

LA VEILLÉE DU PETIT JÉSUS

Poem by André Theuriot

Music by JULES MASSENET

N° 20.

Allegro.

PIANO.

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note chord of G4 and B4, then a half note chord of G4, B4, and C5. The left hand starts with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a half note chord of G3 and B3, followed by a half note chord of G3, B3, and C4. The piece concludes with a half note chord of G3 and B3.

un peu retenu.

p

Il est minuit l'étable est som - bre, La Vierge rêve et Joseph dort ;

The vocal line is on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note chord of G4 and B4, then a half note chord of G4, B4, and C5. The piece concludes with a half note chord of G4 and B4.

p

dol.

The piano accompaniment for the first phrase consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note chord of G4 and B4, then a half note chord of G4, B4, and C5. The left hand starts with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a half note chord of G3 and B3, followed by a half note chord of G3, B3, and C4. The piece concludes with a half note chord of G3 and B3.

L'enfant repose dans cette om - bre, Ayant au front l'étoile d'or ;

The vocal line is on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note chord of G4 and B4, then a half note chord of G4, B4, and C5. The piece concludes with a half note chord of G4 and B4.

p.

The piano accompaniment for the second phrase consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note chord of G4 and B4, then a half note chord of G4, B4, and C5. The left hand starts with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a half note chord of G3 and B3, followed by a half note chord of G3, B3, and C4. The piece concludes with a half note chord of G3 and B3.

Avec douceur l'âne le lè - che, Le bœuf réchauffe son som - meil;

Dans les ténèbres de la crè - che Jésus brille comme un so - leil!

Allegro.

mf Noël! Noël! Jésus vient de naî - tre! Souliers et sa - bots de hêtre

Sont rangés dans l'âtre noir. Noël! Noël! Enfants venez voir

dim. *f e poco*

Les merveilles qu'à la ronde, Jésus pour le pe-tit monde, Du haut des

dim. *f e poco*

allarg. *a Tempo.*

cieux fait pleu-voir. No-ël! No-ël! No-

a Tempo.

allarg. *f*

f

- ël!

un peu retenu. *p*

Jésus s'éveille dans la pail-le, Et d'un mignon signe du doigt

p

Calmant la Vierge qui tres - sail - le, Il fuit par la fen - te du

toit, Vê - tu de sa - tin et de moi - re,

Le front ceint d'un rayon ver - meil; A travers la grande nuit

allargando.
noi - re Jé - sus pas - se comme un so - leil!

Allegro.

mf Noël! Noël! Jésus vient de naître! Souliers et sa-

Allegro.

mf

-bots de hêtre Sont rangés dans l'âtre noir. Noël!

mf

Noël! Enfants venez voir Les merveilles qu'à la ronde

mf

dim. Jésus, pour le petit monde, *f* Du haut des *e* *poco* *allarg.* cieux

dim. *f* *e* *poco* *allarg.*

a Tempo.

Musical score for the first system. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "fait pleu - voir. No - ël! No - ël! No -". The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a forte (*f*) dynamic and consists of chords and moving lines in both hands.

Musical score for the second system. The vocal line continues with the lyrics: "- ël!". The piano accompaniment continues with a forte (*f*) dynamic, featuring a melodic line in the right hand and a more rhythmic line in the left hand.

Musical score for the third system. The instruction *un peu retenu.* is written above the vocal line. The lyrics are: "Glissant sur un rayon de lu - ne, Il pénètre au cœur des foy - ers.". The piano accompaniment starts with a piano (*p*) dynamic and includes time signature changes from 12/8 to 6/8 and back to 12/8.

Musical score for the fourth system. The lyrics are: "Seul, le grillon, dans la nuit bru - ne, Voit remplir les petits sou - liers.". The piano accompaniment continues with a piano (*p*) dynamic and includes time signature changes from 12/8 to 6/8 and back to 12/8.

Jésus, dans chaque maison - né - e, Veut que l'enfant à son ré - veil,

allargando.
Trouve au fond de la chemi - né - e, Sa part de joie et de so - leil!

Allegro.
f
Noël! Noël! Jésus vient de naî - tre! Souliers et sa -

- bots de hê - tre Sont rangés dans l'à - tre noir. Noël!

Noël ! Enfants, venez voir Les merveil.les qu'à la ron.de,

dim. *f* *e* *poco* *allarg.*
Jé.sus, pour le pe.tit monde, Du haut des cieux fait pleu.

a Tempo. *f* *f* *ff*
_voir. No.ël! No.ël! No.ël!

ff