

Quintette

pour Piano, Violon I. II, Alto et Violoncelle.

Violon I.

F. d'Azevedo.

Andante con moto. (♩)

The musical score for Violin I is written in G major and 2/4 time. It begins with the tempo marking "Andante con moto." and a quarter note symbol. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) *espress.* marking. The third staff includes a mezzo-forte (*mf*) *espress.* marking and a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) *espress.* marking and a forte (*f*) dynamic. The fifth staff includes a mezzo-forte (*mf*) *espress.* marking, a forte (*f*) dynamic, and a *legato* marking. The sixth staff has a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff is marked "B très en dehors" and includes piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics, along with a crescendo (*cresc.*). The eighth staff has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The ninth staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The tenth staff has a mezzo-forte (*mf*) *espress.* marking and a *cresc. sempre* marking. The eleventh staff includes a mezzo-forte (*mf*) *espress.* marking and a *cresc. sempre* marking. The twelfth staff is marked "C" and includes a forte (*f*) dynamic and a *dim.* marking. The score also includes performance markings "A", "B", and "C", and fingering numbers "1", "2", and "3".

Violon II.

Violon I.

mf **1** *f espress.* *poco dim.*

pizz. *p* *arco*

D *mf* *mf*

f cresc. sempre *f* *dim.* *p*

E *mf* *mf*

f ben marcato

espress. **Più mosso.** *mf cresc.* *ff* *poco dim.*

f *mf* *cresc.* *f* *ff* *fff*

Adagio, ma non troppo. (♩)

Violon II.

mf *mf* *f* *p* *dolce* *espress.*

A 2 *ben marcato* *mf molto espress.* *p*

mf espress. *p*

B *espress.* *pp* *p* *mf* *p* *mf*

f espress. *espress.* *espress.* *f*

C
mf *mf espress.* *ff sempre*

D
f *p* *mf* *p*

E
mf *mf*

F Tempo I, un poco più mosso.
f espress.

G
f *f* *mf* *f ben marcato* *mf* *f* *ff*

Violon I.

SCHERZO.

Vivace. (♩)

Piano. *p*

1

A Tempo I. *affrett. p leggiero*

mf legg.

B 1

p *pizz. mf* *f* *p subito* *arco*

f *p subito* *f* *dim.* **C 1**

arco p **3** *Violon II.* *f espress.* *f espress.* *cresc.*

ff **D** *p leggiero*

ff affrett. sempre più *poco allarg.* *affrett.*

Tempo I. *mf leggiero* *cresc.*

p *cresc.*

E TRIO.

f con fuoco e ben marcato

F *Meno mosso.*

1 *f*

2 *mf espress.*

Violon II.

mf espress.

1 *dolce*

dolce

G *Tempo I.*

un poco rit. f espress.

1

poco meno mosso

2 *f*

Violon II.

H *Tempo I.*

p

p

1

I *Tempo I.*

allarg. *affrett.* *mf legg.*

mf legg.

J 1

p *mf* *pizz.*

f *p subito* *f* *p subito* *arco*

f *dim.* *p* **K** 1 *arco* 3

Violon I.

Violon II.

f espress. *f espress.* *cresc.* *ff*

pllegg. **L**

f sempre più *poco allarg.* *affrett.* *mf legg.* **M**

cresc. *p* *cresc.*

ff *cresc. sempre e animando* *rit. molto* *fff*

A *f* *mf* *cresc.*

pizz. *p*

B *f*

f *cresc.* *dim.*

C *mf* *cresc.* *f*

Tempo I.

tr *tr* *tr* *tr*

Violon I.

p subito

mf *f*

f espress. *mf* *pizz.*

p *p espress.* *p espress.*

arco *mf* *sempre f* **E**

f espress. *f* *pizz.*

arco **F** *mf sempre cresc.*

poco dim. *f*

cresc. *dim.* *mf espress.*

f espress. *poco dim.* *mf espress.*

G *mf* *cresc.*

pizz. *p* *poco affrett. e cresc.*

Violon I.

arco

H

mf

p

2

f espress.

I

2

mf espress. cresc.

1

pizz. arco

p espress. mf mf espress. cresc. f

J

affrett. e cresc. ff

sempre f affrett.

Più vivace. (♩)

mf espress. f

3 1

mf espress. mf espress.

3

K

pizz. arco

f mf

Violon I.

f *dim.* *mf* *dim.* *pizz.*

L arco *mf espress.* *espress.* *mf dolce* *espress.* *poco rit.* **Tempo I.** *mf*

cresc. *mf espress.*

M 3 *mf espress.* *f espress.* *p* *cresc.*

mf espress. *espress.* *cresc.* **N** *f*

poco dim. *mf* *espress.* *mf espress.*

espress. cresc. *mf* *cresc.* **0**

mf *espress.* *arco* *f*

mf espress. **P** *mf espress.*

mf espress. *affrett. molto cresc. mf*

p cresc. *sf* *f* **Q** **Tempo I.** *dim.* *mf espress.*

mf *espress.*

Violon I.

1

mf espress. *mf*

poco cresc. *sf* *poco affrett.*

R Allegro deciso.

f

legg.

mf ben marcato *cresc.*

pizz. *f* *p* *più f*

arco *fallarg.* *molto allarg.*

S Maestoso.

f

f *sempre ff*

cresc. ed allargando

molto allarg.