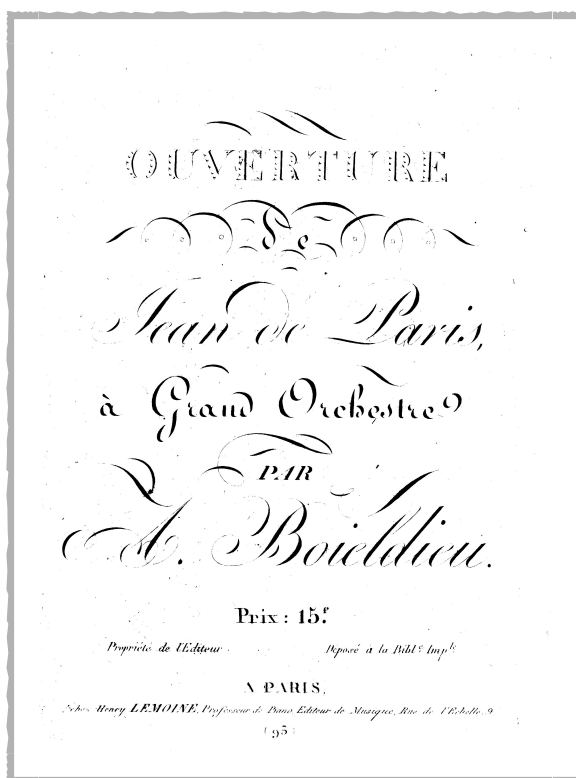


François-Adrien  
BOIELDIEU

# JEAN DE PARIS

ouverture



*Le Concert*

bibliotheque@leconcert.fr

# Jean de Paris

## Ouverture

François-Adrien BOIELDIEU

**Andante Grazioso**

Flûte I *pp*

Flûte II (piccolo)

Hautbois I-II

Clarinete Ut I-II

Basson I-II *pp*

Cor Fa I-II *pp*

Trompette Fa I-II

Timbales

**Andante Grazioso con sordino**

Violon I *pp*

Violon II *pp* con sordino

Alto *pp*

Violoncelle *pp* con sordino

Contrebasse *pp* con sordino

8

F.I.

F.II

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

*ppp*

*mf*

*pp*

*f*

Pizz.

Arco

8-measure musical score for strings and woodwinds. The score is in 3/4 time and B-flat major. It features parts for Flute I and II, Horns, Clarinets, Bassoon, Cello, Trumpet, Trombone, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also play a melodic line. Dynamics range from *ppp* to *f*. The string parts include *Pizz.* and *Arco* markings.

15

F.I.

F.II

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

*p*

*I.*

*pp*

*f*

*ff*

senza sordino

Detailed description: This page of a musical score covers measures 15 through 18. It features a full orchestral ensemble. The woodwind section includes Flute I (F.I.), Flute II (F.II), Horn (Hb), Clarinet (Cl), and Bassoon (Bn). The brass section includes Trumpet (Tp) and Trombone (Ti). The string section consists of Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The score is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 15 and 16 show the woodwinds and strings beginning their parts with various dynamics like *p* and *pp*. Measures 17 and 18 feature a significant dynamic shift, with the strings playing *f* and the woodwinds playing *ff*. The instruction "senza sordino" (without mutes) is placed above the woodwind staves in measures 17 and 18. The page number "15" is written at the top left.

19

F.I.

F.II

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

*pp*

*pp*

*pp*

*pp*

*pp*

25

F.I

F.II

Hb

Cl  
Solo I.  
*p*

Bn  
*morendo*

C.  
*morendo*

Tp

Ti

v1  
*pp*

v2  
*pp*

A.  
*morendo*

Vc  
*pp*

Cb  
*pp*

*morendo*

31

F.I. *ff*

F.II *ff*

Hb *ff* *p* I. I. I.

Cl *ff* *p* I. I. I.

Bn *ppp* *ff* *a2* *a2* *p*

C. *ppp* *ff* *p*

Tp *ff*

Ti

v1 *ppp* *ff*

v2 *ppp* *ff*

A. *ppp* *ff*

Vc *ppp* *ff*

Cb *ppp* *ff*

Detailed description: This page of a musical score covers measures 31 to 36. It features a woodwind section (Flutes I and II, Horns, Clarinets, Bassoon), a brass section (Trumpets, Trombones, Tuba), and a string section (Violins I and II, Viola, Violoncello, Contrabass). The score is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords. Dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The bassoon part includes two *a2* (second octave) markings. The horn and clarinet parts have first endings marked with 'I.'. The page number '31' is located at the top left.

37

F.I. *ff*

F.II *ff*

Hb *ff* I. I. I.

Cl *ff* I. I. I. *p*

Bn *ff* *p*

C. *ff* *p*

Tp *ff* *a2*

Ti *ff*

v1 *ff* *pp*

v2 *ff* *pp*

A. *ff* *pp*

Vc *ff* *pp*

Cb *ff*

Detailed description: This page of a musical score covers measures 37 to 40. It features a full orchestral ensemble. The woodwind section (Flutes I and II, Horns, Clarinets, Bassoon, Cor Anglais, Trumpets, and Trombones) plays a rhythmic pattern of eighth notes with accents. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with chords and single notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a steady eighth-note accompaniment. Dynamics range from fortissimo (ff) to pianissimo (pp). The score includes first endings (I.) for the woodwinds and a dynamic change to pianissimo (pp) for the strings in measure 40.



42 **Allegro con moto**

F.I.  
F.II  
Hb  
Cl  
Bn  
C.  
Tp  
Ti  
v1  
v2  
A.  
Vc  
Cb

*sec*  
*pp*  
*pp*  
*sec*  
*sec*

49

F.I.

F.II

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

*p*

*pp*

*I.*

56

F.I. *p* *fz p*

F.II *p*

Hb *I.* *p* *fz p* *I.* *I.* *I.*

Cl *fz p* *I.* *I.* *I.*

Bn *a2* *fz p*

C. *fz p*

Tp

Ti

v1 *fz p*

v2 *fz p*

A. *fz p*

Vc *fz p*

Cb *fz p*

Detailed description: This page of a musical score, numbered 56, contains ten staves. The top five staves are for woodwinds: Flute I (F.I.), Flute II (F.II), Horn (Hb), Clarinet (Cl), and Bassoon (Bn). The next three staves are for brass: Trumpet (C.), Trombone (Tp), and Tuba (Ti). The bottom two staves are for strings: Violin I (v1) and Violin II (v2). The Flute I part begins with a piano (*p*) dynamic and a grace note, followed by a forte (*fz*) section. The Bassoon part includes a second octave marking (*a2*). The Horn, Clarinet, and Violin parts feature first endings (*I.*) in the later measures. The Trumpet and Violin II parts have a forte (*fz*) dynamic marking.

63

Musical score for measures 63-68. The score includes parts for Flute I (F.I.), Flute II (F.II), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor (C.), Trumpet (Tp), Trombone (Ti), Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a sustained chord. The Flute I part is mostly silent, with a few notes at the end of the measure. The Flute II part plays a melodic line. The Horn, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Bassoon part has a dynamic marking of *p*. The Cor part plays a rhythmic pattern of eighth notes. The Trumpet part is mostly silent. The Trombone part is mostly silent. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *p* and *a2*. The Flute I part has a dynamic marking of *p*. The Flute II part has a dynamic marking of *p*. The Horn part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Cor part has a dynamic marking of *p*. The Violin I part has a dynamic marking of *p*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. The score includes articulation markings such as *I.* and *a2*. The Flute I part has an articulation marking of *I.*. The Flute II part has an articulation marking of *I.*. The Horn part has an articulation marking of *I.*. The Clarinet part has an articulation marking of *I.*. The Bassoon part has an articulation marking of *a2*. The Cor part has an articulation marking of *a2*. The Violin I part has an articulation marking of *I.*. The Violin II part has an articulation marking of *I.*. The Viola part has an articulation marking of *I.*. The Violoncello part has an articulation marking of *I.*. The Contrabass part has an articulation marking of *I.*. The score includes phrasing slurs and breath marks.

70

F.I. *ff* *ff*  
 F.II *ff* *p* *ff*  
 Hb *ff* *p* *ff* *p*  
 Cl *ff* *p* *ff* *p*  
 Bn *ff* *p* *ff* *p*  
 C. *ff* *ff*  
 Tp *ff* *ff*  
 Ti *ff* *ff*  
 v1 *ff* *p* *ff* *p*  
 v2 *ff* *p* *ff* *p*  
 A. *ff* *p* *ff* *p*  
 Vc *ff* *p* *ff* *p*  
 Cb *ff* *ff*

78

F.I  
 F.II  
 Hb  
 Cl  
 Bn  
 C.  
 Tp  
 Ti  
 v1  
 v2  
 A.  
 Vc  
 Cb

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

|| $\text{p}\nu$   
 || $\text{p}\nu$   
 || $\text{p}\nu$   
 || $\text{p}\nu$

85

F.I.

F.II

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

Detailed description: This page of a musical score covers measures 85 to 90. It features a woodwind section with Flute I (F.I.), Flute II (F.II), Horn (Hb), Clarinet (Cl), and Bassoon (Bn). The brass section includes Trumpet (Tp) and Trombone (Ti). The string section consists of Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play active melodic and harmonic lines, while the brass instruments provide harmonic support with sustained notes and chords. The score includes various musical notations such as slurs, accents, and dynamic markings like 'a2' and 'b'. The key signature has one flat, and the time signature is 4/4.

92

F.I. *fz fz fz fz* *p*  
 F.II *fz fz fz fz*  
 Hb *fz fz fz fz* *I. p*  
 Cl *fz fz fz fz* *p*  
 Bn *fz fz fz fz*  
 C. *a2 fz fz fz fz*  
 Tp *a2 fz fz fz fz*  
 Ti  
 v1 *fz fz fz fz fz p*  
 v2 *fz p*  
 A. *fz p*  
 Vc *fz fz fz fz* *Pizz. p*  
 Cb *fz fz fz fz* *Pizz. p*



99

F.I. *fz fz fz fz*  
 F.II *fz fz fz fz*  
 Hb *fz fz fz fz*  
 Cl *fz fz fz fz*  
 Bn *fz fz fz fz*  
 C. *fz fz fz fz*  
 Tp *fz fz fz fz*  
 Ti *fz fz fz fz*  
 v1 *fz fz fz fz*  
 v2 *ff*  
 A. *ff*  
 Vc *Arco fz fz fz fz*  
 Cb *Arco fz fz fz fz*

105

F.I  
*fz fz ff*

F.II  
*fz fz ff*

Hb  
*fz fz ff ff*

Cl  
*fz fz ff*

Bn  
*fz fz ff*

C.  
*fz fz ff*

Tp  
*fz fz ff*

Ti  
*fz fz*

v1  
*fz fz ff*

v2  
*ff pp*

A.  
*ff*

Vc  
*fz fz ff*

Cb  
*fz fz ff*

a2

111

F.I  
F.II  
Hb  
Cl  
Bn

C.  
Tp

Ti

v1  
v2  
A.  
Vc  
Cb

118

F.I

F.II

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

*pp*

*pp*

*pp*

*I.*

*p*

125

F.I  
F.II  
Hb  
Cl  
Bn  
C.  
Tp  
Ti  
v1  
v2  
A.  
Vc  
Cb

Arco

131

F.I. *fz* *fz* *fz*  
 F.II  
 Hb *fz p* *fz p* *pp* *fz*  
 Cl *fz p* *fz p* *pp* *fz*  
 Bn *fz p* *fz p* *pp* *fz* *a2*  
 C. *fz* *fz* *fz*  
 Tp  
 Ti  
 v1 *fz p* *fz p* *pp* *fz*  
 v2 *fz p* *fz p* *pp* *fz*  
 A. *fz p* *fz p* *pp* *fz*  
 Vc *fz p* *fz p* *pp* *fz*  
 Cb *fz p* *fz p* *pp* *fz*

140

Musical score for concert band, measures 140-146. The score includes parts for Flute I (F.I.), Flute II (F.II.), Horns (Hb), Clarinet (Cl), Bassoon (Bn), Saxophone (C.), Trumpets (Tp), Trombones (Ti), Violins (v1, v2), Viola (A.), Cello (Vc), and Double Bass (Cb). Dynamics include fortissimo (fz), piano (p), and accents (a2). Trills and triplets are indicated.

148

The musical score for measures 148-151 is written for a full orchestra. The instruments and their parts are as follows:

- F.I. (Flute I):** Starts with a triplet of eighth notes in measure 148, followed by quarter notes. A dynamic marking of *ff* appears in measure 150.
- F.II (Flute II):** Remains silent until measure 150, where it plays a sustained note with a dynamic marking of *ff*.
- Hb. (Horn):** Plays a triplet of eighth notes in measure 148, then chords. A dynamic marking of *ff* appears in measure 150.
- Cl. (Clarinet):** Plays a triplet of eighth notes in measure 148, then chords. A dynamic marking of *ff* appears in measure 150.
- Bn. (Bassoon):** Plays a triplet of eighth notes in measure 148, then quarter notes. A dynamic marking of *ff* appears in measure 150. An *a2* marking is present in measure 149.
- C. (Trumpet):** Starts with a first ending bracket (*I.*) in measure 149, then plays sustained notes. A dynamic marking of *ff* appears in measure 150. An *a2* marking is present in measure 151.
- Tp. (Trumpet):** Remains silent until measure 150, where it plays sustained notes. A dynamic marking of *ff* appears in measure 150. An *a2* marking is present in measure 151.
- Ti. (Tuba):** Remains silent until measure 150, where it plays sustained notes. A dynamic marking of *ff* appears in measure 150.
- v1 (Violin I):** Starts with a triplet of eighth notes in measure 148, then quarter notes. A dynamic marking of *ff* appears in measure 150.
- v2 (Violin II):** Starts with a triplet of eighth notes in measure 148, then quarter notes. A dynamic marking of *ff* appears in measure 150.
- A. (Viola):** Starts with a *Pizz.* (pizzicato) marking in measure 149, then plays sustained notes. A dynamic marking of *ff* appears in measure 150. An *Arco* (arco) marking appears in measure 151.
- Vc. (Violoncello):** Starts with a *Pizz.* marking in measure 149, then plays sustained notes. A dynamic marking of *ff* appears in measure 150. An *Arco* marking appears in measure 151.
- Cb. (Contrabass):** Starts with a *Pizz.* marking in measure 149, then plays sustained notes. A dynamic marking of *ff* appears in measure 150. An *Arco* marking appears in measure 151.



156

The musical score for measures 156-160 features the following instruments and dynamics:

- F.I.**: *ff* (measures 156-159), *fz fz* (measure 160)
- F.II.**: *ff* (measures 156-159), *fz fz* (measure 160)
- Hb.**: *ff* (measures 156-159), *fz fz* (measure 160)
- Cl.**: *ff* (measures 156-159), *fz fz* (measure 160)
- Bn.**: *ff* (measures 156-159), *fz fz* (measure 160)
- C.**: *ff* (measures 156-159), *a2* (measure 160), *fz fz* (measure 160)
- Tr.**: *ff* (measures 156-159), *a2* (measure 160), *fz fz* (measure 160)
- Tb.**: *ff* (measures 156-159), *fz fz* (measure 160)
- v1.**: *ff* (measures 156-159), *fz fz* (measure 160)
- v2.**: *ff* (measures 156-159), *fz fz* (measure 160)
- A.**: *ff* (measures 156-159), *fz fz* (measure 160)
- Vc.**: *ff* (measures 156-159), *fz fz* (measure 160)
- Cb.**: *ff* (measures 156-159), *fz fz* (measure 160)

162

The musical score for measures 162-168 is divided into two systems. The first system includes parts for Flute I (F.I.), Flute II (F.II), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), and Trombone (Ti). The second system includes parts for Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. Dynamics range from *fz* (forzando) to *p* (piano). Performance instructions include first endings (I.) and accents (>).

F.I. *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *p*  
 F.II *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *tr tr* *tr tr*  
 Hb *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *I. p* *I. p*  
 Cl *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *I. p* *I. p*  
 Bn *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *I. p* *I. p*  
 C. *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *fz fz*  
 Tp *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *a2*  
 Ti *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *fz fz*  
 v1 *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *p* *p*  
 v2 *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *p* *p*  
 A. *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *p* *p*  
 Vc *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *p* *p*  
 Cb *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *p* *p*

169

The musical score for measures 169-174 is arranged in a standard orchestral layout. It includes parts for Flute I (F.I.), Flute II (F.II), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Trumpet (Tp), Trombone (Ti), Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Flute I part has a 'trill' (tr) marking. The Horn part has an 'a2' marking. The Clarinet part has 'I.' markings. The Bassoon part has 'I.' markings. The Cor Anglais part has an 'a2' marking. The Violin I part has a 'trill' (tr) marking. The Violin II part has a 'trill' (tr) marking. The Viola part has a 'trill' (tr) marking. The Violoncello part has a 'trill' (tr) marking. The Contrabass part has a 'trill' (tr) marking.



182

F.I  
F.II  
Hb  
Cl  
Bn  
C.  
Tp  
Ti  
v1  
v2  
A.  
Vc  
Cb

*ff*  
*ff*  
*fz*  
*fz fz fz fz*

a2  
a2

This musical score covers measures 182 through 187. It is written for a full orchestra. The woodwind section includes Flute I (F.I), Flute II (F.II), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Trumpet (Tp), and Trombone (Ti). The string section includes Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The score begins with a treble clef and a key signature of one flat. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide harmonic support. Dynamics range from fortissimo (ff) to fortissimo zwoelf (fz). There are two instances of a second ending bracket labeled 'a2' in the Horn and Trumpet parts.

189

F.I.  
F.II  
Hb  
Cl  
Bn  
C.  
Tp  
Ti  
v1  
v2  
A.  
Vc  
Cb

*p*  
*a2*  
*p*  
*a2*  
*p*  
*a2*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 189 to 195. It features a woodwind section with Flute I (F.I.), Flute II (F.II), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Trumpet (Tp), and Trombone (Ti). The string section includes Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabasso (Cb). The score is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments (Hb, Cl, Bn, C., Tp, Ti) provide harmonic support with block chords and rhythmic patterns. Dynamics are marked with *p* (piano) and *a2* (second attack). The page number 189 is located at the top left.

196

F.I. *p* Solo *p*

F.II

Hb *a2* *pp* *p* *p*

Cl *pp* Solo I. *p*

Bn *pp*

C. *pp* *pp*

Tp

Ti

v1 *pp*

v2 *pp*

A. *pp* *p*

Vc *pp* *p*

Cb *pp* *p*

Detailed description: This page of a musical score covers measures 196 to 203. It features a woodwind section with Flute I (F.I.), Flute II (F.II), Horn (Hb), Clarinet (Cl), and Bassoon (Bn). The strings consist of Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play in a piano (*p*) or pianissimo (*pp*) dynamic. Flute I and Clarinet I have solo passages starting in measure 199. The Horn part includes a second octave (*a2*) starting in measure 200. The score is written in a key signature of one flat and a common time signature.

204

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flutes (F.I. and F.II):** Both parts are mostly silent, indicated by whole rests.
- Horn (Hb):** Remains silent with whole rests.
- Clarinets (Cl):** One part is silent with whole rests; the other part plays a short melodic phrase starting in measure 209, marked *p*.
- Bassoon (Bn):** Silent with whole rests until measure 209, where it enters with a melodic line marked *p* and includes a first ending bracket.
- Cornets (C.):** Silent with whole rests.
- Trumpets (Tp):** Silent with whole rests.
- Trombones (Ti):** Silent with whole rests.
- Violins (v1 and v2):** v1 plays a melodic line starting in measure 207, marked *pp*. v2 is silent with whole rests until measure 209, then plays a melodic line marked *pp*.
- Violoncello (Vc):** Plays a rhythmic accompaniment throughout, marked *pp*.
- Double Bass (Cb):** Plays a rhythmic accompaniment throughout, marked *pp*.
- Accordion (A.):** Plays a rhythmic accompaniment throughout, marked *pp*.

Dynamic markings include *p* (piano) and *pp* (pianissimo).



211

F.I. *p* *fz p*

F.II

Hb *p* *fz p* I. I. I.

Cl *fz p* I. I. I.

Bn *fz p* a2

C. *fz p*

Tp

Ti

v1 *fz p*

v2 *fz p*

A. *fz p*

Vc *fz p*

Cb *fz p*

Detailed description: This page of a musical score covers measures 211 to 216. It features a woodwind section with Flute I (F.I.), Flute II (F.II), Horn (Hb), Clarinet (Cl), and Bassoon (Bn). The brass section includes Trumpet (C.), Trombone (Tp), and Tuba (Ti). The string section consists of Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The score is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. Measure 211 shows the woodwinds and strings beginning with a piano (*p*) dynamic. By measure 213, the woodwinds and strings increase to a fortissimo (*fz*) dynamic. The strings play a rhythmic pattern of eighth notes. The woodwinds have various melodic and harmonic lines, with some parts marked with first endings (I.). The horn part includes a section marked 'a2' in measure 213. The trumpet and trombone parts are mostly rests, with some harmonic support in measure 213. The tuba part is also mostly rests.

218

F.I  
 F.II  
 Hb  
 Cl  
 Bn  
 C.  
 Tp  
 Ti  
 v1  
 v2  
 A.  
 Vc  
 Cb

Musical score for measures 218-223. The score is for a full orchestra and includes parts for Flute I and II, Horns, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords. Some parts have first and second endings marked 'I.' and 'a2'. The bassoon part has a long slur across measures 218-222. The strings play a rhythmic pattern of eighth notes.

224

F.I. *ff* *ff*  
 F.II *ff* *p* *ff*  
 Hb *ff* *p* *ff* *p*  
 Cl *ff* *p* *ff* *p*  
 Bn *ff* *p* *ff* *p*  
 C. *ff* *ff*  
 Tp *ff* *ff*  
 Ti *ff* *ff*  
 v1 *ff* *p* *ff* *p* *p*  
 v2 *ff* *p* *ff* *p*  
 A. *ff* *p* *ff* *p*  
 Vc *ff* *p* *ff* *p*  
 Cb *ff* *ff*

Musical score for measures 224-231. The score is in 4/4 time and features a variety of dynamics including *ff* (fortissimo) and *p* (piano). The woodwind section (F.I., F.II, Hb, Cl, Bn) shows complex rhythmic patterns and dynamic shifts. The brass section (C., Tp, Ti) provides a steady accompaniment. The string section (v1, v2, A., Vc, Cb) features intricate rhythmic figures and dynamic changes. The score includes various musical notations such as slurs, accents, and dynamic markings.

232

F.I  
 F.II  
 Hb  
 Cl  
 Bn  
 C.  
 Tp  
 Ti  
 v1  
 v2  
 A.  
 Vc  
 Cb

Musical score for page 35, measures 232-238. The score includes parts for Flutes I and II, Horns, Clarinet, Bassoon, Trumpets, Trombones, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 232-238 show various musical notations including rests, notes, and dynamics.

239

Musical score for measures 239-245. The score is in 3/4 time and features a variety of instruments. The woodwind section includes Flute I (F.I.), Flute II (F.II), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor (C.), and Trumpet (Tp). The string section includes Trombone (Ti), Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The piano part (pp) is marked in measures 239-241. The woodwinds play chords and rhythmic patterns, while the strings play a steady eighth-note accompaniment. The piano part features a melodic line with grace notes and slurs.

246

F.I. *fz p fz p*  
 F.II  
 Hb. *fz p fz p*  
 Cl. *fz p fz p*  
 Bn. *fz p fz p*  
 C. *fz p*  
 Tp.  
 Ti.  
 v1. *fz p fz p*  
 v2. *fz p fz p*  
 A. *fz p fz p*  
 Vc. *fz p fz p*  
 Cb. *fz p fz p*

Musical score for measures 246-251. The score includes parts for Flute I and II, Horn I, Clarinet I, Bassoon, Trumpet, Trombone, Violin I and II, Viola, and Cello. It features various musical notations such as dynamics (*fz*, *p*), articulation (accents), and performance instructions like "Arco".

253

F.I. *pp* *fz* *fz*

F.II

Hb *pp* *fz* *fz*

Cl *pp* *fz* *fz*

Bn *fz* *fz*

C.

Tp

Ti

v1 *pp* *fz* *fz*

v2 *pp* *fz* *fz*

A. *pp* *fz* *fz*

Vc *fz* *fz*

Cb *fz* *fz*

Detailed description: This page of a musical score covers measures 253 to 260. It features a woodwind section with Flute I (F.I.), Flute II (F.II), Horn (Hb), Clarinet (Cl), and Bassoon (Bn). The strings consist of Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The percussion part (Ti) is present but mostly silent. The score is in a key with one flat (B-flat major or D minor) and a common time signature. Dynamics range from *pp* (pianissimo) to *fz* (forzando). The woodwinds and strings play complex melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.





270

F.I.

F.II

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

*pp*

*pp*

*pp*

*pp*

Arco

278

F.I.

F.II

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

284

*Riscando*

F.I

F.II

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

The musical score for measures 284-290 is written for a symphony orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Flute I (F.I), Flute II (F.II), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor (C.), Trumpet (Tp), Trombone (Ti), Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). Measures 284-286 feature sustained notes for the woodwinds and strings. Measures 287-290 are marked *Riscando* (ritardando) and feature a *p* (piano) dynamic. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes. The percussion part (Ti) plays a steady eighth-note accompaniment.

291

F.I

F.II

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

*ff*

*ff*

297

F.I. *ff*  
 F.II *ff*  
 Hb *ff* a2  
 Cl *ff* a2  
 Bn *ff*  
 C. *fz* a2  
 Tp *fz* a2  
 Ti *fz*  
 v1 *fz*  
 v2 *fz*  
 A. *fz*  
 Vc *fz*  
 Cb *fz*

303

The score consists of the following parts:

- F.I.** (Flute I): Rapid sixteenth-note passages with various articulations.
- F.II** (Flute II): Similar to F.I but with fewer notes.
- Hb** (Horn): Similar to F.II.
- Cl** (Clarinet): Similar to F.II.
- Bn** (Bassoon): Similar to F.I.
- C.** (Trumpet): *a2* (second octave), *fz* (forzando) accents.
- Trp** (Trumpet): *a2* (second octave), *fz* (forzando) accents.
- Ti** (Trombone): *fz* (forzando) accents.
- v1** (Violin I): *fz* (forzando) accents.
- v2** (Violin II): *fz* (forzando) accents.
- A.** (Viola): *fz* (forzando) accents.
- Vc** (Violoncello): *fz* (forzando) accents.
- Cb** (Contrabasso): *fz* (forzando) accents.

The score is in 2/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play rhythmic patterns, while the brass parts are primarily harmonic with accents.

309

F.I  
F.II  
Hb  
Cl  
Bn  
C.  
Tp  
Ti  
v1  
v2  
A.  
Vc  
Cb

*fz* *fz*  
*a2*  
*fz* *fz*  
*fz* *fz*  
*fz* *fz*  
*fz* *fz*  
*fz* *fz*  
*fz* *fz*

316

F.I.

F.II

Hb

Cl

Bn

C.

TP

Ti

v1

v2

A.

Vc

Cb

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



321

F.I

F.II

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 321. The Flute I part has a melodic line with a long note in the first measure. The Flute II part has a similar melodic line. The Horns, Clarinets, Bassoon, Cor Anglais, and Trumpets parts play sustained chords. The Trombone part has a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line with a long note in the first measure. The Viola part has a rhythmic pattern of eighth notes. The Cello and Double Bass parts have a rhythmic pattern of eighth notes. The score ends at measure 327.