

Ingredere (plus diminué)

Intavolierung und Diminitionen Anton Höger

Francesco Corteccia
(1502 - 1571)

The musical score is presented in four systems, each with two staves. The notation includes various rhythmic values and letter-based notes. Above the staves are lute tablature symbols (vertical lines with flags) indicating fret positions. The piece concludes with a final 'a' note below the last system.

12

a c a d a c d c a d a d b a
 e c c e a d a c c
 h f d c a d c a a d h f d f d c a
 d d c a d b d a c d b d a c a c c a
 d d a d b a c c d a d d a a e

15

f f d c a c f f c a d d d c
 a a a a b a a a a
 c a f f d c a c f d c d a a
 a a a d d a c d a a c
 c d a c a d c d d a a a d a d c c a d c a d b d a b d a

18

f	f	f	d	c	a	d	c	d	a	c	d	f	h	f	d	c	a	c	d	
c	a	b	d	d	a	b														
f	f	c	a	d	d	d	a	h	f	d	c	a	d							
a	c	a	a	b	d	d	a	c	e	a										
f	f	f	d	c	a	d	d	a	d	a	a	a	a	c	a					
c	a	e	c	a	a	a	a	a	a	c	a									
f		f	d	c	a	d	d	a	d	a	a	a	a	c	a					
d	a	a	a	a	a	b	d	a	d	d	d	c	a	b	d	a				
d	a	c				e	a													

21

f	f	f	f	h	f	f	h	f	h	d	f	d	c	a	c	a	a		
c	d	a	c	a	a	a	a	a	a	a	a	d	d						
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
c	c	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d
c	a	e	c	a	a	b	a	d	d	a	a	e	c	c	e	a	a	a	a
d	a	a	d	a	d	a	c	c	d	c	a	d	b	c	d	a	d	c	d
a	a	c	d	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
c	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

43

46

50

Musical score for measures 50-52. The notation includes notes (d, c, a, b), rests, and dynamic markings (f). The score is organized into three systems of two staves each.

53

Musical score for measures 53-56. The notation includes notes (a, b, c, d, f, h), rests, and dynamic markings (f). The score is organized into four systems of two staves each.

64

69

72

Musical score for system 72, consisting of four staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and accidentals (sharps, flats, and naturals). The notes are arranged in a single melodic line across the staves.

75

Musical score for system 75, consisting of four staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and accidentals (sharps, flats, and naturals). The notes are arranged in a single melodic line across the staves.

