



Organ Transcriptions

BY

A. HERBERT BREWER.

No. 13.

AUF
WIEDERSEHEN

BY

A. Herbert Brewer.

LONDON
Novello & Co., Ltd.

ORGAN TRANSCRIPTIONS

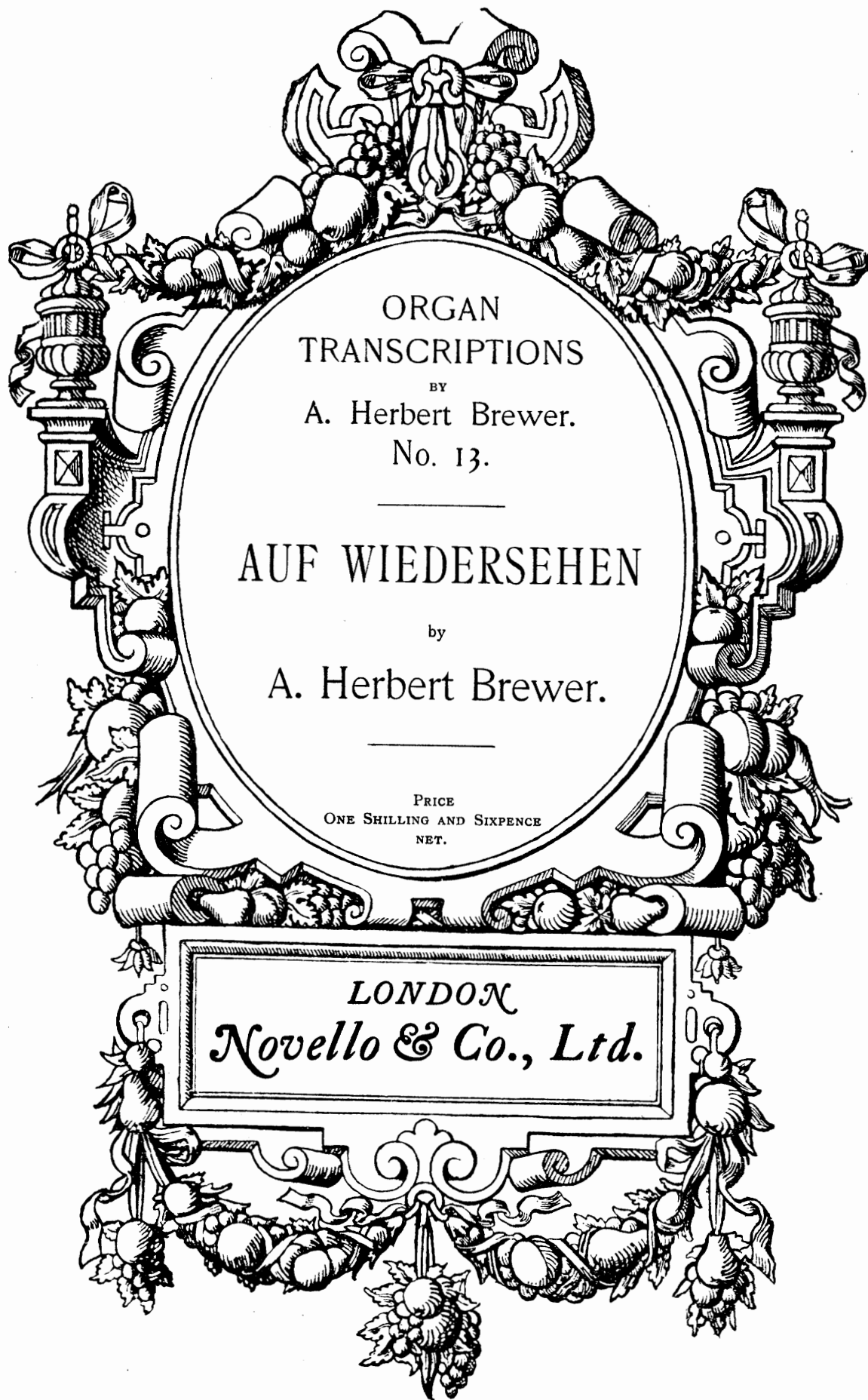
BY

A. HERBERT BREWER.

						S.	D.
No. 1.	PRELUDE AND ANGEL'S FAREWELL						
	(“Gerontius”) ....	....	....	....	EDWARD ELGAR	2	0
„ 2.	FUNERAL MARCH						
	(From the Music to “Grania and Diarmid”)				„ „	2	0
„ 3.	CHANSON DE NUIT	....	....	....	„ „	2	0
„ 4.	CHANSON DE MATIN	....	....	....	„ „	2	0
„ 5.	PASSACAGLIA						
	(From “A Song of Judgment”) ....	....	....	....	C. H. LLOYD	2	0
„ 6.	CANTO POPOLARE						
	(From “In the South”) ....	....	....	....	EDWARD ELGAR	2	0
„ 7.	CANTIQUE D'AMOUR	....	....	....	THEO WENDT	1	6
„ 8.	AVE MARIA	} ....	....	....	....	ADOLPH HENSELT	2 0
	IL LAMENTO						
„ 9.	PROCESSION TO THE MINSTER						
	(“Lohengrin”) ....	....	....	....	.... WAGNER	1	0
„ 10.	IN TE, DOMINE, SPERAVI	...	....	....	J. W. G. HATHAWAY	2	0
„ 11.	SOUVENIR DE PRINTEMPS	....	....	....	JOSEPH HOLBROOKE	1	6
„ 12.	TANNHÄUSER'S PILGRIMAGE WAGNER	1	6
„ 13.	AUF WIEDERSEHEN	A. HERBERT BREWER	1	6

(To be continued.)

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AUF WIEDERSEHEN.

A. Herbert Brewer.

Andante appassionato.

Ch. Gamba & Claribel.

MANUAL.

p

cresc.

PEDAL.

p Sw. 8 ft

cresc.

Sw. to Ped.

Sw. 8 & 4 ft

p

stringendo

cresc.

Gt

Gt 8 ft coupd to Sw.

cresc.

Gt to Ped.

Tempo I^o
add 16 ft

poco rit.

cresc.
f
cresc.
Sw.
Sw. to Ped.

Sw. 8 & 4 ft!

cresc.
dim.
mf
dim.
G[!] 16 ft in

poco rit.

4 ft in

dim.
Sw.
Sw. soft 8 ft

Tempo I^o
Clarinet

Sw. soft 8 ft

mp dolce
Ch. Claribel
G[!] soft 8 ft

16 ft in
Ch. to Ped.

Score for guitar and piano. The guitar part (Gt) is in the upper staff, and the piano part (Sw.) is in the lower staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The guitar part features a melodic line with slurs and ties. The piano part provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present. The section concludes with the instruction "Sw. to Ped.".

Score for clarinet and piano. The clarinet part (Clarinet) is in the upper staff, and the piano part (Sw.) is in the lower staff. The clarinet part features a melodic line with slurs and ties. The piano part provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present. The section concludes with the instruction "Ch. to Ped.".

Score for guitar and piano. The guitar part (Gt) is in the upper staff, and the piano part (Sw.) is in the lower staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The guitar part features a melodic line with slurs and ties. The piano part provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present. The section concludes with the instruction "Sw. to Ped." and "add 16 ft".

Score for clarinet and piano. The clarinet part (Ch.) is in the upper staff, and the piano part (Sw.) is in the lower staff. The clarinet part features a melodic line with slurs and ties. The piano part provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present. The section concludes with the instruction "Ch.".

Sw. *poco rit.* Gt *Tempo Iº*

Gt

Sw.

mf

Sw. add 4 ft

cresc.

p

stringendo

cresc.

Gt

Gt *rit. e dim.* *Tempo Iº* Clarinet

mp

Ch. 8 & 4 ft

Gt to Ped.

16 ft in
Ch. to Ped.

Sw. soft 8 ft

g[†]

Sw.

This system contains the first three measures of the piece. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and single notes. A dynamic marking of *Sw. soft 8 ft* is present at the top right. A specific instruction *g[†]* is written below the left hand in the second measure. The system concludes with a fermata over the final note.

poco rit.

p

Sw.

add 16 ft
Sw. to Ped.

This system contains the next three measures. The tempo is marked *poco rit.* at the top right. The dynamics are marked *p* in the second measure. The left hand has a *Sw.* marking in the first measure. At the end of the system, there is an instruction: *add 16 ft Sw. to Ped.* The system ends with a fermata.

Lento

Ch. soft 8 ft

Sw.

p dim. pp dim. ppp

This system contains the final three measures. The tempo is marked *Lento* at the top left. The dynamics are marked *p*, *dim.*, *pp dim.*, and *ppp* across the measures. The right hand has a *Sw.* marking in the final measure. The system concludes with a fermata.

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