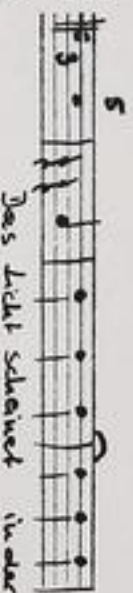


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 454/41

Das Licht scheint in der/Finsternis/a/2 Violin/Viola/Canto/  
Alto/Tenore/Basso/e/Continuo./Fer.3.Nat.Chr./1746./ad/1736.



Autograph Dezember 1746. 35,5 x 22,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 4 und 5.

11 St.: C,A,T,B,vl 1(2x),2,vla,vlne(2x),bc.

1,1,1,1,2,2,2,1,1,1,2 Bl.

Alte Sign.: 168/65. Text: Johann Conrad Lichtenberg, 1736.

"Ei, so kommt" in Adverbien. Melusaphochortale = Nr. 818, 9



Ms 454/41

Das Lustspiel in der Lustspiel SS

168.

65.

41  
1

Partitur

M: Dec: 1735 - 27<sup>te</sup> Aufzug.





Handwritten musical score system 1. Includes vocal line with lyrics: *... mich der gläubig*

Handwritten musical score system 2. Includes vocal line with lyrics: *... mein arm Gottes nicht dank*

Handwritten musical score system 3. Includes vocal line with lyrics: *... mich der gläubig*

Handwritten musical score system 4. Includes vocal line with lyrics: *... mein arm Gottes nicht dank*

Handwritten musical score system 5. Includes vocal line with lyrics: *... an*

Handwritten musical score system 6. Includes vocal line with lyrics: *... die Kraft der Dürch magt uns*



Handwritten musical score, first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the keyboard accompaniment. The lyrics are written below the vocal line.

*Großes* *Eiße* *durchniß* *den* *Stoff* - *zu* *durchniß* *den* *Stoff* - *zu*

Handwritten musical score, second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the keyboard accompaniment. The lyrics are written below the vocal line.

*das* *ist* *der* *Wort* *den* *Stoff* *zu* *durchniß* *den* *Stoff* *zu* *durchniß* *den* *Stoff* *zu*

Handwritten musical score, third system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the keyboard accompaniment. The lyrics are written below the vocal line.

*Großes* *Eiße* *durchniß* *den* *Stoff* - *zu* *durchniß* *den* *Stoff* - *zu*

Handwritten musical score, fourth system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the keyboard accompaniment. The lyrics are written below the vocal line.

*das* *ist* *der* *Wort* *den* *Stoff* *zu* *durchniß* *den* *Stoff* *zu* *durchniß* *den* *Stoff* *zu*



Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are: "Ich will dich nicht lassen, du bist mein Heil und mein Leben, du bist mein Gott und mein Herr, du bist mein König und mein Königreich, du bist mein Reich und mein Reichthum, du bist mein Reichthum und mein Reichthum." The music is in a major key with a common time signature.

Handwritten musical score for the second system, continuing the vocal and basso continuo parts. The lyrics are: "Ich will dich nicht lassen, du bist mein Heil und mein Leben, du bist mein Gott und mein Herr, du bist mein König und mein Königreich, du bist mein Reich und mein Reichthum, du bist mein Reichthum und mein Reichthum." The music is in a major key with a common time signature.

Handwritten musical score for the third system, including the beginning of a new section. The lyrics are: "Da sprach der Herr zu dem Propheten, du bist mein Heil und mein Leben, du bist mein Gott und mein Herr, du bist mein König und mein Königreich, du bist mein Reich und mein Reichthum, du bist mein Reichthum und mein Reichthum." The music is in a major key with a common time signature.

Handwritten musical score for the fourth system, featuring a complex rhythmic pattern in the vocal line. The lyrics are: "Ich will dich nicht lassen, du bist mein Heil und mein Leben, du bist mein Gott und mein Herr, du bist mein König und mein Königreich, du bist mein Reich und mein Reichthum, du bist mein Reichthum und mein Reichthum." The music is in a major key with a common time signature.



Handwritten musical score system 1. It consists of five staves. The top staff contains a melodic line with various notes and rests. The second staff contains a rhythmic accompaniment with notes and rests. The third staff contains a vocal line with lyrics in German: "Hilf mir in Gottes Hand". The fourth and fifth staves contain further musical notation, including a bass line and a tenor line.

Handwritten musical score system 2. It consists of five staves. The top staff contains a melodic line. The second staff contains a rhythmic accompaniment. The third staff contains a vocal line with lyrics: "Hilf mir in Gottes Hand". The fourth and fifth staves contain further musical notation.

Handwritten musical score system 3. It consists of five staves. The top staff contains a melodic line. The second staff contains a rhythmic accompaniment. The third staff contains a vocal line with lyrics: "Hilf mir in Gottes Hand". The fourth and fifth staves contain further musical notation.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values and clefs. The lyrics are written below the notes.

9 1 | 9 . | . | d 1 | d 1 | 9 1 | 9 .  
 9 1 | 9 . | . | 9 1 | 9 1 | 9 . | 9 .  
 9 1 | 9 . | . | 9 1 | 9 1 | 9 . | 9 .  
 9 1 | 9 . | . | 9 1 | 9 1 | 9 . | 9 .  
 9 1 | 9 . | . | 9 1 | 9 1 | 9 . | 9 .  
 9 1 | 9 . | . | 9 1 | 9 1 | 9 . | 9 .

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values and clefs. The lyrics are written below the notes.

9 1 | 9 . | . | 9 1 | 9 1 | 9 . | 9 .  
 9 1 | 9 . | . | 9 1 | 9 1 | 9 . | 9 .  
 9 1 | 9 . | . | 9 1 | 9 1 | 9 . | 9 .  
 9 1 | 9 . | . | 9 1 | 9 1 | 9 . | 9 .  
 9 1 | 9 . | . | 9 1 | 9 1 | 9 . | 9 .  
 9 1 | 9 . | . | 9 1 | 9 1 | 9 . | 9 .

*Soli Deo Gloria*

168.

65.

Das Erstes findet in der  
Einleitung p.

a

2 Violin

Viola

Cello

Alto

Tenore

Basso

e

Continuo.

Fer: 3. Nat. Chr:

Wab.

a  
1736.

*Continuo*

*Das erste / Gedult r. f. p. f. p. f. p. f. p. f. p. f. p.*

*f. p. f. p. f. p. f. p. f. p. f. p. f. p. f. p. f. p. f. p. f. p.*

*f. p. f. p. f.*

*Adrit:*

*Largo*

*folgte mir*

*p.*

*f.*

*basso continuo.*

*farlo.*

Detailed description: This is a page of handwritten musical notation for a Continuo instrument. It features ten staves of music. The notation includes various note values, rests, and accidentals (sharps and naturals). Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout. Performance instructions like 'Largo', 'Adrit:', 'folgte mir', 'basso continuo.', and 'farlo.' are written in italics. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.

The image shows a page of handwritten musical notation, likely a score for a piece titled "Capo". The notation is written on ten staves. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff is marked "tasto solo." and contains a melodic line with various ornaments and fingerings. The second staff is marked "Recit:" and features a more rhythmic, dotted-note pattern. The third staff is marked "Vivace." and contains a melodic line with many slurs and ornaments. The fourth staff is marked "Größte Engk. r." and features a complex, fast-moving melodic line. The fifth staff is marked "fult." and continues the fast-moving melody. The sixth staff is marked "p." and features a more melodic line with many slurs and ornaments. The seventh staff is marked "fult." and continues the fast-moving melody. The eighth staff is marked "p." and features a more melodic line with many slurs and ornaments. The ninth staff is marked "tasto solo." and features a melodic line with various ornaments and fingerings. The tenth staff is marked "Capo" and features a melodic line with various ornaments and fingerings. The notation is dense and includes many slurs, ornaments, and fingerings. The paper is aged and shows some wear.



Violino. 1.

*f. p. f. p.*

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notes are mostly eighth and sixteenth notes. Dynamic markings *f. p.* and *f.* are present. The text "des Eißt Spindel" is written below the staff.

Handwritten musical notation on a single staff, continuing the previous line. Dynamic markings *f. p.* and *f.* are present.

Handwritten musical notation on a single staff, ending with a double bar line and the word "Recitall". Dynamic markings *f. p.* and *f.* are present.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The text "Largo" and "für Violino 1. miff" is written below the staff.

Handwritten musical notation on a single staff, continuing the previous line. Dynamic marking *p.* is present.

Handwritten musical notation on a single staff, continuing the previous line. Dynamic marking *f.* is present.

Handwritten musical notation on a single staff, continuing the previous line. Dynamic marking *p.* is present.

Handwritten musical notation on a single staff, continuing the previous line. Dynamic marking *f.* is present.

Handwritten musical notation on a single staff, continuing the previous line. Dynamic marking *p.* is present.

Handwritten musical notation on a single staff, continuing the previous line.

Handwritten musical notation on a single staff, ending with a double bar line and the word "Capo Recitat".

Handwritten musical notation on a single staff, showing a treble clef, a key signature of one sharp (F#), and a common time signature (C).

*Wace,*

A handwritten musical score for a piece titled "Wace". The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music is highly technical, featuring complex rhythmic patterns, many beamed notes, and frequent use of accidentals. The notation includes various dynamics such as *pp.*, *f.*, and *forb.*, as well as articulation marks like *hr.* and *+*. The piece concludes with the instruction "Capo! Recital" and a final chord symbol "E3".



Choral:

Handwritten musical score for a choral piece, consisting of seven staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* and *rit.*. The music is written in a single system across the staves. The first staff begins with a treble clef and a 3/4 time signature. The piece concludes with a double bar line and a final chord.

A series of ten empty musical staves, arranged vertically, occupying the lower half of the page. These staves are blank, with no musical notation present.

# Violino. 1.

Handwritten musical score for Violino 1, featuring 12 staves of music. The score includes various dynamics such as *p.*, *f.p.*, *f.*, and *for.*, as well as performance markings like *rit.* and *Recitat*. The music is written in a single system across the staves. The first staff begins with the instruction *del Cello f.*. The second staff has *f.p.* markings. The third staff has *f.p.* markings and ends with *Recitat*. The fourth staff has *Largo* and *for. Cello mio* markings. The fifth staff has *p.* markings. The sixth staff has *for.* markings. The seventh staff has *for.* markings. The eighth staff has *for.* markings. The ninth staff has *p.* markings. The tenth staff has *p.* markings. The eleventh staff has *p.* markings. The twelfth staff ends with *Capo Recitat*.

Handwritten musical notation, including a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Vivace.

Größte Einf. r.

pp.

Forl.

p.

Forl.

p.

f.

Capitol Recital 3/8

Chorale.

By Jo. Schütz.

Violino. 2.

*13. Entwurf*  
f.p. f.p. f.p. f.p. f.p. f.p. f.p. f.p.

f.p. f.p. f.p. f.p. f.p. f.p. f.p. f.p. f.p. f.p.

f.p. f.p. f.p. *And.* Recital ||  $\text{G}\sharp$  C

*Largo*  
*14. Entwurf*

*15. Entwurf*

*16. Entwurf*

*17. Entwurf*

*18. Entwurf*

*19. Entwurf*

*20. Entwurf*

*21. Entwurf*

*22. Entwurf* Capo || Recital ||

$\text{G}\sharp$  C

*Vvace.*

*Grosß rüßr.*

*f. fort.*

*p.*

*ff.*

*f.*

*hr.*

*Capot Recitat*

83 ✓



Choral.

*Byß d'wilt*

Viola.

Handwritten musical notation on a staff with notes and rests. Below the staff, the text "des Lichts" is written, followed by a series of dynamic markings: *f.p.*, *f.p.*, *f.p.*, *f.p.*, *f.p.*, *f.p.*, *f.p.*, *f.p.*, *f.p.*, *f.p.*.

Handwritten musical notation on a staff with notes and rests. Below the staff, a series of dynamic markings: *f.p.*, *f.p.*, *f.p.*, *f.p.*, *f.p.*, *f.p.*, *f.p.*, *f.p.*, *f.p.*, *f.p.*.

Handwritten musical notation on a staff with notes and rests. Below the staff, the text "Largo." is written, followed by dynamic markings: *f.p.*, *f.p.*, *f.p.*, *f.p.*, *f.*. The word "Recitativo" is written at the end of the staff.

Handwritten musical notation on a staff with notes and rests. Below the staff, the text "Solus" is written.

Handwritten musical notation on a staff with notes and rests. Below the staff, the dynamic marking *p.* is written.

Handwritten musical notation on a staff with notes and rests. Below the staff, the dynamic markings *f.* and *p.* are written.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests. Below the staff, the dynamic marking *f.* is written.

Handwritten musical notation on a staff with notes and rests. Below the staff, the dynamic marking *p.* is written.

Handwritten musical notation on a staff with notes and rests. Below the staff, the dynamic marking *f.* is written.

Vivace.

Handwritten musical notation on a staff with notes and rests. Below the staff, the text "Recitativo" is written, followed by "gros Licht." and the dynamic marking *p.*

Handwritten musical notation on a staff with notes and rests. Below the staff, the dynamic marking *p.* is written.

Handwritten musical notation on a staff with notes and rests. Below the staff, the dynamic markings *f.* and *p.* are written.

Handwritten musical notation on a staff with notes and rests. Below the staff, the dynamic markings *f.* and *p.* are written.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* and *p.* The music is written in a single system across the staves.

4. *Capo Recitat*

Handwritten musical score on ten staves, starting with the marking *Primal.* The notation features complex rhythmic patterns and dynamic markings such as *leg. p. Quil. p.* and *hu.* The piece concludes with a double bar line and a decorative flourish.

Violone

das Licht bindet  
*f. p. f. p. f. p. f. p. f. p. f. p. f. p.*

*f. p. f. p. f. p. f. p. f. p. f. p. f. p. f. p. f. p. f. p.*

*f. p. f.* Recit:

*Largo.*

schweig mich  
*p.*

*f. p.*

*f. p.*

*f. p.*

*f. p.*

*f. p.*

*f. p.*

Recit:

*f. p.*

*f. p.*

Vivace.

*Großes Orchester.*

*p.* *fort.*

*fort.* *p.*

*fort.*

*p.*

*Recit:*

*Choral.* *Org. u. Orchester.*



*vivace*

*Großes Cist*

Handwritten musical score for 'Großes Cist' in G major (one sharp) and 3/4 time. The score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The piece concludes with a double bar line and the word 'Capo' written above the final staff.

*Recit:*

A single staff of handwritten musical notation for the 'Recit' section, featuring a series of rhythmic patterns and rests.

*Choral*  
*für 8 Stimmen*

Handwritten musical score for 'Choral' for 8 voices, in G major and 3/4 time. The score consists of six staves of music. The notation includes various rhythmic values and rests. The piece concludes with a double bar line and a final flourish.

Canto.

Dictum

Auf, weil ich im Thron ist ab nicht; Gott macht den ersten Tag der Heil, die

ersten und der Dingen vorreiben. Auf, die Menschen müssen Heil, ~~und~~ <sup>und</sup> ~~ihnen~~ <sup>ihnen</sup> selbst

lieft, sie wollen, o Jesu Christi, viel lieber in dem ersten bleiben. Auf, daß die Welt sich

selbst so pfändlich macht, im Licht ja den Tag mehr als die Nacht.

7. Largo. Erleucht - te mich, in Glanz - Ich le - beb, mein armel hoch nicht dank

- bar an, erleuchte mich, - in Glanz - in Glanz - in

leucht - Ich lebeb, mein armel hoch - mein armel hoch - nicht dank

bar an. Die Nacht der Dingen macht mich bar -

ge, auf - Heures Sonne, bleib nicht lan - ge, daß ich mein

heil erken - nen kan, Heures Sonne bleib nicht lan - ge, daß ich mein

heil erken - nen kan, Heures Sonne bleib nicht lan - ge, daß ich mein

heil erken - nen kan, Heures Sonne bleib nicht lan - ge, daß ich mein

heil erken - nen kan, Heures Sonne bleib nicht lan - ge, daß ich mein

heil erken - nen kan, Heures Sonne bleib nicht lan - ge, daß ich mein

heil erken - nen kan, Heures Sonne bleib nicht lan - ge, daß ich mein

heil erken - nen kan, Heures Sonne bleib nicht lan - ge, daß ich mein

heil erken - nen kan, Heures Sonne bleib nicht lan - ge, daß ich mein

heil erken - nen kan, Heures Sonne bleib nicht lan - ge, daß ich mein

heil erken - nen kan, Heures Sonne bleib nicht lan - ge, daß ich mein

heil erken - nen kan, Heures Sonne bleib nicht lan - ge, daß ich mein

heil erken - nen kan, Heures Sonne bleib nicht lan - ge, daß ich mein

heil erken - nen kan, Heures Sonne bleib nicht lan - ge, daß ich mein

heil erken - nen kan, Heures Sonne bleib nicht lan - ge, daß ich mein

heil erken - nen kan, Heures Sonne bleib nicht lan - ge, daß ich mein

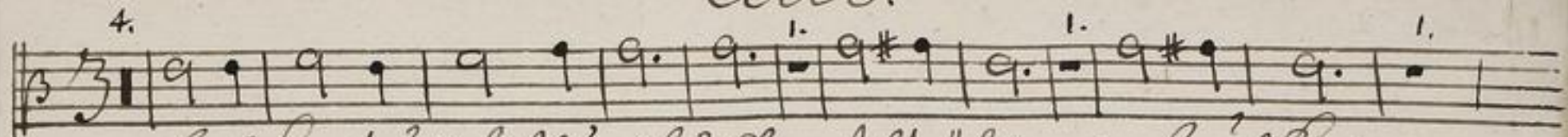
heil erken - nen kan, Heures Sonne bleib nicht lan - ge, daß ich mein

heil erken - nen kan, Heures Sonne bleib nicht lan - ge, daß ich mein

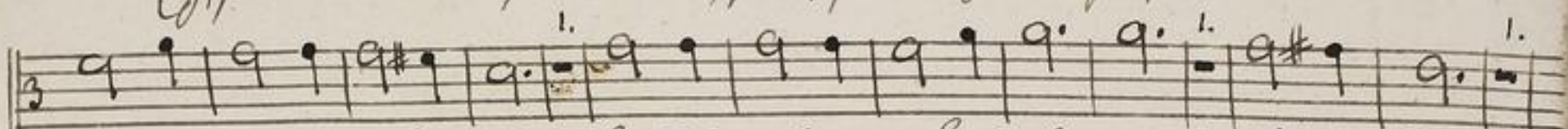


Alto.

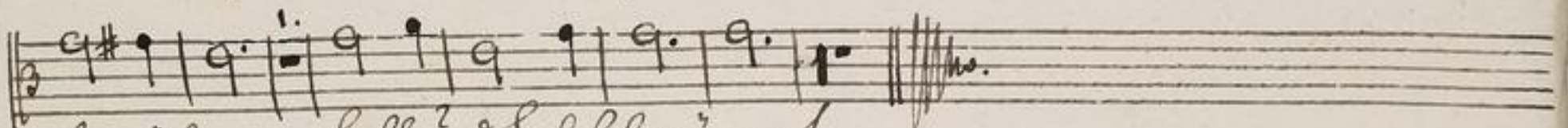
4.



Es, so kömmt und laßt mich läuffen, stolt mich im groß und klein,



sitt mit grossem ganffen. liebt den, der vor Liebe brennet, pfand den Herrn



der mich gern lufft und Labfal gönnet.



Tenore

5. Das Licht pflemt in der Finsterniß, und die Finsterniß fahret nicht begriffen.

Es war in der Welt, und die Welt ist durch dasselbige gemacht, und die Welt

Recitativo Recitativo  
kan - - - ab nicht.

5. Duetto. Großer Licht, durchbring den Draf - - - ten, durchbring den Draf - - - ten

3. In der Welt - - - In der Welt deine Straf - - - In der Welt deine Straf -

- In der Welt deine Straf - - - In der Welt deine Straf - - - In der Welt deine Straf -

2. - - - In der Welt deine Straf - - - In der Welt deine Straf - - - In der Welt deine Straf -

Straf - - - In der Welt deine Straf - - - In der Welt deine Straf - - - In der Welt deine Straf -

außen, mögen dem im finstern pflemt - - - ten, mögen dem im finstern

pflemt - - - ten, wenn sie dort, nach der gro - - - ßen Lichter Welt, eine

sw - - - ge eine ewige Nacht befällt wenn sie dort nach der gro - - - ßen Lichter

Welt, eine sw - - - ge eine ewige Nacht befällt. Capot Recitativo

4. 1. 1. 1.

Es so kömmt und laßt mich läuffen, stelt mich im groß und klein,  
illt mich großem Gnußten. liebt den, der vor Liebe brennet, pfant den Mann  
der mich gorn, list mich Eatsal gönnet.

38  
1747

Basso.

Victum. Recitat. Aria. C# 57

# Wie wunderbar ist die Nacht, die Adam fall in

Apfel Biß anfalls Welt gebracht. Die stürzt in ewige Finsterniß. Mein Gott, erweyß mir, so

muß ich deine Güte anse- hen, da mir dein unger Liebes Rath in solcher Dunkelheit im

Licht, in deinem Dofn gegeben, mit einem Tag die Güte gefassen hat. Auf Gott, wie

lieblich bist du nicht. Hilf mir, die Anfangs und den Hof! Daß allen Dofen jetzt im

Tag die Güte ansehe.

Duett. Großes Licht, durchbrich den Dofen - den durchbrich den Dofen - den

den den Welt - deine Straf - - den deine Straf - den vorurtheil. Großes

Licht durchbrich den Dofen - den durchbrich den Dofen - den den den Welt -

deine Straf - den deine Straf - - den deine Straf - den vorurtheil.

Gott - - Gott die den Glanz erweyßten, mögen dem im finstern schrey-

- den, mögen dem im finstern schrey - - den, wenn sie dort,

nach die gro - - sen düstern Wort, eine ew - - - ge Nacht eine ewige

Handwritten musical notation on a single staff with lyrics: Naht befallt vom sic dort - nach Job gro - - für dießes Wort, wie er -

Handwritten musical notation on a single staff with lyrics: - ge - Naht wie woge Naht befallt. *Capo! Recitativo*

Handwritten musical notation on a single staff with lyrics: Ey! so kömst und laßt mich lauffen, stoltz ein sein, groß n. klein, wilt mit

Handwritten musical notation on a single staff with lyrics: großem Gauffen. liebt den, der nur Liebe brennet, pfand den Herrn,

Handwritten musical notation on a single staff with lyrics: der mich geseh, Eufft mich Labfal gönnet.