudatio eius ma nec ij



manet ij in seculum in seculum seculi

lan datio ij eius manet manet in  
 seculum seculi Gloria ij ij Pa tri  
 Gloria & spiritui Sancto A-  
 men ij A men ij ij A-  
 men A men ij ij ij  
 & in secula seculorum Amen ij A men.

**B**eatus ij vir Beatus Be-  
 a tus ij vir qui timet Domi-  
 ni Beatus ij Beatus vir qui timet Do-  
 minum  
 in mandatis eius volat nimis qui timet Dominum Be-  
 atus Beatus in mandatis eius volat nimis in man-  
 datis eius volat volat nimis Patris Solo Glo-  
 ria gloria & dicitur in domo eius  
 glo ria gloria & dicitur in

1

homo eius & iustitia eius manet in seculum  
 manet in seculum seculi Iucundus homo iu-  
 cundus incundus homo qui misereatur & commodat  
 incundus homo incundus disponet sermones  
 suos ij sermones suos in iudicio  
 quia quia ij in eternum ij non  
 commovebitur in eternum ij non commovebitur  
 In memoriam eterna erit iustus ab auditi one

29

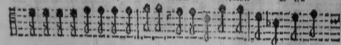
mala non timebit non timebit ij non timebit ij  
 ij non timebit ab auditi one mala non timebit  
 non timebit ij ij ij  
 ab auditi one mala non timebit si non  
 non non timebit Paraui  
 disperfic ij manet manet  
 cornu eius ij exult-  
 bi tue in gloria cornu eius coars



eius exaltabitur in gloria Pecca-



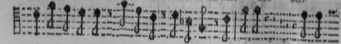
tor ij ij videbit videbit & ira



fectur ira fectur ij dentibus suis fremet fremet



dentibus suis fremet fremet fremet & rabelcet desi deri-



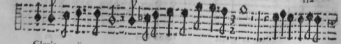
um peccatorum peribit peribit ij desi-



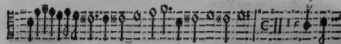
derium peccatorum paribit ij desiderium pecca-



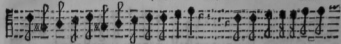
torum peribit ij ij Glo- ria



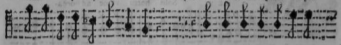
Gloria ij pa tri & fili o Glo-



ria & Spiritui Sancto Sicut



erat in principio & nunc & semper & in secula secul-



lorum seculorum Amen & in secula secul-



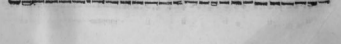
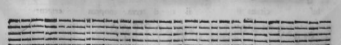
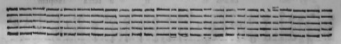
lorum ii Amen & in secula secul-



lorum ii Amen & in secula secul-



lorum seculorum Amen Amen Amen A men.







à 2. Solis ortu usque ad occi-

sum laudabile nomen

ii A solis ortu usque ad occi-

sum

Excelsus Tacer.  
Ritornello Tacer.

laudabile no-  
me-  
Domini

à 3. Sur-  
sum citans ii ii à terra inopem

inf-  
citans ii ii à terra inopem erigens

ii ii ii ii ii inopem

Ve collocet eum Tacer.

Qui habitare Matrem filio-

rum letantem ij ij matrem filio-  
rum letan-

tem ij ii ii ii matrem filio-

rum letantem ii ii ii matrem filio-

rum letantem ii ii ii Glo-

ria ii glo-  
ria

Glo-  
ria ii ii

Glo-  
ria glori-

a & spirita i Sancto glo ria  
 glo ria ii glo ria  
 ii & spiritui San cto Ritornello Sicut  
 Sicut erat erat in principi o in prin-  
 cipio ii ii & nūc nūc & semper  
 Ritornello Et in sc̄cula ij  
 14.  
 17. in sc̄cula sc̄colorum ii in  
 sc̄cula sc̄colorum A men ii A.

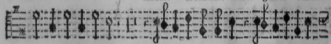
me Amen 17. in sc̄cula sc̄colorum in sc̄cula  
 sc̄colorum sc̄colorum Amen A men ii  
 A men ii in sc̄cula sc̄colorum ii  
 ii Amen  
 A men ii ii A.  
 men Amen ii.



Mnes gentes ij Laudate ij



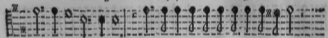
laudate Dominum omnes gentes omnes



gentes ij om nes populi ij



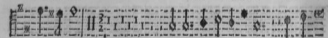
omnes gentes omnes populi omnes gentes om nes



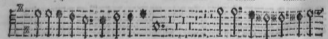
populi Quoniam à 3. Quoniam Confirmata est super nos



mifericor dia mifericor dia



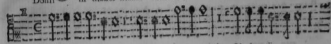
Eius Et veritas Domini manet



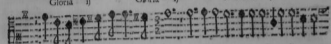
ij manet ij in eternum & veritas veritas



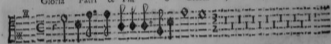
Domi ni manet manet manet ij in eternum



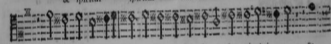
Gloria ij Gloria ij à 3. Gloria ij



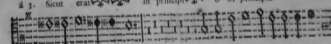
Gloria Patri & Fili o Gloria ij ij ij



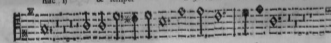
& spiritui spiritui Sancto



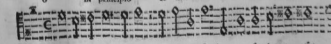
à 3. Sicut erat in principi o in principio &



nuc ij & semper à 3. Sicut erat in principi



o in principio & nuc & nuc & semper

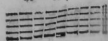


Et in secula Et in secula seculorum

in idip sum Ritornello Solo Quia illic illic fe-  
 derunt federunt fedes in iudi tio fedes super  
 domū super Domū Danid fu per domū fu per  
 domūna fedes super domū Da uid super domū  
 Da uid Fiat pax ij in vic-  
 tute tua & abundantia in turribus tu is  
 tur ribus tuis ij abundantia in turibus

bus tuis propter fratres meos ij & proximos meos  
 loquebar ij ij pacem de te quesivi ij  
 ij bona tibi Gloria Patri & Filio & spiri-  
 tui Sancto sicut erat in principio & nūc & nūc ij &  
 fem per ij & in secula  
 seculo rum Amen semper ij & in secula  
 seculo rum A

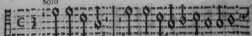
Meffa, Salmi, Moretti, Hinni, Sonaro, del Caualli



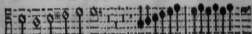
Nisi Tacer.  
Sinfonia Tacer.



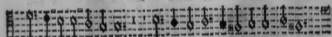
Solo



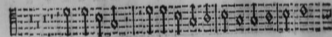
Annum ij vanum ij est vobis ante



lucem furgite te Sur-



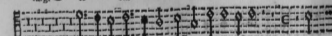
gite furgite te furgite ij furgite te



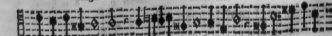
Vanum ij vanū ij est vobis ante lucem



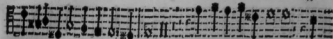
furgite te Sur gite furgite te



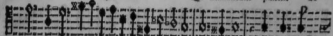
Surgite ij post quā soderitis Qui



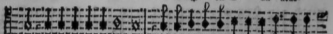
manducatis panem et dele-



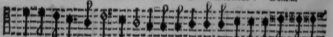
ris Qui manducatis panem do-



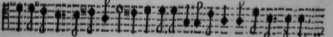
lo ris Cū dede-



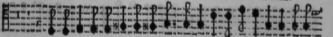
rit dilectis suis somnū Ecce ii hereditas Domini



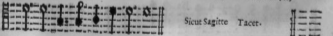
filij merces fructus ventris Ecce ii hereditas Domini



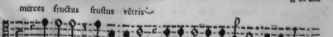
filij merces fructus ven tris ecce ii hereditas Domini



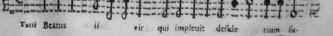
Ecce ii hereditas Domini filij merces filij



Sicut Sagitte Tacer.



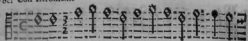
merces fructus fructus vētris



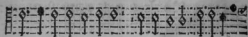
Tacti Beatus ii vir qui impleuit deinde tiam fu-

um & ipſis non non non confundetur cū loque-  
 tur inimi cis inimi cis inimi cis ſuis in porta  
 non confundetur cū loquetur inimi cis ſuis in porta  
 Non confundetur cū loquetur inimicis inimicis fu-  
 is in porta Non confundetur cum loquetur inimi-  
 cis ſuis in porta Gloria Patri & filio & ſpi-  
 ritui Sancto Sicut erat in principio & nūc il-  
 & ſemper A-

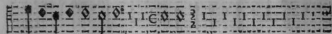
me ij A men  
 Amen A men A me Amen ſemper ij  
 & in ſecula ſeculorum A-  
 me ij A-  
 me ij A men  
 Amen A men A me Amen A-  
 men ij



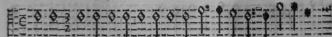
Lauda à à lauda ij lauda ij lauda Hie-



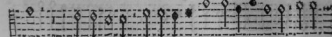
rufalem Domini numi lauda ij ij ij



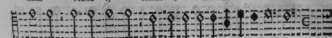
Deum tuum sion Lauda



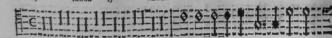
Lauda lauda ij lauda ij lauda Hierusalem Domi-



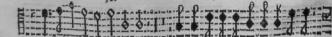
num lauda ij lauda ij Deum tuum sion lauda



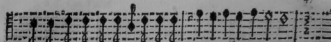
ij lauda ij lauda Deum Deum tuum sion



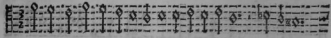
56. Tui Miti ij Christallum suam



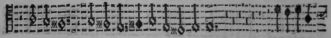
sicut bucel las ante faciem frigidis eius



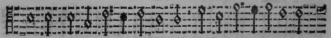
ante faciem frigidis eius quissustine bic



à s. Emitte ij verbum suum & lique fa-



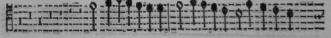
ciet e a flu-



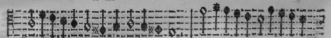
bit stabit spiritus eius ij



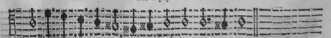
& flu ent aque



& flu ent & flu



ent aque & flu-



ent a que.

48

Qui annuntiat Tacet.  
Non fecit Tacet.

Gloria Pa tri Gloria ij filio

& spiritui spiritui Sancto Amen

ij Amen ij Amen ij Amen ij

& in secula seculorum Amen Amen ij.

A 5. Con Violini



A 2. Redidi ij propter quod lo-

cutus sum e go autem

humili acus sum nimis A 2.

Ego dixi Sinfonia

A 2.

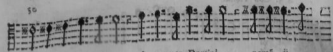
Quid retribuam Domino pro omnibus que retribuam

mih? Quid retribuam Domino pro omnibus que re-

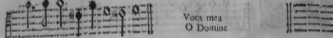
tribuam mihi? Calicem salutaris accipiam & nome  
Domini nomen Domini in voca bo Calicem salu-

Messa, Salmi, Motetti, Hinni, Sonate, del Cavallo D <





taris acci plam & nomen Domini nōmē ij



Voca mea  
O Domine



Domini in voca bo



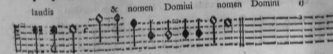
à 5. Dirupisti vincula mea tibi sacrificabo hof-



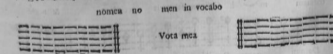
tiam laudis dirupisti vincula mea ij



tibi sacrificabo hostiam hostiam



laudis & nomen Domini nomen Domini ij

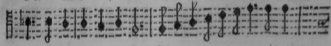


nōmē no men in vocabo

Voca mea



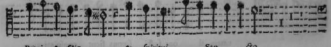
à 2. Gloria ij Patri & filio & spī-



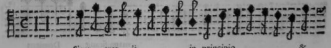
ritui San cto Glo ria



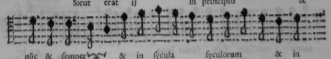
ij gloria ij



Patri & filio & spiritui San cto



Sicut erat ij in principio &



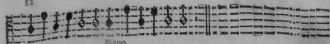
nūc & semper & in sēcula sēculorum & in



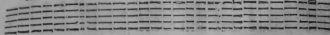
sēcula sēculorum sēculorum Amen



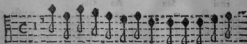
& in sēcula sēculorum ij



Amen ij ij Amen ii ii.



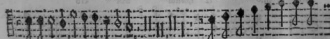
A 5.



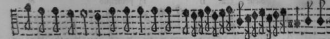
N conuerten do Dominus captiui-



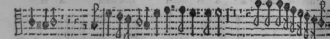
tatem si on facti sumus sicut consolari



magnificauit Dominus



facere nobiscum facti sumus letan tes le-



tan tes letantes ii Conuerte Domine sicut Tor-



reus ii in aastro ii



ij

Qui semi-



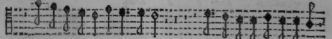
nar in lachrimis in exultati ono matent ij



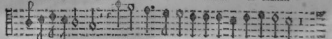
Euntes ibant ij & fle bant



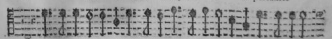
mittentes femina sua se mina sua



uenientes autem uenient uenient cū exultati-



o ne Portantes manipulos fu os portantes



Gloria Patri & Filio ij &

Messa, Salmi, Motetti, Himni, e Sonatte, del Canali

D 7

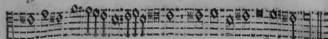
*spiritu* ij *spiritui Sancto* Sicut  
 erat ij Sicut erat in principio &  
 nunc & semper sicut erat ij in prin-  
 cipio & nunc & semper & in secula seculo-  
 rum seculorum Amen ij ij Amen.



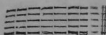
Ve ij maris stella Dei ma-  
 ter almaque semper

Vir go felix Celi portaque semper  
 Vir go felix Celi ij felix Ce-  
 Ritornello  
 Sumens illud Auc  
 Ritornello

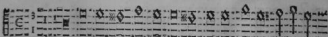
li porta  
 Solo Solue ij vincla re is profer lumen Cecis  
 mala nof tra pel le bona cun-  
 eta poſce mala nof tra pel le



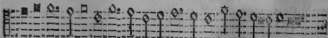
te bona cum                      eta bona em      eta pos      te



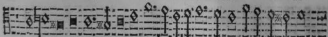
Ritornello  
Mostra te  
Ritornello



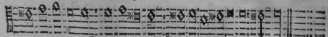
Tanti      Sit laus ij      Deo      patri      sumenū      Chri-



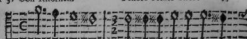
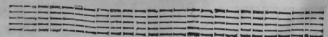
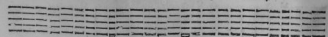
to decus      spiri                      tui      San                      cto



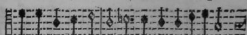
tribus      honor      vnus      spiri                      tui      San-



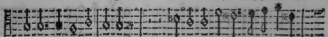
cto      tribus      honor      ij                      ij      vnus



ESV      ij                      Iesu      Corona      Virgi-



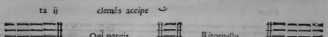
niam      que      mater      illa                      concipit      que      sola      Vir



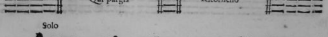
go      parturit      hec      vota                      ij                      hec      vo-



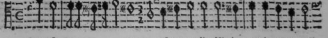
Ritornello



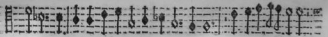
ta      ij                      clemēs      accipe



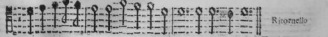
Solo



Quo      cū                      que      quo      eūque      tendis      Virgi      nes      loquantur      ac



que      laudibus      post      te      canentes      curitant      Hym      nos



ij                      que      dulces      ij                      perfonant

Ritornello

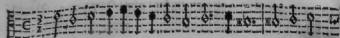
Messa, Salmi, Motetti, Hiemi, Sonate, del Caualli

D

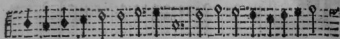
Tuū Vir- tus Vir- tus honor laus gloria Deo Patri cū fili-  
o Sancto simul paratitico in ſeculorum ij  
in ſecule rum in ſeculorum ſecula  
Amen ij

Xultet or bis gaudiis  
Cælum reful- tet laudibus Apoſto-  
lo rum gloriam Tellus & Af- tra concinūt  
Ritornello Tacet. Vos ſeculorum Tacet. Ritornello Tacet. Qui Tempia Cæli Tacet.

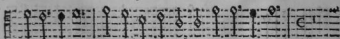
Ritornello Tacet. Precepta quorum Tacet. Ritornello Tacet.  
a 2.  
Ut cū redibit redi- bit Arbiter in fine Charif-  
tus ſæculi nos ſempiter- ni gaudiij concedat ij  
eſſe campotes  
Ritornello Tacet



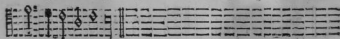
Tuū Patre final que filio Tibi que



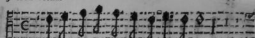
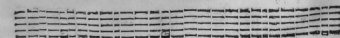
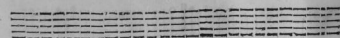
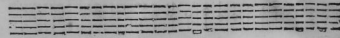
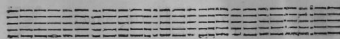
San cte spiritus sicut fuit



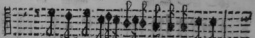
fit vigiter seclum per omne omne gloria



A men ij.



Eus tuorum militum



Ab solue ne xu ab solue



Ritornello

ne xu criminis.



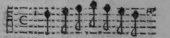
Hic nempe mū di gaudia perue-



nit peruenit ad



Ritornello



lesia.

Penas cucur rit



fortiter eterna do na eterna



do na possidet

Ob hoc pre-

Messa, Salmi, Mocetti, Hymni, e Sonatte, del Cauali

D 11 Finis

62

ca tu supplici dimitte no xā dimitte  
no xā feruñis laus & pe-  
rē nis gloria in sempiter-  
na in sempiter na gloria.

A. S. Voci, Con Istromenti



Magnificat Anima mea  
Magnificat Anima mea Magnificat  
ficat Anima mea Anima mea a Do-

63

minum Sinfonia a s. in De o ij  
faluta ri me o  
Et exultauit exultauit spiritus me us in  
De o in De faluta-  
ri meo Sinfonia Tutti omnes Soli omnes Tutti omnes  
omnes generati ones Tutti omnes ij ij omnes gene-  
ra tiones soli Quia fecit fecit mihi  
magna qui potens est quia fecit ij fecit

mihi magna qui potens est & Sanctū nomen eius  
 quia fecit fecit mihi magna qui potens est & Sanctū &  
 Sanctum nomen eius a. j. Et misericordia eius  
 a progenie in progenies timentibus ij  
 e um Fecit ij potentiam in  
 brachio suo soli dispersit ij superbos dispersit  
 monte cordis sui dispersit  
 Depo. & exaltauit hu miles Elati-

ates impleuit bo nis impleuit bo nis impleuit bo-  
 nis Esurientes impleuit bo nis & diuites dimi-  
 fit & diuites dimisit inanes & diuites dimisit i-  
 na nes dimisit inanes dimisit i nanes  
 Sinfonia Tacet  
 Suscepit Tacet  
 Sicut locutus Tacet  
 Tutti Gloria ij ij  
 gloria Patri & filio & spiritui Sancto Sicut  
 rat in principio & nūc & semper Solum nūc & semper & in secula secula  
 lorua Antea a nūc & semper & in secula secula



secum Amen nunc & semper & in secula seculorum

Amen nunc & semper & in secula seculorum

Amen ij Amen ij.

A 2. Tenore, e Basso



Ve ij Aue Aue Regina Re-

gina Celo rum Aue ij

Domina ij An gelorum

Aue ij Domina ij An-

gelorum Salue porta salue radix salue porta

salue salue ij sal ue salue porta salue radix salue

porta ex qua mundo lux est orta salue ij ij ij

salue radix salue porta ex qua mundo lux est orta salue ij ij

ij salue radix ii salue porta salue

radix salue porta ex qua mundo lux est orta salue ii ii

ii salue radix salue porta ex qua mundo lux est orta

salue ij ii ii Gaude gaude

68

Gande virgo glori ofa fu per  
omnes ij speciosa gande gande  
ij glori ofa fu per  
omnes ij fpe ci ofa Vale ij  
o valde decora & pro nobis Christu exora Vale ij  
ij ij o valde decora & pro nobis Christu Christu e-  
xora & pro nobis Christu Christu exora & pro nobis  
Christu Christu exora pro nobis ij pro nobis ij

69

& pro nobis Christu exora ij exora ii

A 3. Alto, Tenore, e Basso



Regina ij Celi le-  
tare ij ij ij ij  
Regi-  
na ij Celi letare letare ii ij  
ii Allelu ia letare ii ii  
ii Allelu ia Regina ii

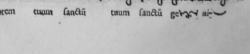
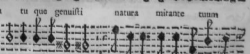
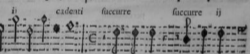
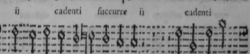
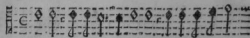
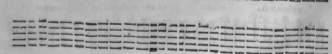
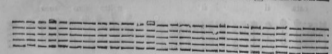
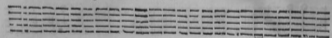
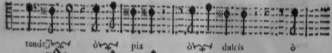
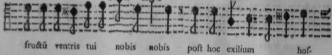
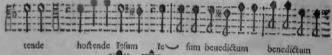
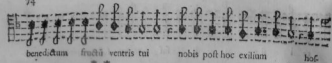
Letare ij ij ij Alleluia *Pian* *le-*  
 tare ii Alleluia Quia quæ meruisti por-  
 tare ii meruisti portare Alle-  
 luia ii meruisti portare Alleluia ii  
 Alleluia ia Alle-  
 luia ii ij ij Al lelu-  
 ia Re fu re xit  
 ficut Dixit Alleluia ii ii ii

Al lelu ia ora ii pro nobis Deum  
 ora ii pro nobis Deum Alleluia ii ij  
 Al leluia Alleluia ij ij  
 ij Al lelu ia Al-  
 lelu ia

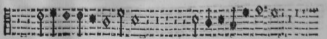
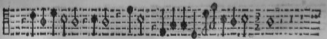
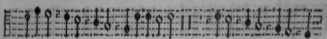
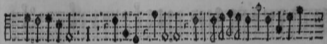
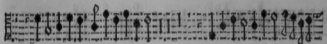
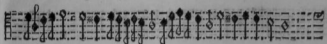
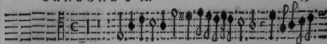
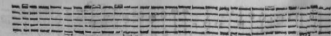
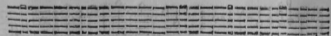
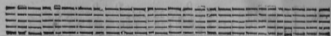
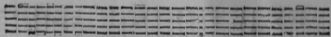
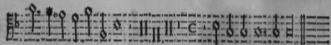
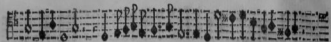
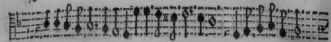


Al-ue Salve Regina Regina  
 ij mater misericor- dię Regina  
 ij mater misericor- dię mater misericor- dię  
 Vita ij ij dulcedo & spes nostra vita ij  
 ij dulcedo & spes nostra Sal-ve sal-ve  
 & spes nostra salve Ad te ij ij ij ij ij  
 Ad te Clamamus clamamus exules filij eue ad te ad te  
 clamamus ij ij exules filij eue ad

te ij ij ij ij ful-piramus ful-piramus ge-  
 mentes & fientes in hac lacrimarum val-le in hac lacri-  
 marum Valle Eia ij ergo ad voca-ta nos-  
 tra Eia ij ergo ad vo-  
 cata ad vocata ij nostra ad vo-  
 cata ij ij nostra illos tuos  
 misericordes oculos ad nos misericordes oculos  
 ad nos ij ij conuer-te Et Iesum Iesum benedictum



23. *to-rem* *peccatorum* *miserere*  
*peccatorum* *miserere* *peccatorum* *mi- se-*  
*re* *miserere* *miserere* *miserere* *ii*  
 24. *peccatorum* *miserere* *pecca-*  
*torum* *miserere* *peccatorum* *mi- ferere*  
*miserere* *ii* *peccatorum* *miserere*  
*miserere* *ii.*



Handwritten musical score for page 80. The page contains six staves of music. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The second staff continues the melody with similar notation. The third staff features a treble clef and a common time signature, with more complex rhythmic patterns. The fourth staff continues the piece with similar notation. The fifth staff shows a treble clef and a common time signature, with some notes marked with accents. The sixth staff is mostly blank, with only faint lines visible.

Handwritten musical score for page 81, titled "Sonata di 12.". The page contains eight staves of music. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The second staff continues the melody with similar notation. The third staff features a treble clef and a common time signature, with more complex rhythmic patterns. The fourth staff continues the piece with similar notation. The fifth staff shows a treble clef and a common time signature, with some notes marked with accents. The sixth staff continues the piece with similar notation. The seventh staff shows a treble clef and a common time signature, with some notes marked with accents. The eighth staff continues the piece with similar notation.



# TAVOLA

Messa à 8. voci, Concertata con due Violini, è Violoncino, Ripieni, & altri Istrumenti, se piace.	5
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Gloria	
Credo	
Sanctus	
Agnus	
Dixit, à 8. voci, Concertato similmente come di sopra, con Ripieni, & Istrumenti se piace	19
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È L F I N E.

