

Massenet
Néere
(extrait des Erynnies)

Andante.

f
sec.
dim.

This system shows the piano accompaniment for the first system of the piece. It features a treble and bass clef with a common time signature. The music is marked 'Andante.' and begins with a forte (*f*) dynamic and a 'sec.' (secco) instruction. The right hand plays a series of chords and melodic lines, while the left hand provides a steady accompaniment. A 'dim.' (diminuendo) instruction is placed over the final measures.

pp *m. d.*
dim.
m g. p

This system continues the piano accompaniment. It starts with a piano-piano (*pp*) dynamic and a 'm. d.' (mezzo-dolce) instruction. The music is marked 'dim.' and concludes with a mezzo-forte (*m g.*) and piano (*p*) dynamic.

calme et soutenu.
p

Au détour du chemin, Ma Né-é-re fi-dè-le Sin-qui-ète et m'appel-le;

This system contains the vocal line and piano accompaniment for the third system. The vocal line is marked 'calme et soutenu.' and begins with a piano (*p*) dynamic. The lyrics are: 'Au détour du chemin, Ma Né-é-re fi-dè-le Sin-qui-ète et m'appel-le;'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Sa main cherche ma main!.. Sa main cherche ma main!..

più f *dim.*

Ah! con_duis_moi vers el _ le. et pres_se mon retour.

Ah! conduis moi vers el _ le, ô dieu d'a_mour! ô dieu d'a_mour!..

f *dim.* *pp*

dim. *pp*

Dans cette nuit som _ bre, je marrê_te et je dou_te;

mf *p* *pp*

f *3* *p* *3* *pp* *rall.*

C'est en vain — que j'écou — te... tout se fait... l'heure fuit!.. —

f *p* *pp* *rall.*

1^o Tempo.

Au — dé — tour du chemin, Ma — Né — é — re fi — è — le

1^o Tempo.

p *p*

S'in — qui — ète et m'appel — le; Sa main — cherche ma main!

p

dim. *cresc.*

Sa main cherche ma main! Ah! conduis-moi vers el — le!..

dim. *pp*

et pres-se mon retour! Ah! conduis-moi vers el - le!

crise.

The first system consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics "et pres-se mon retour! Ah! conduis-moi vers el - le!". The piano accompaniment features a prominent triplet pattern in the right hand and a more rhythmic bass line. The system concludes with the instruction "crise.".

ô - dieu d'a - mour!.. ô - dieu d'a - mour!..

The second system continues the vocal line with the lyrics "ô - dieu d'a - mour!.. ô - dieu d'a - mour!..". The piano accompaniment includes dynamic markings such as *f*, *dim.*, and *p*. The system ends with a fermata over the final notes.

Conduis-moi vers el - le!.. ô - dieu d'a - mour!..

The third system features the vocal line with lyrics "Conduis-moi vers el - le!.. ô - dieu d'a - mour!..". The piano accompaniment includes dynamic markings such as *pp*, *mf*, and *più f*. The system concludes with a fermata.

dim.

The fourth system shows the vocal line with a *dim.* marking. The piano accompaniment features a complex triplet pattern in the right hand and a bass line with a *p* marking. The system ends with a fermata.