

# The YEOMEN of The GUARD

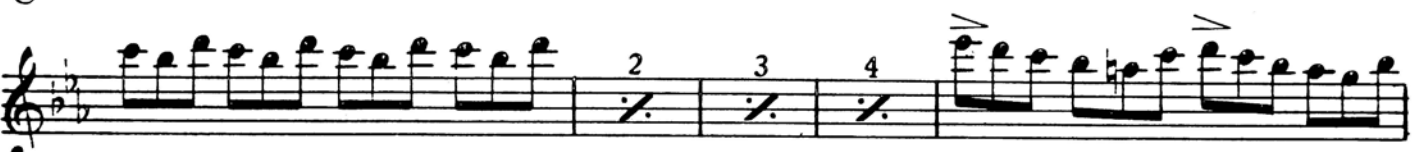
## OVERTURE

ARTHUR SULLIVAN

VIOLIN I

All<sup>o</sup> brillante e maestoso

Brass



VIOLIN I

B

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff begins with a *p* dynamic marking. The music consists of a melodic line with eighth and sixteenth notes, followed by a section with a *p* dynamic marking.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a rhythmic accompaniment of eighth notes.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a rhythmic accompaniment of eighth notes.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a rhythmic accompaniment of eighth notes.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff begins with a *p* dynamic marking and a *C* section marking. The music features a melodic line with slurs and a *p* dynamic marking.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and a *p* dynamic marking.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs, a *cresc.* marking, and a *f* dynamic marking.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs, a *D* section marking, and a *ff* dynamic marking.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a rhythmic accompaniment of eighth notes.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and a *pp* dynamic marking.



First staff of music, treble clef, key signature of two flats, 3/4 time signature. It begins with a melodic line of eighth and sixteenth notes.

Second staff of music, treble clef, key signature of two flats, 3/4 time signature. It continues the melodic line with some chromaticism. The instruction *sempre pp* is written below the staff.

Third staff of music, treble clef, key signature of two flats, 3/4 time signature. The melodic line continues with a mix of eighth and sixteenth notes.

Fourth staff of music, treble clef, key signature of two flats, 3/4 time signature. The melodic line continues with a mix of eighth and sixteenth notes.

Fifth staff of music, treble clef, key signature of two flats, 3/4 time signature. The melodic line continues with a mix of eighth and sixteenth notes. The instruction *cresc.* is written below the staff.

Sixth staff of music, treble clef, key signature of two flats, 3/4 time signature. The melodic line continues with a mix of eighth and sixteenth notes.

Seventh staff of music, treble clef, key signature of two flats, 3/4 time signature. It features a fast, rhythmic passage of sixteenth notes. The instruction *ff* is written below the staff. The passage is divided into six measures, with the last five measures marked with a slash and a number (2, 3, 4, 5, 6).

Eighth staff of music, treble clef, key signature of two flats, 3/4 time signature. It continues the fast, rhythmic passage of sixteenth notes.

Ninth staff of music, treble clef, key signature of two flats, 3/4 time signature. It continues the fast, rhythmic passage of sixteenth notes. The instruction *F* is written above the staff, and *ff* is written below the staff.

Tenth staff of music, treble clef, key signature of two flats, 3/4 time signature. It features a melodic line with some chromaticism. The instruction *Oboe* is written above the staff.

VIOLIN I

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with various note values and rests. A dynamic marking *dim.* is placed above the staff towards the right side.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line. Above the staff, the instrument is identified as **G Clar.**. A dynamic marking *pp* is placed below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with many beamed notes.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with many beamed notes.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with many beamed notes. Above the staff, the instrument is identified as **H**.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with many beamed notes.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with many beamed notes. A dynamic marking *cresc.* is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with many beamed notes. A dynamic marking *p* is placed below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with many beamed notes.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with many beamed notes. A dynamic marking *cresc.* is placed below the staff.

3 3 3 3  
*cresc molto*

*ff*

*>*

8

8  
*sf sf sf sf*

8

8

N° 1. INTRODUCTION & SONG

This number also in alternative key of D  $\flat$  on page 8

Allegretto non troppo

pizz.

*f*

The first staff of music for the Violin I part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegretto non troppo' and the articulation is 'pizz.' (pizzicato). The first measure is marked with a forte dynamic 'f'. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests.

The second staff of music for the Violin I part, continuing the melodic line from the first staff. It features a first ending bracket over the final two measures, with a '1' above the first measure of the ending.

The third staff of music for the Violin I part, continuing the melodic line. It includes various rhythmic values and rests.

A

Viola

The first staff of music for the Viola part, starting with a treble clef. It features a series of sixteenth-note chords, some beamed together, and rests. A slur covers the first four measures.

The second staff of music for the Viola part, continuing the accompaniment. It includes various rhythmic values and rests.

The third staff of music for the Viola part, continuing the accompaniment. It includes various rhythmic values and rests.

The fourth staff of music for the Viola part, continuing the accompaniment. It includes various rhythmic values and rests.

The fifth staff of music for the Viola part, continuing the accompaniment. It includes various rhythmic values and rests.

The sixth staff of music for the Viola part, continuing the accompaniment. It includes various rhythmic values and rests. The dynamic is marked 'p' (piano) and 'div' (divisi) is indicated above the staff.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking *pp* is present at the end of the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking *pp* is present at the end of the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking *f* is present at the end of the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking *p* is present at the end of the staff.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking *p* is present at the end of the staff.

VIOLIN I


N°1. INTRODUCTION & SONG

Alternative key

Allegretto non troppo

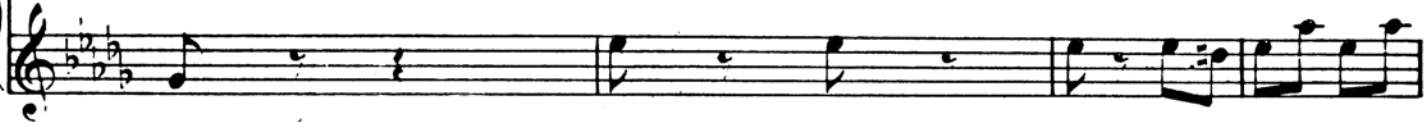
pizz.

*f*

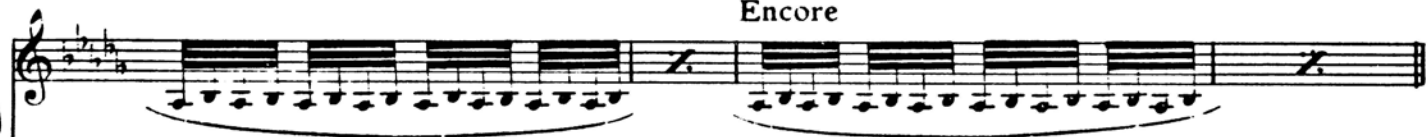


A

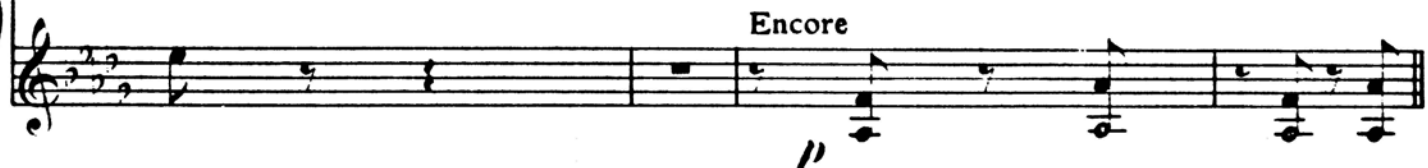
Viola



Encore



Encore



Rall.

3

B

arco

colla voce

a Tempo

pizz.

C

arco

colla voce

1.

a Tempo

pizz.

*f*

2.

a Tempo

pizz.

arco

colla voce

a Tempo

*ff*

Warning: *I used to pretend I liked them.*

Cue: *delicate organization of the human interior.*

## N° 2.- DOUBLE CHORUS

All<sup>o</sup> Vivace

*f* Wood

*pizz.*  
*sempre f*

A 1<sup>st</sup> Horn

B

3



Tromb. **C** arco *p*

**D**

Voice

*p* *cresc.* *p*

col voce **E** 3 pizz. *ff*

**Rii.** **F** a Tempo *sempre f*

8

8 **G**

8 arco

Warning: *Silence you silly girl* —Cue: — *as my own right hand.*

## N°3. SONG &amp; CHORUS

All<sup>o</sup> maestoso mod<sup>o</sup>

Encore



2. *Rall.*

3 *dim.* 3

Warning: *And take my blessing too --*  
 Cue: *lest it take cold and die.*

N° 4. TRIO

*Allegretto un poco agitato*

*p*

*p*

*cresc.*

**A**

*p* *cresc.*

3

B.

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking *p* is placed below the staff. There are slanted lines under the staff indicating phrasing.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. A first finger fingering (*1*) is indicated above the first measure. There are slanted lines under the staff.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. A dynamic marking *dim.* is placed below the staff, followed by a *p* marking. A section marker *C* is placed above the staff.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking *p* is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. A section marker *D* is placed above the staff.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking *pizz.* is placed above the staff. A second finger fingering (*2*) is indicated above the staff.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking *arco* is placed above the staff. A section marker *E* is placed above the staff.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking *8...* is placed above the staff. There are slanted lines under the staff.

8

A single musical staff with a dashed line above it, starting with a measure number '8'. The staff contains a sequence of eighth notes with stems pointing up, moving in a descending melodic line.

F

*div*

A musical staff system starting with a forte 'F' dynamic. The upper staff contains a series of eighth notes with stems pointing up, marked with 'div' (divisi). The lower staff contains a series of eighth notes with stems pointing down, also marked with 'div'. A hairpin crescendo is shown across the system.

1 2 3 4 5 6

A musical staff system with measures numbered 1 through 6. The upper staff contains eighth notes with stems pointing up, and the lower staff contains eighth notes with stems pointing down. Hairpin crescendos are shown across the measures.

7 8

Rit: *pp*

A musical staff system with measures numbered 7 and 8. The upper staff contains eighth notes with stems pointing up, and the lower staff contains eighth notes with stems pointing down. The system ends with the markings 'Rit:' and '*pp*' (pianissimo).

Voices unacc.

Silent *p* *unis*

A musical staff system with dynamic markings. The upper staff has 'Voices unacc.' written above it. The lower staff has 'Silent' written above it, followed by '*p*' (piano) and '*unis*' (unison). The system ends with two double bar lines.

A final musical staff with a long slur covering several measures, ending with a double bar line.

Warning: *Nay pretty one* —

Cue: — *for in sooth, I have tried both.*

N° 5. SONG

ENCORE & cut to  
Andante espress

Musical staff 1: Treble clef, key signature of three flats, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes a fermata over a note.

Musical staff 2: Continuation of the melody from the first staff.

Musical staff 3: Continuation of the melody.

Musical staff 4: Includes "Rall." and "a T°" markings. "col voce" is written below the staff.

Musical staff 5: Includes "cresc." and "p" markings.

Musical staff 6: Includes "tr" and "p" markings. Features triplet patterns.

Musical staff 7: Continuation of the triplet patterns.

Musical staff 8: Continuation of the triplet patterns.

Musical staff 9: Includes "Rall." and "a T°" markings.

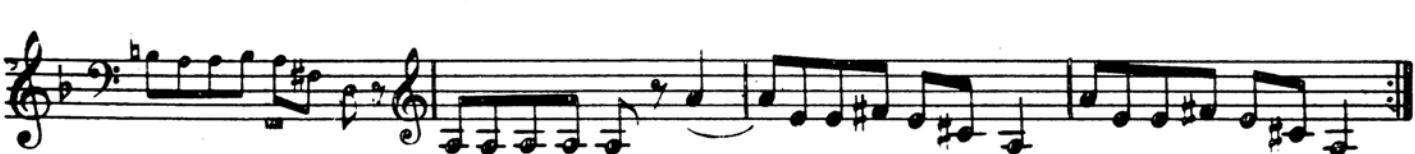
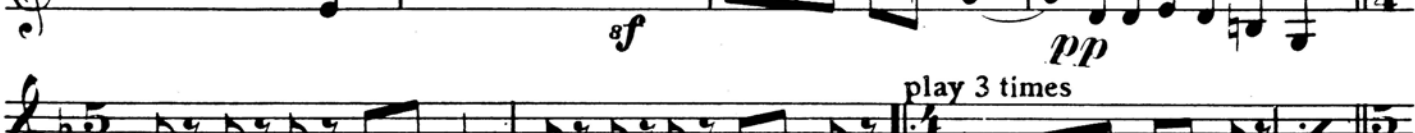
Musical staff 10: Ends with a forte (*f*) dynamic and a trill (*tr*).

Warning: *I am ready, good fellows*

Cue: *Well the task should be easy.*

N° 6. CHORUS

All<sup>o</sup> con brio



Warning: Or we can dance you saraband \_\_\_\_\_

Cue: ALL. Aye, the merryman and his maid !

N° 7. DUET

All<sup>o</sup> con brio

Oboe

A

B

2<sup>nd</sup> VERSE

2 3 4 5 6 7 8 9

C

3<sup>rd</sup> VERSE

2 3 4 5 6 7 8 9



D

Musical notation for measures 1-10, marked with 'D'. The notation consists of two staves of music in a treble clef with a key signature of one flat and a 3/4 time signature. The music features a series of eighth notes, mostly beamed in pairs, with slurs underneath. Measure 10 ends with a double bar line and repeat dots.

E

Musical notation for measures 11-14, marked with 'E'. The notation continues with eighth notes and slurs. Measure 14 ends with a double bar line and repeat dots.

4th VERSE

Musical notation for measures 15-18, marked '4th VERSE'. The notation continues with eighth notes and slurs. Measure 18 ends with a double bar line and repeat dots.

2 3 4 5

Musical notation for measures 19-22. Measures 19-22 are marked with measure numbers 2, 3, 4, and 5 above them. Each measure contains a single eighth note followed by a double bar line and repeat dots. The notation continues with eighth notes and slurs from measure 23 onwards.

F

Musical notation for measures 23-30, marked with 'F'. The notation continues with eighth notes and slurs. Measure 30 ends with a double bar line and repeat dots.

G

Musical notation for measures 31-34, marked with 'G'. The notation continues with eighth notes and slurs. Measure 34 ends with a double bar line and repeat dots.

cresc. molto

piu f

Musical notation for measures 35-42. The notation includes the marking 'cresc. molto' above the staff and 'piu f' below the staff. The music features eighth notes with slurs and some accents. Measure 42 ends with a double bar line and repeat dots.

ff

Musical notation for measures 43-50. The notation includes the marking 'ff' below the staff. The music features eighth notes with slurs and accents. Measure 50 ends with a double bar line and repeat dots.

Warning: *An hundred crowns*

Cue: *It is for Elsie to speak.*

N°8. TRIO

All° Vivace

Fl.

*p*

A

B

C

**D**

**F** arco

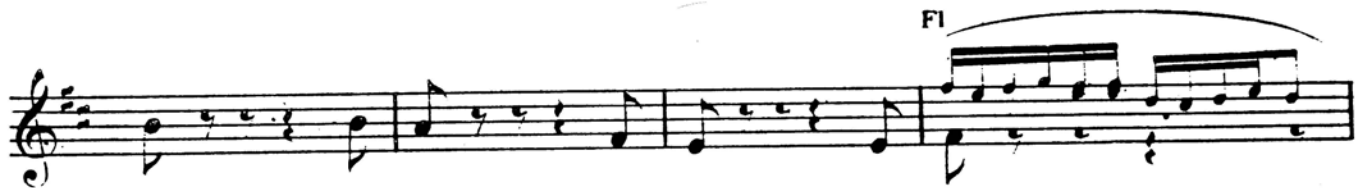
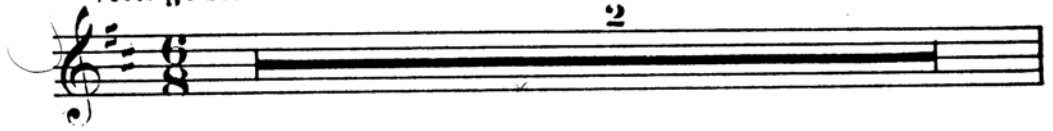
**G** Fl.

Warning: *Marry sir, I have a pretty wil,*

Cae; *Oh sir, a pretty wil, I warrant you-a pretty, pretty wil!*

Nº9. SONG (POINT)

Allegretto .



Allegretto non troppo Vivace

Encore



Warning: — is like an overwound clock ?  
 Cue: — my best conundrum wasted !

N° 10. RECIT & SONG

Moderato

done I am a bride

a bridegroom all un-

known save in this wise To day he dies To day alas h'

SONG

All' un poco agitato



Violin I musical score, measures 1-10. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a series of eighth-note patterns with slurs and accents. Measure 10 includes a first ending bracket labeled "1." with a *cresc.* marking.

Violin I musical score, measures 11-15. Measure 11 is marked *f*. Measure 12 is marked *mp*. The section concludes with a first ending bracket labeled "1." and a repeat sign.

Violin I musical score, measures 16-20. Measure 16 is marked *f*. Measure 17 is marked *p*. The section concludes with a first ending bracket labeled "2." and a repeat sign.

Violin I musical score, measures 21-25. Measure 21 is marked *p*. Measure 22 is marked *f*. The section concludes with a first ending bracket labeled "2." and a repeat sign.

Violin I musical score, measures 26-30. Measure 26 is marked *f*. Measure 27 is marked *ff*. The section concludes with a first ending bracket labeled "2." and a repeat sign.

Violin I musical score, measures 31-35. Measure 31 is marked *ff*. The section concludes with a first ending bracket labeled "2." and a repeat sign.

Warning: — and yet-were I thy bride  
Cue: Oh, How I would love thee!

Nº II. SONG

This number also in alternative key of F on page 28

Allegretto grazioso

Encore con sord.

mf p

A

pizz.

B arco

C



**D**

*div.* *cresc.* *pp*

*mf* *pizz.* *pizz.*

*arco* *arco* *f*

Warning: — and yet were I thy bride

Cue: Oh, How I would love thee!

N° 11. SONG

Alternative key

Allegretto grazioso

Encore  
consord.



*dim.* *p* *pp* **D**

*mf* *pizz.* *pizz.*

*arco* *mf* *f*

Warning: — my brave son, Leonard Meryll

Cue: — put a bold face on it, for they come

N° 12. FINALE ACT I

All<sup>o</sup> maestoso

Wood W. *fp* *mmmmmm*

Cornet

*ff*

*sf*

*sf* *sf*

A

oh sergeant Meryll Is it true. The welcome news we read in orders *f* Thy

son, whose deeds of derring do are echoed all the country thro' His come to join the Tower

warders And so we come to meet him *pizz.* *arco* *f* That we may fitly greet him. And

**B**

*dim.* *p*

**C**

*ff*

2

**Tutti**

*f* *p*

**D**

**Rall.**

This block contains the first three staves of the Violin I part. The first staff begins with a **Tutti** marking and a forte (*f*) dynamic. It features a melodic line with eighth-note patterns. A dynamic shift to piano (*p*) occurs later. Above the staff, a chord symbol **D** is present. The third staff includes a **Rall.** (Ritardando) marking and a *p* dynamic. The key signature has two flats, and the time signature is 2/4.

**Andante**

**Voice**

*p*

This block contains the piano accompaniment for the **Andante** section. It consists of two staves. The upper staff is labeled **Voice** and contains a vocal line. The lower staff is the piano accompaniment, starting with a piano (*p*) dynamic. The music is in 2/4 time with a key signature of two flats.

**Cho?**

*f* **E**

This block contains the piano accompaniment for the **Cho?** (Chorus) section. It consists of two staves. The upper staff is labeled **Cho?** and contains a vocal line. The lower staff is the piano accompaniment, starting with a forte (*f*) dynamic. A chord symbol **E** is placed above the lower staff. The music is in 2/4 time with a key signature of two flats.

**Cho?**

*f*

This block contains the piano accompaniment for the **Cho?** (Chorus) section. It consists of two staves. The upper staff is labeled **Cho?** and contains a vocal line. The lower staff is the piano accompaniment, starting with a forte (*f*) dynamic. The music is in 2/4 time with a key signature of two flats.

Horns  
Fag.

*p*

Voice

*col voce* **F**

Fl.

*pizz.*

arco

*arco* **f**

**Allegro**

**sempre f**

Leonard





bro - ther  
sis - ter *f*

*p*

*f*

2<sup>d</sup> Viol. *p*

Good sir we are be - trothed *p*

**Moderato**  
thy Be to her an ever watchful guardian

ca - gle eyed and when she feels (as sometimes she does feel)

**K a Tempo**  
Disposed to indiscriminate ca -

Oboe

♩ All<sup>o</sup> non troppo

First staff of music, treble clef, 3/4 time signature. It begins with a repeat sign and contains several measures of music, including a half note with a fermata and a dynamic marking of *p*.

Second staff of music, treble clef, 3/4 time signature. It continues the melodic line with a dynamic marking of *p* and a hairpin crescendo.

Third staff of music, treble clef, 3/4 time signature. It features a rhythmic pattern of eighth notes.

Fourth staff of music, treble clef, 3/4 time signature. It contains a series of eighth notes with a dynamic marking of *p*.

Fifth staff of music, treble clef, 3/4 time signature. It features a sixteenth-note pattern with a dynamic marking of *p*.

Sixth staff of music, treble clef, 3/4 time signature. It contains a sixteenth-note pattern that ends with a dynamic marking of *ff*.

Seventh staff of music, treble clef, 3/4 time signature. It begins with the instruction **Tutti** and contains a series of eighth notes.

Eighth staff of music, treble clef, 3/4 time signature. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a dynamic marking of *p*.

Ninth staff of music, treble clef, 3/4 time signature. It contains a series of eighth notes.

Tenth staff of music, treble clef, 3/4 time signature. It contains a series of eighth notes.

M

Un poco più lento

*p*

Plu animato

*ff*

Andante

N

Viola

*p*

0

*p*

2

**P**

*p*

*p*

*cresc.* *dim.*

*tr* *dim.*

**All<sup>o</sup> agitato**

*ff* *div* *fp* my Lord my Lord

*p* *cresc.*

*f*

*R* *p*

*p*

*p*

now by my troth the news is

*S*

fair The man has vanish'd into air *p*

*T*

Thy life shall for-feit *f* *f*

my Lord *ff*

*fp*

I did not set him free *f*

*U*

*p dolce*

V

*sempre stacc.*

Clar.

2<sup>d</sup> Viol.

**All<sup>o</sup> con molto brio**

*cresc. molto*

**ff**

8

8

6

6

8

W

8

8

8

8

8

Rall.

## ACT II

## N°1. OPENING CHORUS

Andante non troppo lento Sul G

*pp* *f* *p*

*cresc.*

**A**

*f* *cresc.* *ff*

*tr* *dim.* *p*

**B** *p*



C

*p*

D

E

*mf*

F

*p*

G

*f*

Warning: — seeing that thou art one:

Cue: Attend. and I will prove it to thee!

N° 2. SONG

ENCORE 2 Verses  
Allegro vivace



col voce

The first staff of music is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains a melodic line of eighth and quarter notes. The instruction "col voce" is written above the staff.

a T<sup>o</sup>

The second staff of music is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with some rests. The instruction "a T<sup>o</sup>" is written above the staff.

The third staff of music is in treble clef with a key signature of two flats and a 2/4 time signature. It contains a continuous melodic line of eighth notes.

The fourth staff of music is in treble clef with a key signature of two flats and a 2/4 time signature. It contains a melodic line with some rests.

1. 2. *f* *ff* last verse

The fifth staff of music is in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a first ending bracket labeled "1. 2." and a dynamic marking of *f*. A repeat sign is followed by a section marked "last verse" with a dynamic marking of *ff*.

The sixth staff of music is in treble clef with a key signature of two flats and a 2/4 time signature. It contains a melodic line of eighth notes.

The seventh staff of music is in treble clef with a key signature of two flats and a 2/4 time signature. It contains a melodic line with some rests.

Warning: *Now what sayest thou ?*

Cue: — *and I say yes, it is a bargain.*

## N°3. DUET

All<sup>o</sup> Vivace



1. *f*

2. *p*

*f*

*tr.* FINE

ENCORE

*tr.* ☼

Warning: *The Tower bonds were but a thread of silk.*

Cue: — *how to break the other.*

### N° 4. BALLAD

#### ENCORE

Andante con espress

Wind *pizz.* *p* Voice

*cresc.*

1. *arco* *f* *pizz.* *p*

2. *arco* *f*

Warning: — *who had but an hour to live*

Cue: *Aye I know one of them.*

### N° 5. QUARTET

Allegretto

*p*

1. *p* 2. *pp*

*Ball.*

Warning: unworthy thy great and brave heart

Cue: I spake but to try thee (shot fired)

Nº 6. SCENE

Allº con fuoco



Recit

Hark what was that Sir

Why an arquebus fir'd from the

wharf un less I much mis - take

strange and at such an hour what can it mean

<sup>n</sup> Tº

1

*p* cresc.

A



who fir'd that shot! at once the truth declare

*f*

my lord t'was I to rashly judge for

All<sup>o</sup> con brio

- bear my lord twas he to rashly judge for - - bear *ff*

*pp*

*C*

*D*  
*f*

*pp*

*E*



The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Dynamic markings include *f* (forte) and *p* (piano). Section markers are placed above the staves: 'F' above the second staff, 'G' above the sixth staff, 'H' above the seventh staff, and 'Reel' above the ninth staff. The score concludes with a double bar line and a final note.

dragg'd no time be lost The body must be found at any cost To this at-tend with out an due de

**a T<sup>o</sup> Animato**

- lay *p* *f* *ff sf* *f*

Warning: — quip you, crank you, wrack you, riddle you.

Cue: — be studied gravely and conscientiously.

**Nº 7 .- TRIO**

**Allegretto grazioso**

*f* *p*

*p*



**A T<sup>m</sup>**

**pizz.** **cresc.** **arco**

**D**

**Voice**

**f**

**Warning:** — thou art overpaying thyself!  
**Cue:** Go thou and apply it elsewhere.

**Encore at letter B**

**N<sup>o</sup>8. QUARTET**

**Allegretto grazioso**

**p**

**A**

**Horn**

B



C



D



E



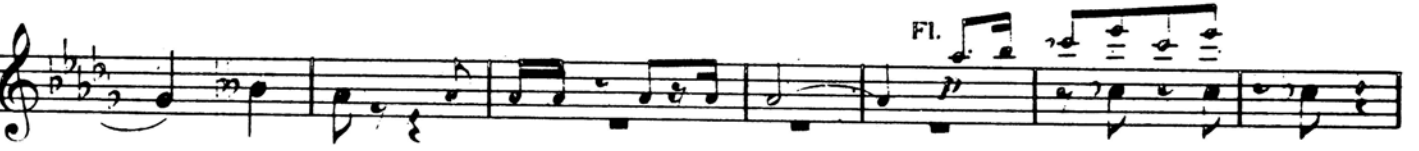
*div*



*dim*

*pp*

Fl.



Warning: *The price of thy silence is —*Cue: *Is it!*

## N°9. DUET

All° Vivace e con brlo



C

First staff of music, treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5.

Second staff of music, treble clef, key signature of three flats, common time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. The staff concludes with a double bar line and a *cresc.* marking.

*cresc.*

D

Third staff of music, treble clef, key signature of three flats, common time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. The staff begins with a *f* marking and ends with a *p* marking.

*f*

*p*

Fourth staff of music, treble clef, key signature of three flats, common time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5.

E

Fifth staff of music, treble clef, key signature of three flats, common time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. The staff includes a *trun* marking above a group of notes.

*trun*

Sixth staff of music, treble clef, key signature of three flats, common time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. The staff includes a *trun* marking above a group of notes.

*trun*

*trun*

Seventh staff of music, treble clef, key signature of three flats, common time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. The staff concludes with a *cresc.* marking.

*cresc.*

F

Eighth staff of music, treble clef, key signature of three flats, common time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. The staff begins with a *f* marking.

*f*

Ninth staff of music, treble clef, key signature of three flats, common time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. The staff concludes with a *ff* marking.

*ff*

Tenth staff of music, treble clef, key signature of three flats, common time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5.

SEGUE

## N° 10. FINALE ACT II

Andante grazioso





*f* *sempre p* *dim.*

*pp* *cresc.*

**Rall.** **C**

**Moderato marziale**

*p*

Hold pret-ty one I bring to thee News—good or ill, it is for thee to

*p* *ff*

say Thy hus-band lives and he is free and comes to

Un poco meno mosso e agitato

*p* *p*

*cresc. molto*

*div. f* **E**

**F**

**F**  
Cornet

*p*

**f** **p** **G Rect Andante**

suppliant at thy feet I fall Thine heart will yield to pity's

call mine is a heart of massive rock Un-mov'd by sentimental

**Andante con espress con moto**

shock *f* Thy hus-band *mp* *p*

H

8<sup>a</sup>  
cresc. *f*

8<sup>a</sup>  
dim. *ff* *p*

**Un poco più vivo**

*pizz.*  
*pp*

would I had died I am thy

Allo Vivace con fuoco

*ff*

K

2 3 4

5 6 7 8 9 10 11 12 13 14

string.

L animato

ff

8

M

8

Slower

Recit

*p*

N

Trio

3

I have a song to sing

*p*

0

5

*p*

*p*

*Q*

**R** *Allegro*  
8

*ff*

8

8